

24th
YEAR



ANNUAL REPORT



SOCIETY MAGAZINE 2016-17



The
**WINDOW
STICKER**
Issue



THE UNIVERSITY OF BRITISH COLUMBIA

GREEN COLLEGE
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GREEN COLLEGE is a graduate residential academic community at the University of British Columbia, with a founding mandate to promote advanced interdisciplinary inquiry and engagement between scholars and society at large. The College offers resident membership to graduate students, postdoctoral scholars and academic visitors to UBC, and non-resident membership of Common Room to UBC faculty, staff and individuals from the local community. The College is committed to the cultivation of intellectual and creative connections at the edge of the main disciplinary and academic space of the University. To that end, and in partnership with other UBC units and locally based non-profit organizations, it provides non-credit academic, artistic and cultural programs that are open to all-comers at no charge. The administration of the College is assured by a staff and a Principal who is a senior UBC faculty member. The Principal reports to the President of the University through the Office of the Provost and is guided by an Advisory Board, which meets annually, and on a day-to-day basis by the College's Standing Committees, Residents' Council and members of its Faculty Council.

Resident members at the end of their residency, non-resident members at the end of their Common Room membership, and others who have had an active association with the College are entitled to become members of the Green College Society.

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Mark Vessey,
Principal of Green College

PRINCIPAL'S REPORT

WINDOW-STICKERING AT “LANGARAVINE”

In the title-poem of Lily Alice Lefevre's *A Garden by the Sea* (1921), we glimpse the flight of humming-birds that “Through sun and shade are flashing / In darts of lyric flame.” Lily Lefevre, Canadian poet and patroness of the arts, was the first owner of the mansion (“Langaravine”) that became Graham House at Green College. The humming-birds she saw were ancestors to the ones that now come for the sweetened water that Chef Joseph Collet puts out for them in a tiny beaker fixed to the outside of one of the kitchen windows. Those windows, like others at “Langaravine,” as remodelled for the College in the early 1990s, are latticed with lead, a design feature that makes them less hazardous to birds than the ordinary windows in the College residence—or the soaring expanses of sheet glass that clad high-rise buildings all over the UBC campus and the City of Vancouver (Douglas Coupland's “City of Glass”).

People who live in glass houses should have a supply of window stickers. (Please use yours where it could help save the lives of birds.)

The inspiring story behind the window sticker—“Harmonious World”—on the front window of this *GC Annual Report & Society Magazine* is told by the artists (pp. 46-47). Even if we cannot all make art as they do, everyone at Green College has signed up for creative, intellectual, socially engaged window-stickering. Like the theatrical avant-garde of a bygone era, which drew attention

to the invisible “fourth wall” between audience and stage, in order to forge new opportunities for interaction across that boundary, “Greenies” are committed to making visible to each other the virtually transparent media—specialist discourses, disciplines, methodologies—through which, as highly trained human beings in our respective fields, we are used to seeing the (separate) world(s) that we inhabit.

With or without PowerPoint, every presentation in the Coach House projects a pattern of possibilities on a shimmering “window” of shared attention that audience and speaker(s) together hold up near the front of the room, between the podium and the first row of chairs, for an hour or so. That is the state-of-the-art interactive technology, as old as *homo sapiens*, that the microchip multi-millionaire Cecil Green and his fellow founders mandated for Green College, and that is relaunched each week by Resident Members between 8 and 9 pm on Mondays during the main academic session.

This *Report & Magazine* provides snapshots of sticker designs put up on that interactive screen over the past year. Some of them are warnings of collisions that will occur if large numbers of human beings do not change course. Others are invitations to discover or rediscover the harmonious worlds for which our cultures, at their best, have already fitted us. All are contributions to the urgent collective work of *critically and creatively wide-sourcing our shared futures*—futures that our species may hope to share with humming-birds and all other planetary life forms in a global, partly wild garden by (and of) the sea.

The phrase in italics in the previous paragraph is the subtitle of *An Academic Plan for Green College, 2017-21, University Thinking at Large*, which was approved in principle by the College's Advisory Board at its March 2017 meeting and confirmed in its final details at the spring meeting of the Academic Committee. It is not a radical document, except perhaps in its emphasis on following the main lines of what has been the “mission” of Green College for now almost a quarter of a century, namely:

- encouraging multidisciplinary conversation
- testing the limits of disciplinary and professional expertise
- building cross-disciplinary and cross-sectoral capacity

(For the full text of *University Thinking at Large* see www.greencollege.ubc.ca/green-college-academic-plan-2017-21.)



GREEN COLLEGIALLY AT HOME AND AT LARGE

Green College's ability to “window-sticker” in this way is assured by four gifts. (1) The gift of its foundation, endowments and benefactions. (2) The gift of its location, architectural design and physical amenities. (3) The gift of its annual operating budget. (4) The gift of the creative and critical energies contributed by its resident and non-resident members, their guests, and all those who associate themselves with the College by joining in the conversations and partnering in the events that take place under its auspices, and by networking on its behalf.

While none of those gifts could or can ever be taken for granted, the most precious and precarious of them—in an environment as over-equipped as ours is with conscience-free devices (not all electronic) for harvesting human cognitive, affective and other resources—is the annual gift of time, goodwill and ideas made by members, friends and associates of the College.

Within the broad and potentially limitless category of “members, friends and associates,” College convention up to this point has marked out three core, partly overlapping areas of membership: **Resident Members** of the College; (non-resident) **Members of Common Room** (see p. 44); and **Society Members** (i.e. former Resident Members, former Members of Common Room, and others who have had a close association with the College).

