

GREEN COLLEGE



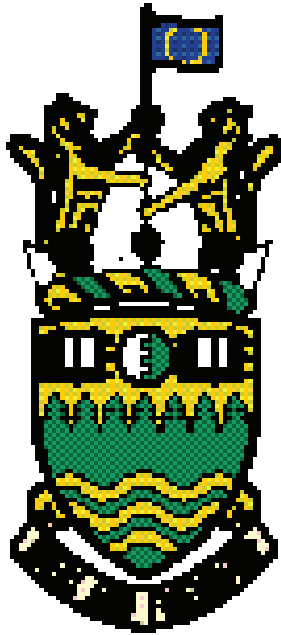
The University of British Columbia

Handbook and Annual Report
2000-2001

Green College

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Handbook and Annual Report 2000-2001



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This handbook can be made available in alternative for-

mats. Please contact our office.

Please refer to our website (www.greencollege.ubc.ca) for more information. On it you'll find:

- **A downloadable application form (in pdf format)**
- **The Speaker Series listing**
- **Pictures of rooms**
- **The weekly menu**
- **FAQs (Frequently Asked Questions)**
- **And more...**

**A Publication of Green College
The University of British Columbia**

Production: Carolyn Andersson (Green College)

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Diana Ericson, Carol Hudgins, Anna Kindler, Bill Smith,
Vanessa Timmer

Cover photo: "Seaside," Carol Hudgins



Dr. Cecil H. Green

GREEN COLLEGE

Purpose

Green College was founded in 1993 as a centre for advanced interdisciplinary scholarship at the University of British Columbia. It includes accommodation for 82 graduate students, 16 postdoctoral scholars and visiting scholars, five short-term visitors, and the Principal. There are also graduate student, postdoctoral scholar, visiting scholar and faculty members who participate in College life but do not take up residence. All members are chosen on the basis of excellence, interdisciplinary interests and receptiveness, commitment to involve themselves in the life of the College, and the need to achieve a diverse community.

The College was made possible through a generous gift from Dr. Cecil H. Green with matching funds from the Province of British Columbia. Dr. Green studied liberal arts and applied science at the University of British Columbia from 1918 to 1921, then moved to the Massachusetts Institute of Technology to complete bachelor's and master's degrees in electrical engineering. He was a co-founder of Geophysical Services Limited, a company which gave rise to Texas Instruments. He went on to become a world leader in educational and medical philanthropy.

In 1966 Dr. Green and his wife Ida made a donation to the University of British Columbia for the purchase and upkeep of Cecil Green Park House, an oceanfront mansion adjoining the College property. In 1986 Ida Green made a bequest to the University for the maintenance and upgrading of the property. In 1972 the Greens launched the Cecil H. and Ida Green Visiting Professorship program, which is now a part of the College. Among Dr. Green's many gifts to other universities are Green College at the Radcliffe Observatory, Oxford University, and the Green Center for the Study of Science and Society at the University of Texas, Dallas. The College has established formal ties with both of these institutions, and with Massey College, University of Toronto.

The College strives to blend quality and prestige on the one hand, and enrichment of the campus on the other, while avoiding elitism or imitation. It is organized to reflect the vision of Dr. Green that it be an intellectual community for the generation of new ideas. It is committed to the belief that new ideas are best fostered by interdisciplinary activities involving graduate students, postdoctoral scholars and faculty. To this end the College provides both informal and formal forums for intellectual exchange among graduate students, faculty, visiting scholars, alumni and people from the wider

Vancouver community. It also provides superb residential and social facili-

ties, which are integral to building a vibrant intellectual community. It is a community where communications are direct, open, trusting and reciprocal, where differences—of ideas, interests and identities—are not only accommodated, but celebrated and used to enhance College life.

Buildings and Grounds

Green College is situated at the north end of the University of British Columbia campus. It is a magnificent site, with formal gardens and a prospect toward English Bay and the mountains beyond.

The College buildings are equally unique. Designed by Paul Merrick Architects and James Burton and Sandra Moore of Birmingham and Wood Architects, it is inspired by Oxbridge colleges but adapted to the Northwest environment. The buildings offer a sense of occasion, but not formality. They express tradition, but they are not traditional. The centrepiece is Graham House, a mansion built in 1915 and substantially renovated for the College. Graham House includes the Great Hall on the second floor, which is the main dining hall as well as a lecture facility. On the ground floor there are two large lounges, the Small Dining Room and a reading room.



Graham House

The former Coach House of the mansion has been converted into a seminar and meeting room. A third building from the mansion houses two common rooms for residents. There is a squash court building, which

is part of the Cecil Green Park House mansion, adjoining the College property. The remaining buildings are new, but they complement the original structures. They include four residential buildings, a guesthouse with five suites, the Principal's residence, a common kitchen and laundry, and the administration building. The buildings face each other to create a courtyard atmosphere, but they are not fully closed off and cloistered as in more traditional colleges. They blend with the natural environment and express openness to the wider University community and other communities. A publication on the origins of the College, its architecture and a history of the site is available for purchase from the College office.

A map of the College grounds can be found in Appendix C of this handbook.

FACILITIES

Accommodation

The College has residential accommodation for graduate students, post-doctoral scholars, visiting scholars and guests.

There are 50 single study-bedrooms of approximately 180 square feet each. These study-bedrooms are paired and the residents in each pairing share a bathroom. There are 16 study-suites of approximately 663 square feet each that are on two levels, containing two bedrooms, a bathroom and sitting room. There are 16 study-bedrooms of approximately 312 to 412 square feet each, each with its own bathroom. Visiting scholars and postdoctoral scholars pay a higher room rate and are given priority in assignment of these rooms.

Two rooms are specially designed to promote access for people with disabilities. We realize needs vary from individual to individual. We encourage you to contact our office if you have any questions regarding disability-related access to our residence or events.



John Chong photo

The period of residency is a maximum of three years. Following residency continued access to College facilities is normally granted through membership in the Green College Society.

Couples can be accommodated, but we regret that the College cannot accommodate children.

Each resident is issued a licence of occupation in which the terms and conditions of occupancy are specified. A copy of the licence is reproduced in the Appendix A of this handbook.

Guests are accommodated in the guesthouse, and in vacant rooms in the four residential buildings. Guestroom rates are inclusive of breakfast and dinner when available. Rates and bookings are available through the College office.



Bill Smith photo

Residence buildings

Social

There are a number of rooms available for social activities and meetings. The ground floor of Graham House includes a large lounge and a small lounge, both with fireplaces. There is also a reading room with newspapers and periodicals from Canada and abroad. A separate small building, "Green Commons," includes two common rooms for residents. The former Coach House of Graham House serves as a lecture and meeting facility. A patio and extensive gardens are also available for members to enjoy.

Academic

The Coach House and Small Dining Room in Graham House are used for academic meetings. The Great Hall dining room can also serve as a venue for lectures to larger audiences.

Dining

The Great Hall, which extends over the entire second floor of Graham House, provides seating for up to 160 members and guests. The Small Dining Room on the ground floor of Graham House accommodates up to 20 dinner guests in an intimate atmosphere with views over the gardens.



Carolyn Andersson photo

The Great Hall

ORGANIZATION

Green College is part of the Faculty of Graduate Studies. The Principal reports to the Dean of Graduate Studies, who in turn reports to the Vice-President Academic. The College is managed through an Advisory Board and a number of committees.

Advisory Board

The Advisory Board advises the College on all aspects of its organization, membership and programming. Advisory Board members, appointed for a three-year term, are outstanding leaders in their respective fields. They are selected by the President of the University of British Columbia in consultation with the Vice-President Academic, the Dean of Graduate Studies and the Principal. The Advisory Board is chaired by John Diggins. The members for 2000-01 were:

John Diggins, University of British Columbia Alumnus

Edward Broadbent, Visiting Fellow, Department of Political Science, Queen's University

Richard V. Ericson, Principal, Green College, University of British Columbia

Haig Farris, President and CEO, Fractal Capital Corporation

John Fraser, Master, Massey College

William Gibson, Chancellor Emeritus, University of Victoria

Frieda Granot, Dean, Faculty of Graduate Studies, University of British Columbia

Cecil H. Green, La Jolla, California

Ian Hacking, Chair of Philosophy, Collège de France and University Professor of Philosophy, University of Toronto

Judith Hall, Professor of Pediatrics, UBC and BC's Children's Hospital

Sir John Hanson, Warden, Green College at the Radcliffe Observatory, Oxford

John F. Kain, Cecil and Ida Green Chair for the Study of Science and Society, Director, Green Center for the Study of Science and Society, University of Texas at Dallas

Sue Liu, Graduate Student, Biotechnology Laboratory and the Department of Chemical Engineering, University of British Columbia

Barry McBride, Vice-President Academic and Provost, University of British Columbia

Chief Justice Beverley M. McLachlin, Supreme Court of Canada

Lorna Marsden, President and Vice-Chancellor, York University

Martha Piper, President and Vice-Chancellor, University of British Columbia

Jeffrey Simpson, National Affairs Columnist, The Globe and Mail
Norman Webster, President, R. Howard Webster Foundation
Hobson Wildenthal, Provost, University of Texas at Dallas

Council of Senior Fellows

A Council of Senior Fellows of Green College meets regularly to address important policy issues in all areas of operation, and to develop strategies to enhance the long-term development of the College. The Council consists of:

Donald E. Brooks, Associate Vice-President, Research
R. Kenneth Carty, Political Science
Robert L. Evans, Mechanical Engineering
John H.V. Gilbert, Coordinator of Health Sciences
Sima Godfrey, Director, Institute for European Studies
Sherrill Grace, English
Kenneth R. MacCrimmon, Director, Peter Wall Institute of Advanced Studies
Patricia Vertinsky, Educational Studies
Mark Vessey, English
Rhodri Windsor-Liscombe, Chair, Individual Interdisciplinary Graduate Studies Program

Policy and Planning Committee

The Policy and Planning Committee develops policies and devises plans for the operation of College facilities. It decides upon regulations for residential life, the use of facilities, security and the maintenance of College buildings in a satisfactory condition. The Committee is chaired by the Principal. There are four resident members of the committee, selected by all residents. The members for 2000-01 were:

Shannon Bredin, Human Kinetics
Dale Cherchas, Mechanical Engineering
Tim Dewhirst, Individual Interdisciplinary Graduate Studies Program
Richard Ericson, Principal, Green College
Sima Godfrey, Institute for European Studies
Mitch Gray, Political Science
Phyllis Johnson, Family and Nutritional Sciences
Delara Karkan, Society Member

Steve Savitt, Philosophy

Mathew Shipkey, Community and Regional Planning

MEMBERSHIP

Membership Committee

The Membership Committee establishes policy pertaining to all categories of membership and selects members. The Committee is chaired by the Principal. There are four resident members of the Committee, selected by all residents. An Awards Committee, composed of faculty members only, allocates scholarships, fellowships and awards. The members for 2000-01 were:

Sarika Bose, English

Pamela Brett-MacLean, Individual Interdisciplinary Studies Graduate Program

Cedric Burgers, Society Member

Melania Cannon, History

Ken Carty, Political Science

Richard Ericson, Principal, Green College

Bob Evans, Mechanical Engineering

Anna Kindler, Curriculum Studies

Maged Senbel, School of Community and Regional Planning

Li-Ling Tsai, Curriculum Studies

Graduate Student Membership

There is provision for 82 resident graduate student members. The period of residency is a maximum of three years. Following residency continued access to College facilities is normally granted through membership in the Green College Society. Graduate students can also apply to be non-resident members. All graduate student members of the College must also be full-time graduate students at the University of British Columbia.

Graduate students are selected by the Membership Committee on the basis of: academic distinction, a statement of interest that addresses the candidate's receptiveness to interdisciplinarity, and her or his talents, experiences and personal qualities that will contribute to College life; and, a balance in the membership in terms of academic discipline, gender and national background.

Application is by application form, curriculum vitae, statement of interest, transcripts and two academic letters of reference. Application can be made at any time, but students wishing to take up residence at the begin-

ning of the academic year in September are encouraged to apply early.

Green College Graduate Scholar Awards

The College has available several Graduate Scholar Awards of the value of \$5,000 each for a period of one year. They are open to graduate students in any field who will be studying at the University of British Columbia and apply to be resident members of Green College. They may be held in conjunction with other sources of funding. The Graduate Scholar Awards are adjudicated by the College Awards Committee. Recipients of these scholarships are referred to as “Green Graduate Scholars.” Consideration for these awards is given to all students who apply to be in residence for the full academic year from September through April. All new applicants for resident membership who have submitted completed applications by May 31 are considered for these awards. Award payments are made over the period October 15 to April 15 each year.

