GREEN COLLEGE

The University of British Columbia



Handbook and Annual Report 2002-2003



Handbook and Annual Report 2002-2003



6201 Cecil Green Park Road Vancouver, B.C. V6T 1Z1 Canada Phone (604) 822-8660 Fax (604) 822-8742 e-mail: greencol@interchange.ubc.ca

www.greencollege.ubc.ca This handbook can be made available in alternative formats. Please contact our office.

Please refer to our website (www.greencollege.ubc.ca) for more information. On it you'll find:

- An on-line application (or a downloadable application form)
- The Speaker Series listing
- Pictures of rooms
- The weekly menu
- FAQs (Frequently Asked Questions)
- And more...

A Publication of Green College The University of British Columbia

Production: Carolyn Andersson (Green College)

Photography: Carolyn Andersson, Diana Ericson, Laura Lapp, Liam Mitchell, Bill Smith, Texas Instrument Archives

Cover photo: Matt Brown*

*Recognising Panoramas

Matt is a current Green College resident member and graduate student in the Department of Computer Science. As part of his PhD research he is exploring the problem of panoramic image registration, and has developed software that takes on the task of automatically computing the orientations and focal lengths of all the cameras in the sequence of images. The software finds distinctive features in the images and matches them up, works out the relative orientations of the cameras and their focal lengths, and optimises the rotation and focal lengths of all the virtual cameras in order to minimise the errors between the warped features. Finally a blending scheme is applied to account for illumination differences between the images, e.g. change in aperture/exposure, vignetting, and to render a seamless



Dr. Cecil H. Green 1900-2003

GREEN COLLEGE

Purpose

Green College was founded in 1993 as a centre for advanced interdisciplinary scholarship at the University of British Columbia. It includes accommodation for 82 graduate students, 16 postdoctoral scholars and visiting scholars, five short-term visitors, and the Principal. There are also graduate student, postdoctoral scholar, visiting scholar and faculty members who participate in College life but do not take up residence. All members are chosen on the basis of excellence, interdisciplinary interests and receptiveness, commitment to involve themselves in the life of the College, and the need to achieve a diverse community.

The College was made possible through a generous gift from Dr. Cecil H. Green with matching funds from the Province of British Columbia. Dr. Green studied liberal arts and applied science at the University of British Columbia from 1918 to 1921, then moved to the Massachusetts Institute of Technology to complete bachelor's and master's degrees in electrical engineering. He was a co-founder of Geophysical Services Limited, a company which gave rise to Texas Instruments. He went on to become a world leader in educational and medical philanthropy.

In 1966 Dr. Green and his wife Ida made a donation to the University of British Columbia for the purchase and upkeep of Cecil Green Park House, an oceanfront mansion adjoining the College property. In 1986 Ida Green made a bequest to the University for the maintenance and upgrading of the property. In 1972 the Greens launched the Cecil H. and Ida Green Visiting Professorship program, which is now a part of the College. Among Dr. Green's many gifts to other universities are Green College at the Radcliffe Observatory, Oxford University, and the Green Center for the Study of Science and Society at the University of Texas, Dallas. The College has established formal ties with both of these institutions, and with Massey College, University of Toronto.

The College strives to blend quality and prestige on the one hand, and enrichment of the campus on the other, while avoiding elitism or imitation. It is organized to reflect the vision of Dr. Green that it be an intellectual community for the generation of new ideas. It is committed to the belief that new ideas are best fostered by interdisciplinary activities involving graduate students, postdoctoral scholars and faculty. To this end the College provides both informal and formal forums for intellectual exchange among graduate students, faculty, visiting scholars, alumni and people from the wider

Vancouver community. It also provides superb residential and social

facilities, which are integral to building a vibrant intellectual community. It is a community where communications are direct, open, trusting and reciprocal, where differences–of ideas, interests and identities–are not only accommodated, but celebrated and used to enhance College life.

Buildings and Grounds

Green College is situated at the north end of the University of British Columbia campus. It is a magnificent site, with formal gardens and a prospect toward English Bay and the mountains beyond.

The College buildings are equally unique. Designed by Paul Merrick Architects and James Burton and Sandra Moore of Birmingham and Wood Architects, it is inspired by Oxbridge colleges but adapted to the Northwest environment. The buildings offer a sense of occasion, but not formality. They express tradition, but they are not traditional. The centrepiece is Graham House, a mansion built in 1915 and substantially renovated for the College. Graham House includes the Great Hall on the second floor, which is the main dining hall as well as a lecture facility. On the ground floor there are two large lounges, the Small Dining Room and a reading room.



Graham House

The former Coach House of the mansion has been converted into a seminar and meeting room. A third building from the mansion houses two common rooms for residents. There is a squash court building, which

is part of the Cecil Green Park House mansion, adjoining the College property. The remaining buildings are new, but they complement the original structures. They include four residential buildings, a guesthouse with five suites, the Principal's residence, a common kitchen and laundry, and the administration building. The buildings face each other to create a courtyard atmosphere, but they are not fully closed off and cloistered as in more traditional colleges. They blend with the natural environment and express openness to the wider University community and other communities. A publication on the origins of the College, its architecture and a history of the site is available for purchase from the College office.

A map of the College grounds can be found in Appendix C.



Residence Buildings

6

FACILITIES

Accommodation

The College has residential accommodation for graduate students, postdoctoral scholars, visiting scholars and guests.

There are 50 single study-bedrooms of approximately 180 square feet each. These study-bedrooms are paired and the residents in each pairing share a bathroom. There are 16 study-suites of approximately 663 square feet each that are on two levels, containing two bedrooms, a bathroom and sitting room. There are 16 study-bedrooms of approximately 312 to 412 square feet each, each with its own bathroom. Visiting scholars and postdoctoral scholars pay a higher room rate and are given priority in assignment of these rooms.

Two rooms are specially designed to promote access for people with disabilities. We realize needs vary from individual to individual. We encourage you to contact our office if you have any questions regarding disability-related access to our residence or events.

The period of residency is a maximum of three years. Following residency continued access to College facilities is normally granted through membership in the Green College Society.

Couples can be accommodated, but we regret that the College cannot accommodate children.

Each resident is issued a licence of occupation in which the terms and conditions of occupancy are specified. A copy of the licence is reproduced in the Appendix A of this handbook.

Guests are accommodated in the guesthouse, and in vacant rooms in the four residential buildings. Guestroom rates are inclusive of breakfast and dinner when available. Rates and bookings are available through the College office.

Social

There are a number of rooms available for social activities and meetings. The ground floor of Graham House includes a large lounge and a small lounge, both with fireplaces. There is also a reading room with newspapers and periodicals from Canada and abroad. A separate small building, "Green Commons," includes two common rooms for residents. The former Coach House of Graham House serves as a lecture and meeting facility. A patio and extensive gardens are also available for members to enjoy.

Academic

The Coach House and Small Dining Room in Graham House are used for academic meetings. The Great Hall dining room can also serve as a venue for lectures to larger audiences.

Dining

The Great Hall, which extends over the entire second floor of Graham House, provides seating for up to 156 members and guests. The Small Dining Room, on the ground floor of Graham House, accommodates up to 20 dinner quests in an intimate atmosphere with views over the

garde



Carolyn Andersson photo

The Great Hall

ORGANIZATION

Green College is part of the Faculty of Graduate Studies. The Principal reports to the Dean of Graduate Studies, who in turn reports to the Vice-President Academic. The College is managed through an Advisory Board and a number of committees.

Advisory Board

The Advisory Board advises the College on all aspects of its organization, membership and programming. Advisory Board members, appointed for a three-year term, are outstanding leaders in their respective fields. They are selected by the President of the University of British Columbia in consultation with the Vice-President Academic, the Dean of Graduate Studies and the Principal. The Advisory Board is chaired by John Diggens. The members for 2002-03 were:

John Diggens, University of British Columbia Alumnus

Edward Broadbent, Visiting Fellow, Arthur Kroeger College of Public Affairs, Carleton University

Richard V. Ericson, Principal, Green College, University of British Columbia

Haig Farris, President and CEO, Fractal Capital Corporation

John Fraser, Master, Massey College

William Gibson, Chancellor Emeritus, University of Victoria

Frieda Granot, Dean, Faculty of Graduate Studies, University of British Columbia

Cecil H. Green, La Jolla, California

Ian Hacking, Chair of Philosophy, Collége de France and University Professor of Philosophy, University of Toronto

Judith Hall, Professor of Pediatrics, University of British Columbia and British Columbia's Children's Hospital

Sir John Hanson, Warden, Green College at the Radcliffe Observatory, Oxford

John F. Kain, Cecil and Ida Green Chair for the Study of Science and Society, Director, Green Center for the Study of Science and Society, University of Texas at Dallas

Lorna Marsden, President and Vice-Chancellor, York University

Barry McBride, Vice-President Academic and Provost, University of British Columbia

Chief Justice Beverley M. McLachlin, Supreme Court of Canada

Rachel Moll, Green College Society Member

Martha Piper, President and Vice-Chancellor, University of British Columbia

Jeffrey Simpson, National Affairs Columnist, The Globe and Mail

Carole Taylor, Chairperson, Board of Directors, Canadian Broadcasting Corporation

Norman Webster, President, R. Howard Webster Foundation

Hobson Wildenthal, Provost, University of Texas at Dallas

Council of Senior Fellows

A Council of Senior Fellows of Green College meets regularly to address important policy issues in all areas of operation, and to develop strategies to enhance the long-term development of the College. The Council consists of:

Donald E. Brooks, Associate Vice-President, Research

R. Kenneth Carty, Political Science

Richard Ericson, Principal, Green College, Law, and Anthropology and Sociology

Robert L. Evans, Mechanical Engineering

John H.V. Gilbert, Principal, College of Health Disciplines

Sima Godfrey, Director, Institute for European Studies

Sherrill Grace, English

Kenneth R. MacCrimmon, Director, Peter Wall Institute of Advanced Studies

Patricia Vertinsky, Educational Studies

Mark Vessey, English

Rhodri Windsor-Liscombe, Department of Art History, Visual Art, and Theory

MEMBERSHIP

Membership Committee

The Membership Committee establishes policy pertaining to all categories of membership and selects members. The Committee is chaired by the Principal. There are four resident members of the Committee, selected by all residents. An Awards Committee, composed of faculty members only, allocates scholarships, fellowships and awards. The members for 2002-03 were:

Derek Birch, Law Sarika Bose, English Ken Carty, Political Science Davor Cubranic, Computer Science Isabel Dyck, School of Rehabilitation Sciences Richard Ericson, Principal, Green College Bob Evans, Mechanical Engineering Laura Huey, Sociology Jenni Liddicoat, Metals & Materials Engineering David Pritchard, Computer Science

Graduate Student Membership

There is provision for 82 resident graduate student members. The period of residency is a maximum of three years. Following residency continued access to College facilities is normally granted through membership in the Green College Society. Graduate students can also apply to be nonresident members. All graduate student members of the College must also be full-time graduate students at the University of British Columbia.

Graduate students are selected by the Membership Committee on the basis of: academic distinction, a statement of interest that addresses the candidate's receptiveness to interdisciplinarity, and her or his talents, experiences and personal qualities that will contribute to College life; and, a balance in the membership in terms of academic discipline, gender and national background.

Application is by application form, curriculum vitae, statement of interest, transcripts and two academic letters of reference. Application can be made at any time, but students wishing to take up residence at the

beginning of the academic year in September are encouraged to apply early.

Green College Graduate Scholar Award

The College has available five Graduate Scholar Awards of the value of \$1,000 for a period of one year. This award is open to graduate students in any field who will be studying at the University of British Columbia and apply to be resident members of Green College. It may be held in conjunction with other sources of funding. The Graduate Scholar Award is adjudicated by the College Awards Committee. The recipient of this scholarship is referred to as a "Green Graduate Scholar." Consideration for this award is given to graduate students who have completed application for membership by May 31, and who will be in residence for the full academic year from September through April.

R. Howard Webster Foundation Fellowships

The R. Howard Webster Foundation and the Province of British Columbia have endowed four R. Howard Webster Foundation Fellowships. They are open to graduate students in any field who will be studying at the University of British Columbia and who apply to be members of Green College. The fellowships are adjudicated by the College Awards Committee and the Faculty of Graduate Studies. Recipients of these fellowships are referred to as "Webster Fellows." Persons who wish to be considered for these fellowships must apply for a University Graduate Fellowship and note on their application under "Affiliated Awards" the Webster Fellowship number 4821.The deadline for UGF applications is set by each graduate department or unit and is in the early autumn.

The Tim and Ann O'Riordan Fellowship in Sustainability Research

An \$18,000 per annum doctoral fellowship has been endowed by Tim and Ann O'Riordan and The University of British Columbia for a member of Green College involved in sustainability research. The award is made upon the recommendation of the Faculty of Graduate Studies and the Green College Awards Committee. Persons who wish to be considered for this fellowship must apply for a University Graduate Fellowship and note on their application under "Affiliated Awards" the Tim and Ann O'Riordan Fellowship number 6328. The deadline for UGF applications is set by each graduate department or unit and is in the early autumn.