In practice, because the original, surprise project of Green College—the project of creating a multidisciplinary, cooperative, largely self-regulating, residential community of graduate students, postdocs and visiting scholars at UBC—begins afresh every year in September with the arrival of 35 or more new Resident Members, institutional development of the second- and third-listed membership constituencies (Common Room, GC Society) has lagged. The **Green College Leading Scholars** program, which by the beginning of the 2018-19 academic year will have brought some forty of UBC's most adventurous early-career faculty members within the College's orbit for two years or longer, has lately given a new edge to the Common Room. The new Academic Plan (see above) envisages further initiatives in the same spirit, both for the Common Room and—more especially, as the College turns 25 in 2018—for the GC Society. The *Report & Magazine*, in print and online, under that name or another (what else might we call it?), will reflect those changes as they occur.

As a first step in this direction, we are very pleased to welcome the first members of a new group within the GC Society, the **Distinguished Visiting Fellows of Green College**, being past visitors to the College and former UBC faculty members no longer living in British Columbia, whom we look forward to welcoming back from time to time (see pp. 8-9). By the time this *Report & Magazine* appears, one of our DVFs will have launched the 2017-18 academic year at the College with a lecture “In Praise of the Ivory Tower” and another will have helped convene a cross-sectoral consultation on “Hope in the Anthropocene.”

(Continued on p. 4)



David Strangway with Cecil Green

IN MEMORIAM: DAVID STRANGWAY

Finally, it is the sad duty of this report to note the death in December 2016 of Dr. David Strangway, eminent geophysicist, NASA scientist for the *Apollo* missions, tenth President of UBC (1985-1997), Officer of the Order of Canada, and founder, Advisory Board Member and Foundation Fellow of Green College. Another president of a non-collegiate university might have demurred at the idea of a residential graduate college. That rocket-scientist did not. In the words of President Santa Ono, David Strangway “provided the exemplary leadership that enabled UBC to advance from being a provincially recognized university to a world-renowned institution.” Green College is part of his living legacy. “David loved Green College,” his widow, Alice, wrote in reply to a letter of condolence. Always a straight talker, former President Strangway once stated in an email (November 2, 2013) that he was delighted to see the College “succeeding beyond [his] wildest dreams.” The College shares in the sense of loss felt by members of his family, his many friends and admirers. The best way for us to honour him and our other founders is, of course, by continuing to exceed their expectations.

Mark Vessey
gc.principal@ubc.ca

The College appoints its first seven Distinguished Visiting Fellows (pp. 8-9)

Judith Hall, OC, Foundation Fellow of the College, receives an Honorary Doctorate of Science from UBC (p. 10)

Denise Lievesley, CBE, Principal of Green Templeton College, Oxford, delivers the sixth annual Richard V. Ericson Lecture (p. 13)

Masha Gessen gives the first J. V. Clyne Lecture hosted for UBC by Green College (p. 14)

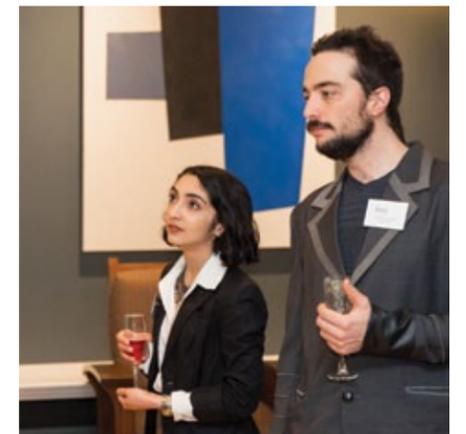
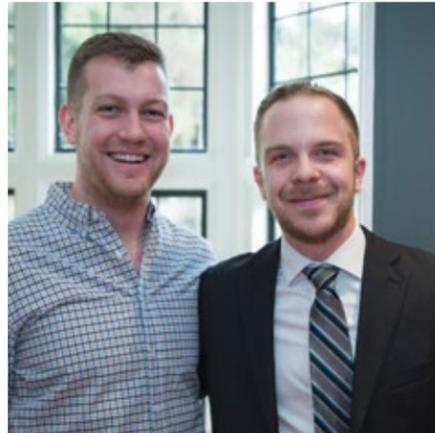
The College hosts a one-year cross-sectoral consultation on “Access to Justice” and another on “Adapting to Global Change in Oceans and Fisheries” (pp. 24-26)

The cross-sectoral consultation on “The Next Urban Planet: Rethinking the City in Time” completes a three-year program (p. 21)

The College publishes its Academic Plan for 2017-21, *University Thinking at Large: Critically and Creatively Wide-Sourcing Our Shared Futures* (p. 2)

Assistant Principal Clark Lundeen graduates as a Master of Public Administration at the University of Victoria, with a final project on “Understanding and Sustaining Community and Volunteerism at Green College,” which is helping to shape the College’s strategic planning

Acoustic retrofitting of the Great Hall, paid for largely by Member donations, makes cross-table conversation at gala dinners easier.. at last!



DISTINGUISHED VISITING FELLOWS OF GREEN COLLEGE

At its annual meeting on Friday, March 3, 2017 the College's Advisory Board approved the creation of a new membership status, that of Distinguished Visiting Fellow. The title of Distinguished Visiting Fellow of Green College will be conferred on academics and others having an outstanding record of intellectual or artistic accomplishment, who may already have an association with the College (for example, as former Cecil H. and Ida Green Visiting Professors, Visiting Scholars in Residence, or Members of Common Room), and who, at the time of their appointment, are normally resident outside British Columbia. The fellowship is reserved for individuals who are likely to visit Vancouver from time to time, and it is expected that they will then be willing to share their thoughts on topics of scientific and public interest with members of the College community. The title of Distinguished Visiting Fellow is conferred by the Green College Advisory Board, following a nomination by a member of the Advisory Board or by the Principal. Appointment is for five years, renewable once at the pleasure of both parties. The total number of such Fellows shall not exceed 20 at any time. Members of the College wishing to suggest nominees are invited to contact the Principal or a member of the Advisory Board.