R. Howard Webster Foundation Fellowships

The R. Howard Webster Foundation and the Province of British Columbia have endowed five R. Howard Webster Foundation Fellowships. They are open to graduate students in any field who will be studying at the University of British Columbia and who apply to be members of Green College. The fellowships are adjudicated by the College Awards Committee and the Faculty of Graduate Studies. Recipients of these fellowships are referred to as “Webster Fellows.” Persons who wish to be considered for these fellowships must apply for a University Graduate Fellowship and note on their application under “Affiliated Awards” the Webster Fellowship number, 4821. The deadline for UGF application is set by each graduate department or unit and is in the early autumn.

The Tim and Ann O’Riordan Fellowship in Sustainability Research

An \$18,000 per annum doctoral fellowship has been endowed by Tim and Ann O’Riordan and the University of British Columbia for a member of Green College involved in sustainability research. The award is made upon the recommendation of the Faculty of Graduate Studies and the Green College Awards Committee. Persons who wish to be considered for this fellowship must apply for a University Graduate Fellowship and note on their application under “Affiliated Awards” the Tim and Ann O’Riordan Fellowship number, 6328. The deadline for UGF application is set by each graduate department or unit and is in the early autumn.

Conference Travel Awards

The College has available some funds to support graduate student travel to present papers at learned conferences. These awards are adjudicated by the College Awards Committee. Application to the Committee is by letter stating the purpose of the conference, dates and location. The applicant must indicate other sources of funding applied for and available; attach a letter from the conference organizer indicating that the paper has been accepted for presentation; and, submit a detailed budget including cost of transportation, accommodation, conference fees and per diem. The applicant must assure the Committee that all other possible sources of funding have been exhausted. Since funds are extremely limited, only partial funding is available from the College.

Emergency Bursaries

The College has available some limited funds to help graduate student members facing financial emergencies. These funds are administered by the Principal. Application to the Principal is by letter stating the situation and amount required.

Postdoctoral Scholar and Visiting Scholar Membership

There is provision for 16 postdoctoral scholar and visiting scholar members of Green College. The period of residency is a maximum of three years. Following residency continued access to College facilities is normally granted through membership in the Green College Society. Postdoctoral scholars and visiting scholars can also apply to be non-resident members.

Postdoctoral scholars and visiting scholars are selected by the Membership Committee on the basis of academic distinction; a statement of interest that addresses the candidate's receptiveness to interdisciplinarity, and her or his talents, experiences and personal qualities that will contribute to College life; and, a balance of membership in terms of academic discipline, gender and national background.

Application is by application form, curriculum vitae, statement of interest and two academic letters of reference. Application can be made at any time, but persons wishing to take up residence at the beginning of the academic year in September are encouraged to apply early.

Green College Research Scholar Awards

The College has available two Research Scholar Awards of the value of

\$5,000 each for one year. They are open to postdoctoral scholars and visiting scholars who will be conducting research at UBC and who apply to be resident members of Green College. They may be held in conjunction with other sources of funding. Recipients of these scholarships are referred to as "Green Research Scholars." All postdoctoral scholars and visiting scholars who are resident members of the College, or who have completed applications for membership by May 31, are considered for these awards. Award payments are made over the period October 15 to April 15 each year.

University of British Columbia Faculty Membership

University of British Columbia faculty can apply at any time to be members of Green College. The period of membership is a maximum of two years and is renewable.

Faculty Members are selected by the Membership Committee on the basis of academic distinction; interdisciplinary research and teaching interests; commitment to participate in College life; and, a balance in membership in terms of academic discipline, rank and gender. Application is by letter of interest and curriculum vitae.

Green College Society Membership

Once their current membership ends all persons become lifetime members.

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to have regular meetings of the Ontario chapter at our sister institution,



Carolyn
Anderson photo

Massey College, and to in turn host Massey alumni at Green College.

ACADEMIC

Academic Committee

The Academic Committee arranges academic activities for the College as described in the ACADEMIC PROGRAMMING section of this handbook. It does not consider candidates for the Cecil H. and Ida Green Visiting Professorships, which is a responsibility given to a special Committee as described below. The Committee is chaired by the Principal. There are four resident members on the Committee, selected by all residents. The members for 2000-01 were:

Chun-Chieh Chi, Anthropology and Sociology

Richard Ericson, Principal, Green College

Erika Evasdottir, Centre for Research in Women's Studies and Gender Relations

Caroline Ford, History

Alex Harmsen, Philosophy

Andrew Irvine, Philosophy

Andras Pattantyus, Chemistry

Judy Segal, English

Christie Staudhammer, Society Member

Graeme Wynn, Geography

Application to Hold an Academic Event

Members wishing to hold an academic event at the College must apply in writing to the Principal. The letter of application must include details on the background of the speaker(s) (preferably a curriculum vitae), the numbers expected, the date and time of the event, the preferred venue, and sources of funding outside the College, if any.

The Cecil H. and Ida Green Visiting Professorships of Green College

Through the generosity of Cecil H. and Ida Green, Green College and the University are able to attract a few outstanding scholars each year for short visits. Visitors are selected and invited by the Green Visiting Professorships Committee, on the basis of nominations received from the campus community.

An option for the Cecil H. and Ida Green Visiting Professors and the Green Visiting Professor-in-Residence is to give a unified set of public lectures and to publish them as a small book in the University of Toronto Press "Green Lectures" Series. If this option is under consideration, the nominee must be given substantial lead time to prepare the lectures and to submit them for publication soon after they are given. Prospective nominators who are considering this option are asked to contact the Principal in the first instance.

Those considering making a nomination for these professorships are encouraged to call the Administrative Assistant to the committee, Mrs. Rosanne Rumley, at (604) 822-5675, to request a Memorandum of Criteria. This Memorandum indicates the type of material that is most helpful to the committee.

Cecil H. and Ida Green Visiting Professor

Five scholars are invited for one week each during an academic year. The main criteria for selection are the proposed visitor's distinction, his or her public speaking ability, and the likelihood that the visit will appeal to a broad spectrum of student, faculty and community interest. Performing artists may also be nominated. Visiting professors are encouraged to present new work, rather than work for which they are already well known.

Green Visiting Professor-in-Residence

To enhance the intellectual environment of Green College and to provide opportunities for graduate students and faculty at UBC to interact with outstanding scholars from other institutions, one Green Visiting Professor-in-Residence is appointed each year. The period of the professorship is an academic term (September through November or January through March). The holder lives at Green College. The appointment carries a stipend and accommodation and some meals are provided by the College. The Green Visiting Professor-in-Residence is a research scholar whose work has the potential for significant impact in more than one discipline. Nominators are particularly encouraged to identify “rising stars,” exceptional scholars in early to mid-career, who will value the chance to develop their ideas as members of a diverse and dynamic academic community.

Committee members are chosen by the Principal. Two College resident members of the committee are selected by all residents. The term of all members is two years and is renewable upon invitation. The members for 2000-01 were:

Don Brooks, Associate Vice-President Research

Helen Burt, Pharmaceutical Sciences

Richard Ericson, Principal, Green College and Chair

Paul Evans, Institute of Asian Research

Jagjit Gill, Society Member

Ruth Iskin, Art History

Ken MacCrimmon, Peter Wall Institute for Advanced Studies

Joy Parr, History, Simon Fraser University

Megan Smetzer, Fine Arts

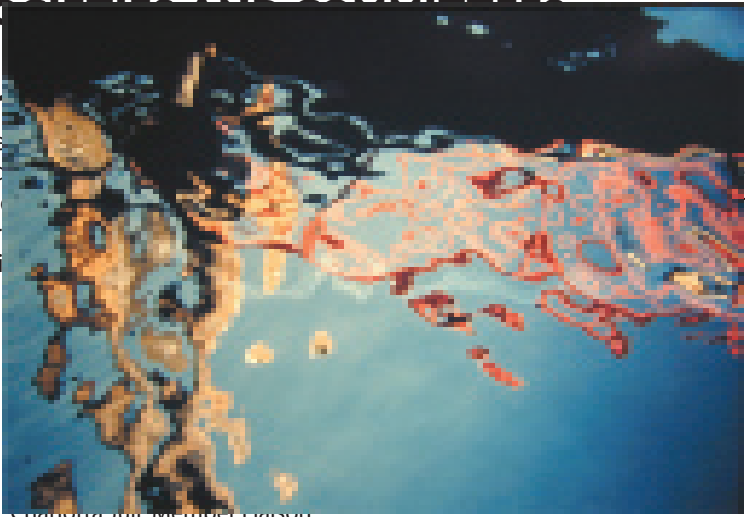
Hector Williams, Classics

Graeme Wynn, Geography

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Charlotte Sun, Member Liaison

James Allan Evans, Green College Society Representative

Don Brooks, Faculty Representative

Richard Ericson, Principal, Green College Representative

Ann Bendzsak, Director

Christian Duhme, Director

Susan Hass, Director

Dayna Lee-Bagglely, Director

Arthur Louie, Director

Rachel Moll, Director

Andras Pattantyus-Abraham, Director

Li-Ling Tsai, Director

Dining is a central aspect of the academic and social community at Green College. Dinnertime is the one period in the day when the membership is together. It provides an informal context in which the membership—with its diverse interdisciplinary mix and wide range of backgrounds and pursuits—can share ideas and good company. Most of the academic and artistic programming is also scheduled before and after dinner. This scheduling facilitates the presence of interesting guests at dinner, as

conversation flows from the more formal presentation into the informal dining context.

All resident members of Green College are members of the Dining Society. All resident members must participate in the meal plan organized by the Dining Society. This requirement is specified in the Residence Licence (see Appendix A of this handbook). Guesthouse visitors are also required to participate in the meal plan. Non-resident members are expected to dine regularly. Details of meal options and bookings are available from the College office.

Art Committee

The Art Committee creates a variety of ways for people to experience and appreciate art at the college, such as talks, creative activities for residents and other society members, exhibits, tours and gallery walks. The committee curates the college's art collection, acquiring new works, commissioning pieces, and surveying the larger community for their input. During 2000-01 this committee was chaired by Susan Hass, and the following talks were presented:

Carol Hudgins, Artist and College resident

"Still Room for Pictures." A performance and exhibit.

Kate Collie, Artist, Counsellor, and former Green College resident

"Take a Walk on the Wild Side: An Insider's View of the Green College Art Collection"

Linda Jacobson, Los Angeles artist

Workshop: "Developing Creativity"

Kate Collie and Sally Halliday

Creativity Workshop. Participants learned how to bring a wider range of personal resources—intuition, imagination, sense of play, compassion, subconscious knowledge, as well as analytical thinking—into their daily living.

A tour of the Museum of Anthropology by Megan Smetzer, resident and Ph.D. candidate, Fine Arts

Audrey Mandelbaum, Photographer, Los Angeles

"Beautiful Strangers." A talk and slide show on her digital photography, mixed-media work and installations.

Anna M. Kindler, Artist; Green College Faculty Member; Curriculum Studies, UBC

"Moments of enLIGHTenment." A talk and photographic exhibit (photographs on display at Green College June 8-18, 2001).

Ken Lum, Artist; Fine Arts, UBC

"Ken Lum: A Presentation of His Work"

and an interactive event. 536 is a Vancouver-based collective of artists, working on trans-disciplinary projects.

**“Cell Biology”
Anna Kindler**

Colour Photograph 22"x26"

Environment Committee

This Committee is focused on creating a more environmentally low-impact community. In 2000 two new institutional-sized worm composters made their debut, where organic material from the Green College kitchens can become compost for the garden. In 2001, the worm composters were emptied for the first time and the composted material was added to the gardens around Green College. In 2000 this Committee was chaired by Mona Wu and in 2001 the Committee was co-chaired by Kate Geddie and Michael Portengen.

Garden Committee

The Garden Committee oversees the College gardens and develops ideas for improving them. It also holds meetings to discuss general gardening interests. In the spring of 2001 they took on the project of creating a new raised garden and a pathway outside Graham House. During 2000-01 this committee was chaired by Mona Wu.

Outreach Committee

The Outreach Committee is committed to helping the local and global community by arranging volunteer opportunities, raising awareness of social concerns, and initiating fund-raising events. Through the committee's efforts members of Green College volunteered at the Vancouver Food Bank, walked in the "Partnership Walk," helped build housing with "Habitat for Humanity," donated food and clothing, and raised funds for water and housing projects in South Africa. The committee also served meals to the homeless, the most memorable being a meal at the Union Gospel Mission, orchestrated and cooked by our Chef Sherry Geraghty, complete with candlelight and music provided by the Borealis String Quartet. During 2000-01 this committee was chaired by Sigurd Lefsrud.