Conference Travel Awards

The College has available some funds to support graduate student travel to present papers at learned conferences. These awards are adjudicated by the College Awards Committee. Application to the Committee is by letter stating the purpose of the conference, dates and location. The applicant must indicate other sources of funding applied for and available; attach a letter from the conference organizer indicating that the paper has been accepted for presentation; and, submit a detailed budget including cost of transportation, accommodation, conference fees and per diem. The applicant must assure the Committee that all other possible sources of funding have been exhausted. Since funds are extremely limited, only partial funding is available from the College.

Emergency Bursaries

The College has available some limited funds to help graduate student members facing financial emergencies. These funds are administered by the Principal. Application to the Principal is by letter stating the situation and amount required.

Postdoctoral Scholar and Visiting Scholar Membership

There is provision for 16 postdoctoral scholar and visiting scholar members of Green College. The period of residency is a maximum of three years. Following residency continued access to College facilities is normally granted through membership in the Green College Society. Postdoctoral scholars and visiting scholars can also apply to be nonresident members.

Postdoctoral scholars and visiting scholars are selected by the Membership Committee on the basis of academic distinction; a statement of interest that addresses the candidate's receptiveness to interdisciplinarity, and her or his talents, experiences and personal qualities that will contribute to College life; and, a balance of membership in terms of academic discipline, gender and national background.

Application is by application form, curriculum vitae, statement of interest and two academic letters of reference. Application can be made at any time, but persons wishing to take up residence at the beginning of the academic year in September are encouraged to apply early.

Green College Research Scholar Award

The College has available one Research Scholar Award of the value of \$5,000 for one year. It is open to postdoctoral scholars who will be con-

ducting research at UBC and who apply to be resident members of Green College. It may be held in conjunction with other sources of funding. The recipient of this scholarship is referred to as a "Green Research Scholar." All postdoctoral scholars who are resident members of the College, or who have completed applications for membership by May 31, are considered for this award. Award payments are made over the period October to April each year.

University of British Columbia Faculty Membership

University of British Columbia faculty can apply at any time to be members of Green College. The period of membership is three years and is renewable.

Faculty Members are selected by the Membership Committee on the basis of academic distinction; interdisciplinary research and teaching interests; commitment to participate in College life; and, a balance in membership in terms of academic discipline, rank and gender. Application is by letter of interest and curriculum vitae.

Green College Society Membership

Once their current membership ends all persons become lifetime members of the Green College Society. The Society fosters ongoing relationships with the College through website communications, the publication Conversations, and active participation in both regular College events and special Society activities. The privileges of Society membership are specified in Appendix B.

ACADEMIC

Academic Committee

The Academic Committee arranges academic activities for the College as described in the ACADEMIC PROGRAMMING section of this handbook. It does not consider candidates for the Cecil H. and Ida Green Visiting Professorships, which is a responsibility given to a special Committee as described below. The Committee is chaired by the Principal. There are four resident members on the Committee, selected by all residents. The members for 2002-03 were:

Richard Ericson, Principal, Green College Caroline Ford, History Sean Lauer, Sociology Kristina Llewellyn, Education Andras Pattantyus-Abraham, Chemistry Wes Pue, Law Judy Segal, English Graeme Wynn, Geography



Green Commons

Application to Hold an Academic Event

Members wishing to hold an academic event at the College must apply in writing to the Principal. The letter of application must include details on the background of the speaker(s) (preferably a curriculum vitae), the numbers expected, the date and time of the event, the preferred venue, and sources of funding outside the College, if any.

The Cecil H. and Ida Green Visiting Professorships of Green College

Through the generosity of Cecil H. and Ida Green, Green College and the University are able to attract a few outstanding scholars each year for short visits. Visitors are selected and invited by the Green Visiting Professorships Committee, on the basis of nominations received from the campus community.

An option for the Cecil H. and Ida Green Visiting Professors and the Green Visiting Professor-in-Residence is to give a unified set of public lectures and to publish them as a small book in the University of Toronto Press "Green Lectures" Series. If this option is under consideration, the nominee must be given substantial lead time to prepare the lectures and to submit them for publication soon after they are given. Prospective nominators who are considering this option are asked to contact the Principal in the first instance.

Those considering making a nomination for these professorships are encouraged to call the Administrative Assistant to the committee, (Mrs.) Dene Matilda, at (604) 822-6067, to request a Memorandum of Criteria. This Memorandum indicates the type of material that is most helpful to the committee.

Cecil H. and Ida Green Visiting Professor

Up to five scholars are invited for one week each during an academic year. The main criteria for selection are the proposed visitor's distinction, his or her public speaking ability, and the likelihood that the visit will appeal to a broad spectrum of student, faculty and community interest. Performing artists may also be nominated. Visiting professors are encouraged to present new work, rather than work for which they are already well known.

Green Visiting Professor-in-Residence

To enhance the intellectual environment of Green College and to provide opportunities for graduate students and faculty at UBC to interact with outstanding scholars from other institutions, one Green Visiting Professor-in-Residence is appointed each year. The period of the professorship is an academic term (September through November, or January through March). The holder lives at Green College. The appointment carries a stipend and accommodation and some meals are provided by the College. The Green Visiting Professor-in-Residence is a research scholar whose work has the potential for significant impact in more than one discipline. Nominators are particularly encouraged to identify "rising stars," exceptional scholars in early to mid-career, who will value the chance to develop their ideas as members of a diverse and dynamic academic community.

Committee members are chosen by the Principal. Two College resident members of the committee are selected by all residents. The term of all members is two years and is renewable upon invitation. The members for 2002-03 were:

Donald Brooks, Associate Vice-President Research Richard Ericson, Principal, Green College and Chair Matt Farish, Geography Andrew Irvine, Philosophy Myles Leslie, Journalism Joy Parr, History, Simon Fraser University Harvey Richer, Physics and Astronomy Mark Vessey, English Janet Werker, Psychology Graeme Wynn, Geography

SOCIETIES AND COMMITTEES

Green College Dining Society

The Green College Dining Society is an independent society that plans and administers the dining facilities at Green College. The Dining Society is administered by an Executive Committee that includes resident members as well as faculty. The Executive Committee is elected annually by all resident members. The Green College Dining Society Executive Committee Members for 2002-03 were:

Andras Pattantyus-Abraham, President Jenni Liddicoat, Vice-President Kelley Main, Treasurer Shannon Bredin, Secretary Don Brooks, Faculty Representative Richard Ericson, Principal, Green College Representative Stacey Bullock, Director Neville Dubash, Director Arthur Louie, Director Raul Pacheco-Vega, Director Jane Reid, Director Morgen Smith, Director

Dining is a central aspect of the academic and social community at Green College. Dinnertime is the one period in the day when the membership is together. It provides an informal context in which the membership–with its diverse interdisciplinary mix and wide range of backgrounds and pursuits–can share ideas and good company. Most of the academic and artistic programming is also scheduled before and after dinner. This scheduling facilitates the presence of interesting guests at dinner, as conversation flows from the more formal presentation into the informal dining context.

All resident members of Green College are members of the Dining Society and must participate in the meal plan organized by the Dining Society. This requirement is specified in the Residence Licence (see Appendix A). Guesthouse visitors are also required to participate in the meal plan. Nonresident members are expected to dine regularly. Details of meal options and bookings are available from the College office or on the website.

The "Green College Players"

Built on enthusiasm and teamwork, the "Green College Players" formed in 1997. Now, each year, members of the College put on major theatrical productions. Audiences have been entertained by performances of Black Adder's Bells, Twelfth Night, The Importance of Being Earnest, Joseph and the Amazing Technicolour Dreamcoat, The Anne Frank Story, and Dangerous Liaisons. Hundreds of College members have been involved in the productions, from acting to set design, make up to music direction. The players have also helped to raise substantial donations for worthy causes in the Vancouver community.



Five Characters in Search of a Sit-Com

Five Characters in Search of a Sit-Com played to audiences in January 2003. Based on Luigi Pirandello's classic play Six Characters in Search of an Author, the play melded modern social and media commentary with timeless questions about the meaning of life. The play was adapted by Myles Leslie and directed by Liam Mitchell.

In March 2003 A Broadway Musical Revue hit the College stage for four performances. It showcased show tunes from West Side Story, A Chorus Line, Grease, Little Shop of Horrors, Les Miserables, Into the Woods, Fame, and many more well-known musicals. The production was directed by Melanie Thompson.



A Broadway Musical Review ensemble

Art Committee

The Art Committee creates a variety of ways for people to experience and appreciate art at the College, such as talks, creative activities for residents and other society members, exhibits, tours and gallery walks. The committee curates the College's art collection, acquiring new works, commissioning pieces, and surveying the larger community for their input. The committee organized an "Art Walkabout," with Society Member and artist Kate Collie hosting a tour of Green College's growing art collection. During 2002-03 this committee was chaired by Jenni Liddicoat.

Environment Committee

The Green College Environment Committee is committed to creating an environmentally conscientious and low-impact community and was supported by the efforts of a small core of dedicated resident volunteers.

This year the committee donated over \$300 to a local environmental organization, The Land Conservancy, through recycling bottles and cans collected in the common kitchen. In addition, the committee began a baseline Green College sustainability report whereby energy, paper, garbage, and water consumption were documented in hopes of providing an "ecological footprint" for the residents at Green College. Most notably, the committee initiated an eco-challenge program whereby residents were challenged to change everyday behaviours in order to promote sustainable resource usage. During 2002-03 this committee was chaired by Kristin Kopra.

Garden Committee

The Garden Committee is charged with beautifying the College grounds and promoting horticultural awareness and appreciation. Past landscaping projects have included the construction of a stone-path and attendant garden, the planting and maintenance of window-boxes, and the design of a 'kitchen' garden. In the past year, the committee was responsible for several horticultural awareness and appreciation events, such as a trip to the flower show at VanDusen Gardens and the organization of a workshop on indoor plant maintenance. During 2002-03 this committee was chaired by Matt Shipkey.

Outreach Committee

The Outreach Committee is committed to helping the local and global community by arranging volunteer opportunities, raising awareness of social concerns, and initiating fund-raising events.

Through the committee's efforts Green College members participated in food drives for needy families, organized a Christmas Toy Drive, and held a Easter Bunny raffle to raise funds for an environmental awareness project in South Africa. In addition, the committee invited PIVOT (a nonprofit legal aid society) to give a talk on their work advocating for the marginalized persons in the downtown eastside of Vancouver. Pivot Legal Society is the only advocacy group in Canada working for systematic change on behalf of sex-trade workers and illegal drug users. The committee was so impressed by their work and the dedication of their volunteers that it was decided, in collaboration with the Green College players, that donations collected from this year's Broadway Musical Revue would be given to the Society. As well, the committee once again served dinner to the homeless, at the "Dining with Dignity" event held at the Union Gospel Mission, orchestrated and cooked by our Chef Sherry Geraghty, complete with candlelight and music provided by residents. During 2002-03 this committee was chaired by Jenni Liddicoat.

Reading Room Committee

The College has a small reading room on the ground floor of Graham House. The Reading Room Committee acquires reading materials for this room and catalogues them. During 2002 this committee was chaired by Ariadna Fernandez. In 2003 the committee was chaired by Erin O'Meara.

Social Committee

The Social Committee organizes social events at the College, including pub nights and parties. It is also responsible for the programming of major annual social events, including the Welcome Dinner, Winter Gala, Founders' Dinner and Spring Gala. During 2002-03 this committee was co-chaired by Nicole Dorfan and Susan Holtzman.

Sports Committee

The Sports Committee arranges for participation of College members in intramural sports. Each year Green teams participate in events such as UBC's Storm the Wall, The Day of the Longboat, and the Vancouver Sun Run. Fees for participation are subsidized by the College. During 2002-03 this committee was chaired by Neville Dubash.

The Green College Squash Club

Green College has an adjacent squash court that is available for the use of members without charge. The facility is shared with the UBC Squash Club. The Green College Squash Club works with the UBC Squash Club to schedule playing times and to look after all aspects of the maintenance and upkeep of the facility. Those wishing to use the facility must join the Green College Squash Club and participate in the organization of the club.

ACADEMIC PROGRAMMING

Interdisciplinarity

As an academic institution, Green College is committed to interdisciplinary scholarship at the highest level. Interdisciplinarity includes gaining several distinct disciplinary views on a subject or integrating the knowledge of several disciplines. It is seen as the best approach for transcending the ideological constraints of academic disciplines and the institutional constraints of traditional university organization. It is also the best way to address complex problems such as those pertaining to crime or the environment. It expresses the scholarly urge for unfettered intellectual inquiry and openness to different ways of knowing.