At the same meeting, the Board approved the appointment of the following Distinguished Visiting Fellows:



Patricia Churchland

Patricia Smith Churchland, sometime Cecil H. and Ida Green Visiting Professor at UBC, is UC President's Professor Emerita at the University of California, San Diego (UCSD), where she has taught since 1984, and an adjunct professor at the Salk Institute. Born in Oliver, British Columbia, she graduated with honours from UBC in 1965, took further degrees at the University of Pittsburgh and at Oxford University, and then taught for a number of years at the University of Manitoba. She has been a leading advocate of the neurobiological approach to understanding human consciousness, ethics and free will. Her books include *Neurophilosophy: Toward a Unified Science of the Mind-Brain* (1986), *The Computational Brain* (1992), *Brain-Wise: Studies in Neurophilosophy* (2002), *Braintrust: What Neuroscience Tells Us about Morality* (2011) and *Touching a Nerve: Our Brains, Our Selves* (2013). She has held a MacArthur Fellowship, won the Rossi Prize in Neuroscience in 2007, and has honorary doctorates from the University of Victoria and the University of Alberta.



John Krige

John Krige, sometime Liu Institute Visiting Fellow in Residence at Green College, UBC, has a PhD in physical chemistry from the University of Pretoria (South Africa) and a PhD in the history and philosophy of science from the University of Sussex (Brighton, UK). He joined the Georgia Institute of Technology in 2000 as Kranzberg Professor in the School of History, Technology, and Society. Prior to that he directed a research group in the history of science and technology at the Cité des sciences et de l'industrie in Paris. His research focuses on the intersection between science, technology and foreign policy. Recent publications include *American Hegemony and the Postwar Reconstruction of Science in Europe* (2006), *Science and Technology in the Global Cold War* (2014, co-edited with Naomi Oreskes), *Nation, Knowledge and Imagined Futures: Science, Technology and Nation-Building, Post-1945* (proceedings of a conference held at UBC, co-edited with Jessica Wang, 2015) and *Sharing Knowledge, Shaping Europe: US Technological Collaboration and Nonproliferation* (2016), written partly during his time at Green College.



Erin Moure

Erin Moure, sometime Canada Council Writer in Residence at Green College, UBC, has published many books of her own poetry, a book of essays, numerous articles on translation, and is translator/co-translator of many other books of poetry and two of creative non-fiction from French, Spanish, Galician and Portuguese. Her work has received the Governor General's Award, Pat Lowther Memorial Award, A. M. Klein Prize twice, and was a three-time finalist for the Griffin Prize. Recent works include *Insecession*, published with Chus Pato's *Secession* (2014), and *Kapusta* (2015). Translations of François Turcot's *My Dinosaur*, Chus Pato's *Flesh of Leviathan* and Rosalía de Castro's *New Leaves* appeared in 2016, and a 40-year retrospective of her work, *Planetary Noise: The Poetry of Erin Moure*, edited by Shannon Maguire, in 2017. Moure holds honorary doctorates from Brandon University and Universidade de Vigo (Spain), and her books have been translated into French, German and Galician. She is currently finishing a new book of poetry, *The Elements*, and working on several new translations.



Marc Parlange

Marc Parlange is the Provost and Senior Vice-President of Monash University in Melbourne and Professor of Civil Engineering. He was previously Dean of the Faculty of Applied Science at UBC, and Dean of the School of Architecture, Civil and Environmental Engineering (2008-13) and Director of the Institute of Environmental Engineering (2004-07) at the École Polytechnique Fédérale de Lausanne (EPFL) in Switzerland. He is recognized internationally for his expertise in environmental fluid mechanics. His contributions primarily relate to the measurement and simulation of air and water flows over complex terrain, with a focus on how air turbulence and atmospheric dynamics influence urban, agricultural and alpine environments. He is active in addressing water resources challenges and environmental change in remote communities, particularly West Africa, through his research on hydrology and climate change. He is a Fellow of the Canadian Academy of Engineering, the American Association for the Advancement of Science, and the American Geophysical Union. In 2017 he became a member of the US National Academy of Engineering.



Karla Pollmann

Karla Pollmann, sometime Cecil H. and Ida Green Visiting Professor in Residence at Green College, UBC, is Professor of Classics and Head of the School of Humanities at the University of Reading (UK), Adjunct Professor of Theology at the University of Århus, Denmark, and Professor Extraordinary at Stellenbosch University in South Africa. She is known for her monographs on late antique poetry and on Augustine's hermeneutics, and for her commentary, with introduction and text, on Statius, *Thebaid* 12. Co-edited volumes include *Augustine and the Disciplines* (with Mark Vessey), *Poetry and Exegesis in Premodern Latin Christianity* (with Willemien Otten) and *Augustine Beyond the Book: Intermediality, Transmediality, and Reception* (with M. J. Gill). She is editor-in-chief of the three-volume, international and interdisciplinary *Oxford Guide to the Historical Reception of Augustine* (2013). She gave the Fliedner Lectures on Science and Faith in Madrid in 2013. She is currently at work on a study of Augustine's *Literal Commentary on Genesis* and is a co-investigator in the EU-funded Innovative Training Network on "The History of Human Freedom and Dignity in Western Civilization."



Thomas D. Sisk

Tom Sisk, sometime Cecil H. and Ida Green Visiting Professor at UBC, is the Olajos-Goslow Professor of Environmental Science and Policy at Northern Arizona University, where he directs the Landscape Conservation Initiative. He and his research group have pioneered landscape-level analyses of biodiversity and collaborative approaches for engaging diverse voices in conservation planning. They work to improve policy and on-the-ground outcomes by delivering rigorous science to participatory processes, leveraging field research, remote sensing, and spatial and statistical modeling. Tom holds a PhD in biological sciences from Stanford University, served as Special Assistant for Science to the Director of the US National Biological Service, and is a founding board member of Conservation Science Partners. His career is dedicated to training the next generation of conservation leaders, who are diversifying the conservation profession and developing novel career pathways for protecting biodiversity during this period of rapid environmental change.