Reading Room Committee

The College has a small reading room on the ground floor of Graham House. The Reading Room Committee acquires reading materials for this room and catalogues them. During 2000-01 this committee was chaired by Madeleine Thien.

Social Committee

The Social Committee organizes social events at the College, including pub nights and parties. It is also responsible for major annual social

events, including the Welcome Dinner, Winter Gala, Founders' Dinner and Spring Gala. During 2000-01 this committee was chaired by Randal Clark.

Sports Committee

The Sports Committee arranges for participation of College members in intramural sports. Each year Green teams participate in events such as UBC's Storm the Wall, The Day of the Longboat, and the Vancouver Sun Run. Fees for participation are subsidized by the College. During 2000-01 this committee was chaired by Jeremy Van Raamsdonk.

The Green College Squash Club

Green College has an adjacent squash court that is available for the use of members without charge. The facility is shared with the UBC Squash Club. The Green College Squash Club works with the UBC Squash Club to schedule playing times and to look after all aspects of the maintenance and upkeep of the facility. Those wishing to use the facility must join the Green College Squash Club and participate in the organization of the club.

ACADEMIC PROGRAMMING



LE COLLEGE VERDUNO COLLEGIUM
The Green College of the University of Toronto

Interdisciplinarity

As an academic institution, Green College is committed to interdisciplinary scholarship at the highest level. Interdisciplinarity includes gaining several distinct disciplinary views on a subject or integrating the knowledge of several disciplines. It is seen as the best approach for transcending the ideological constraints of academic disciplines and the institutional constraints of traditional university organization. It is also the best way to address complex problems such as those pertaining to crime or the environment. It expresses the scholarly urge for unfettered intellectual inquiry and openness to different ways of knowing.

The pursuit of interdisciplinary scholarship does not entail determined breaking down of barriers or boundaries between disciplines, but rather a constructive building of bridges across disciplines, bridges that people will find intriguing and secure enough to cross. The building of interdisciplinary bridges is not an easy task in face of increasing specialization, different professional languages, and the persistent desire to create and protect academic disciplines. Nor should specialization, different profes-

sional languages and the protection of disciplines be dismissed and the reasons for them ignored. A crucial aspect of interdisciplinarity is showing the distinctive contributions of particular disciplines as well as possible ways forward toward new fields of inquiry. Interdisciplinarity seeks unities rather than unity in knowledge. Unity or wholeness in discourse is neither likely nor desirable: the closer one comes to its achievement the greater the likelihood that new borders, boundaries and exclusions will develop. Unities in knowledge is a more realistic and preferable goal: finding sources of shared understanding and continuity among disciplines, but also appreciating that there are differences and discontinuities among them.

The following academic programs of Green College express these values and goals of interdisciplinarity. Above all, the College is a place for sharing ideas and friendship in a supportive intellectual and social environment.

Cecil H. and Ida Green Visiting Professorships of Green College

The Cecil H. and Ida Green Visiting Professorships have been an important part of intellectual life at the University since their inception in 1972. The Green Visiting Professors stay at Green College, and an informal

discussion with College members is scheduled as part of their visit. The University of Toronto Press has agreed to publish the lectures presented by selected Green Visiting Professors in a special “Green College Lectures” series. During 2000-01 six Green Visiting Professors lectured on campus:

Jane Green Schaller, David and Leona Karp Professor of Pediatrics, Tufts University School of Medicine

“Monitoring Therapy: How Much is Enough to Ensure Good Outcomes for Children with Rheumatic Diseases?”

“International Child Health: Why Should We Care?”

The Borealis String Quartet

Left to right:

Nikita Pogrebnoy, Joel Stobbe,
Patricia Shih, Yuel Yawney



Carol Hudgins photo

“World Hazards for Children: War and Civil Unrest”

Todd Gitlin, Culture and Communication, Journalism and Sociology, New York University

“The Culture Wars and American Identity Since the Cold War”

“The Unification of the World under the Sign of Mickey Mouse and Bruce Wil-

lis:Why American Popular Culture Sweeps the World”

“The Overloaded Self in a Jump-Cut Culture”

Martin Bresnick, School of Music, Yale University

Performance and discussion of Bresnick’s musical compositions

“Making ‘Musica Povera’”

“Bresnick after Blake: The Gates of Paradise”

Natalie Zemon Davis, Professor Emerita, History, Princeton University; Department of History, and Centre for Comparative Literature, University of Toronto

“The Trickster Travels of Leo Africanus”

“The Knot of Slavery: Stedman and Joanna in Surinam”

“Global History: Many Stories”

“The Gift in 16th Century France”

“Braided Histories: Jews, Africans and Slavery”

Merle Sande, Department of Medicine, University of Utah School of Medicine, Salt Lake City

“The Emergence of Antibiotic Resistance”

“Antibiotic Use and Abuse”

“The Crisis in Infectious Diseases”

Fred Dretske, Professor Emeritus, Philosophy, Duke University

“Why Are We Conscious?”

“How Do you Know You Are Not a Zombie?”

“Is Seeing Believing?”

“Animal Minds”

Green Visiting Professor-in-Residence

Professor Ann Kaplan from the State University of New York, Stony Brook, was the inaugural Green Visiting Professor-in-Residence. In addition to the following public lectures, she taught a graduate interdisciplinary seminar entitled "Women and Film: The Politics, Psychology and Aesthetics of Crisis."

"Melodramas and Traumas of Aging: The 'Age Industry' in North America"

"Insights from Images of Aging Australian Aborigines: Film, Anthropological Reports and Land Rights Cases"

"Trauma, Gender and the Politics of National Filiation: Australia and Moffatt's 'Night Cries'"

Green College Lectures Publication

Dominick La Capra, *History and Reading: Tocqueville, Foucault, French Studies*, Toronto: University of Toronto Press. 2000.

Mieke Bal, *Travelling Concepts Across the Humanities*. Toronto: University of Toronto Press. Forthcoming.

Green College/ Canada Council for the Arts Writer-in-Residence Program

Each year a prominent Canadian creative writer is selected as the Green College/Canada Council for the Arts Writer-in-Residence. The writer offers a number of lectures, workshops, and readings, and hosts events with other leading Canadian writers, under the auspices of the College Poetic Persuasions Group. During the fall 2000 term the Green College/Canada Council for the Arts Writer-in-Residence was Roo Borson and she hosted the following talks:

Ross Leckie, Poet; Director, Creative Writing, University of New Brunswick; Editor, The Fiddlehead

Read from his most recent book of poetry *The Authority of Roses*

Robert Bringhurst, Poet

Read a selection of poetry as chosen by Roo Borson

Sharon Thesen, Poet

Read from her new book of poetry *A Pair of Scissors*

Don McKay and Jan Zwicky, Poets, and Governor-General's

Award winners for poetry

Read from their poetry collections

Roo Borson also gave the following talks for the Poetic Persuasions group:

Roo Borson, Poet

An introductory talk and poetry reading from Green College's new Writer-in-Residence

Pain Not Bread (Poets Roo Borson, Kim Maltman, and Andy Patton)

Readings from their new book *Introduction to the Introduction to Wang Wei*

Supreme Court of Canada Justice-in-Residence Program

Each academic year, a Justice of the Supreme Court of Canada resides in the College for a period of one week. The Justice presents a talk to College members, and a seminar to the Faculty of Law. The inaugural Supreme Court of Canada Justice-in-Residence was The Honourable Mr. Justice C.D. Gonthier, and he presented the following:

Talk: "Liberty, Equality, Fraternity: The Third Unspoken Pillar of Democracy"

Seminar: "Law and Morality: Is There a Need for a Moral Order to Support Legal Decisions"

Green College/Faculty of Music Borealis String Quartet in Residence

The University of British Columbia Faculty of Music organized the formation of a UBC String Quartet in Residence in the fall of 2000. The members of the quartet were appointed Visiting Scholars in Residence at Green College in December 2000. The members include Nikita Pogrebnoy (Viola), Patricia Shih (Violin), Joel Stobbe (Cello), and Yuel Yawney (Violin). In addition to major performances at the Chan Centre and other UBC venues, the quartet has played at numerous College events including the Founders' Dinner, Spring Gala, and Sunday Performing Arts presentations. Their superb talent can be heard daily as they rehearse in Green Commons and the Reception Rooms.

Thematic Lecture Series

Each year Green College sponsors one or more thematic lecture series and publication of the series as an anthology in the University of Toronto

Press “Green College Thematic Lecture Series.” During 2000-01, three series were presented. “Globalization and Local Social Cohesion in Asia” was organized by Pitman Potter, Director, Institute of Asian Research. “Love, Hate and Fear in Canada’s Cold War” was organized by Richard Cavell, Chair, Program in Canadian Studies. “Multiple Lenses, Multiple Images: Perspectives on the Child across Time, Space and Disciplines” was organized by Hillel Goelman, Department of Educational and Counselling Psychology and Special Education, and Sheila Marshall, School of Social Work and Family Studies .

Globalization and Local Social Cohesion in Asia

The current era of globalization has seen significant advances in trans-national communications and transportation, with resulting increases in the scope, speed and effect of movements of capital, information and people around the world. Yet the effects of the current phase of globalization on local social economic and political relations remain poorly understood. The Institute of Asian Research has developed a collaborative research project examining the effects of globalization on local social relations in Asia. International research collaborators in this project presented the following lectures:

Pitman Potter, University of British Columbia

“Conceptualizing Globalization and Social Cohesion”

Shen Guoming, Shanghai Academy of Sciences

“Social Effects of Interaction with the World Economy”

Atsushi Seike, Keio University, Tokyo

“The Changing Labour Market in the Post-Bubble, Globalized Japanese Economy: Implications for Social Cohesion and Government Policy”

Hyun-Ho Seok, Sungkyunkwan University, Seoul

“Globalization of Labour and Corporate Enterprise in South Korea”

Bobi B. Setiawan, Gadjah Mada University, Indonesia

“Globalization, National Unity, and Local Identity: Questioning the Future of Indonesia”

Sathyapala Pinnaduwege, Ruhuna University, Sri Lanka

“Regional Disparities, Centralization and Conflict: The Case of the Southern Province in Sri Lanka”

Yuen Pau Woo, Asia Pacific Foundation of Canada

“Globalization and Canada-Asia Relations”

Love, Hate and Fear in Canada’s Cold War

The Cold War is a classic example of the international element within Canadian social, cultural, and political life. Beginning immediately after

WW2 and extending to the end of the 1980s, its effects are still being felt in Canada—especially as those effects impacted the ‘baby boom’ generation—from the cultural policies of the Massey Report to the political structures of the ‘insecurity state.’

This themed series focussed particularly on confluences of politics, sexuality, and race within the Canadian Cold War context, with lectures examining immigration, popular culture, sexual regulation, and the production of cinema and literature in this period.

Lectures in the series:

Reg Whitaker, York University

“Canada’s Cold War”

Franca Iacovetta, University of Toronto

“Immigrants, ‘Iron Curtain’ Refugees, and the Sexual Politics of Moral Citizenship”

Mary Louise Adams, Queen’s University

“Margin Notes: Reading Lesbianism as Obscenity in a Cold War Courtroom”

Valerie J. Korinek, University of Saskatchewan

“‘It’s a Tough Time to be in Love.’ The Darker Side of ‘Chatelaine’ during the Cold War”

Steve Hewitt, University of Saskatchewan

“Sunday Morning Subversion?: Organized Religion and Canadian State Security in the Cold War”

Gary Kinsman, Laurentian University

“The Canadian Cold War on Queers: Sexual Regulation and Resistance”

Thomas Waugh, Concordia University

“Monkey on the Back: Canadian Cinema and Queer Others in Canada’s Cold War”

Robert K. Martin, Université de Montréal

“Politics Meant Boys: Patrick Anderson and the Canadian Cold War”

Multiple Lenses, Multiple Images: Perspectives on the Child across Time, Space and Disciplines

The study of children and families crosses disciplinary and professional boundaries, and emerging research paradigms draw on these interdisciplinary perspectives. This series of lectures offered an opportunity to learn how different lenses perceive their own unique constructions of childhood and what these lenses tell us about the disciplines themselves.

Lectures in the series:

Anne McGillivray, University of Manitoba

“Constructing Childhood, Constructing Law”

Naomi Klein, The Globe and Mail

“Growing up Sold: The Impact of Commercialization and Globalization on Youth”

Judith Bernhard, Ryerson University

“Childhood and Culture”

Naomi Sokoloff, University of Washington

“The Voices of Children in Literature”

Michael Lamb, National Institute of Child Health and Human Development, Washington, D.C.