The pursuit of interdisciplinary scholarship does not entail determined breaking down of barriers or boundaries between disciplines, but rather a constructive building of bridges across disciplines, bridges that people will find intriguing and secure enough to cross. The building of interdisciplinary bridges is not an easy task in face of increasing specialization, different professional languages, and the persistent desire to create and protect academic disciplines. Nor should specialization, different professional

languages and the protection of disciplines be dismissed and the reasons for them ignored. A crucial aspect of interdisciplinarity is showing the distinctive contributions of particular disciplines as well as possible ways forward toward new fields of inquiry. Interdisciplinarity seeks unities rather than unity in knowledge. Unity or wholeness in discourse is neither likely nor desirable: the closer one comes to its achievement the greater the likelihood that new borders, boundaries and exclusions will develop. Unities in knowledge is a more realistic and preferable goal: finding sources of shared understanding and continuity among disciplines, but also appreciating that there are differences and discontinuities among them.

The following academic programs of Green College express these values and goals of interdisciplinarity. Above all, the College is a place for sharing ideas and friendship in a supportive intellectual and social environment.

Cecil H. and Ida Green Visiting Professorships of Green College

The Cecil H. and Ida Green Visiting Professorships have been an important part of intellectual life at the University since their inception in 1972.

The Green Visiting Professors stay at Green College, and an informal discussion with College members is scheduled as part of their visit. The University of Toronto Press has agreed to publish the lectures presented by selected Green Visiting Professors in a special "Green College Lectures" series. During 2002-03 three Green Visiting Professors lectured on campus:

John Broome, White's Professor of Moral Philosophy, Corpus Christi College, Oxford University

Reasons

Weighing Lives: The Value of Being Alive

Why Economics Needs Ethics

Is it Better to Preserve Life than to Create it?

Carol Richards, Rehabilitation Department, Medicine, Laval University, Research Director, Rehabilitation Research Centre (CIRRIS), and Director, Quebec Provincial Rehabilitation Research Network (REPAR)

Research Networking across Canada

Enhancing Rehabilitation Outcomes through Mental Practice

Research in Cerebral Palsy: An International Perspective

Establishing an Interdisciplinary Research Centre (ICORD)

Maximizing Walking Capacity after Stroke

Green Visiting Professor-in-Residence

Miguel Altieri (Department of Environmental Science, Policy and Management, UC Berkeley), was the Green Visiting Professor-in-Residence. In addition to the following public lectures, he taught a graduate interdisciplinary seminar entitled "Perspectives on Sustainable Rural Development."

Farming in Nature's Image

Fatal Harvest: Overcoming the Ecological Tragedy of Industrial Agriculture

Green College Lectures Publications

Dominick La Capra, History and Reading: Tocqueville, Foucault, French Studies, Toronto: University of Toronto Press. 2000.

Mieke Bal, Travelling Concepts Across the Humanities. Toronto: University of Toronto Press. 2002.

Green College/Canada Council for the Arts Writer-in-Residence Program



Canada Council Conseil des Arts for the Arts du Canada

Each year a prominent Canadian creative writer is selected as the Green College/Canada Council for the Arts Writer-in-Residence. The writer offers a number of lectures, workshops, and readings, and hosts events with other leading Canadian writers, under the auspices of the College's Poetic Persuasions group. During the fall 2002 term the Green College/Canada Council for the Arts Writer-in-Residence was Karen Connelly. In addition to giving an introductory talk and reading, she gave/hosted the following talks:

Karen Connelly How Poetry Can Change Your Life and Bring You Fame, Fortune, and Friendship

Nancy Holmes, Author, and Professor of English, Okanagan University College Pain and Pleasure in the Latin Quarter

Karen Connelly

The Lizard Cage A reading from her novel in progress.

David Campion, Photographer; Sandra Shields, Writer

How To Carry Fire Reading and slide show from the book Where Fire Speaks.

Anne Cooper, Dancer and Poet

The Poetry of Dance

Karen Connelly Farewell

Supreme Court of Canada Justice-in-Residence Program

Each academic year, a Justice of the Supreme Court of Canada resides in the College for a period of one week. The Justice presents a talk to College members, and a seminar to the Faculty of Law. The 2003 Supreme Court of Canada Justice-in-Residence was Mr. Justice Frank Iacobucci, and he presented the following:

Talk: The Charter Twenty Years Later

Seminar: Some Reflections on the Impact of the Charter

Faculty of Music/Green College Borealis String Quartet in Residence

The University of British Columbia Faculty of Music organized the formation of a UBC String Quartet in Residence in the fall of 2000. The members of the quartet were appointed Visiting Scholars in Residence at Green College in December 2000. The members include Nikita Pogrebnoy (Viola), Patricia Shih (Violin), Joel Stobbe (Cello), and Yuel Yawney (Violin). In addition to major performances at the Chan Centre and other UBC venues, the quartet has played at numerous College events including the Founders' Dinner, Spring Gala, and Sunday Performing Arts presentations. Their superb talent can be heard often as they rehearse in Green Commons and the Reception Rooms.

Thematic Lecture Series

Each year Green College sponsors one or more thematic lecture series and publication of the series as an anthology in the University of Toronto Press Green College Thematic Lecture Series. During 2002-03, three series were presented. "Engaging Civil Societies in Democratic Planning and Governance" was organized by Leonora C. Angeles and Penny Gurstein, School of Community and Regional Planning. "Reckoning with Race: The Concept and its Consequences in the 21st Century" was organized by Brian Elliot and John Torpey, Department of Anthropology and Sociology. "TITLE IN THE TEXT: Biblical Hermeneutics, Colonial and Postcolonial Pre-Occupations" was organized by Robert A. Daum, Classics, Near Eastern and Religious Studies; Sharon V. Betcher, Vancouver School of Theology; Harry O. Maier, Vancouver School of Theology; and Mark Vessey, English.

Engaging Civil Societies in Democratic Planning and Governance

Civil society is a critical reemerging force in the construction of a new citizenship, mediating between the public and the private spheres in a pluralist democracy. The participatory, collaborative and community driven approaches necessary to create civil societies which are self-reflective and democratic come from a range of disciplinary backgrounds: communicative action planning, education, sociology, environmental design, economics, ecology, policy analysis, political science, health promotion and the humanities. This lecture series seeks to explore the theoretical underpinnings of civil society formation and to understand how localized communities can embrace its qualities. The themes explored in the series are: Communities, Local Governance and Globalization; Diversity and Diverse Notions of Sustainable Communities; Post-Development, Anti-Development, Alternative Development: Implications for Community and International Development Planning; and Linking the Personal to Planning, Policy and Institutional Change.

Lectures in the series:

John Friedmann, Honorary Professor, School of Community and Regional Planning, UBC, and Professor Emeritus of Planning, UCLA

Dwelling on Earth: Places and Place-Making in an Age of Globalization

Bud Hall, Dean, Faculty of Education, University of Victoria Social Movement Learning: Knowledge and Action in a World at Risk

William Mitchell, Dean, School of Architecture and Planning, MIT

Place-based Communities, Information Technologies and Globalization

Helena Norberg-Hodge, Director, International Society for Ecology and Culture, UK

Counter-development as a Prerequisite for Self-respect and Self-determination

Jo-Anne Lee, Women's Studies, University of Victoria Canaries in a Cage: Racialised girls living in, through, under, and over whiteness. Issues of citizenship, identity and social cohesion on the edge of empire

John Forester, City and Regional Planning, Cornell University Deliberative Practices and the Challenges of Civil Society

Anthony King, Art History, State University of New York at Binghamton

Postcolonialism and Planning: Where's it Been? Where's it Going?

Irene Guijt, Author and Researcher, Department of Communication and Innovation Studies, Wageningen University and Research Centre, The Netherlands

The Myth of Community: Implications for Civil Societies and Democratic Governance

Reckoning with Race: The Concept and its Consequences in the 21st Century

For centuries, the idea of "race" has played a major role in the conceptualization of social differences and in the shaping of institutions, laws, and everyday interactions. By 1903, the African-American intellectual W.E.B. Dubois could predict that "the" problem of the 20th century would concern the relations of men and women classified on the basis of racial difference. The centennial of Dubois' famous work The Souls of Black Folk and the beginning of a new millennium offer an excellent occasion to reflect on the changes that have occurred in the meaning and application of this much-contested category. The lecture series "Reckoning with Race" is intended to illuminate the usages of race in the laws and everyday practices of countries around the world; to analyse the ways in which racial boundaries were established in different kinds of colonial and settler societies; and to explore how the boundaries of race have been challenged, transgressed, and changed in the more recent past.

Lectures in the series:

Patrick Wolfe, Victoria Research Fellow, Europe-Australia Institute, Victoria University of Technology, Melbourne, Australia

On Race and Racialisation

Howard Winant, Sociology, University of California, Santa Barbara

The Varieties of Racial Experience

Evelyn Hu-DeHart, Director, Centre for Studies of Ethnicity and Race in America, Brown University

Yellow Peril, Model Minority, Honorary White, Transnational Cosmopolitan, Perpetual Alien? Constructions of Asians in the Americas.

Audrey Kobayashi, Geography, Queen's University

E-racing the Fuzzy Middle: Recent Canadian Responses to the 'Race' Question

Fred Cooper, History, New York University

Deracializing Imperialism? French and British Colonial Thinking After World War II

Gary Okihiro, Director, Center for the Study of Ethnicity and Race, Columbia University

The Geographies of Race: The Temperate and Tropical Zones

TITLE IN THE TEXT: Biblical Hermeneutics, Colonial and Postcolonial Pre-Occupations

A best-selling dictionary illustrates the verb to title with the phrase "a report titled The Lost Land." Historic coincidence? The first sense of the noun title is "the name of a book"; its other senses include "a right or claim to ownership of land." Historically, claims made to land by peoples or states have often been tied up with the understanding of books of tales, laws and prophecies held to be sacred. For cultures influenced by the "religions of the book" (Judaism, Christianity, Islam), Yahweh's promise of Canaan to the patriarchs of Israel, recorded in the books of the Hebrew Bible, inaugurates a trimillennial tradition of linking land-rights to possession of sacred texts. The crossing of that tradition with Roman imperialism and Law supplied a rationale for European colonial expansion and new

nation-building, the legacy of which is all around us. From the conflict in Israel-Palestine, to the international dilemmas of the U.S.A. as "one nation under God," to the debate over treaties with First Nations in B.C., religious codes and histories continue to affect decisions about the settlement, occupation and re-allocation of territory. The lectures in this series explore these issues along the disciplinary frontier-zone between biblical hermeneutics and postcolonial studies.

Lectures in the series:

Stephen D. Moore, Graduate and Theological Schools, Drew University

The Book of Empire: Decolonizing Revelation

Laura E. Donaldson, English, Cornell University Cowboys, Canaanites and Indians—the Sequel, or: Re-titling the Exodus Text

Ian Wood, History, University of Leeds

'The Ends of the Earth:['] The Bible, Bibles, and the Other in Early Medieval Europe

Donald Harman Akenson, History, Queen's University Perhaps God is Irish

R.S. Sugirtharajah, Historical Studies, University of Birmingham

Getting the Mixture Right: Promises and Perils of Postcolonial Criticism and Biblical Interpretation

Laura S. Levitt, Religion and Jewish Studies, Temple University Beyond a Shared Inheritance: American Jews Reclaim the Hebrew Bible

Karla Pollmann, Greek & Latin Literature and Ancient History, University of St. Andrews

Unending Sway: The Ideology of Empire in Christian Poetry

Jace Weaver, Religious Studies, Law, and American Studies, Yale University

Premodern Ironies: First Nations and Chosen People

Green College Thematic Lecture Series Publications

Richard Ericson and Nico Stehr, (eds.). Governing Modern Societies. Toronto: University of Toronto Press. 2000.

Richard Ericson and Aaron Doyle, (eds.). Risk and Morality. Toronto: University of Toronto Press. 2003.

Sima Godfrey and Frank Unger, (eds.). Realignments of Belonging: On the Shifting Foundations of Modern Nation States. University of Toronto Press. 2003.

Green College Speaker Series

Each Tuesday during the academic year, faculty members of the College, other UBC faculty and visiting lecturers give talks on their current research. During the 2002-03 academic year the following talks were presented:

Stanley Coren, Psychology, UBC

Pawprints of History: Dogs in the Course of Human Events

Roger Hood, Director, Centre for Criminological Research, University of Oxford The Death Penalty: What Progress towards Worldwide Abolition?

Graeme Wynn, Geography, UBC

Education in and for the 21st Century

Karen Connelly, Green College Writer-in-Residence Greetings from the Border

Patricia Baird, Medical Genetics, UBC Clinical Trials and the Public Interest

Bob Evans, Mechanical Engineering, UBC Pathways to a Clean Energy Future

Christine Ferguson, English, UBC Why Dracula Sucks: Dialect versus the Deadly Tongue of the Vampire

Brenda Trofanenko, Curriculum and Instruction, University of Illinois at Urbana-Champaign Dwelling in an Archive

Carol Gibson-Wood, History in Art, University of Victoria The Art Market and Middle-class Taste in London at the End of the 17th Century

Patricia Baranek, Department of Health Policy, Management and Evaluation, University of Toronto First Do No Harm: Making Sense of Health Reform Possibilities

Elisabeth Maurer, Pathology and Laboratory Medicine, UBC Blood Platelets - The 'Dr. Jeckylls & Mr. Hydes' of Circulation

John Friedmann, Honorary Professor, School of Community and Regional Planning, UBC Rousseau's Dream: Nature and Artifice

Kent Roach, Law, University of Toronto The Supreme Court on Trial: Judicial Activism or Democratic Dialogue?