Stephen J. Toope

Stephen Toope is Vice-Chancellor of the University of Cambridge. He was previously Director of the Munk School of Global Affairs at the University of Toronto, and President and Vice-Chancellor of UBC. A former President of the Pierre Elliott Trudeau Foundation, and Dean of Law, McGill University, he has also served as President of the Canadian Federation for the Humanities and Social Sciences, as a Director of the Public Policy Forum, the Canadian Institute for Advanced Research, and the Royal Conservatory of Music. He was Chair of the United Nations Working Group on Enforced and Involuntary Disappearances, and Fact-Finder for the Commission of Inquiry into the Actions of Canadian Government Officials in relation to Maher Arar. He publishes on international dispute resolution, international environmental law, human rights, the use of force, and international legal theory. His current book project (with Jutta Brunnée) explores mechanisms and processes fostering stability and change in international law.

JUDITH HALL

Foundation Fellow of Green College Honoured by UBC

Dr. Judith Hall, OC, Emeritus Professor of Pediatrics and Medical Genetics, and Foundation Fellow of Green College, received an Honorary Doctorate of Science from UBC at this year's spring graduation ceremony.



The photograph shows the honorand in her doctoral regalia after the ceremony, accompanied by Principal Mark Vessey, University Mace-Bearer for the occasion.

The official citation for Dr. Hall's honorary Doctorate of Science, read out in the Chan Centre before UBC Vice-Chancellor and President Santa Ono conferred the degree, runs as follows:

Mr. Vice-Chancellor, Dr. Judith Hall is a distinguished clinical geneticist and pediatrician whose prolific research on the neural mechanisms and genetics underlying human congenital anomalies has received national and international recognition.

Dr. Hall joined UBC in 1981 as a Professor of Medical Genetics and Director of Genetic Services for British Columbia. She served as Head of the Department of Pediatrics and the BC Children's Hospital for ten years, where she played an active role in developing standards for clinical genetic services both at home and abroad. She also established numerous liaisons with lay groups on a variety of issues related to specific genetic disease entities, health care delivery for children, child advocacy issues, gender issues, and international pediatric child health.

An influential scholar and leader, Dr. Hall is a Foundation Fellow of UBC's Green College and a key figure in the establishment of the Canadian Academy of Health Sciences. She has edited major international journals and served numerous organizations, including the United Nations Scientific Committee on Effects of Atomic Radiation, the Management Committee of the Canadian Genome Analysis and Technology Program, and the American National Center for Human Genome Research.

As Professor Emerita, she continues to be an active researcher, advocate, and contributor to her University's intellectual life and its international profile as the recipient of countless awards, including her investiture in 1998 as an Officer of the Order of Canada. In 2011 she was made a Fellow of the Royal Society of Canada, and in 2013 she received the Founders Award for Excellence in Medical Genetics from the Canadian College of Medical Geneticists. Finally, just two years ago, she took her well-deserved place in the Canadian Medical Hall of Fame.

Mr. Vice-Chancellor, in recognition of her vast and extraordinary contributions to the study and treatment of genetic disorders, and for her profound influence as a health care advocate and leader, I ask you to confer the degree of Doctor of Science, honoris causa, upon Dr. Judith Hall.

Judith Hall served with future Nobel Laureate Michael Smith and a handful of other UBC faculty members on the Advisory Committee to Establish Policies for Green College that was struck by then Dean of Graduate Studies, John Grace, following President David Strangway's announcement to the UBC Senate on March 21, 1990, that Dr. Cecil Green had made a commitment to "provide funding to build a residential graduate college... modelled to some extent on Green College, Oxford, and Massey College, Toronto... [that would] incorporate the present Graham House and... provide an important focus for students and faculty from a wide range of disciplines."

As she herself recalled when the architect of Green College, Paul Merrick, became a Foundation Fellow in 2015, Dr. Hall's work for the advisory committee included making a return trip to Oxford, where she had already spent time as a Visiting Fellow of the first Green College, in order to study the architectural principles on which both ancient and modern college buildings in that university had been designed.

Judith Hall has continued, now, for more than twenty-five years to be one of the College's greatest contributors, champions and benefactors, serving on its Advisory Board, founding and convening its Senior Scholars' Series, missing no opportunity to communicate the wisdom, enthusiasm, relish for intellectual discovery, and—there is no other word for it—*collegiality* that go to make up her character. All members of Green College, past, present and to come, (will) have many reasons to thank her. Meanwhile, UBC has awarded her its highest honour. *Congratulations, Judy!*



The core of the College's **Public Programs** consists of presentations in interdisciplinary series, beginning every week on Monday after dinner with the Resident Members' Series. Most other series host events roughly once a month during the academic year (September to April). Some address broad fields of interest and run for several years. Others address more particular problems and themes and run for just a term or a year. The balance of series and subjects from year to year is monitored by the College's Academic Committee, which advises the Principal. These regular offerings are complemented by the lectures and more informal talks or seminars given both at the College and around campus by distinguished visitors under the Cecil H. and Ida Green Visiting Professorships Program, the Writer in Residence Program (in years when it is offered at the College), and under other arrangements when opportunities arise.

The series, panels, workshops, conferences, special lectures and other events hosted by and at the College, often in collaboration with other academic units at UBC or community partners, are non-curricular, interdisciplinary and/or cross-sectoral. The College's programs are intended to bring together the resources of multidisciplinary and multiprofessional understanding in the interests of the newly emergent modes of inquiry and collaboration that become possible, in unpredictable ways, when individuals with different kinds of expertise meet in the same place at the same time to address specific or more general problems and issues. The College is thus designed to serve as a convivial workspace—or Greenhouse—for personal scholarly/scientific/artistic initiatives, for the development of research collaborations and curricular innovations across faculties, and for engagements between university-based personnel and members of the wider local community.

The academic, cultural and artistic programs of Green College are, as a rule, neither credit-worthy for degrees nor subject to the requirements of any other UBC unit. They are offered free of charge and are open to the general public.