“Developmental Theory and Public Policy: A Cross-National Perspective”

Marci Hanson, San Francisco State University

“Disability in Childhood: Views within the Context of Our Diverse Society”

Adriana Benzaquen, University of British Columbia

“Children’s Progress: Childhood, History, and Science”

Leon Kuczynski, University of Guelph

“The Child as Agent in Family Life”

Myths of Nations

Completion of the 1999-2000 series:

Zdzislaw Najder, English Literature, University of Opole

“Myths of Polish Identity”

Thomas Ferenczi, Senior Editor, Le Monde

“French Identity and Myths of the Republic”

Laslo Kontler, History, Central European University, Budapest

“Myths of Hungary”

Green College Thematic Lecture Series Publication

Richard Ericson and Nico Stehr, editors. *Governing Modern Societies*. Toronto: University of Toronto Press. 2000.

Green College Speaker Series

Each Tuesday during the academic year, faculty members of the College, other UBC faculty and visiting lecturers give talks on their current research. During the 2000-01 academic year the following talks were presented:

Sandra Moore and James Burton, Birmingham and Wood Architects

“Green College Architecture: The Quadrangle Meets the West Coast”

Mohan Matthen, Philosophy, UBC

“How Real Can Pictures Be?”

David Hulchanski, Director, Centre for Urban and Community

Studies, University of Toronto

“Discrimination in Canada’s Rental Housing Market: Recent Research and Current Policy Issues”

Miriam Wright, History, UBC; Postdoc from Memorial University of Newfoundland

“Visions of Modernity and the Collapse of the Northwest Atlantic Cod: Historical Reflections on an Ecological Disaster”

Rebecca DeRoo, Fine Arts, UBC; Postdoc from the University of Chicago

“Annette Messenger’s Collection Albums: Exhibiting the Everyday Life of Women”

Erika Evasdottir, Centre for Research in Women’s Studies and Gender Relations, UBC; Postdoc from Harvard University

“Why Women Can’t Be Archaeologists: Gender and Social Relations in China”

Dale Cherchas, Mechanical Engineering, UBC

“Automatic Control: Architectures and Agents”

Robert Hudgins, Chemical and Bio-Resource Engineering, UBC; Visiting Scholar from the University of Waterloo

“Anatomy of a Trickle-Bed Reactor: An Example of the Methodology of Engineering”

Jennifer Sivak-Callcott, Ophthalmology, UBC; Visiting Scholar from Vanderbilt University

“Ocular Emergencies”

Shaun Narine, Institute of International Relations, UBC; Postdoc from the University of Alberta

“The Idea of an Asian Monetary Fund”

Jonathan Cohen, Philosophy, UBC; Postdoc from Rutgers University

“Being Red and Seeing Red: Colour Properties and Colour Perception”

Sallie McFague, Vancouver School of Theology

“New House Rules: Christianity, Economics, and Planetary Living”

Peter Boothroyd, School of Community and Regional Planning, UBC

“Reducing Poverty by Strengthening Civic Society: Can the University Contribute?”

Emily Patterson-Kane, Centre for Applied Ethics, UBC; Postdoc from Bradley University

“Decorating Rattopolis”

Chun-Chieh Chi, Anthropology and Sociology, UBC; Visiting Scholar from National Don-Hwa University

“Economic Expansion, Environmental Protection, and Indigenous Land/Resource Rights in Taiwan”

Paul Evans, Institute of Asian Research, UBC

“Human Security in Asia-Any Chance? A Lonely Planet Guide for Canadians”

Ann Kaplan, English and Comparative Literature, State University of New York, Stony Brook

“Insights from Images of Aging Australian Aborigines: Film, Anthropological Reports, and Land Rights Cases”

Catherine Wilson, Philosophy, UBC

“Co-operation and Exploitation”

Chris Thomas, Architecture, UBC; Visiting Scholar from the University of Victoria

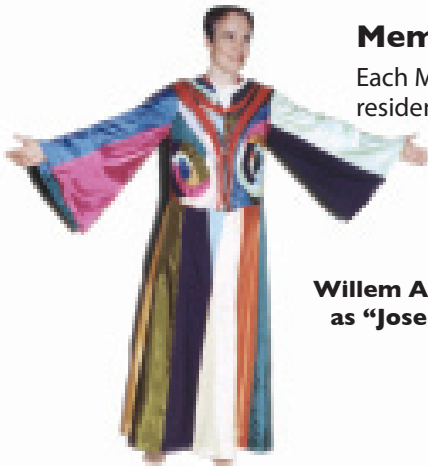
“Dominion Architecture: Thomas Fuller, the Department of Public Works, and the Construction of Canadian National Identity in the Victorian Age”



The cast of “Joseph”



**Melanie Power
as “The Narrator”**



**Willem Atsma
as “Joseph”**

Member Speaker Series

Each Monday during the academic year, resident and non-resident members offer talks

Photos: Anna Bendzsak, Carol Hudgins

on their current research and special interest topics. This series is a valuable forum through which members learn about each other's intellectual pursuits. During the 2000-01 academic year the chair was Li-Ling Tsai, Curriculum Studies, and the following talks were presented:

Erica Fraser, History

"Masculinity and Sexual Politics of Self and Other in Soviet Political Cartoons, 1945-1955"

Roy Baker, Law

"Child Porn in Hollywood"

Don Krug, Curriculum Studies/Art Education

"Visual Culture and Everyday Life"

Randal Clark, Mechanical Engineering

"Why Things Break and What We Do About It"

Melanie Thompson, History

"Pirates, Policemen and Other Patriots: English National Identity and the Comic Operas of Gilbert and Sullivan"

Yvonne Chan, Forest Sciences/Centre for Applied Conservation Biology

"Conservation and Evolution of Song Sparrows in the San Francisco Bay Region"

Sarah McLean, Economics

"Who is Working Where (and Where Did They Get Their PhD)? A Few Observations about Canadian Economics Professors"

Nicola Hodges, Human Kinetics

"Learning to Dis-coordinate"

Emily Standen, Forestry

"How to Chase Fish and Why We Try to Do It"

Zeynep Kezer, Architecture

"Pageantry and Patriotism: Narrative Strategies in Urban Space and the Construction of National Identity in Early Republican Turkey"

Andrew Lui, Political Science

"Is War Inevitable? Ideas on Peace Research and Human Rights after the Cold War"

Janet Yu, Zoology

"Post-fledgling Movement and Habitat Use of Brewer's Sparrows"

Jiao He, Comparative Literature

"Dun Huang: the Encyclopedia of Medieval Times"

Carol Hudgins, Fine Arts Studio

"Still Room for Stillness"

Simon Sherry, Psychology

"Perfectionism and Psychopathology"

David Mossman, Earth and Ocean Sciences

"The Prehistoric Nuclear Power Plants of West Africa: Their Discovery, Evalua-

tion, and Implications for Our Time”

Shin-Yi Chao, Asian Studies

“An Aspect of Contemporary Religious Life in Urban Taiwan”

Marie Mossman

“The Celtic Magic Bag”

Ruth E. Iskin, Art History

“The Flaneuse in Fin-De-Siècle Advertising Posters”

Jayati Sinha, Geography

“Landcover Classification of the Greater Vancouver Area: A Review of Existing Methods”

Special Lectures

The College invites lecturers to give talks on their specializations. These invitations are sometimes extended in conjunction with other academic units of the University. During the 2000-01 academic year the following talks were presented:

Tom French, Founder and Chef, Tableau, Inc.

“Seeds of Change, Harvest of Hope”

Antal Jarai, Pacific Institute for the Mathematical Sciences, UBC; Postdoc from Cornell University

“A Guided Tour of Disordered Systems”

Film, panel, and discussion

“Reinventing the World—How to Get There from Here: Cities, Sustainability, Survival”

Panel Discussion

Roo Borson (Poet, Writer-In-Residence), Esta Spalding (Poet), Patrick Freisen (Poet, and Creative Writing, Kwantlan College)

“The Writing Process in Poetry”

In collaboration with The Department of Theatre, Film and Creative Writing

Panel Discussion

John Hunter, Genie winner (Best Screenplay, “The Grey Fox”), Stacy Kaser (“Nothing too Good for A Cowboy”), Jennica Harper, recent grad, story department assistant on “These Arms of Mine”

“Screenwriters and Screenwriting”

In collaboration with The Department of Theatre, Film and Creative Writing

Marcello Veiga, Mining and Mineral Process Engineering, UBC

“Mercury in the Andes: An Appalling Tale of Misunderstandings and Blunders”

Sidney Fels, Electrical and Computer Engineering, UBC

“Intimacy and Embodiment at the Interface”

Martin Hoffman, Psychology, New York University

“Empathy, Human Compassion, and the Giant Buddhas”

Performing Arts

The Performing Arts Committee arranges for a wide range of musical and dramatic arts programming involving both residents and guest artists. Performances are normally scheduled after dinner on Sunday evenings. During 2000-01 the committee was co-chaired by Roselle Wu, Law, and Christian Duhme, Education, and the following events were held:

Libby Yu (Piano)

Piano recital

Poetry and song by Green College members

Coffee House No. 1

Mandy Lee (Harp)

Chinese harp recital

Erika Evasdottir

An evening of storytelling entitled "Rubies in the Ice"

"Rock Paper Scissors," Improvisational comedy group

An evening of improv

The Bruce Nielsen Band

Jazz quartet featuring saxophone, bass, piano and drums

Christian Duhme and Terry Spring

A falconry free-flying demonstration

Wera Strek (Harp) and Aleksandra Dziobek (Cello)

An evening of Bach, Bizet, and more

Marco Albani

A reading from Inferno, Canto X

The Green College Players Present...

The Importance of Being Earnest, by Oscar Wilde

Oscar Wilde Memorial Night

Readings to mark the centenary of his death

Sarika Bose (English) spoke on Wilde's life and works, and Green College residents shared readings of his poems, poetry, and critical writings

Poetry and Song by Green College Members

Coffee House No. 2

Sincere Lam (Chinese Harp) and Hilko Yiu (Pipa)

Recital

The Borealis String Quartet

Repeat performance of their debut program at the Chan Centre, featuring works by Mozart, Beethoven and Bartok

Voya Yawney (Soprano) and Christopher Wong (Piano)

Voice recital

Green College Choir

Spring concert

Natalie Griller, along with Maria Kelly, Jake Lee, and Remédios Kirby

Flamenco dance performance, "Peña Flamenca"

The Green College Players Present...

Joseph and the Amazing Technicolour Dreamcoat, by Andrew Lloyd Webber

Canadian Studies

The Canadian Studies Interdisciplinary group organizes talks and conferences on all aspects of Canadian Studies. It brings together a full range of disciplines in the humanities and social sciences to demonstrate their respective contributions to an understanding of Canada and to debate contemporary Canadian issues. During the 2000-01 academic year the chair was Richard Cavell, Chair, Canadian Studies Program. The group organized the thematic lecture series on "Love, Hate and Fear in Canada's Cold War" (see pp. 28-29), hosted the Brenda and David McLean Lectures, and presented the following talk:

Christiane Harzig, , University of Bremen

"From Camp to Kitchen: Gender and Race in Post-World War II Canadian Immigration Policies"

The Brenda and David McLean Lectures in Canadian Studies

The following talks were presented in the series "Whither Canada?":

John Helliwell, Brenda and David McLean Chair in Canadian Studies, and Professor of Economics, UBC

"Setting the Stage: Is Canada Obsolete?"

"Facing Ourselves"

"Canada on the World Stage: Facing South or Facing Out?"