Monte Johnson, Killam Postdoctoral Fellow, Philosophy, UBC Invitation to Philosophy (Protreptikos Philosophias): Reconstructing a Lost Work of Aristotle (384-322 B.C.)

James Campbell, Clarinetist; Professor of Music, Indiana University, and, Artistic Director, Festival of the Sound The Joy of Music in Summer: The Importance of Summer Music Festivals

Cynthia Milton, History, UBC

Alternative Truth-Telling in Post-Authoritarian Societies

Philip Stamp, Physics and Astronomy, UBC

The Sorcerer's Apprentice: A Quantum Parable

Hadi Dowlatabadi, Sustainable Development Research Institute, UBC

Kyoto: A Tale of Carts before Horses and Misguided Policy Assessments

Hélène Deacon, Psychology, UBC

Where's the 'Magic' in 'Magician'? Children's Use of Morphemes in Reading and Writing

Elizabeth Simpson, Centre for Molecular Medicine and Therapeutics, UBC

Human Gene 'Cures' Aggression in Fierce Mice

Member Speaker Series

Each Monday during the academic year, resident and non-resident members offer talks on their current research and special interest topics. This series is a valuable forum through which members learn about each other's intellectual pursuits. During the 2002-03 academic year the chair was Fei Peng, Electrical and Computer Engineering, and the following talks were presented:

Jon Stubbs, Film Studies, UBC

Sleeping with the Hegemony: British National Cinema and Hollywood

Brett Kingsbury, School of Music, UBC

Liszt's Piano Sonata in B minor: An Introduction and Performance

Dayna Lee-Baggley, Clinical Psychology, UBC

"My Life at the Prison:" Musings from a student in clinical psychology working at a maximum-security men's federal penitentiary

Heng Ju, Economics, UBC

Auctions on the Internet

Alex Harmsen, Philosophy, UBC

The Immersed Subject and the Subject of Narration: What the Novelist Teaches the Philosopher

Raul Pacheco-Vega, Resource Management and Environmental Studies, UBC

Industrial Restructuring, Globalization and Environmental Pressure in the Leather and Footwear Commodity Chain in Leon, Mexico

Sarah Banting, English, UBC

Move Your Body: Compare Ghanaian and Canadian Posture and Dance

Ian Hansen, Psychology, UBC

Salvaging the Soul of Religious Devotion: From Madness to Sanity; From War to Peace

Kelley Main, Commerce, UBC

Desperately Seeking Someone: An Exploration of The Content of Personal Ads

Ariadna Fernández, School of Community and Regional Planning, UBC

From Che to the Tropicana: My Personal Experience of Cuba

Matt Shipkey, School of Community and Regional Planning, UBC

How Well is Growth Being Managed in Whatcom County, Washington?

Matthew Brown, Computer Science, UBC

Mountaineering in Canada: Past, Present and Future

Jane Reid, Forest Sciences, (Postdoc, University of Glasgow)

The Perils of Incest (aka Jane's excuses for a fieldwork summer)

Fiona Kelly, Law, UBC

And Baby Makes Three (or Four, or Five): Lesbian Mums, Donor Dads and the Legal Regulation of Parenthood

Kaan Erkorkmaz, Mechanical Engineering, UBC

Quick, Smooth and Accurate Machines: High Speed Machine Tools to Biomedical Devices

Wenwei Guan, Institute of Asian Research, UBC

The Implication of Multilateral Security Institutionalization in East Asia: A Case Study on the Security Cooperation in the South China Sea

Susan Holtzman, Clinical Psychology, UBC

Stress with Sue: How Stress Affects Your Health and What You Can Do about it

Christine Ravinksi, Linguistics, UBC

Language Study ain't What You Thought it Was

Takeshi Hamamura, Psychology, UBC

Canada, Japan, Culture, and Psychology

Nicole Dorfan, Clinical Psychology, UBC

Habituation to Contaminants: Impact of Threatening Imagery

Emma Cunliffe, Law, UBC

Weeping on Cue:The Construction of Mothers and Dingos in the Chamberlain Case

Special Lectures

The College invites lecturers to give talks on their specializations. These invitations are sometimes extended in conjunction with other academic units of the University. During the 2002-03 academic year the following talks were presented:

Oliver Dötzer, PhD candidate, Max-Planck-Institut for History, Göttingen/Erfurt

Boys of the Bourgeoisie: Childhood and Youth in a German University Town in National Socialism

Daniel Snowman, Writer, Lecturer, BBC Broadcaster, London, England

The Culture Carriers

Derek Massenlink, UBC Farm Program Coordinator, Faculty of Agricultural Sciences

Praxis and Persistence: Creating a Better Future through Participation

Gregory J. Levine, General Counsel, Office of the Ombudsman, Province of British Columbia

The Ethics Package: Conflicts, Conduct, and a Commissioner on Parliament Hill

Creative Writing Masters Series Lecture (Panel Discussion) Lynn Henry (Raincoast Books), Colleen MacMillan (Annick Press), Rob Sanders (Douglas & McIntyre; Greystone Books), Kathryn Mulders and Carolyn Swayze (Agents)

All About Publishing-and Being Published

Roundtable Discussion

Rita De Grandis (French, Hispanic and Italian Studies, UBC), Daniel Scarfo (French, Hispanic and Italian Studies, UBC), Gaston Gordillo (Anthropology and Sociology, UBC)

Crisis in Argentina

Maurice Punch, Visiting Professor, Mannheim Centre (Criminology and Criminal Justice), London School of Economics 'It Doesn't Seem Like Real Money:' Pathways to Corporate Crime

Victoria Hobson, Centre National de la Recherche Scientifique, Paris, and Visiting Scholar, UBC; Rev. Dr. George Hobson, Canon Theologian of the American Cathedral, Paris, and Visiting Scholar, Regent College

Images of Armenia, Rwanda and Burundi: Countries of Sorrow and Beauty in the Aftermath of Genocide

The 2002 Massey Lectures

Green College, in collaboration with CBC Radio One 690, was pleased to host author Margaret Visser. Her lecture, "Fate and the Furies," was part of a series entitled "Beyond Fate" that was hosted by and toured five universities across Canada.

Performing Arts

The Performing Arts Committee arranges for a wide range of musical and dramatic arts programming involving both residents and guest artists. Performances are normally scheduled after dinner on Sunday evenings. During 2002-03 the committee was chaired by Derek Olive, Music, and the following events were held:

Salsa!

Resident member Raul Pacheco-Vega offered up salsa lessons.

Lisa Miller Jazz Trio

An evening of melodic, modern jazz with a piano/bass/drums trio.

Jazz Night & Coffee House

This evening featured the talents of the band Karoshi, playing original tunes along with some covers.

Bill Coon Jazz Trio Jazz standards and original material.

Alita Dupray, Singer Cool jazz with her own special twists.

Holiday Coffeehouse

A seasonal potpourri of talent from Green College members.

Jazz evening with Kevin Elaschuk

Jazz trumpeter Kevin Elaschuk, along with Miles Black on piano and Darren Radtke on bass, played original compositions along with a few standards.

Shane Koyczan, Slam Poet, Vancouver

An evening of Slam Poetry

A Classical Evening

Piano performances from four UBC School of Music Doctoral students.

Brett Kingsbury (Felix Mendelssohn' Songs Without Words Op. 67); Erika Crino (Alban Berg's Piano Sonata Op. I); Domenic Florence (selections from The Art of Fugue by J.S. Bach); David Bergeron (L'Isle Joyeuse by Claude Debussy).

A Classical Evening II

Two pianists from UBC's School of Music performed two blockbusters of the piano repertoire.

Grace Mo (Sergei Rachmaninov's Piano Sonata No.2 in b flat minor, Op. 35) and Dominic Florence (Franz Schubert's Wanderer Fantasy).

Green College Jazz Lounge

Featured jazz vocals by Voya Yawney.

Coffee House

A potpourri of talent from Green College members.

Derek Olive and Chris Majewski

Accompanied by bass player Chris Majewski, Derek performed music from his CD From Sea to Sky.

Biotechnology: Integrating the Disciplines

The rapid emergence of the biotechnology industry was the product of creative scientific discovery and spirited entrepreneurship. In the future, the continued success of this endeavor will depend on our ability to foster relationships between all disciplines of science and engineering with the corporate world, nurtured in accord with legal and ethical principles. Recent student initiatives across North America have recognized the
need to create a forum where such relationships are both encouraged and allowed to develop. Reflecting the need to sustain the creative and enthusiastic characteristics inherent to the future of biotechnology, this series offers presentations aimed at exploring the many different faces and disciplines of biotechnology. By bringing to campus a diverse group of academics, researchers, government and corporate leaders committed to exploring the sustainability of the biotech sector, it is hoped that the university campus will serve as a forum for the development of interdisciplinary relationships fundamental to biotechnology.

During the 2002-03 academic year the chair was Michelle Brazas, Microbiology and Immunology, and the following talks were presented:

Grace Law and Thomas W. Bailey, Lawyers,Oyen, Wiggs, Green & Mutala

Patenting Biotechnology

David Ng, Advanced Molecular Biology Laboratory (AMBL), UBC

AMBL Goes to Africa! (Now that I have your attention - let's talk about the importance of education in biotechnology)

Wilf Lach and Gail Jaeger, Architects, Stantec Architecture Ltd. Design for Science: Who Designs the Labs You Work in?

Jamie Piret, Biotechnology Laboratory, and Chemical and Biological Engineering, UBC

Mammalian Cell Culture Engineering: Synergy Between Basic and Applied Sciences

Geordie Rose, President and CEO, D-Wave Systems Inc. The Emergence of Quantum Computing in Biotechnology and Basic Research

Percy Schmeiser, Canadian Farmer, Bruno, Saskatchewan An Ethical, Environmental, Legal and Social Issues lecture

Comparative Literature

The Comparative Literature group addresses a wide range of topics in literary and cultural studies. During the 2002-03 academic year the chair was Steve Taubeneck, Germanic Studies, and the following talks were presented:

David Runia, University of Melbourne

The Theme of Flight and Exile in the Allegorical Thought-World of Philo of Alexandria

In collaboration with the Department of Classical, Near Eastern and Religious Studies

Bruce Kirmmse, Philosophy, Connecticut College

The Rescue of the Danish Jews In collaboration with the Department of Germanic Studies

Donghui He, Asian Studies, Vasser College

Nostalgic Reconstructions of Childhood and the Communal Home in Contemporary Chinese Media

Martha Screaton-Burton, Intern Architect, Architectura Planning Architecture Interiors

The Pope, the Book, the Garden, and His Lovers: Performing Space in the Renaissance

Iain Kerr, Theory and New Media, Maine College of Art; Practicing Architect and Artist

Bewilderness: Temporality, Transversal Natures and the Artifice of Ethics

Conservation in Canada

As human populations continue to swell, it is clear that the kind of world that lives into the future will vary considerably according to what we decide we want to conserve. This group looked at providing a better understanding of conservation philosophy and practice in our country. During the 2002-03 academic year the chair was Paul Smith, Zoology, and the following talks were presented:

James Lennox (via a multimedia extravaganza)

Through radio sound bytes, James Lennox discussed close-minded conservation and free market environmentalism.