The goal of this program, founded by a gift of Cecil and Ida Green in 1972, is to provide opportunities for UBC students and faculty and members of the public to interact with outstanding scholars, artists and intellectuals who come as a rule from outside the Province of British Columbia. Green Visiting Professors stay in the Guest House at Green College and make a series of presentations in different venues and for a variety of audiences over a period of several days. They are normally selected by the College's Academic Committee on the basis of nominations received from the campus community.



Tom Kirkwood
Institute for Ageing,
Newcastle University;
Copenhagen Center
for Healthy Aging

Tom Kirkwood was until recently Dean for Ageing at Newcastle University, having been Director of the Institute for Ageing and Health since 2004. During his directorship the institute became the largest of its kind in the UK and one of the foremost in the world. His research has been on the scientific basis of aging and its relationship with age-related disability and disease, including the impact of social and behavioural factors. He has advised the UK government on aspects of population aging and has contributed extensively to shaping the public debate on aging, through his 2001 BBC Reith Lectures and frequent contributions to television, radio and print media. His books include the award-winning *Time of Our Lives: The Science of Human Ageing* (1999); *Chance, Development and Ageing* (1999, with Caleb Finch); *The End of Age* (2001, based on his Reith Lectures); and *An Age of Wonders: The Story of the Newcastle 85+ Study* (2010, with Gordon Morris). He was appointed Commander of the Order of the British Empire (CBE) in 2009 for services to medical science.

Hosted by Anne Martin-Matthews, Sociology

Why and How Are We Living Longer?
Vancouver Institute Lecture

How Close Are We to Discovering the "Secret Of Youth"?
Green College Special Lecture

Why Grow Old?
Association of UBC Professors Emeriti Lecture



Kevin Patterson
Author and physician, BC

Kevin Patterson grew up in Manitoba and put himself through medical school by joining the Canadian army. Now a specialist in internal medicine, he practises in the Arctic and on the coast of British Columbia. His first book, *The Water In Between* (1999), a travel memoir of a sailing expedition in the Pacific, was a *New York Times* Notable Book. *Country of Cold* (2003), his debut short fiction collection, won the Rogers Writers' Trust Fiction Prize in 2003 and the inaugural City of Victoria Butler Book Prize. He was co-editor of *Outside the Wire: The War in Afghanistan in the Words of Its Participants* (2008). His latest novel, *News from the Red Desert* (2016, Random House of Canada) has been acclaimed by *The Globe and Mail* as "one of the finest war novels this country has ever seen."

Hosted by Deborah Campbell, Creative Writing

How Did We Get Into This Mess? The Stories We Tell Ourselves
Green College Special Lecture

War Stories We Tell Ourselves: Infotainment and Conflict in the Post-Fact Era
Vancouver Institute Lecture



Lawrence Hill
Author; Professor of Creative
Writing, University of Guelph

Lawrence Hill is the author of ten books, including *The Illegal* (2015) and *The Book of Negroes* (2007), and winner of many awards, including the Commonwealth Writers' Prize, the Rogers Writers' Trust Fiction Prize and CBC Radio's Canada Reads. He delivered the 2013 Massey Lectures, based on his non-fiction book, *Blood: The Stuff of Life*. He co-wrote the adaptation for the six-part television miniseries, *The Book of Negroes*, which attracted millions of viewers in the United States and Canada and won CSA awards in a total of eleven categories. He is currently writing a new novel and a children's book, and co-writing a television miniseries adaptation of *The Illegal*. He holds honorary doctorates from seven Canadian universities and colleges, and in 2015 was appointed a Member of the Order of Canada, received the Governor General's History Award and was inducted into Canada's Walk of Fame. He is Professor of Creative Writing at the University of Guelph.

Hosted by Laura Moss, English, and Renisa Mawani, Sociology

Crossing Seas: Refugees in the World and in the Imagination
Vancouver Institute Lecture

Faction: Merging History and Fiction in *The Book of Negroes*
Green College Special Lecture

For an interview with Lawrence Hill, see pp. 32-34



Denise Lievesley
Green Templeton
College, Oxford

Denise Lievesley has been Principal of Green Templeton College and Professor of Statistics at Oxford University since 2015. She was previously Executive Dean of the Faculty of Science and Public Policy and Professor of Social Statistics at King's College London and, before that, Chief Executive of the English Health and Social Care Information Centre, Director of Statistics at UNESCO, and Director of the UK Data Archive. She has served as a United Nations Special Adviser on Statistics, President of the Royal Statistical Society (1999-2001), President of the International Statistical Institute (2007-09) and President of the International Association for Official Statistics (1995-97). She is a Fellow of the Academy of Social Sciences and was appointed Commander of the Order of the British Empire (CBE) in 2014 for services to social science. Professor Lievesley was appointed by the College both as a Cecil H. and Ida Green Visiting Professor and as the Richard V. Ericson Lecturer for 2016-17.

The Challenges of the New Data Environment
Sixth Annual Richard V. Ericson Lecture, delivered on March 1, 2017

Measuring the World: Should We Trust Statistics?
Vancouver Institute Lecture



Founding Principal of Green College, Richard V. Ericson

Richard V. Ericson (1948-2007), BA, MA, PhD, LittD, FRSC, was Professor of Criminology and Sociology and Director of the Centre of Criminology at the University of Toronto; Professor of Sociology and of Law, Distinguished University Professor, and founding Principal of Green College at the University of British Columbia (1993-2003); and Professor of Criminology, Director of the Centre for Criminological Research, and Professorial Fellow of All Souls College, at the University of Oxford. He was a Canada Council Killam Research Fellow in 1998-2000 and held visiting appointments at universities in the UK, USA, Europe and Australia. His many acclaimed publications spanned police work, crime reporting, risk and regulation, insurance and governance, and the sociology of knowledge. He was especially proud of his role in the creation of Green College at UBC as a unique combination of residential academic community and public venue for non-curricular, interdisciplinary inquiry.