Comparative Literature

The Comparative Literature group addresses a wide range of topics in literary and cultural studies. During the 2000-01 academic year the chair was Andrew Busza, English, and the following talks were presented:

Eva-Marie Kröller, English, UBC

"Urban Transformations: Vancouver and Berlin"

Zdzislaw Najder, English Literature, University of Opole

"Conrad's Silences"

Panel Discussion

Grant Arnold (*Associate Curator of the Vancouver Art Gallery*), Bogdan Czaykowski (*Slavonic Studies*), Kevin McNeilly (*English*)

“The Polish Art Exhibition at the Vancouver Art Gallery: Literary and Artistic Background with Canadian Analogues”

Daniel Scarfò, French, Hispanic and Italian Studies, UBC

“Killing Papers: The Kreutzer Sonata, from Beethoven to Tolstoy”

Ralph Sarkonak, French, UBC

“Traces and Shadows: Herve Guibert”

Jan Mennell, Hispanic and Italian Studies, Queen’s University

“Eloquent Elisions: The Rhetoric of Silence in Bemberg’s *I Do Not Want To Talk About It*”

Cultural and Media Studies

The Cultural and Media Studies group meets regularly to discuss cultural theories and questions of how knowledge is produced within various cultural institutions. During the 2000-01 academic year the chair was Sharon Fuller, Anthropology and Sociology, and the following talks were presented:

Panel Discussion

Alan Hunt (*Law & Sociology, Carleton*), MaryAnne Palmer (*Cree Language Consultant & Cultural Activist*), Yosef Wosk (*Director, Interdisciplinary Programs in Continuing Studies, SFU*)

“The Public Intellectual: Prospects and Possibilities”

Panel Discussion

Hugo Gurdon (*Managing Editor, National Post*), Terry Milewski (“The National,” *CBC-TV*), Ron Pears (*AldrichPears Associates*), Margot Butler (*ECIAD and the University of Southern California Abroad Program in London (via audio)*), Tom Thomson (*Director, News2Web, Reuters, London (via video)*)

“Form/Content in the 21st Century: Revisiting the Relationship”

Doug Coupland and Arthur Erickson

“Vancouver”

Jeff Wall

Jeff Wall, in conversation

Douglas Sadao Aoki, Sociology, University of Alberta

“True Love Stories: Memory, Loss and Gain”

Hennie Van Vuuren, Eagles Chair in Food Biotechnology and Director, BC Wine Research Centre, UBC

“Food Biotechnology: Quo Vadis?”

Respondent: John Bishop, Writer, Commentator, Chef and Restaurateur

Equality/Security/Community Colloquium

The Equality/Security/Community colloquium is a forum for presentation of papers and work in progress for a five-year interdisciplinary project, involving 23 academics across Canada (11 at UBC) and graduate students. The focus of the project is to explain the distribution of well-being in Canada, including (in)equality, security, and social capital aspects. The project is highly empirical and policy-oriented, with an interest in the effects of public policies on outcomes; the economic, political, and social determinants of public policies; and the reform of policies for improved outcomes. Participating disciplines include economics, law, political science, and sociology.

The principal investigator and director of the project is Jon Kesselman, Economics, and Director, Centre for Research on Economic and Social Policy. During the 2000-01 academic year the following talks were presented:

Jon Kesselman, Economics, UBC

“The Alliance Party Flat Tax Plan: Equity for Whom?”

Thomas Lemieux, Economics, UBC

“Can Falling Supply Explain the Rising Return to College for Younger Men? A Cohort-Based Explanation”

Kathryn Harrison Werner Antweiller, Political Science, UBC

“Information Dissemination as an Instrument of Environmental Policy”

George Hoberg, Political Science, UBC

“Globalization and Domestic Policy Autonomy”

Reuben Ford, Social Research and Demonstration Corporation

“The Community Employment Innovation Project: Social Capital, Employment Initiatives and Community Development in Cape Breton, Nova Scotia”

“Health Promotion in Motion: Translating Research into Community Action” Seminar Series

The Health Promotion in Motion Seminar Series provides presentations on the recent best evidence of the impact of social and lifestyle factors on our health. Presentations are followed by small group discussions designed to generate action plans to affect individual and community health. This series brings together academics, students, health practitioners and policy makers into an interdisciplinary forum of learning, idea sharing, and implementation. During the 2000-01 academic year the co-chairs were Eric Loucks, Pharmacology and Therapeutics and Maged Senbel, School of Community and Regional Planning, and the following talks were presented:

Jim Frankish, Institute for Health Promotion Research, UBC

“The Evolution and Future Directions of Health Promotion”

Michael Hayes, Geography, Simon Fraser University

“Telling Stories: News Media, Health Literacy and Public Policy”

Anne Bruce, Ph.D. Candidate, Nursing, UBC

“Zen Hospice: Promoting Community Through Living and Dying”

Sally Errey, R.N.C.P. Holistic Nutrition Consultant, Centre for Integrated Healing

“Discussing Nutrition and Cancer: A Global Perspective”

Alan Martin, Human Kinetics, UBC

“Physical Activity and Health: What Do We Know, What Should We Do?”

Deanna Williamson, Human Ecology, University of Alberta

“Poverty’s Negative Health Effects: What Can We Do?”

Interdisciplinary Cosmology Group

The Interdisciplinary Cosmology Group, formed in 2000, is composed of researchers with very diverse backgrounds who share an active interest in fundamental cosmological questions such as the origin and the fate of the Universe. Members include career researchers in observational and theoretical cosmology, in the philosophy of science, in psychology and religious studies, and scholars on specific cultural perspectives on issues of cosmogony such as the Chinese, the Indian, the Islamic, and the Western perspectives. The IC Group diversifies its activities beyond the regular seminar format to include debates, interviews, and thematic social events. During the 2000-01 academic year the chair was group founder Redouane Fakir, Physics and Astronomy, and the following talks and events were presented:

Mark Halpern, Physics and Astronomy, UBC

Astrophysicist Redouane Fakir engaged experimental cosmologist Mark Halpern over sensational reports that scientists have uncovered the fate of the Universe from the BOOMERANG Experiment

Dennis Danielson, English, UBC

Astrophysicist Redouane Fakir engaged author Dennis Danielson over *The Book of the Cosmos*, an anthology of writings on cosmology and cosmogony, from Heraclitus to Hawking

Donald M. Witt, Physics and Astronomy, UBC

“The Cosmological Principle in Question”

Panel Discussion

Michael Chandler (Psychology), Dennis Danielson (English Literature), Redouane Fakir (Astrophysics and Cosmology), Mark Halpern (Experimental Cosmology), Paul Mosca (Religious Studies), Steven Savitt (Philosophy), and Donald Witt (Theoretical Cosmology)

“The Immaculate Conception of the Universe”

Ashok Aklujkar, Asian Studies, UBC

“Indian Cosmogonies and Concepts of Time”

Daniel Overmyer, Asian Studies, UBC

China Event: “Correlative Cosmology: Traditional Chinese Views of the Natural World”

Law and Society

The West Coast Law and Society group organizes interdisciplinary seminars on all aspects of the relationship between law and other social institutions. During the 2000-01 academic year the chair was Wes Pue, Law, and the following talks were presented:

Sandra Berns, Griffith University, Brisbane, Australia

“Folktales of Legality: Parenting Disputes in the Family Court”

Chris Tomlins, Editor, Law and History Review and Research Fellow, American Bar Foundation

“Of Law’s Disciplinary Encounters: An Historical Perspective”

Tony Hall, Native Studies, University of Lethbridge

“Treaty and Title, Warfare and Fraud: Misrepresentation and Myth in Portraying the Battle of Gustafsen Lake”

Richard Moon, Law, University of Windsor

“Begging as Expression”

Andrew Buck, Lecturer, Division of Law, Macquarie University, Australia

“The Politics of Reconciliation: Dispossession and Constitutionalism in Australia”
In collaboration with The Centre for Australian Studies

Edward Keyserlingk, Maurice Young Invited Scholar, Centre for Applied Ethics, UBC

“Medical Futility: Objective and Factual or Subjective and Negotiated? Some Ethical and Legal Considerations”

Alan Hunt, Law and Sociology, Carleton University

“Adventures of the Juridical”

Law and Society Noon-hour Lectures

Janis Sarra, Law, UBC

“The Dance of the “Corporate Veil;” Holding Decision Makers Accountable for the Wrongful Acts of Corporations”

Didi Herman, Professor of Law and Social Change, Keele University

“Globalism’s Siren Song: The United Nations in Christian Right Thought and Prophecy”

Bob Paterson, Law, UBC

“Social, Cultural, and Legal Issues in Relation to Cultural Property”

Bruce MacDougall, Law, UBC

“Beyond ‘Rights’: Law and Sexual Orientation in the Twenty-first Century”

Robert Foster, History, University of Adelaide

“Imperial Cultures: The Frontier Myth in Australia”

In collaboration with The Centre for Australian Studies

Kate Sullivan, Doctoral Candidate, Anthropology, University of California, Santa Barbara

“Spectacular Politics: Protests Against the WTO in Seattle 1999”

Ron Friesen, Director, Education at the Continuing Legal Education Society of BC

“Online Learning for BC Lawyers & Law Students”

J.C. Smith, Law, UBC

“From the Hoots of Apes to the Prose of Hamlet: The Evolution of Language”

Medieval and Renaissance Studies

The Medieval and Renaissance Studies Group organizes seminars in European history, society, literature and culture of the period from the end of the Roman Empire through the seventeenth century. During the 2000-01 academic year the co-chairs were Steve Partridge, English, and Carol Knicely, Fine Arts, and the following talks were presented:

Pat Parker, English, Stanford University

“Dislocating *Hamlet*: Murder in Guyana, Battening on the Moor”

Merry Wiesner Hanks, History, University of Wisconsin, Madison

“Don’t You Know That Yet? Reflections on Two Decades of Research on Women and the Reformation”

Carol Symes, History, Bennington College

“The Letters of Heloise”

Charles Faulhaber, Bancroft Library, University of California, Berkeley

“The Digital Scriptorium”

Panel Discussion

Guy Poirier (French, SFU), Rose Marie San Juan (Fine Arts, UBC), and Mary-Ann Stouck (English, SFU)

“The Middle Ages and the Renaissance in Film and Other Media”

Jonathan Goldberg, English, Johns Hopkins University

“The Print of Goodness: Shakespeare’s *Tempest* and Conceptions of Race”

19th Century Studies

The Interdisciplinary 19th Century Studies group organizes colloquia and visiting lectures on a broad range of topics involving many disciplines.

During the 2000-01 academic year the chair was Caroline Ford, History, and the following talks were presented:

Caroline Ford, History, UBC, and Chair, 19th Century Studies

“The Re-enchantment of the Forest: Fontainbleau and the Urban Social Imagination in Nineteenth-Century France”

Deborah Weiner, Architecture, UBC

“From Victorian Asylum to Princess Park Manor or the Erasure of Historical Memory”

Sherry McKay, Architecture, UBC

“Street Stories in Nineteenth-Century Algiers”

Priscilla Ferguson, Sociology, Columbia University

“Nationalizing French Cuisine: Le discours du ventre au 19e siècle”

Irene Bierman, Art History, UCLA

“Medieval Cairo for the Modern World”

Joy Parr, History, SFU

“WordLESS: Notes for a Sensuous History of the City”

Poetic Persuasions

Poetic Persuasions brings together writers, readers and those interested in creative writing for discussions about original work. The group seeks and promotes work that is the result of “poetic” inquiry, and an aesthetic appreciation for the written word. It therefore encourages a variety of genres, including poetry, fiction, stage play, screenplay, non-fiction and writing for children. The group’s events provide an open forum for both published and unpublished writers to receive constructive feedback from peers. There is also an opportunity for writers to discuss the creative process of their compositions. During the 2000-01 academic year the chair was Belinda Bruce, Theatre, Film and Creative Writing, and the following readings were given:

Roo Borson, Poet

An introductory talk and poetry reading from Green College’s new Writer-in-Residence

Pain Not Bread (Poets Roo Borson, Kim Maltman, and Andy Patton)

Readings from their new book *Introduction to the Introduction to Wang Wei*

“Porch Song Trilogy”

Featured poet (and Society Member) Aurian Haller reading from his new book of poetry *A Dream of Sulphur*, and music by Belinda Bruce and local country-pop band Flophouse Jr.

Panel Discussion and Reading

Tom Wayman, Zoë Landale, Calvin Wharton, and Kate Braid

“Work Writing”

Members of the “Seven Sisters Writing Group,” Billie Livingston, Antonia Banyard, Shamina Senaratne, Andrea Galbraith and Judy MacInnes Jr.

Readings from *Lady Driven*, an anthology of fiction and poetry by women, and from other new work

Rick Maddocks and Adam Lewis Schroeder, Writers

Readings from *The Sputnik Diner* and *Kingdom of Monkeys*

Policy Issues in Post-Secondary Education in B.C.