T. E. Reimchen, Biology, University of Victoria

Ecosystem Linkages between Oceans and Forests: Studies of Salmon, Bears and Nitrogen Isotopes

William J. Sutherland, School of Biological Sciences, University of East Anglia

The Ecology of Languages

Justin Brashares, Centre for Biodiversity Research, UBC

Life at the Brink: Ecology and Conservation of the Endangered Vancouver Island Marmot

Ken Wu, Western Canada Wilderness Committee

Conservation Biology, Protected Areas, and the BC Environmental Movement: The Role of Conservation Science and Political Movements

Rick Searle, University of Victoria, and Royal Roads University Phantom Parks

Christian Ziegler, Photographer, Smithsonian Tropical Research Institute

A Magic Web: The Forest of Barro Colorado Island, Panama

Environment, History and Society

The Vancouver-Green College lectures on the Environment, History and

Society provide a focus for those interested in the complex interactions of people and nature through time. Our mandate is inclusive. We seek to foster debate and interdisciplinary exchange, and to provide a forum in which graduate students and faculty from many disciplines can share ideas and perspectives. During the 2002-03 academic year the chair was Graeme Wynn, Geography, and the following talks were presented:

Bruce Shelvey, History, Trinity Western University

 $\label{eq:Creating Greenspace: Environment and Culture in 20th Century British Columbia$

Bruce Stadfeld, History, University of Manitoba

Making Electric Space: Hydroelectricity in the Kootenays to World War II

Exploring Autobiographical Practices Lecture Series

We are living in an AutoBiographical age. From Reality TV and chat lines to personal memoir, from staging lives in the theatre or painting portraits to writing the lives of the famous (and infamous), from testimony and trauma to survivor narratives, AutoBiography flourishes around us in many disciplines, genres, and media. In this series we continue to explore the vibrant forms that AutoBiography takes and to probe the reasons for its currency. During the 2002-03 academic year the chairs were Sherrill Grace and Susanna Egan, English, and the following talks were presented:

Panel Discussion

Jean Barman, Miguel Mota, and Ira Nadel (UBC), and Sandra Djwa (SFU) Writing a Life

Panel discussion

Julie Cruikshank, Wendy Roy, and Jill MacLachlan (UBC) Exploration and the Autobiographical Compulsion

Joy Coghill, Canadian Actor, Playwright, and recent winner of the Governor General's Award for Lifetime Achievement in the Arts

Reading from and talks about Song of this Place (her play about Emily Carr)

Panel Discussion: Lives On-Line and On-Screen

Richard Smith and Marcelo Vieta (School of Communication, Simon Fraser University): The Self, Internet Mediated Communication and Notions of Embodiment and Social Situation

Laurie McNeill (English, UBC): Up-close and Impersonal: Diaries on the Internet Gabriele Helms (English, UBC): Why Does a Literary Critic Watch Reality Television?

Helen M. Buss, English, University of Calgary

Undelivered Letters: The Hudson Bay Company and Personal Lives

Susanna Egan, English, UBC Problems of Imposture in Autobiography

Green College Seminars on Quantum Phenomena

The revolutionary physical theories of the early 20th century (relativity and quantum mechanics) have vastly increased our understanding of the natural world, but at the same time they have raised fundamental puzzles for our understanding of basic concepts like matter, causation, space, and time. For example, quantum mechanics allows "Schrodinger's cat" states, in which a physical system is at, e. g., several different positions at once. Such "superpositions" have very recently been realized in the laboratory with macroscopic devices. Experiments like these raise the possibility of remarkable new technologies, like quantum computation, working according to rules which defy common sense. They also raise fundamental questions about the nature of the physical world and our understanding of it—calling into question even the language we use to describe our surroundings. Finally, they imply enormous changes in the way our society may operate in the future.

These Green College seminars were organised jointly by scientists and philosophers and will run for an initial period of two years. Their purpose is to provide a forum for outstanding researchers from around the world, as well as from UBC, to discuss work in this area and to present it to a broad audience. While the seminars will concentrate on new developments and questions attending quantum phenomena, speakers on various foundational problem in physics, whether from a purely physical, historical, or philosophical view, will also be invited.

During the 2002-03 academic year the co-chairs were Steven Savitt, Philosophy and Philip Stamp, Physics, and the following talks were presented:

John Clarke, Physics, UC Berkeley SQUIDs, Axions, and Magnetic Resonance Imaging

Sandu Popescu, Bristol University, and, UC Berkeley What is Quantum Non-Locality?

John Earman, History and Philosophy of Science, University of Pittsburgh

Spontaneous Symmetry Breaking

Jeffrey Bub, Philosophy, University of Maryland Quantum Foundations in the Light of Quantum Information

Hari Manoharan, Physics, Stanford University Manipulating Matter at the Spatial Limit

Eugene Polzik, Quantum Optics Laboratory, University of Aarhus (Denmark)

Entanglement and Quantum Teleportation of Simple Macroscopic Objects

Individual Interdisciplinary Studies Graduate Program

The Faculty of Graduate Studies encourages the realignment of traditional disciplines to develop new areas of learning and conceptual approaches to knowledge. Where the program of a student does not fit into established disciplinary boundaries or cannot be accommodated within a departmental program, it may be constituted individually for the student. IISGP is a program framework that enables students to earn research degrees focusing on problems which cannot successfully be addressed within the bounds of a single established discipline. It leads to three degrees: M.A., M.Sc., and Ph.D.

The chair of the program, Rhodri Windsor-Liscombe, ended his term as of April 2003. The current chair of the program is Margaret Schabas, Philosophy.

During the 2002-03 academic year the following talks were presented:

Bob Kull, PhD candidate, IISGP, UBC

A Year in Wilderness Solitude

Michael Healy and Institute for Resources and Environment, UBC, and, Laurie Ricou, English, UBC

Alien Species and Alien Environments: Exploring the No Man's Land between Science and Literature

Yosef Wosk, Director, Interdisciplinary Programs, Simon Fraser University

Preserving Interdisciplinary Authenticity

Patricia Spittal, Anthropologist; and British Columbia Centre of Excellence for HIV/AIDS, St. Paul's Hospital

Gender Power and Harm Reduction: Women and HIV in Vancouver's Downtown Eastside

Kenneth Craig, Psychology; and, Senior Investigator, Canadian Institutes of Health Research, UBC

On Knowing the Pain of Another

Stephen Sheppard, Forest Resource Management; Agricultural Sciences (Landscape Architecture), UBC

Democratizing Sustainable Resource Management: Landscape Visualization in Collaborative Planning

Interdisciplinary Cosmology Group

The Interdisciplinary Cosmology Group is composed of researchers with very diverse backgrounds who share an active interest in fundamental cosmological questions such as the origin and the fate of the Universe. Members include career researchers in observational and theoretical cosmology, in the philosophy of science, in psychology and religious studies, and scholars on specific cultural perspectives on issues of cosmogony such as the Chinese, the Indian, the Islamic, and the Western perspectives. During the 2002-03 academic year the chair was Redouane Fakir, Physics and Astronomy, and the following talks were presented:

Redouane Fakir, Physics and Astronomy, UBC

How the Universe Was Born: The Latest on the Oldest Problem of All

William G. Unruh, Physics, UBC The Oldest Unsolved Case

Donald Witt, Physics & Astronomy, UBC

Did You Know that No One Knows How the Universe was Born?

Law and Society

The West Coast Law and Society group organizes interdisciplinary seminars on all aspects of the relationship between law and other social institutions. During the 2002-03 academic year the chair was Wes Pue, Law, and the following talks were presented:

Joanne Lee, Law, UBC

The Legitimacy of International Law-Making in Light of the Security Council's Resolution on Peacekeeper Immunities

A.J. Ray, History, UBC

Facts, Theories and Flights of Ethnographic Imagination in Native Title Litigation

Rebecca Johnson, Law, University of Victoria Power and Wound: Taxing Choices at the Intersection of Class, Gender, Parenthood. and Law

Elizabeth Comack, Sociology, University of Manitoba The Trouble with 'Normal': Law's Construction of the Violent Offender

Mr. Justice Frank Iacobucci, Supreme Court of Canada, and Green College Justice-in-Residence

The Charter Twenty Years Later

Panel Discussion

Katrina Pacey (UBC Law Student, member of Board of Directors of Pivot Legal Society), John Richardson (Executive Director, Pivot), Doug Byers (Pivot; & Vancouver Area Network of Drug Users (VANDU))

PIVOT: Law for the Marginalized In collaboration with the Green College Outreach Committee

George Pavlich, Sociology, University of Alberta

The Harms of Restorative Justice

Michael McCann, Political Science, University of Washington

Hegemonic Tales and Everyday News: Rethinking Legal Lore in U.S. Mass Culture

Greg Levine, General Counsel, B.C. Ombudsman's Office, and Adjunct Professor, Geography, UBC

Geographic Perspectives on Law and Society: Thoughts on a Course of Study

Ikechi Mgbeoji, Law, UBC

International Law & the War on Iraq

Doug Hay, Department of History, and Osgoode Hall Law School, York University

Gothic Mystery, Judicial Power: King's Bench (and other High Courts) in 18th- and 19th-Century England and Canada

Panel Discussion

Ian Mulgrew (Journalist, Broadcast Commentator, Author), Peter Hogg (Senior Counsel, Federal Prosecution Service, Dept. of Justice), Terry LaLiberte, Q.C., (Criminal Lawyer, and Adjunct Professor, UBC Law)

Juries: Medieval Institution or 21st Century Justice? In collaboration with UBC Continuing Studies

Law and Society Noon-hour Lectures

Mark Harris, School of Law, La Trobe University (Australia)

Sensitive New Age Laws or One Law?

Susan Boyd, Law, and, Director, Centre for Feminist Legal Studies, UBC

Child Custody Law and Women's Work

Andrew Potter, Philosophy, Trent University

Spooks under Your Desktop? A roundtable discussion on lawful access review.

Michael Jackson, Law, UBC

Justice behind the Walls: Human Rights in Canadian Prisons

Tom Koch, Bioethics, Hospital for Sick Children, Toronto; Geography, UBC; and Gerontology, SFU

A Prequel to the Titanic: The Defense of Necessity, Scarcity, and the Shipwreck

Richard Rosenberg, Computer Science, UBC

Privacy, Security & Electronic Communications: Contemporary Canadian Issues

Kent Roach, Law, University of Toronto

The Challenges of September 11 for Canadian Law, Democracy and Sovereignty

Medieval and Renaissance Studies

The Medieval and Renaissance Studies Group organizes seminars in European history, society, literature and culture of the period from the end of the Roman Empire through the seventeenth century. During the 2002-03 academic year the co-chairs were Chantal Phan and Daniela Boccassini, French Hispanic and Italian Studies, and the following talks were presented:

Anne Savage, English, McMaster University

'Where the brush is thickest, and where there are no paths,' Medieval Translation and Interpretation in the Romance

David Williams, English, McGill University

Caedmon's Hymn (Bede, Ecclesiastical History 4.24): What Miracle? Whose Colony?

Frank Lestringant, Sorbonne - Paris IV

Le theatre des martyrs, enjeu des guerres de Religion (XVIe-XVIIe)

Niall Christie, Classical, Near Eastern and Religious Studies, UBC

Women in the Memoirs of Usama ibn Munqidh (d.1188): Redressing the Balance

Victoria Hobson, Visiting Scholar, Modern Language, UBC Piercing the 'Nuage de l'Inconnaissance' with 'the Dart of Longing Love:' Excerpts from a Modern French Study of the 14th-Century 'Cloud of Unknowing'

CHANTERIE (Medieval music ensemble)

Lecture-concert featuring: Leslie Taylor, Magali Coustalin, and Chris Kovarik. In arcem lucis: Scholars, Clerics, and Music at Notre-Dame de Paris

19th Century Studies

The Interdisciplinary 19th Century Studies group organizes colloquia and visiting lectures on a broad range of topics involving many disciplines. During the 2002-03 academic year the chair was Wes Pue, Law, and the following talks were presented:

A Celebration of 19th Century Scholarship

The opening event of the year was a social event that also offered the opportunity to exchange information about recent and current scholarly enthusiasms.

Joy Dixon, History, UBC

The Mysteries of Regeneration: Sex, Social Purity, and Salvation in Esoteric Traditions

Panel discussion

Sharalyn Orbaugh, Greg Polakoff (Asian Studies), Steve Taubeneck (Germanic Studies), and Carlo Testa (French, Hispanic, and Italian Studies)

The Roots of Fascism: Italy, Germany, Japan

Cole Harris, Geography, UBC

Configuring the Nineteenth Century in Colonial Space

Louisa Iarocci, Fine Arts, UBC

The Wanamaker Arcade: A Passage in Narrative Space

A Victorian Treasure House: Adventures in Cyberland

Jonathan Wisenthal, Jill MacLachlan, Rob Breton (English), Geoffrey Wilson (Music), Dorothy Barenscott (Art History), Warren Scott, Tim Wang, Morgan Reid, Natasha Boskic (Arts ISIT), Jeff Miller (Distance Ed)

Presentation of a student-created website that is an embodiment of the aims of the Interdisciplinary 19th Century Studies Group, bringing together literature, visual representation, music, and social and cultural history.

Libby Robin, Centre for Resource and Environmental Studies, Australian National University

Nature and Nation: Civics and Nature Study in Australia and Other Settler Societies

In collaboration with the Centre for Australasian Studies and the Departments of Geography and History

Carolyn Strange, History & Centre of Criminology, University of Toronto

Punishment, the Body, and Historiographical Lacunae In collaboration with Law & Society

Poetic Persuasions

Poetic Persuasions brings together writers, readers and those interested in creative writing for discussions about original work. The group seeks and promotes work that is the result of "poetic" inquiry, and an aesthetic appreciation for the written word. It therefore encourages a variety of genres, including poetry, fiction, stage play, screenplay, non-fiction and writing for children. The group's events provide an open forum for both published and unpublished writers to receive constructive feedback from peers. There is also an opportunity for writers to discuss the creative process of their compositions. During the 2002-03 academic year the group was chaired by Daniel Archambault, Computer Science. The following readings were given:

Andrea Spalding

Real Magic - Writing for Children

Ricardo Sternberg

From the Invention of Honey to the Bamboo Church

Laisha Rosnau and Nancy Lee

Society Member and novelist Laisha Rosnau read from her first book, *The Sudden Weight of Snow*. Nancy Lee read from her short story collection, *Dead Girls*.