The J. V. Clyne Lecture Program, now administered by Green College on behalf of the University, is made possible by an endowment created to honour John Valentine Clyne at the conclusion of his service as Chancellor of UBC in 1984. The purpose of the endowment is to provide public lectures to UBC and the wider Vancouver community by individuals with outstanding expertise in one or more of the fields in which the honorand also distinguished himself, namely Government, Business, Law and the Arts.

The Hewitt Bostock Lecturer is appointed by the College to support collaborative programming with other UBC units or local partner organizations.



Masha Gessen
Journalist and author
J. V. Clyne Lecturer

Masha Gessen's recent books include *Words Will Break Cement: The Passion of Pussy Riot* (2014), *The Brothers: The Road to an American Tragedy* (2015) and *Where the Jews Aren't: The Sad and Absurd Story of Birobidzhan, Russia's Jewish Autonomous Region* (2016). As a journalist living in Moscow, she experienced the rise of Vladimir Putin firsthand. In her 2012 bestselling book *The Man Without a Face: The Unlikely Rise of Vladimir Putin*, she gave the chilling account of how a low-level, small-minded KGB operative ascended to the Russian presidency and, in an astonishingly short time, destroyed years of progress and made his country once more a threat to its own people and to the world. She regularly contributes to *The New York Times*, *The New Yorker*, *The Washington Post*, *Harper's*, *The New York Review of Books*, *Vanity Fair* and *Slate*, among other publications. She lives in New York.

Vladimir Putin's Russia
J. V. Clyne Lecture, given at the Vancouver Institute



Ted Underwood
Literary historian and digital humanist
Hewitt Bostock Lecturer

Professor of English and Information Sciences at the University of Illinois, Ted Underwood was trained as a scholar of Romantic-era literature and has written two books on that topic: *The Work of the Sun: Literature, Science, and Political Economy 1760-1860* (2005) and *Why Literary Periods Mattered* (2013). More recently, he has been using quantitative methods to cast new light on long literary-historical timelines; that research will be gathered in a third book to be called *The Horizon of Literary History*. His Hewitt Bostock Lecture at UBC was scheduled as a keynote event for "How To Do Things with Millions of Words: A Multi-Disciplinary Digital Humanities Workshop for Experts, Novices, the Sceptical and the Curious," co-presented by Green College, the Early Modern Conversions Project (McGill University) and the Cultural Evolution of Religion Consortium (UBC), with funding from the Social Sciences and Humanities Research Council of Canada.

Hundreds, Thousands or Millions of Words: Fitting Our Methods to the Question
Hewitt Bostock Lecture

In partnership with its neighbours at UBC's School of Journalism, the College hosts the Journalist in Residence program for the benefit of the campus community.



Sandra Bartlett

In more than 20 years at the CBC, as an editor, reporter and producer, Sandra Bartlett covered daily news, foreign assignments and special programming, working in Europe, Israel, Cuba and Pakistan, as well as Canada. She has also worked as a producer and reporter in National Public Radio's Investigative Unit in Washington DC, where she collaborated on projects with PBS Frontline, ProPublica, the Center for Public Integrity, and the Center for Investigative Reporting. Recent projects of hers include *Secrecy for Sale: Inside the Global Offshore Money Maze* and *Skin and Bone*, an examination of the under-regulated business of recycling dead humans. She spent a term at UBC at the beginning of 2017 as Visiting Professor in the School of Journalism, living at Green College. Her special lecture at the College was entitled:

Anatomy of an Investigative Project: How Collaboration, Science and Ingenuity Exposed the Flaws in the 'Less Lethal' Weapon Used by Police Forces Round the World



GREEN COLLEGE LEADING SCHOLARS

This program offers newly appointed UBC faculty members an opportunity to develop interdisciplinary connections while sharing their ideas in the convivial setting of the College. Invitations to apply to the program are sent to all new faculty members and applications are adjudicated by the College's Academic Committee. The appointment is for a two-year period. In the first year, Leading Scholars meet as a group over dinner at the College at least four times between November and April. In the second year, they are expected to make research presentations as part of the College's public interdisciplinary programming. Leading Scholars also have access to a budget which they can use to host an interdisciplinary workshop or other event in collaboration with Resident Members of the College. A third cohort of Green College Leading Scholars was appointed for 2016-18, and members of the second (2015-17) cohort collaborated in a series of public presentations.

PROFILES OF 2016-18 LEADING SCHOLARS



Anna Casas • Hispanic Studies

"My research focuses on contemporary literature, gender and cultural studies in Spain, with a special interest in the connection between masculinity and regional identities in that country. I am currently completing a book manuscript entitled Masculine Subjectivity and Self-writing in Spain. It examines how numerous authors who grew up during Franco's dictatorship in Spain (1939-1975) confronted and reconstituted the regime's model of fatherhood and masculinity. I have also started work on a project entitled 'Confronting Europe: Tourism, Gender Models and Regional Consciousness in Spain,' which contributes to a growing body of scholarship on European tourism in the Mediterranean world and underscores the importance of foreign bodies in shaping notions of masculinity, female sexuality and regional and national identities."



Katharine Huemoeller • Classical Studies

"I am a Roman historian. My research examines slavery, kinship, and gender in the ancient Roman world, and I enjoy teaching courses on ancient languages, history, and culture. Currently, I am writing a book on the sexual dimension of slavery using all the sources that I can find, from funerary inscriptions to Latin poetry, and I am starting to develop another project on the gendered nature of ownership. Since my work focuses on people and institutions for which we have little evidence, I am interested more broadly in the particular shape of our archive for different topics throughout history and how it moulds the questions that we ask of it."



Eva Oberle • Human Early Learning Partnership

"My research investigates markers of positive child development and identifies strategies for promoting child mental health and wellbeing in the school context. Taking a whole-child-perspective in which child development is embedded in multiple ecological contexts (i.e., home, school, neighbourhood, society), I am interested in the role of peer relationships, relationships with adults (e.g., family members, teachers, mentors), and school-level factors (e.g., classroom climate) in achieving positive, healthy, and successful child outcomes. I conduct quantitative research with population-based data, intervention evaluations, and large-scale cross-sectional and longitudinal studies."