This group provides an interdisciplinary arena to discuss current issues in post-secondary education and to facilitate the exchange of ideas and information between policy makers and researchers. Each meeting brings together academic researchers, administrators, policy makers, graduate students and faculty from post-secondary institutions throughout British Columbia. During the 2000-01 academic year the co-chairs were Donald Fisher and Kjell Rubenson, Centre for Policy Studies in Higher Education and Training (CHET), and the following talks were presented:

Geoff Hawke, Research Centre for Vocational Education and Training, University of Technology, Sydney, Australia

“The Impact of Educational Research on Policy and Practice in the Area of Workplace Learning”

Kjell Rubenson, Co-Director, Centre for Policy Studies in Higher Education and Training (CHET), and Acting Head, Department of Educational Studies, Faculty of Education, UBC

“Report on the OECD International Adult Literacy Project”

Shauna Butterwick, Educational Studies, UBC

“Investigating the Social Construction of Life Skills Curriculum: Federal Policy and the Saskatchewan NewStart Program”

John Kain, Director, Cecil and Ida Green Center for the Study of Science and Society, University of Texas at Dallas

“Hopwood and the Top 10 Percent Law: How They Have Affected the College Applications, Admissions and Enrolment of Texas High School Graduates”

Ansgar Weymann, German and European Chair, Centre for International Studies, University of Toronto, and Director, Institute for Empirical and Applied Sociology, University of

Bremen

“Social Change, the Life Course and Socialization: East and West German Biographies”

Science and Society

The Science and Society group fosters interdisciplinary studies between the arts and the applied and social sciences, and the related creative and technical professions. It addresses a wide range of topics and issues concerning relationships among the humanities, social sciences, physical sciences, natural sciences and applied sciences, as well as the relations among science and other social institutions, culture, politics and the economy. During the

2000-01 academic year the chair was Stephen Straker, History, and the following talks were presented on the theme “Public Understanding of Science: What is the Problem to which PUS is the answer?:”

Harry Collins, Centre for the Study of Knowledge, Expertise and Science, University of Cardiff

“Insiders and Outsiders in Frontier Physics”

Stephen Ward, Sing Tao School of Journalism, UBC

“Constructing the Science Journalist: What Should We Teach Journalism Students?”

Robert N. Proctor, History, Pennsylvania State University

“A Historian of Science in Court: Three Trials to Compensate Sterilization Abuse, Radiation Experimentation, and Tobacco Industry Malfeasance”

Stacy Leigh Pigg, Anthropology, Simon Fraser University

“Notes on the Social Production of Commensurability: Languages of Sex and AIDS in Nepal”

Maureen A. McTeer

“Giving Power to the People: Science and Public Policy”

Alan Richardson, Philosophy, UBC

“Publics, Understandings, Sciences: Viewing PUS through the Lens of Science Studies”

Conferences

A Green College Conference: “Risk and Morality”

This three-day conference debated how risk discourse and practice relate to moral principles and ethical conduct. Speakers addressed how moral issues vary by different sources of risk and risk logics. Their analyses are grounded in specific institutions—insurance, law, politics, criminal justice and healthcare—that govern through knowledge of risk and morality. While new risk management systems foster ethical and responsible con-

duct, they also transform social integration, value-based reasoning and morality. Topics addressed were “Theorizing Risk and Morality,” “Insurance, Politics and Justice,” and “Healthcare.”

“Risk and Morality” was co-sponsored by the Social Sciences and Humanities Research Council of Canada, The Canada Council Killam Research Fellowship Program and Green College.

The following keynote address was given:

Ian Hacking, Philosophy, College de France and University of Toronto
“Risk and Dirt”

Other speakers included:

David Garland, Law and Sociology, New York University
John Adams, Geography, University College, London
Alan Hunt, Law and Sociology, Carleton University
Violaine Roussel, Political Science, Université Paris VIII
Michael Power, Centre for Risk and Regulation, London School of Economics
Aditi Gowri, School of Public Affairs, University of Texas, Austin
Tom Baker, Law, University of Connecticut
Carol Heimer, Sociology, Northwestern University
Richard Ericson, Green College
Jonathon Simon, Law, University of Miami
Nikolas Rose, Sociology, Goldsmiths College, London
Mariana Valverde, Criminology, University of Toronto

Graduate Student Conferences

Green College collaborated with a number of graduate student groups to host and fund the following events:

6th Annual Canadian Political Science Students’ Association Conference

“Cooperation, Competition and Courage: Canada’s Role in North America”

This one-day conference used panel discussion to explore the current situation and future implications of Canada’s role in the North American

economy. The following keynote address was given:

Lloyd Axworthy, former Foreign Affairs minister of Canada, and director and Chief Executive Officer of the Liu Centre for the Study of Global Issues, UBC

“Canada and the North American Footprint”

X Annual UBC Arts Graduate Students’ Conference

“Imagining Home(s): Exploring Culture, Language, Nation”

This three-day conference provided graduate students with an opportunity to present papers in a supportive environment, and to facilitate discussion and exchange among students from different departments, as well as students from other universities in Canada and the U.S. It was organized by graduate students in French, Hispanic and Italian Studies, English, Interdisciplinary Studies and the Comparative Literature Programme.

The following keynote address was given:

Nettie Wild, 1999 Genie Award winner

“Stories of Home and Revolution: The Art and Politics of Filmmaker Nettie Wild”

The First Annual Bob Conry Conference on Measurement, Evaluation, and Research Methodology at UBC

This one-day conference was organized by graduate students from the Department of Educational and Counselling Psychology and Special Education. The conference brought together graduate students and faculty members from across the UBC campus to share and learn about new developments in measurement and research methodology. The following keynote address was given:

Dr. Robert W. Schutz, Professor Emeritus, Human Kinetics, UBC

“Statistical Power in Repeated Measures ANOVA F-tests: Something Old, Something New”

Nineteenth-Century Interdisciplinary Studies Students’ Col-

lective (NISSC)

“Menagerie: An Interdisciplinary Look Back at the Nineteenth Century”

This one-day event reflected the aims of the Collective: to promote and sustain intellectual and social exchange both within the academic realm—between students and other scholars from different disciplines—and with the larger public. The following keynote address was given:

Rory Wallace, Head of Critical Studies, Emily Carr Institute of Art and Design

“The Lie of the Land(scape)”

5th Annual UBC Faculty of Law Graduate Students Conference

“Law at the Crossroads: Strategies for Change”

This three-day conference was an opportunity for law and social science graduate students from across North America to present their research. The following keynote address was given:

Eve Darian-Smith, Law and Anthropology, University of California, Santa Barbara

“Floating Sovereignities”

2nd Annual Classical, Near Eastern and Religious Studies Graduate Student Conference

“All’s Fair: Sex and Violence in the Ancient World”

This two-day interdisciplinary graduate student conference was organized by the graduate students of the Department of Classical, Near Eastern and Religious Studies. The following keynote address was given:

Martin Kilmer, University of Ottawa

“Greek Sexual Violence and Etruscan Tombs”

Individual Interdisciplinary Studies Graduate Program Symposium

“Interdisciplinarity: Greater than the Sum of the Parts?”

The 5th annual symposium was organized by a committee of IISGP graduate students.

Symposia and Workshops

The following symposia and workshop took place at Green College dur-

ing the 2000-01 academic year:

SYMPOSIA

Institute for European Studies/Green College Symposium

“Illegal Drug Use in North America and Europe: Comparative Issues, Problems and Policies”

This two-day symposium brought together Canadian and European policy makers, scholars and practitioners to address approaches to the treatment and management of drug abuse problems.

Oscar Wilde Symposium 2000

“The Modern Wilde”

Over the course of two days the topic of Oscar Wilde was approached via the mediums of theatre, opera, and text, through papers, readings and performances. On the final evening The Green College Players presented a performance of *The Importance of Being Earnest*.

WORKSHOP

Interactive Creativity Workshop

Facilitator: Graham Good, English, UBC

Individual Interdisciplinary Studies Graduate Program

The Individual Interdisciplinary Studies Graduate Program (IISGP) is based at Green College. The Faculty of Graduate Studies encourages the realignment of traditional disciplines to develop new areas of learning and conceptual approaches to knowledge. Where the program of a student does not fit into established disciplinary boundaries or cannot be accommodated within a departmental program, it may be constituted individually for the student. IISGP is a program framework that enables students to earn research degrees focusing on problems which cannot successfully be addressed within the bounds of a single established discipline. It leads to three degrees: M.A., M.Sc., and Ph.D.

The chair of the program is Rhodri Windsor-Liscombe, and he is assisted by Leah Postman. Their office is located in the administration building of the College.

The IISGP is administered by the following committee:

Donald E. Brooks, Associate Vice-President, Research
Helen Burt, Pharmaceutical Sciences
Richard Ericson, Principal, Green College
Robert Evans, Mechanical Engineering
Donald Fisher, Educational Studies
John H.V. Gilbert, Coordinator of Health Sciences
Sherrill Grace, English
Grant Ingram, Principal, St. John's College
W. Wesley Pue, Law (IISGP Acting Chair, July 2000-June 2001)
Patricia Vertinsky, Educational Studies
Rhodri Windsor-Liscombe, Fine Arts (on leave July 2000-June 2001)

During the 2000-01 academic year, Wes Pue chaired a seminar series that included the following speakers and topics:

Green College/IISGP Distinguished Speaker
Arthur Kroker, Department of Political Science, Concordia University; Editor, CTheory
"Third Wave Eugenics: Thinking Heidegger"

Wes Pue, Acting Chair, IISGP and Law, UBC
"Politics and the Ethics of Policing in Canada"

Douw Steyn, Director, Science One, UBC
"Disciplines and Interdisciplinarity in the Sciences: Teaching and Research Perspectives"

Alison Conway, English, University of Western Ontario
"Interdisciplinarity, Then and Now: The Case of Eighteenth-Century Studies"

Tom Kemple, Anthropology and Sociology, UBC
"Govern-mentality and the Charisma of Reason: Weberian Narratives of Power/Knowledge"

Sherrill Grace, Department Head, English, UBC
"Creating Cannibals... Canadian Style"

Scott McIntyre, Founding Partner, Douglas & McIntyre
"Gutenberg's Digits: Whither Writing, Books and Publishing?"

IISGP Noon-hour Seminar Series

Film viewing: "Through a Blue Lens"
Filmmaker Walter McKay hosted a viewing of this film, which deals with policing and drugs in Vancouver's East Side

Chris Thomas, Visiting Fellow, IISGP

“Thomas Fuller’s Architecture and the Culture of Victorian Canada”

**Kate Collie and Pamela Brett-MacLean, Doctoral Candidates,
Individual Interdisciplinary Graduate Studies Program, UBC**

“In Conversation: On Community”

Sherrill Grace, Department Head, English, UBC

“Grantspersonship”

Interdisciplinary Research

Green College is a centre for interdisciplinary research programs. During 2000-01 the following research activity took place:

Marketing (In) Security: A Study of Insurance as Governance

This research is investigating changing practices in state and private sector provision of security through analysis of how the insurance institution markets and regulates its products. This program is funded by a Social Sciences and Humanities Research Council of Canada grant, and by a Canada Council Killam Research Fellowship and a Visiting Fellowship of All Souls College, Oxford, awarded to Richard Ericson. It is headed by Richard Ericson, Green College, Law, and Anthropology and Sociology. Dean Barry and Aaron Doyle, Anthropology and Sociology, are research associates for this project.

MEMBERS 2000-01

Principal

Richard V. Ericson, B.A. (Guelph), M.A. (Toronto), Ph.D. (Cambridge), Litt.D. (Cambridge), F.R.S.C., Faculty of Law and Department of Anthropology and Sociology

Administrative Staff

Carolyn Andersson, Event Coordinator, Broadcast and Media Communications Diploma (B.C.I.T.)

Barbara Crocker, Operations Manager, B.A. (St. Francis Xavier), B.Ed. (St. Mary's), M.Ed. (St. Mary's)

Joanne Dean, Assistant to the Operations Manager

Simone Goguen, Front Desk

Dene Matilda, Assistant to the Principal

Rosanne Rumley, Administrative Assistant to the Cecil H. and Ida Green Visiting Professorships Committee

Custodian

Gene Boado

Dining Society Staff

Ruth Claasen, Baker (to August 2000)

Ian Cowley, Food and Beverage Manager

Sherry Geraghty, Chef

Matthew Jordan, Chef de Parti (to August 2000)

Philippa McIntyre, Baker

Moi Van Le, Kitchen Assistant

Shao Yang, Chef de Parti

Research Associates

Dean Barry, B.A. (Queen's), M.A. (Brit. Col.)

Gerald Craddock, B.A. (Simon Fraser), M.A. (Simon Fraser)

Aaron Doyle, B.A. (Victoria), M.A. (Toronto)

Laura Huey, B.A. (Simon Fraser)

Green College/Canada Council for the Arts Writer-in-Residence

Roo Borson, B.A. (Goddard College), M.F.A. (Brit. Col.)