Policy Issues in Post-Secondary Education in B.C.

This group provides an interdisciplinary arena to discuss current issues in post-secondary education and to facilitate the exchange of ideas and information between policy makers and researchers. Each meeting brings together academic researchers, administrators, policy makers, graduate students and faculty from post-secondary institutions throughout British Columbia. During the 2002-03 academic year the chair was Hans Schuetze, Centre for Policy Studies in Higher Education and Training (CHET), and the following talks were presented:

Allyson McKay, Director, Corporate Services Branch; Debbie Andersen, Acting Director, Private Institutions & Sector Initiatives Branch, BC Ministry of Advanced Education

Increasing Choice: Recent Policy Changes in Post-secondary Education in B.C.

Paz Buttedahl, Director, International Office, Education, UBC Global Citizenship and the International University: Can the Expectations be Met?

Rich Johnston, President and CEO, Malaspina University-College

Entrepreneurship, Internationalization and Community Relations in the Public Post-secondary System: The Example of Malaspina University-College

Edgar Porter, Interim Dean, School of Hawaiian, Asian and Pacific Studies, University of Hawaii at Manoa

Conflicting Priorities: Political and Academic Perspectives of Globalization in the U.S.A.

David Strangway, President, Canada Foundation for Innovation Internationalization and Privatization of Higher Education: The Concept of the Sea-to-Sky University

Michael Goldberg, Associate Vice President International, UBC Internationalization and the Mission of the University in the 21st Century

Science and Society

The Science and Society group fosters interdisciplinary studies between the arts and the applied and social sciences, and the related creative and technical professions. It addresses a wide range of topics and issues concerning relationships among the humanities, social sciences, physical sciences, natural sciences and applied sciences, as well as the relations among science and other social institutions, culture, politics and the economy. During the 2002-03 academic year the chair was Alan Richardson, Philosophy, and the following talks were presented:

Tim Lewens, History and Philosophy of Science, Cambridge University, and Peter Wall Junior Scholar in Residence Technological Evolution: Good News, Bad News and Speculation

Margaret Schabas, Philosophy, UBC Adam Smith's Debts to Nature

Steven Epstein, Sociology and Science Studies, UC San Diego

Bodily Differences and Collective Identities: The Politics of Inclusion in U.S. Biomedical Research In collaboration with the Department of Anthropology and Sociology

Sholom Glouberman, Philosopher in Residence, Baycrest Centre for Geriatric Care, Toronto

How (Academic) Social Scientists Helped Make Cities Worse

Nancy Gallini, Dean of Arts, UBC

The Economics of Intellectual Property: Does Strong Patent Protection Increase or Stifle Innovation?

Dianne Newell, History, UBC

The Glass Eye: Histories of the Day after Tomorrow

Judy Segal, English, UBC

Minds over Matter: Hypochondria as a Rhetorical Disorder

Steven Meyer, English, Washington University, (Visiting Fellow, Whitney Humanities Center, Yale)

Landscapes, Mindscapes, Escapes: Emotional Consciousness and the Neurophysiological Imagination in Four Saints in Three Acts In collaboration with the Department of English

Ralph Matthews and Nathan Young, Sociology, UBC

Contested Science and the Social Construction of the Environment: The Case of Aquaculture

Ellen Herman, History, University of Oregon

Between Science and Social Welfare: The History of the Adoption Research Industry

Conferences

"Conrad and Territoriality"

This three-day international conference on Joseph Conrad included plenary sessions and panels on such topics as: "Conrad Under Eastern Eyes," "Textual Territories," and "Teaching Conrad: Approaches and Challenges."

This conference was sponsored by The Joseph Conrad Society of America, with the assistance

of Green College, and in cooperation with the Department of English, and The Joseph Conrad Society (U.K.).

"Religious Thought and Lived Religion in China: A Conference in Honour of Professor Daniel L. Overmyer on his Retire-

in Honour of Professor Daniel L. Overmyer on his Retirement"

Professor Overmyer is widely regarded as one of the world's leading scholars in the field of Chinese religions and a pioneer in the study of popular sectarian movements.

More than twenty scholars from North America, Asia, and Europe gathered over two days to share the results of some of their most recent research in the field of Chinese religions.

This conference was sponsored by the Social Sciences and Humanities Research Council of Canada, Green College, the Centre for Chinese Research (Institute of Asian Research, UBC), the Faculty of Arts - Dean's Office, Office of Vice President Research, the Department of Asian Studies, the Department of Classical, Near Eastern, and Religious Studies (UBC), Chung Wah Tao Tak Tong (B.C.) Society, Fung Loy Kok Institute of Taoism and the Taoist Tai Chi Society of Canada.

"Federal-Provincial Policy Interactions in Canada: Races to the Bottom?"

This two-day conference drew researchers from Canada and the United States to present research on the nature and extent of cross-jurisdictional policy interactions in Canada in a variety of policy domains. Some areas included minimum wages, environmental regulation, taxation, and income assistance. One common question in the studies was whether the interactions tend to lower the level of social and environmental standards or to compete toward higher standards. Studies from the conference will be published in an edited volume by the ESC project.

This conference was sponsored by the "Equality, Security and Community" project of the UBC Centre for Research on Economic and Social Policy, with the support of the Social Sciences and Humanities Research Council of Canada and Green College.

"The New Politics of Surveillance and Visibility"

A Green College Conference

Social institutions increasingly govern through surveillance. Innovative surveillance technologies and practices are creating new forms of power. They make visible that which was previously unknown, blur the boundaries between the public and private, rewrite the norms of privacy, create

new forms of inclusion and exclusion, and alter processes of democratic accountability. These transformations constitute some of the most salient political issues of our time. This three-day conference was broken into themes, and the following lectures were given:

The Social Organization of Surveillance

Gary Marx, Professor Emeritus, Massachusetts Institute of Technology

The Varieties of Personal Information as Determinants of Attitudes Toward Surveillance

William Bogard, Whitman College, Washington

Welcome to the Society of Control: The Simulation of Surveillance

David Wall, University of Leeds

Surveillant Internet Technologies and the Growth in Information Capital(ism): The Email of the Species is More Deadlier than the Mail?

Surveillance in the Post-9/11 Environment

Ann Cavoukian, Information and Privacy Commissioner, Government of Ontario

National Security in a Post 9/11 World: The Rise of Surveillance, the Demise of Privacy?

Reg Whitaker, University of Victoria

A Faustian Bargain? America and the Dream of Full Information Awareness

Oscar H. Gandy, Jr., University of Pennsylvania

Data Mining, Surveillance and Discrimination in the Post-9/11 Environment

David Lyon, Queen's University

Watching, Being Watched and Surveillance Power

Luncheon Address

George Radwanski, Privacy Commissioner of Canada

The Balance Between Privacy and Security

Police and Military Surveillance

Jean-Paul Brodeur, Universite de Montreal

Surveillance Fiction: High and Low Policing

Christopher Dandeker, King's College, University of London

Surveillance and Military Transformation: Organizational Trends in 21st Century Armed Services

Kevin Haggerty, University of Alberta

Visible War: Information War and the Operation of Surveillance, Speed and Killing

Surveillance and Electronic Media

Joseph Turow, University of Pennsylvania Advertising Trust, Surveillance and Anxiety in the Digital Age

Aaron Doyle, Carleton University Surveillance, Television and the Public Sphere

Serra Tinic, University of Alberta

(En)Visioning the Televisual Audience: Revisiting Questions of Power in the Age of Interactive Television

Surveillance and Human Welfare

John Gilliom, Ohio University Surveillance, Resistance and the Mundane

Emily Martin, New York University

Monitoring the Mind: Taking the Measure of Moods

This conference was sponsored by the Social Sciences and Humanities Research Council of Canada, University of Alberta Faculty of Arts, and Green College.

Graduate Student Conferences

Green College collaborated with a number of graduate student groups to host and fund the following events:

Latin American Studies Graduate Student Conference

"Latin American Representations: Gender, Class, Colour, and Nation"

This two-day interdisciplinary conference allowed graduate students to present their own work among researchers sharing similar interests. The following speakers gave keynote addresses:

William Rowe, Spanish, and School of English and Humanities, Birkbeck, University of London

Anne Rubenstein, History, York University

2nd Bob Conry Conference on Measurement, Evaluation, and Research Methodology

Graduate students from the Measurement, Evaluation, and Research Methodology (MERM) Program of the Department of ECPS, Department of Psychology, and the Department of Health Care and Epidemiology organized this interdisciplinary conference on theoretical developments and application of measurement, evaluation, and research methodology. The objective of the conference was to bridge the boundaries across disciplines.

Anita M. Hubley, Measurement, Evaluation, and Research Methodology (MERM) Program, Psychology, UBC

Solving Challenges in the Development of Tests and Measures for Special Populations in the Psychological and Health Sciences

Jim Steiger, Psychology, UBC

Life's Little Surprises -- The Problem of Constraint Interaction in Structural Equation Modeling

12th Annual Arts Graduate Students' Conference

"Parting, Crossing, Returning"

This conference provided graduate students with an opportunity to present papers in a supportive environment, and to facilitate discussion and exchange between students from different departments.

Initially, the departments and programs of English, French, Comparative Literature, and Interdisciplinary Studies were involved in organizing and presenting at the conference. During recent years it expanded to include all fields of study in the humanities and social sciences. The conference was held over a period of three days. The following keynote address was given:

Charles Altieri, English, and Director of the Consortium for the Arts, UC Berkeley

Peripheral Vision: The Academic Ghost

Nineteenth-Century Interdisciplinary Studies Students' Collective's (NISSC) 3rd Annual Graduate Conference

"Nineteenth-Century Invasions"

The aim of this one-day themed conference was to be broad enough to allow participation from students across the disciplines and encompassing enough to include their individual research interests. The following keynote address was given:

Hannah Gay, History, Simon Fraser University Invasions of the New: Science and Opportunity in London, 1871-85

7th Annual UBC Faculty of Law Graduate Student Conference

"Might Makes Right? Exploring the Dynamics of Law, Power, and Responsibility"

This three-day conference explored the interrelationships between law, power and responsibility. Participants examined historical, present and future relationships between the exercise of power, legal or otherwise. A diverse range of participants, and subject matters, produced a variety of perspectives on these increasingly critical issues. The following keynote address was given:

Sundhya Pahuja, Law, University of Melbourne

Power and the Rule of Law in the Global Context

4th Annual Classical, Near Eastern and Religious Studies Graduate Student Conference

"Family, Hearth, Home"

This day-long interdisciplinary conference was organized by the graduate students of the Department of Classical, Near Eastern and Religious Studies. It looked to provide insight on the traditional, and not so traditional, aspects of the domestic sphere (both ancient and modern), ranging from the physical house and hearth itself, to aspects of domestic activities, and familial groups.

The following keynote address was given:

John Porter, University of Saskatchewan

Turning the Tables: The Tabulae Nuptiales and Graeco-Roman Views of Marriage and Women

Symposia

The following symposia were held in collaboration with Green College:

Institute for European Studies

"Small Countries with Big Neighbours"

This three-day symposium was organised around a theme that is selected to reflect the interests of the member state currently presiding over the EU, as well as to resonate with Canadian students and scholars. On the occasion of the Danish presidency in 2002, the theme selected was "Small Countries with Big Neighbours."

The following keynote address was given:

Stephen Clarkson, Political Science, University of Toronto Uncle Sam and Us: Living on the Edge

Centre for Biodiversity Research Symposium

"Progress in Population Ecology: A Celebration of Charles Krebs' Career"

This one-day symposium celebrated the career of Professor Emeritus Charles Krebs. It featured presentations on animal ecology, natural resources, ecosystems and the environment.

Individual Interdisciplinary Studies Graduate Program Symposium

"Too Human: Imagining Subjectivities in the Arts, Sciences"

The 7th annual symposium was organized by a committee of IISGP graduate students. It was an exploratory workshop endeavoring to reimagine alternative subjectivities after the excesses of liberal humanism. Various questions concerning human subjectivity were explored broadly under the rubrics of arts, sciences and technologies.

Interdisciplinary Research

Green College is a centre for interdisciplinary research programs. During 2002-03 the following research activity took place:

Marketing Insecurity

This research is investigating changing practices in state and private sector provision of security through analysis of how the insurance institution markets and regulates its products. This program is funded by a Social Sciences and Humanities Research Council of Canada grant, a grant from the Humanities and Social Sciences Federation of Canada Aid to Scholarly Publications Program, the University of British Columbia, a Canada Council Killam Research Fellowship and a Visiting Fellowship of All Souls College Oxford awarded to Richard Ericson. It is headed by Richard Ericson, Green College, Law, and Anthropology and Sociology.