Yue Qian • Sociology

"As a family demographer, I am interested in understanding how gender intersects with family and population processes, such as assortative mating (i.e., who partners with whom), divisions of labour, parenthood, and migration, to shape individual well-being and societal inequality. I have pursued my research interests through addressing one major research question in the American and Chinese contexts: How do changing gender roles shape assortative mating patterns? My current research focuses on investigating the consequences of the gender-gap reversal in education for marriage and family lives. I actively disseminate my research through public media."



Sara Stevens • Architecture and Landscape Architecture

"I am an architectural and urban historian who writes about the history of real estate development. Broadly speaking, I am interested in risk, finance, expertise, infrastructure, design, and the history of capitalism. In my work, I argue that following the money helps us understand not just how certain signature buildings came to be, but also about how entire urban landscapes came to inhabit the forms they did. Real estate development is an area that architectural historians have largely ignored, but real estate developers are key figures who link architects to big money and big projects. They connect architects' dreamy, grand visions to the concrete and steel that comprise our cities, and in doing so, they embed the history of architecture in stories about the biggest changes facing urban landscapes. By understanding the role of real estate in the history of architecture, my research shows how both big ideas and practical constraints have shaped cities, whether in their downtowns or at their suburban edges."



Steven Weijs • Civil Engineering

"In my research on hydrology and water resources engineering, I investigate the prediction and harnessing of water flows: Will our streams supply enough drinking water in the next decades? How do we plan our flood defences under uncertain future conditions? At the same time, I analyze and optimize the information flows that let us learn about these water flows to make optimal decisions: What variables do we need to measure and what model complexity do we need to minimize uncertainty in our decisions and maximize their value?"



Gaoheng Zhang • Italian Studies

"Trained in Italian and comparative cultural studies, I am a specialist in Chinese immigration to Italy and Italian-Chinese relations as conveyed in various cultural genres including literature, cinema and television, and print and digital media. My book 'Italian-Chinese Cultural Encounters: Chinese Migrants and Globalization in Italy, 1992-2012' is under revision."

PUBLIC PRESENTATIONS BY 2015-17 LEADING SCHOLARS

Can We Shame for Good?

Catherine Corrigan-Brown, Sociology; Michael Daniels, Sauder School of Business; with guests Michael Rattray, Senior Editor at *Adbusters* magazine, and Coro Strandberg, corporate sustainability consultant

Interviews and Analysis: Conversations across Disciplines and Cultures in India and Mozambique and...

Robinder Bedi, Educational and Counselling Psychology, and Special Education; David Morton, History; with Resident Member Maya Lefkovich, Interdisciplinary Studies

Ritual and Cognitive Processes

Katherine Bowers, Central, Eastern and Northern European Studies; Matthew McCarty, Classical, Near Eastern and Religious Studies; Ève Poudrier, Music; Lindsey Richardson, Sociology



THE VANCOUVER INSTITUTE

The Vancouver Institute, an all-volunteer organization, has been in existence since 1916 to bring university and community together. Addresses and discussions have always been without entry charge and costs are largely met by voluntary subscriptions and donations. The Institute also has a long history of partnering with UBC to host visiting professors and lecturers, including (since 1972) many of the Cecil H. and Ida Green Visiting Professors. Between January 2015 and December 2017 Green College served as the administrative unit for the Institute at UBC. The Institute hosted the following lectures in 2016-17:

The Future of National Security in the Age of ISIS

Lara Logan, Chief Foreign Affairs Correspondent, CBS News, and correspondent for CBS's *60 Minutes*
Irving K. Barber Learning Centre Lecture

Transnational Organized Crime – Are We on the Titanic?

Superintendent Calvin Chrustie, Royal Canadian Mounted Police; Multinational CIMIC Group, United Nations

Why and How Are We Living Longer?

Tom Kirkwood, Associate Dean for Ageing, Newcastle University
Cecil H. and Ida Green Visiting Professor (see p. 12)

Threats from Nuclear Weapons and Materials

Frank von Hippel, Senior Research Physicist and Professor of Public and International Affairs, Woodrow Wilson School of Public and International Affairs, Princeton University
The Simons Foundation Lecture

Cheap: The High Cost of Discount Culture

Ellen Ruppel Shell, Co-Director, Science Journalism Program, College of Communication, Boston University
Bel N. Nemetz Lecture

Let Them Eat Dirt: Raising Children with Their Microbes

Brett Finlay, Michael Smith Laboratories, and the Departments of Biochemistry and Molecular Biology, and Microbiology and Immunology, UBC
UBC Excellence in Research Lecture

An Evening with Dr. Santa Ono, UBC's 15th President

Santa Ono, President and Vice-Chancellor of UBC

Spotlight on the Church: How Sex Abuse Went Unnoticed for So Long, and What It Took to Expose It

Walter "Robby" Robinson, Journalist, *The Boston Globe*
Irving K. Barber Learning Centre Lecture



'That Old Quartet of Mine': Barbershop Harmony, Race and Nostalgia

Gage Averill, Dean of Arts and Professor of Music, UBC

A Disappearance in Damascus

Deborah Campbell, Creative Writing Program, UBC

Bee Time: What Can We Learn from the Demise Of Bees?

Mark Winston, Biological Sciences, Simon Fraser University

War Stories We Tell Ourselves: Infotainment and Conflict in the Post-Fact Era

Kevin Patterson, writer

Cecil H. and Ida Green Visiting Professor (see p. 12)

Vladimir Putin's Russia

Masha Gessen, journalist and author

J. V. Clyne Lecture hosted by Green College (see p. 14)

Hot, Uneven and Connected: Urban Planning in Metro Vancouver's Latest Global Age

Andy Yan, Director, The City Program, Simon Fraser University

Bing Thom Memorial Lecture

Antibiotic Resistance, Why Antibiotics Fail and New Ways of Overcoming Difficult Infection

Robert Hancock, Canada Research Chair, Microbiology and Immunology, UBC

UBC Excellence in Research Lecture

Measuring the World: Should We Trust Statistics?