September–November 2000

Green College/Faculty of Music Borealis String Quartet in Residence

Nikita Pogrebnoy, M.D (Conservatory of St. Petersburg), A.D. (Cambridge), M.A. (Longy School of Music), School of Music

Patricia Shih, B.A. (Toronto), Artist Diploma (Indiana), School of Music

Joel Stobbe, Artistic Diploma of Cello Performance (Music University of Augsburg-Nuernburg), School of Music

Yuel Yawney, B.Mus. (Harid Conservatory), M.Mus. (Rice), School of Music

Foundation Fellows

William Gibson, B.A (Brit. Col.), M.Sc. (McGill), M.D. (McGill), D.Phil. (Oxford), LL.D (Hon.) (McGill), D.Sc. (Hon.) (Victoria), D.Sc. (Hon.) (Brit. Col.)
Chancellor Emeritus, University of Victoria

John Grace, B.E.Sc. (Western Ontario), Ph.D. (Cambridge), FCIC
Dean of Graduate Studies, UBC (1990-96), Professor, Chemical Engineering, UBC

Cecil H. Green, B.S. (M.I.T.), M.S. (M.I.T.) (plus thirteen honorary doctoral degrees). KBE (Honourary Knight of the British Empire, 1991). Co-Founder of Texas Instruments. Founder of Green College, Oxford, Green College, UBC, and the Cecil and Ida Green Center for the Study of Science and Society, University of Texas at Dallas. Honourary life trustee of the Cecil H. and Ida Green Foundation.

Judith Hall, O.C., M.A. (Washington), M.D. (Washington)
Head of Pediatrics, University of British Columbia and BC Children's Hospitals

Graham Kelsey, M.A. (Cambridge), M.Ed. (Alberta), Ph.D. (Alberta)
Professor Emeritus, Department of Educational Studies, UBC

Senior Fellows

Donald E. Brooks, B.Sc. (Brit. Col.), M.Sc. (Brit. Col.), Ph.D. (Oregon), Associate Vice-President, Research, Department of Chemistry and Department of Pathology

Kenneth Carty, B.Sc.F. (New Brunswick), B.A. (Oxford), M.A. (Oxford), Ph.D. (Queen's), Head, Department of Political Science

Robert L. Evans, B.A.Sc. (Brit. Col.), M.A.Sc. (Toronto), Ph.D. (Cambridge), Department of Mechanical Engineering

John H.V. Gilbert, M.S. (Purdue), Ph.D. (Purdue), School of Audiology and Speech Sciences, Coordinator of Health Sciences

Sima Godfrey, B.A. (Hons) (Toronto), M.A. (Toronto), Ph.D. (Cornell), Director, Institute for European Studies

Sherrill Grace, B.A. (W. Ont.), M.A. (McGill), Ph.D. (McGill), F.R.S.C., Head, Department of English

Kenneth MacCrimmon, B.S. (U.C.L.A.), M.B.A. (U.C.L.A.), Ph.D. (U.C.L.A.), E.D. McPhee Professor of Management, Faculty of Commerce and Business Administration, and Director, Peter Wall Institute of Advanced Studies

Patricia Vertinsky, B.A. (Birmingham), D.P. Ed. (Birmingham), M.Sc. (U.C.L.A.), Ed.D. (Brit. Col.), Head, Department of Educational Studies

Mark Vessey, M.A. (Cambridge), D.Phil. (Oxford), Department of English

Rhodri Windsor-Liscombe, B.A. (London), Ph.D. (London), F.S.A., Department of Fine Arts, and Chair, Individual Interdisciplinary Studies Graduate Program

Faculty

Barbara Arniel, B.A. (Victoria), M.Sc. (London), Ph.D. (London), Department of Political Science

Mandakranta Bose, B.A. (Calcutta), M.A. (Calcutta), B.Litt. (Oxford), M.A. (Brit. Col.), D.Phil. (Oxford), Department of Classical, Near Eastern and Religious Studies

Sarika Bose, M.A. (Brit. Col.), Ph.D. (Birmingham), Department of English

Richard Cavell, B.A. (Hons) (Brit. Col.), M.A. (Brit. Col.), Ph.D. (Toronto), Department of English

Dale Cherchas, B.A.Sc. (Brit. Col.), M.A.Sc. (Toronto), Ph.D. (Toronto), Department of Mechanical Engineering

Colm Cole, B.Sc. (Brit. Col.), M.D. (Brit. Col.), Anesthesia, Faculty of Medicine

Rita De Grandis, B.A. (Universidad Nacional del Litoral), Licenciateship (Universidad Nacional del Litoral), M.A. (Simon Fraser), Ph.D. (Montréal), Department of French, Hispanic and Italian Studies

Isabel Dyck, B.A. (Hons) (Manchester), M.A. (Manchester), Ph.D. (Simon Fraser), School of Rehabilitation Sciences

Paul Evans, B.A. (Hons) (Alberta), M.A. (Alberta), Ph.D. (Dalhousie), Institute of Asian Research

Donald Fisher, B.Soc.Sc. (Birmingham), Ph.D. (Berkeley), Department of Educational Studies

Caroline Ford, B.A. (Duke), M.A. (Chicago), Department of History

John Wilson Foster, B.A. (Queen's, Belfast), M.A. (Queen's, Belfast), Ph.D. (Oregon), Department of English

Bryan Gooch, A.R.C.T. (Royal Conservatory), L.T.C.L. (Trinity), F.T.C.L. (Trinity), B.A. (Brit. Col.), M.A. (Brit. Col.), Ph.D. (London), Department of English, University of Victoria

Graham Good, B.A. (Oxford), B.Litt. (Oxford), Ph.D. (Princeton), English

Janice Graham, B.A. (Hons) (Waterloo), M.A. (Victoria), Ph.D. (Montréal), Department of Anthropology and Sociology

Mihai Huzmezan, B.Sc. (University Politehnica, Bucharest), M.Sc. (University

Politechnica, Bucharest), Department of Electrical Engineering

Andrew Irvine, B.A. (Hons) (Saskatchewan), M.A. (Western Ontario), Ph.D. (Sydney), Department of Philosophy

Carl Johnson, B.A. (Brit. Col.), M.A. (Toronto), Ph.D. (Toronto), Classical, Near Eastern and Religious Studies

Phyllis Johnson, B.Sc. (Kansas State), M.Sc. (Kansas State), Ph.D. (Ohio State), Department of Family and Nutritional Sciences

Anna M. Kindler, M.A. (Warsaw), M.A. (Illinois), Ed.D. (Illinois), Department of Curriculum Studies

Marilyn MacCrimmon, B.S. (U.C.L.A.), LL.B (Brit. Col.), Diploma in Law (Oxford), Faculty of Law

Michael McDonald, B.A. (Toronto), M.A. (Pittsburgh), Ph.D. (Pittsburgh), Centre for Applied Ethics

Harry Maier, B.A. (Pacific Lutheran), M.Div. (Lutheran Theological Seminary), D.Phil. (Oxford), Vancouver School of Theology

Patricia Merivale, B.A. (Hons) (Oxford), M.A. (Oxford), Ph.D. (Harvard), Department of English

Joshua Mostow, B.A. (Pennsylvania), M.A. (Pennsylvania), Ph.D. (Pennsylvania), Asian Studies

Joy Parr, B.A. (McGill), M.A. (Yale), Ph.D. (Yale), Department of History (Simon Fraser)

Stephen B. Partridge, B.A. (Yale), A.M. (Harvard), Ph.D. (Harvard), Department of English

Mark Phillips, A.B. (Harvard), M.A. (California, Berkeley), Ph.D. (Toronto), Department of History

Susan E.B. Pirie, B.A. (Oxford), M.A. (Oxford), Ph.D. (Nottingham), Faculty of Education

James Ponzetti, Jr., B.S. (San Francisco), M.S. (Oregon State), Ph.D. (Oregon State), School of Social Work and Family Studies

W. Wesley Pue, B.A. (Oxford), B.A. (Oxford), LL.M. (Alberta), D.Jur.Law (York), Faculty of Law

Valerie Raoul, B.A. (Cambridge), M.A. (McMaster), Ph.D. (Toronto), Centre for Research in Women's Studies and Gender Relations

Robert Ratner, A.B. (Columbia), M.A. (Yale), Ph.D. (Yale), Department of Anthropology and Sociology

Alan Richardson, B.A. (Pennsylvania), M.A. (Pittsburgh), Ph.D. (Illinois), Department of Philosophy

Steven Savitt, B.A. (Columbia), Ph.D. (Brandeis), Department of Philosophy

Mark Schaller, B.A. (North Carolina), M.A. (Arizona State), Ph.D. (Arizona State),

Department of Psychology

Judy Segal, B.A. (McGill), B.A. (Toronto), M.A. (Brit. Col.), Ph.D. (Brit. Col.),
Department of English

Christopher Shaw, B.Sc. (California, Irvine), M.Sc. (Hebrew University of Jerusalem), Ph.D. (Hebrew University of Jerusalem), Ophthalmology, Faculty of Medicine

Peter Suedfeld, B.A. (Queen's College), M.A. (Princeton), Ph.D. (Princeton),
Department of Psychology

Frank Unger, Dipl.-Soziologe (Freie Universität, Berlin), Dr. phil. (FU Berlin),
Habilitation (FU Berlin), Department of History, and Institute for European Studies

Ilan Vertinsky, B.A. (Hebrew), Ph.D. (California, Berkeley), Forest Economics and Policy Analysis Research Unit (FEPA)

Paul Wood, B.A. (Western Ontario), M.Phil. (University College, London), Ph.D. (Leeds), Department of History, University of Victoria

Graeme Wynn, B.A. (Sheffield), M.A. (Toronto), Ph.D. (Toronto), Department of Geography

Visiting Scholars

Chun-Chieh Chi

Department of Anthropology and Sociology

Associate Professor, Graduate Institute of Ethnic Relations and Culture, Dong Hwa University of Taiwan

Ron Griffin

Forest Economics and Policy Analysis, Institute for Resources and Environment

Professor, Department of Agricultural Economics, Texas A&M University

Robert Hudgins

Department of Chemical and Biological Engineering

Professor, Department of Chemical Engineering, University of Waterloo

Don Krug

Department of Curriculum Studies

Associate Professor, Art Education, Ohio State University

David Mossman

Department of Earth and Ocean Sciences

Professor, Department of Geography, Mount Allison University

Jennifer Sivak-Callcott

Department of Ophthalmology

Assistant Professor, Department of Ophthalmology, West Virginia University

Christopher Thomas

Individual Interdisciplinary Studies Graduate Program

Assistant Professor, Department of History in Art, University of Victoria

Postdoctoral Scholars

Jill Carrick, B.A. (Hons) (Melbourne), M.A. (Melbourne), Ph.D. (Bryn Mawr College), Individual Interdisciplinary Studies Graduate Program

Jonathan Cohen, B.A. (Chicago), M.A. (Chicago), Ph.D. (Rutgers), Department of Philosophy. Green Research Scholar 2000-01.

Rebecca DeRoo, B.A. (Bryn Mawr College), M.A. (Chicago), Ph.D. (Chicago), Department of Art History. Green Research Scholar 2000-01.

Erika Evasdottir, B.A. (McGill), M.A. (Harvard), Ph.D. (Harvard), Centre for Research in Women's Studies and Gender Relations. Green Research Scholar 2000-01.

Ruth E. Iskin, M.A. (Johns Hopkins), Ph.D. (U.C.L.A.), Department of Art History, Visual Art and Theory

Antal Jarai, B.Sc. (Eötvös Loránd University, Budapest), M.A. (Utrecht), Ph.D. (Cornell), Department of Mathematics

Zeynep Kezer, B.Arch (Middle East Technical University), M.Arch (California, Berkeley), Ph.D. (California, Berkeley), School of Architecture. Green Research Scholar 2000-01.

Shaun Narine, B.A. (Hons) (Alberta), M.A. (Alberta), Ph.D. (Toronto), Institute of International Relations

Emily Patterson-Kane, B.Soc.Sc. (Waikato, Hamilton), M.Soc.Sc. (Waikato, Hamilton), Ph.D. (Victoria University of Wellington), Faculty of Agricultural Sciences (Animal Welfare Program)

Steven Weinstein, A.B. (Princeton), Ph.D. (Northwestern), Department of Philosophy

Miriam Wright, B.A. (Western Ontario), M.A. (Queen's), Ph.D. (Memorial), Department of History

Graduate Students

Marco Albani, Dott. For. (Università degli Studi di Firenze), Department of Forest Sciences. Webster Fellow 2000-01.

Aileen Anderson, B.Sc. (Hons) (Cape Town), Department of Resource Management and Environmental Science

Diane Archibald, B.A. (Hons) (Manitoba), Individual Interdisciplinary Studies Graduate Program

Willem Atsma, B.Sc. (Hogeschool Enschede), M.Sc. (New Brunswick), Department of Mechanical Engineering

Tracy Barnes, B.A. (Hons) (Memorial), M.A. (Memorial), M.J. (Brit. Col.), School of Journalism

Heather Bears, B.Sc. (Alberta), Department of Zoology

George Belliveau, B.A. (Dalhousie), B.Ed. (Mt. Allison), M.A. (Toronto), Department of Theatre, Film and Creative Writing

Anna Bendzsak, B.Sc. (Toronto), M.HSc. (Toronto), Faculty of Medicine

Tariq Bhanjee, B.Sc.Env. (Guelph), School of Community and Regional Planning

Sukanta Bhattacharya, B.S.S. (Presidency College, Calcutta), M.Sc. (Calcutta), Department of Economics. Webster Fellow 2000-01.