Publications include:

Richard Ericson, Dean Barry, and Aaron Doyle. Insurance as Governance. Toronto: University of Toronto Press. 2003.

Richard Ericson and Aaron Doyle, (eds.). Risk and Morality. Toronto: University of Toronto Press. 2003.

Richard Ericson and Aaron Doyle. Uncertain Business: Risk, Insurance and the Limits of Knowledge. Toronto: University of Toronto Press. Forthcoming 2004.

MEMBERS 2002-03

Principal

Richard V. Ericson, B.A. (Guelph), M.A. (Toronto), Ph.D. (Cambridge), Litt.D. (Cambridge), F.R.S.C., Faculty of Law and Department of Anthropology and Sociology

Administrative Staff

Carolyn Andersson, Event Coordinator, Broadcast and Media Communications Diploma (B.C.I.T.)

Sharon Cavalier, Operations Manager, B.A. (Brit. Col.)

Joanne Dean, Assistant to the Operations Manager

Simone Goguen, Front Desk

Dene Matilda, Assistant to the Principal

Rosanne Rumley, Administrative Assistant to the Cecil H. and Ida Green Visiting Professorships Committee

Custodian

Gene Boado

Dining Society Staff

Sherry Geraghty, Chef

Philippa McIntyre, Baker

Moi Van Le, Kitchen Assistant

Shao Yang, Chef de Parti

Mario Zehnder, Food and Beverage Manager

Green College/Canada Council for the Arts Writer-in-Residence

Karen Connelly (October 2002-January 2003)

Faculty of Music/Green College Borealis String Quartet in Residence

Nikita Pogrebnoy, M.D. (Conservatory of St. Petersburg), A.D. (Cambridge), M.A. (Longy School of Music), School of Music

Patricia Shih, B.A. (Toronto), Artist Diploma (Indiana), School of Music

Joel Stobbe, Artistic Diploma of Cello Performance (Music University of Augsburg-Nuernburg), School of Music

Yuel Yawney, B.Mus. (Harid Conservatory), M.Mus. (Rice), School of Music

Foundation Fellows

William Gibson, B.A (Brit. Col.), M.Sc. (McGill), M.D. (McGill), D.Phil. (Oxford), LL.D (Hon.) (McGill), D.Sc. (Hon.) (Victoria), D.Sc. (Hon.) (Brit. Col.), Chancellor Emeritus, University of Victoria

John Grace, B.E.Sc. (Western Ontario), Ph.D. (Cambridge), FCIC

Dean of Graduate Studies, UBC (1990-96), Professor, Chemical Engineering, UBC

Cecil H. Green, B.S. (M.I.T.), M.S. (M.I.T.) (plus thirteen honourary doctoral degrees). KBE (Honourary Knight of the British Empire, 1991). Co-Founder of Texas Instruments. Founder of Green College, Oxford, Green College, UBC, and the Cecil and Ida Green Center for the Study of Science and Society, University of Texas at Dallas. Honourary life trustee of the Cecil H. and Ida Green Foundation.

Judith Hall, O.C., M.A. (Washington), M.D. (Washington) Head of Pediatrics, University of British Columbia and BC Children's Hospitals

Graham Kelsey, M.A. (Cambridge), M.Ed. (Alberta), Ph.D. (Alberta) Professor Emeritus, Department of Educational Studies, UBC

Senior Fellows

Donald E. Brooks, B.Sc. (Brit. Col.), M.Sc. (Brit. Col.), Ph.D. (Oregon), Associate Vice-President, Research, Department of Chemistry and Department of Pathology

Kenneth Carty, B.Sc.F. (New Brunswick), B.A. (Oxford), M.A. (Oxford), Ph.D. (Queen's), Head, Department of Political Science

Robert L. Evans, B.A.Sc. (Brit. Col.), M.A.Sc. (Toronto), Ph.D. (Cambridge), Department of Mechanical Engineering

John H.V. Gilbert, M.S. (Purdue), Ph.D. (Purdue), School of Audiology and Speech Sciences, Principal, College of Health Disciplines

Sima Godfrey. B.A. (Hons) (Toronto), M.A. (Toronto), Ph.D. (Cornell), Director, Institute for European Studies

Sherrill Grace, B.A. (W. Ont.), M.A. (McGill), Ph.D. (McGill), F.R.S.C., Head, Department of English

Patricia Vertinsky, B.A. (Birmingham), D.P. Ed. (Birmingham), M.Sc. (U.C.L.A.), Ed.D. (Brit. Col.), Head, Department of Educational Studies

Mark Vessey, M.A. (Cambridge), D.Phil. (Oxford), Department of English

Rhodri Windsor-Liscombe, B.A. (London), Ph.D. (London), F.S.A., Department of Art History, Visual Art, and Theory

Faculty

Mandakranta Bose, B.A. (Calcutta), M.A. (Calcutta), B.Litt. (Oxford), M.A. (Brit. Col.), D.Phil. (Oxford), Department of Classical, Near Eastern and Religious Studies

Sarika Bose, M.A. (Brit. Col.), Ph.D. (Birmingham), Department of English

Paul Burns, B.A. (Toronto), M.A. (Toronto), S.T.B. (University of St. Michael's College), Ph.D. (Toronto), D.Litt (Oxford), Department of Classical, Near Eastern and Religious Studies

Richard Cavell, B.A. (Hons) (Brit. Col.), M.A. (Brit. Col.), Ph.D. (Toronto), Department of English

Dale Cherchas, B.A.Sc. (Brit. Col.), M.A.Sc. (Toronto), Ph.D. (Toronto),

Department of Mechanical Engineering

Paul Chwelos, B.Sc. (Victoria), Ph.D. (Brit. Col.), Faculty of Commerce and Business Administration

Colm Cole, B.Sc. (Brit. Col.), M.D. (Brit. Col.), Anesthesia, Faculty of Medicine

Jane Coop, B.Mus. (Toronto), M.Mus. (Peabody Conservatory), School of Music

Andrew Dawes, Diplome (Conservatoire de Musique, Geneva), School of Music

Paul Evans, B.A. (Hons) (Alberta), M.A. (Alberta), Ph.D. (Dalhousie), Institute of Asian Research

Donald Fisher, B.Soc.Sc. (Birmingham), Ph.D. (Berkeley), Department of Educational Studies

Caroline Ford, B. A. (Duke), M.A. (Chicago), Ph.D. (Chicago), Department of History

J. Scott Goble, B.A. (Seattle Pacific), M.M. (Washington), Ph.D. (Michigan), Department of Curriculum Studies

Graham Good, B.A. (Oxford), B.Litt. (Oxford), Ph.D. (Princeton), English

Janice Graham, B.A. (Hons) (Waterloo), M.A. (Victoria), Ph.D. (Montréal), Department of Anthropology and Sociology

Phyllis Johnson, B.Sc. (Kansas State), M.Sc. (Kansas State), Ph.D. (Ohio State), Department of Family and Nutritional Sciences

Michael McDonald, B.A. (Toronto), M.A. (Pittsburgh), Ph.D. (Pittsburgh), Centre for Applied Ethics

Harry Maier, B.A. (Pacific Lutheran), M.Div. (Lutheran Theological Seminary), D.Phil. (Oxford), Vancouver School of Theology

Joshua Mostow, B.A. (Pennsylvania), M.A. (Pennsylvania), Ph.D. (Pennsylvania), Asian Studies

Joy Parr, B.A. (McGill), M.A. (Yale), Ph.D. (Yale), Department of History (Simon Fraser)

Susan E.B. Pirie, B.A. (Oxford), M.A. (Oxford), Ph.D. (Nottingham), Faculty of Education

James Ponzetti, Jr., B.S. (San Francisco), M.S. (Oregon State), Ph.D. (Oregon State), School of Social Work and Family Studies

W. Wesley Pue, B.A. (Oxford), B.A. (Oxford), LL.M. (Alberta), D.Jur.Law (York), Faculty of Law

Alan Richardson, B.A. (Pennsylvania), M.A. (Pittsburgh), Ph.D. (Illinois), Department of Philosophy

Steven Savitt, B.A. (Columbia), Ph.D. (Brandeis), Department of Philosophy

Margaret Schabas, B.S. (Indiana), A.M. (Indiana), M.A. (Michigan), Ph.D. (Toronto), Department of Philosophy

Judy Segal, B.A. (McGill), B.A. (Toronto), M.A. (Brit. Col.), Ph.D. (Brit. Col.), Department of English

Christopher Shaw, B.Sc. (California, Irvine), M.Sc. (Hebrew University of Jerusalem), Ph.D. (Hebrew University of Jerusalem), Ophthalmology, Faculty of Medicine

Christopher Thomas, B.A. (Hons) (York), M.A. (Toronto), Ph.D. (Yale), Department of History in Art, University of Victoria

Frank Unger, Dipl.-Soziologe (Freie Universität, Berlin), Dr. Phil. (FU Berlin), Habilitation (FU Berlin), Department of History, and Institute for European Studies

Ilan Vertinsky, B.A. (Hebrew), Ph.D. (California, Berkeley), Forest Economics and Policy Analysis Research Unit (FEPA)

Stephen Ward, B.A. (St. Thomas), M.A. (Toronto), Ph.D. (Waterloo), School of Journalism

Paul Wood, B.A. (Western Ontario), M.Phil. (University College, London), Ph.D. (Leeds), Department of History, University of Victoria

Graeme Wynn, B.A. (Sheffield), M.A. (Toronto), Ph.D. (Toronto), Department of Geography

Emeriti

Daniel Overmyer, B.A. (Westmar College), B.D. (Evangelical Theological Seminary, M.A. (Chicago), Ph.D. (Chicago), Department of Asian Studies

Anthony Podlecki, B.A. (Hons) College of the Holy Cross, B.A. (Oxford), M.A. (Toronto), Ph.D. (Toronto), Department of Classics

Paul Stanwood, B.A. (Iowa State Teachers College), M.A. (Michigan, Ann Arbor), Ph.D. (Michigan, Ann Arbor), Department of English

Peter Suedfeld, B.A. (Queens College, NY), M.A. (Princeton), Ph.D. (Princeton), Department of Psychology

Visiting Scholars

Victoria Hobson Departments of English, and French, Hispanic and Italian Studies Lecturer/Translator, Centre National de la Recherche Scientifique, Paris

David Jack Department of Chemistry Associate Professor, Department of Chemistry and Biochemistry, Concordia University

Hidekazu Nishida Faculty of Law Professor of Law, Konan University (Kobe, Japan)

Thierry Terret Educational Studies Professeur des Universités (Assistant Professor), Centre de Recherche et d'Innovation sur le Sport (CRIS), University of Lyon 1 Mark Van Raamsdonk Department of Physics and Astronomy Postdoctoral Researcher, High Energy Theory Group, Stanford University

Postdoctoral Scholars

S. Hélène Deacon, B.Sc. (P.E.I.), D.Phil. (Oxford), Department of Psychology. Green Research Scholar, 2002-03.

Christine Ferguson, B.A. (Toronto), M.A. (Brit. Col.), Ph.D. (Tulane), Department of English. Green Research Scholar, 2002-03.

Antal Jarai, B.Sc. (Eötvös Loránd University, Budapest), M.A. (Utrecht), Ph.D. (Cornell), Department of Mathematics

Monte Johnson, B.A. (Iowa), M.A. (New Mexico), Ph.D. (Toronto), Department of Philosophy

Sean Lauer, B.S. (Indiana), M.A. (New Hampshire), Ph.D. (New Hampshire), Department of Anthropology and Sociology

Cynthia Milton, B.A. (McGill), M.A. (Stanford), Ph.D. (Wisconsin-Madison), Department of History. Green Research Scholar, 2002-03.

Linda Morra, M.A. (Hons) (Ottawa), Ph.D. (Ottawa), Women's Studies Programme

Shaun Narine, B.A. (Hons) (Alberta), M.A. (Alberta), Ph.D. (Toronto), Institute of International Relations

Fei Peng, B.A. (Xidian), M.A. (Beijing), Ph.D. (Beijing), Department of Electrical and Computer Engineering

Jane Reid, M.A. (Cambridge), Ph.D. (Glasgow), Faculty of Forestry

Kaoru Warabi, B.A. (Tokyo), M.A. (Tokyo), Ph.D. (Tokyo), Department of Chemistry

Graduate Students

Daniel Archambault, B.Sc. (Hons) (Queen's), Department of Computer Science

Diane Archibald, B.A. (Hons) (Manitoba), Individual Interdisciplinary Studies Graduate Program

Willem Atsma, B.Sc. (Hogeschool Enschede), M.Sc. (New Brunswick), Department of Mechanical Engineering

Alex Aylett, B.A. (McGill), Programme in Comparative Literature

Shelley Balshine, B.A. (Hons) (McGill), M.A. (London, U.K.), Faculty of Law

Sarah Banting, B.A. (Queen's), Department of English

Dorothy Barenscott, B.A. (Okanagan University College), M.A. (Brit. Col.), Department of Art History, Visual Art, and Theory

Zohreh Bayatrizi, B.A. (Tehran), M.A. (Brit. Col.), Department of Sociology. Green Graduate Scholar, 2002-03. Webster Fellow, 2002-03.