Derek Birch, B.A. (Hons) (Saskatchewan), Department of Political Science

Jeffrey Boles, B.A. (Temple), Visiting Fullbright Scholar, Department of Psychology

Shannon Bredin, B.PE (Alberta), B.Ed. (Alberta), M.Sc. (Alberta), School of Human Kinetics. Green Graduate Scholar 2000-01.

Kara Breems, B.A. (Calvin College), School of Community and Regional Planning. Webster Fellow 2000-01.

Pamela Brett-MacLean, B.A. (Carleton), M.A. (Guelph), Individual Interdisciplinary Studies Graduate Program

Anne Bruce, B.S.N. (Victoria), M.N. (Victoria), Nursing

Belinda Bruce, B.A. (York), Department of Theatre, Film and Creative Writing

Melania Cannon, B.A. (Mount Allison), Department of History

Yvonne Chan, B.A. (Pomona College), Department of Forest Sciences/Centre for Applied Conservation Biology

Shin-yi Chao, B.A. (Fu Jen), M.A. (U.C.L.A.), Department of Asian Studies

Denise Chow, B.Ed. (Victoria), Department of Educational Counselling Psychology and Special Education

Angela Clark, B.A. (Hons) (Saskatchewan), M.A. (Saskatchewan), Ph.D. (Trinity College), Individual Interdisciplinary Studies Graduate Program

Randal Clark, B.Eng. (Carleton), M.A.Sc. (Brit. Col.), Department of Mechanical Engineering

Gordon Coleman, B.A. (Toronto), M.L.I.S. (Brit. Col.), School of Library, Archival and Information Studies

Alex Culley, B.S. (Oregon), M.S. (Moss Landing Marine Laboratories), Department of Botany

Bonita Davidson, B.A. (Laurentian), B.Ed. (Laurentian), M.A. (Brit. Col.), Department of Educational and Counselling Psychology and Special Education

Timothy Dewhirst, B.P.H.E. (Toronto), M.A. (Queen's), Individual Interdiscipli-

**The University of British Columbia
Green College
Residence Licence
(the “Agreement”)**

**September 1, 2001 to August 31,
2004**

The Residence Licence is a reciprocal contract between Green College and the Resident. The College agrees to provide an environment that is beneficial toward graduate studies, interdisciplinary exchange, and a quiet enjoyment of privacy. The Resident agrees to fulfil his or her obligations responsibly.

1. Eligibility

The licensee (the “Resident”), to be eligible to licence accommodation in Green College (the “College”), shall be either:

- a) a graduate student accepted into a full-time program of graduate studies or a graduate professional program at The University of British Columbia (“UBC”);
- b) a visiting scholar; or
- c) a postdoctoral scholar.

2. Licence

The term of this license (the “Term”) is 36 months. Subject to the terms and conditions in this licence, the College hereby grants to the Resident a licence to occupy a furnished room, a shared bathroom, or private bathroom (collectively, the “Room”) commencing September 1, 2001 and the Resident agrees to pay the College, in return for the licence, fees (“Fees”) as set out in this Agreement.

3. Law, Policies, Rules and Regulations

The Resident agrees to abide by all provincial and federal laws and UBC and College policies, rules and regulations. The Resident

acknowledges and agrees the Residential Tenancy Act (B.C.), or its successor legislation, is not applicable to this licence.

4. Rates and Payment

- a) The Resident agrees to pay to the College the Fees as determined by the College in its letter of acceptance to the Resident.
- b) The Resident shall pay Fees, in advance, either in installments covering each 4 month period of residence or in monthly installments using post-dated cheques. The first payment shall be paid to the College by no later than July 31, 2001. Fees are charged for the full month and pro-rating for part of a month is not possible.
- c) The Resident shall make all cheques, money orders or bank drafts for payment of Fees payable to "The University of British Columbia, Green College". The Resident shall print his or her name in full on the back of all cheques, money orders and bank drafts. A \$15 service charge will be levied on all cheques returned unpaid to the College by the Resident's bank for any reason. Failure to pay in full by the Resident by the due date stated in the letter of acceptance may result in the forfeiture of the Resident's assigned Room.
- d) Where a Resident is paying the College monthly and has not paid further monthly installments of Fees in full within 10 days of each due date, the College may terminate this license and evict the Resident from the College.
- e) Where the Resident pays Fees in monthly installments, such payment shall be made no later than the last day of each month for the following month.

5. Assignment

The College may assign roommates, change Room assignments, and consolidate vacancies by requiring the Resident to move from one Room to another.

6. Deposit

The Resident shall pay to the College a deposit ("Deposit") of \$200 pursuant to the letter of acceptance. The Deposit is separate from Fees and is not applied to the Fees. The Deposit secures the Room and is a damage deposit. After departure, the College shall return the Deposit to the Resident minus all costs incurred for the clean-

ing and/or repairing of damage and/or replacement of missing College property in the Room plus interest. Interest is calculated at 4.5% below the prime lending rate on January 1 of each year and is in effect for that calendar year.

7. Termination of Contract

- a) The Resident may terminate this licence at the end of any month provided notice of such termination is given in writing to the College by the last business day of the previous calendar month. If the Resident fails to provide notice by the last business day of the previous calendar month, fees including Dining Society Fees will be charged for the full calendar month after which notice is given.
- b) The College may terminate this licence:
 - (i) at the end of the three year maximum period of residency;
 - (ii) at the end of any month provided notice of such termination is given in writing to the resident by the last business day of the previous calendar month;
 - (iii) without notice if the resident poses an immediate threat to the well being of the College;
 - (iv) in the cases of "ii" and "iii" above, the Principal will give reasons for this decision in writing to the person concerned.

8. Refund and Forfeiture Policies

- a) The College shall refund the Deposit if written notice by the Resident is received before assignment of the Room is mailed by the College to the Resident. The College shall not refund the Deposit if the Room has been assigned and mailed to the Resident whether or not the Resident accepts the assignment.
- b) The College shall refund Fees paid under this licence to the Resident on a pro rata basis calculated from the final date of departure from the College by the Resident in the following circumstances only:
 - (i) where there is a loss of full-time graduate student status or where the Resident withdraws from UBC; or
 - (ii) where there are unusual and compelling circumstances as determined solely by the College.

- c) The Resident shall vacate the Room by the end of the month following the loss of full-time graduate student status or eligibility as defined in section 1 of this licence, or before 12:00 noon on the termination date of this licence. The Resident shall leave the Room in an acceptable, clean condition and in good repair as determined by the College. All keys issued to the Resident for use in the College shall be returned to the College at the time of check-out.

9. Leave

A Resident is normally entitled to take a leave of absence from the College for one month or more following the end of a given month. A request for a leave of absence must be made at least 35 days in advance of the leave period.

During the leave period the Resident has the option of:

- a) Vacating her or his room. A Resident who vacates a room may be assigned a different room upon return. When a room is vacated no College Fees or Dining Society Fees are charged during the leave of absence period.
- b) Retaining her or his room. When a room is retained full College Fees and the maintenance portion of the Dining Society Fees are charged during the leave of absence period.

The period during which a resident is on leave counts toward the three-year maximum period of residency.

10. Liability

The College is not responsible for any property belonging to the Resident, the Resident's guest or invitees (collectively, the "Guests") and the College shall not be responsible for any injury, damage or loss however caused to or by the Resident or Guests. The Resident shall not do or omit to do or permit Guests to do or omit to do any act which would render void or voidable any insurance policy of the College or UBC.

11. Damages and Costs

The Resident shall pay the College for any damages, lost property or unnecessary service administration, as determined by the Col-

lege, caused by the Resident. Where the Resident shares accommodation (i.e. living room, bathroom, etc.) (the "Shared Area") the responsibility for cleaning, damage and/or loss shall be divided equally between the residents of the Shared Area. Where charges and costs have not been paid by a specified date as set by the College, the College may add a late fee in addition to such costs and charges.

12. Room Entry

Authorized personnel of the College or UBC may enter the Room for reasons of health, safety or general welfare of the Resident or other residents of the College or, upon 24 hours' written notice to the Resident to make necessary repairs and deliveries to the Room.

13. Regulations

The Resident agrees and understands that:

- a) children are not permitted to reside in the College;
- b) pets are not permitted in the College;
- c) College furniture may not be removed from the Room or elsewhere in the College, without prior written authorization of the College;
- d) fire safety equipment including exit signs, fire extinguishers, hoses, alarm bells, heat sensors and smoke detectors shall not be handled by the Resident other than in an emergency;
- e) smoking is permitted only in areas designated by the College;
- f) this licence cannot be assigned by the Resident to another person;
- g) the Resident shall not sub-licence the Room;
- h) at the time of final departure from the College the resident will return all keys to the Administration Office and not permit any person to use the room subsequently; and
- i) any Guest of the Resident may be accommodated by the Resident in the Room for a maximum of seven days in any month. No person may be a guest of more than one resident in succession.

14. Linen

- a) The College shall loan each Resident at the time of check-in at the College two sheets, one pillow, one pillow case, one pillow cover, one bedspread, one blanket, and one mattress cover (collectively, the "Bedding").
- b) The Resident shall report, within one week of check-in to the College, any damage to linen or missing items in the Room on the room inventory/condition sheet ("Room Sheet") placed in each Room. If the Resident does not forward the Room Sheet within one week of check-in to the College then the College shall assume that the Room has no deficiencies.
- c) The Resident shall be responsible for laundering Bedding except for the bedspread.

15. Furnishings

Each room has a bed, an armoire, a bookcase, a desk, two (2) chairs, two (2) desk lamps and a floor lamp. The Resident may place his/her own furniture within the Room, except that placement of the Resident's own bed or desk shall require prior written approval from the College. The Resident shall not place furniture elsewhere on the College premises without prior written approval from the College.

16. Personal Items

The Resident may bring personal items which will make the Room comfortable. If the Resident is assigned a Room with a kitchen the Resident is responsible for providing all cooking utensils and dishes. The Resident shall not operate toasters, hot plates or similar appliances except in a kitchen where one is available with the Room.

17. Storage and Insurance

The College shall permit limited storage by the Resident of trunks, cases, boxes, etc. (the "Items"), but not storage of furniture. All Items shall be labeled by the Resident with current identification tags. The College shall remove and dispose of any unlabeled Items. The College does not assume responsibility for lost, damaged or stolen Items.

18. Laundry

The College shall make available coin-operated washers and dryers, and ironing board. The Resident shall supply his/her own iron of 110 volts.

19. Telephone Service

The Resident may order rental of a telephone set and telephone line from B.C. Telephone (Telephone no. (604) 811-2323). The rental of the telephone set and/or telephone line shall be in the Resident's name and the Resident shall be responsible for the full and timely payment of the telephone account.

20. Televisions and Antennae

The Room is furnished with basic cablevision service but not with a television set. The Resident shall not use cablevision splitters and cable vision extensions.

21. Governing Law

This licence shall be construed and governed by the laws of the Province of British Columbia and Canada.

22. Miscellaneous

Time shall be of the essence of this licence. Where necessary in this licence the singular includes the plural and vice-versa.

23. Meal Plan

All residents are required to participate in the meal plan according to the terms and conditions established by the Green College Dining Society. It is understood that the College has very limited capacity to meet special dietary requirements.

Declaration

I have read this Residence Licence Agreement and accept the terms and conditions stated.

Signature of Resident _____ Date _____

APPENDIX B

Printed Name of Resident

Signature of College Principal Resident or Designate

Date

Printed Name of College Principal Resident or Designate

Green College Society

Privileges of Membership

1. Dinner tickets for student members at reduced rate, others at external rate.
2. Dinner tickets at reduced rate for a monthly regular dinner designated as Green College Society Night.
3. One place on each of Membership, Academic, Green Visiting Professor, and Policy and Planning Committees.
4. Participation in other committees and activities, resources permitting: performing arts, art, reading room, gardening, sports, social, outreach.
5. Election (one place) to the Green College Dining Society Executive as a Member-at-Large, subject to the requirements of the Societies Act of British Columbia.
6. Participation in special events organized by and for the Green College Society.
7. Participation in magazine, newsletter, and website communication

APPENDIX C