Anna Bendzsak, B.Sc. (Toronto), M.HSc. (Toronto), Faculty of Medicine

Sukanta Bhattacharya, B.S.S. (Presidency College, Calcutta), M.Sc. (Calcutta), Department of Economics

Charmian Bennett, B.Sc. (Hons), Canterbury, M.Sc. (Canterbury), Department of Geography

Derek Birch, B.A. (Hons) (Saskatchewan), Department of Political Science

Philippe Bourbeau, B.A. (Québec à Montréal), M.A. (Québec à Montréal), Department of Political Science

Robyn Bourgeois, B.A. (Okanagan University College), Department of Anthropology and Sociology

Shannon Bredin, B.P.E. (Alberta), B.Ed. (Alberta), M.Sc. (Alberta), School of Human Kinetics

Matthew Brown, M.Eng. (Cambridge), Department of Computer Science. Green Graduate Scholar, 2002-03.

Anthony Brunetti, B.S. (West Florida), M.A. (Illinois at Springfield), Institute for Resources and Environment, Resource Management and Environmental Studies

Stacy Bullock, B.Sc. (Guelph), Department of Mechanical Engineering

Ajanta Chakraborty, B.E. (Bhopal Engineering College), Department of Computer Science

Xiaoshuang Chen, B.A. (Beijing Foreign Studies University), M.A. (Beijing Foreign Studies University), Programme in Comparative Literature

Catherine D. Collins, B.A. (Boston), M.Sc. (Simmons College), School of Library, Archival and Information Studies

Emma Cunliffe, B.A. LL.B. (Hons) (Melbourne), Faculty of Law

Bonita Davidson, B.A. (Laurentian), B.Ed. (Laurentian), M.A. (Brit. Col.), Department of Educational and Counselling Psychology and Special Education

Brad Davis, H.B.Sc. (Toronto), Department of Zoology

Karl Davis, B.E. (Hons) (Canterbury), Department of Mechanical Engineering. Webster Fellow, 2002-03.

Roger Donaldson, B.A.Sc. (Brit. Col.), Department of Mathematics

Nicole Dorfan, B.A. (Pennsylvania), Department of Psychology. Webster Fellow, 2002-03.

Stefanie Dötzer, M.A. (Bielefeld), Department of English

Neville Dubash, B. Math (Waterloo), Department of Mechanical Engineering

Jamila Dunn, B.A. (California, Santa Cruz), Department of Art History, Visual Art and Theory

Kaan Erkorkmaz, B.Sc. (Istanbul Technical), M.A.Sc. (Brit. Col.), Department of Mechanical Engineering

APPENDIX A

The University of British Columbia

Green College

Residence Licence

(the "Agreement")

September I, 2003 to August 3I,

2006

The Residence License is a reciprocal contract between Green College and the Resident. The College agrees to provide an environment that is beneficial toward graduate studies, interdisciplinary exchange, and a quiet enjoyment of privacy. The Resident agrees to fulfill his or her obligations responsibly.

I. Eligibility

The licensee (the "Resident"), to be eligible to license accommodation in Green College (the "College"), shall be either:

- a graduate student accepted into a full-time program of graduate studies or a graduate professional program at The University of British Columbia ("UBC");
- b) a visiting scholar; or
- c) a postdoctoral fellow.

2. License

The term of this license (the "Term") is 36 months. Subject to the terms and conditions in this license, the College hereby grants to the Resident a license to occupy a furnished room with a shared bathroom, or private bathroom (collectively, the "Room") commencing September 1, 2003. The Resident agrees to pay the College, in return for the license, fees ("Fees") as determined by the College in its letter of acceptance to the Resident.

3. Law, Policies, Rules and Regulations

The Resident agrees to abide by all provincial and federal laws and UBC and College policies, rules and regulations. The Resident

acknowledges and agrees the Residential Tenancy Act (BC), or its successor legislation, is not applicable to this license.

4. Rates and Payment

- a) The Resident agrees to pay to the College the Fees as determined by the College in its letter of acceptance to the Resident.
- b) The Resident shall pay Fees, in advance, either in installments covering each 4 month period of residence or in monthly installments using post-dated cheques. The first payment shall be paid to the College by no later than July 31, 2003. Fees are charged for the full month and pro-rating for part of a month is not possible.
- c) The Resident shall make all cheques, money orders or bank drafts for payment of Fees payable to "The University of British Columbia, Green College". The Resident shall print his or her name in full on the back of all cheques, money orders and bank drafts. A \$25 service charge will be levied on all cheques returned unpaid to the College by the Resident's bank for any reason. Failure to pay in full by the Resident by the due date stated in the letter of acceptance may result in the forfeiture of the Resident's assigned Room.
- d) Where a Resident is paying the College monthly and has not paid further monthly installments of Fees in full within 10 days of each due date, the College may terminate this license and evict the Resident from the College.
- e) Where the Resident pays Fees in monthly installments, such payment shall be paid made no later than the last day of each month for the following month.

5. Assignment

The College may assign roommates, change room assignments, and consolidate vacancies by requiring the Resident to move from one room to another.

6. Deposit

The Resident shall pay to the College a deposit ("Deposit") of \$200 pursuant to the letter of acceptance. The Deposit is separate from Fees and is not applied to the Fees. The Deposit secures the Room and is a damage deposit. After departure, the College shall return the Deposit to the Resident minus all costs incurred for the cleaning and/or repairing of damage and/or replacement of missing College property in the Room plus interest. Interest is calculated at

4.5% below the prime lending rate on January 1 of each year and is in effect for that calendar year.

7. Termination of Contract

- a) The Resident may terminate this license at the end of any month provided notice of such termination is given in writing to the College by the last business day of the previous calendar month. If the Resident fails to provide notice by the last business day of the previous calendar month, fees including Dining Society Fees will be charged for the full month after which notice is given.
- b) The College may terminate this license:
 - at the end of the three year maximum period of residency;
 - at the end of any month provided notice of such termination is given in writing to the resident by the last business day of the previous calendar month;
 - (iii) without notice if the resident poses an immediate threat to the well being of the College;
 - (iv) in the cases of "ii" and "iii" above, the Principal will give reasons for this decision in writing to the person concerned.

8. Refund and Forfeiture Policies

- a) The College shall refund the Deposit if written notice by the Resident is received before assignment of the Room is mailed by the College to the Resident. The College shall not refund the Deposit if the Room has been assigned and mailed to the Resident whether or not the Resident accepts the assignment.
- b) The College shall refund Fees paid under this license to the Resident on a pro rata basis calculated from the final date of departure from the College by the Resident in the following circumstances only:
 - (i) where there is a loss of full-time graduate student status or where the Resident withdraws from UBC; or
 - (ii) where there are unusual and compelling circumstances as determined solely by the College.
- c) The Resident shall vacate the Room by the end of the month following the loss of full-time graduate student status or eligi-

bility as defined in section 1 of this license, or before 12:00 noon on the termination date of this license. The Resident shall leave the Room in an acceptable, clean condition and in good repair as determined by the College. All keys issued to the Resident for use in the College shall be returned to the College at the time of check-out.

9. Leave

A Resident is normally entitled to take a leave of absence from the College for one month or more. A request for such leave must be given, in writing, to the College by the last business day of the previous calendar month.

During the leave period the Resident has the option of:

- a) Vacating her or his room. A Resident who vacates a room may be assigned a different room upon return. When a room is vacated no College Fees or Dining Society Fees are charged during the leave of absence period.
- b) Retaining her or his room. When a room is retained full College Fees and the maintenance portion of the Dining Society Fees are charged during the leave of absence period.

10. Liability

The College is not responsible for any property belonging to the Resident, the Resident's guest or invitees (collectively, the "Guests") and the College shall not be responsible for any injury, damage or loss however caused to or by the Resident or Guests. The Resident shall not do or omit to do or permit Guests to do or omit to do any act which would render void or voidable any insurance policy of the College or UBC.

II. Damages and Costs

The Resident shall pay the College for any damages, lost property or unnecessary service administration, as determined by the College, caused by the Resident. Where the Resident shares accommodation (i.e., living room, bathroom, etc.) (the "Shared Area") the responsibility for cleaning, damage and/or loss shall be divided equally between the residents of the Shared Area. Where charges and costs have not been paid by a specified date as set by the College, the College may add a late fee in addition to such costs and charges.

I 2. Room Entry

Authorized personnel of the College or UBC may enter the Room for reasons of health, safety or general welfare of the Resident or other residents of the College or, upon 24 hours' written notice to the Resident to make necessary repairs and deliveries to the Room.

13. Regulations

The Resident agrees and understands that:

- a) children are not permitted to reside in the College;
- b) pets are not permitted in the College;
- c) College furniture may not be removed from the Room or elsewhere in the College;
- d) Fire safety equipment including exit signs, fire extinguishers, hoses, alarm bells, heat sensors and smoke detectors shall not be handled by the Resident other than in an emergency;
- e) smoking is permitted only in areas designated by the College;
- f) this license cannot be assigned by the Resident to another person;
- g) the Resident shall not sub-license the Room;
- h) at the time of final departure from the College the resident will return all keys to the Administration Office and not permit any person to use the room subsequently; and
- any Guest of the Resident may be accommodated by the Resident in the Room for a maximum of seven days in any month. No person may be a guest of more than one resident in succession.

14. Linen

- a) The College shall loan each Resident at the time of check-in at the College one mattress cover, one flat sheet, one fitted sheet, one blanket, and one bedspread (collectively, the "Bedding"). Pillows and pillowcases are NOT supplied.
- b) The Resident shall report, within one week of check-in to the College, any damage to linen or missing items in the Room on the room inventory/condition sheet ("Room Sheet") given to each Resident. If the Resident does not forward the Room Sheet within one week of check-in to the College then the College shall assume that the room has no deficiencies.

15. Furnishings

Each room has a bed, an armoire, a bookcase, a desk, two (2) chairs, a desk lamp and a floor lamp. The Resident may place his/her own furniture within the room. None of the Green College furnishing may be removed from the rooms.

16. Personal Items

The Resident may bring personal items which will make the Room comfortable. If the Resident is assigned a Room with a kitchen the Resident is responsible for providing all cooking utensils and dishes. The Resident shall not operate toasters, hot plates or similar appliances except in a kitchen where one is available with the Room.

17. Storage and Insurance

The College shall permit limited storage by the Resident of trunks, cases, boxes, etc. (the "Items"), but not storage of furniture. All Items shall be labeled by the Resident with current identification tags. The College shall remove and dispose of any unlabeled Items. The College does not assume responsibility for lost, damaged or stolen Items.

18. Laundry

The College shall make available coin-operated washers and dryers, and ironing board. The Resident shall supply his/her own iron of 110 volts.

19. Telephone Service

The Resident may order rental of a telephone set and telephone line from Telus (Phone: 1-800-610-1668). The rental of the telephone set and/or telephone line shall be in the Resident's name and the Resident shall be responsible for the full and timely payment of the telephone account.

20. Internet Provision

The room is furnished with high speed internet access. The Resident will supply his/her own Ethernet cable.

21. Televisions and Antennae

The Room is furnished with basic cable vision service but not with a television set. The Resident shall not use cable vision splitters and cable vision extensions.

22. Governing Law

This license shall be construed and governed by the laws of the Province of British Columbia and Canada.

23. Miscellaneous

Time shall be of the essence of this license. Where necessary in this license the singular includes the plural and vice-versa.

24. Meal Plan

All residents are required to participate in the meal plan according to the terms and conditions established by the Green College Dining Society. It is understood that the College has very limited capacity to meet special dietary requirements.

I have read this Residence License Agreement and accept the terms and conditions stated.

Signature of Resident Date

Printed Name of Resident

Green College Society

Privileges of Membership

- 1. Dinner tickets for student members at reduced rate, others at external rate.
- 2. Dinner tickets at reduced rate for a monthly regular dinner designated as Green College Society Night.
- 3. One place on each of Membership, Academic, Green Visiting Professor, and Policy and Planning Committees.
- 4. Participation in other committees and activities, resources permitting: performing arts, art, reading room, gardening, sports, social, outreach.
- 5. Election (one place) to the Green College Dining Society Executive as a Member-at-Large, subject to the requirements of the Societies Act of British Columbia.
- 6. Participation in special events organized by and for the Green College Society.
- 7. Participation in magazine, newsletter, and website communication programs.
- 8. Participation in annual Green College Society dinners and associated events.
- 9. Application to hold special functions.
- 10. Participation in a Green College Society Committee which is an official College committee.
- 11. Application to attend Green College special dinners.
- 12. Participation in an annual event to include Green College Society members and members in their initial term.

Site Map of Green College