Denise Lievesley, CBE, Professor of Statistics and Principal, Green Templeton College, Oxford University

Cecil H. and Ida Green Visiting Professor (see p. 13)

The Natural History of Polar Bears and the Threat of Climate Warming

Ian Stirling, Biological Sciences, University of Alberta

Global Climate Change: Can the Next Generation Avert a Catastrophe?

James Hansen, Columbia University and Head, NASA Goddard Institute for Space Studies

Dal Grauer Memorial Lecture in association with Green College

The Decline of the West: Geopolitics in the 21st Century

Jennifer Welsh, International Relations, and Somerville College, Oxford University

Mark Zacher Distinguished Visiting Scholar

Crossing Seas: Refugees in the World and in the Imagination

Lawrence Hill, author; Creative Writing, University of Guelph

Cecil H. and Ida Green Visiting Professor (see p. 12)

EARLY MUSIC VANCOUVER AT GREEN COLLEGE

Early Music Vancouver (EMV) has a reputation for the presentation, production and study of Western classical repertoires in an historical context. It offers one of the most ambitious programs of its type in North America, presenting and producing 25-30 concerts every year, featuring internationally-renowned local and guest artists. Green College and EMV have had a close association since mid-1990s and for several years now EMV has mounted a recital series at the College. These recitals, which are open to College members and the public at no charge, afford opportunities to learn about the repertoire and to discuss the practice of historically informed musical performance with the artists. This year's series was arranged and presented by Matthew White (Artistic and Managing Director of EMV).



Handel Trio Sonatas

Alexander Weimann, harpsichord; Chloe Meyers, violin; Matthew Jennejohn, oboe; Beiliang Zhu, cello

Toque of the Town

Julie Fioretti, soprano; Patricia Lavail, recorder; Jay Bernfeld, gamba; Mike Fentross, theorbo

Bach's Musical Offering

Alexander Weimann, harpsichord; Chloe Meyers, violin; Soile Stratkauskas, flute; Beiliang Zhu, cello

These series extend the interdisciplinary academic programming at the College to embrace sectors outside the university and encourage dialogue between researchers and experts of all kinds.

THE NEXT URBAN PLANET: RETHINKING THE CITY IN TIME

Over half the world's population now lives in cities and ebullient urbanists envision a future of growth, opportunity and prosperity based on the development potential of cities. However, urbanization carries with it trenchant ecological and social challenges, not least of which are the dire implications of an ever-expanding impress of the urban 'ecological footprint' upon Earth's degraded environment, and the troubling growth of social inequality, disparities and marginality among the world's urban dwellers. These issues are prevalent even among the most reputedly successful cities in advanced societies, such as London, Amsterdam, Singapore and (within the 'Cascadia' bioregion) Portland, Seattle and Vancouver. This consultation aimed to build resources for a critically informed and practical response to such challenges. In the series, distinguished urban specialists helped us understand the next world of a newly-urbanized planet, and to rethink the relations between the past and the present. As planned, the consultation drew to a close in 2016-17 after a three-year run. Once again, the convenors were Thomas Hutton, Centre for Human Settlements, and Elvin Wily, Department of Geography.

For Tom Hutton's reflections on Vancouver's development as a city and urban region, see pp. 22-23

Indigenous Futures and Pasts at the Heart of Empire: Notes from Indigenous London

Coll Thrush, History, UBC

Hot, Uneven and Connected: Planning in Metro Vancouver's Global Age

Andy Yan, Researcher and Urban Planner, Bing Thom Architects

The Changing Class Composition of Big Cities: Professionalization, Proletarianisation or Polarisation

Chris Hamnett, Geography, King's College London

Revisiting 'Moral Zoning' in Pompeii: The Case of Pompeii's Purpose-Built Brothel

Sarah Levin-Richardson, Classics, University of Washington

The Uberization of the City and What it Means for Local Communities

Betsy Donald, Geography and Planning, Queen's University

Cities through the Ages: One Thing or Many?

Michael Smith, School of Human Evolution and Social Change, Arizona State University





spirits preferring Mediterranean cities defined by complex historical and cultural relaying, such as Valencia and Genoa.

MARGINALITY WITHIN GLOBALIZING NETWORKS AND HIERARCHIES HAS UNDOUBTEDLY SUPPRESSED VANCOUVER'S DEVELOPMENT.

In the City's downtown, the Central Business District (CBD) of 1970s-era speculative offices has been hollowed out by restructuring processes and globalization which have stripped away many of the head office functions which underpinned Vancouver's vocation as core to the provincial resource periphery. Major retail districts in the downtown, notably Robson Street, are landscaped almost exclusively by global chains and generic brands, while the CBD fringe is populated by English language schools and other nondescript activities. The locus of vitality has shifted over the last decade to neighbourhoods of mostly younger residents and workers within the extended inner city, exemplified by the Mid-Main district and Mount Pleasant, as also by heritage districts in New Westminster.

At a metropolitan level, the principal components of the economic platform include Vancouver International Airport (YVR) and Port Metro Vancouver, each within federal jurisdiction and with operations directed by local management boards; and the University of British Columbia and Simon Fraser University, large provincial institutions which contribute signally to building human capital and the innovation sector in fields such as engineering, digital telecommunications, and medicine and health care. Overall, however, the property sector is the critical driver of Vancouver's twenty-first-century economy. This comprises a very large complex of integrated industries and labour, including: property developers; financial intermediaries; architects, landscape architects and urban design professionals; construction companies and the building trades; a numerous contingent of consultants and brokers; an enormous real estate sector, with hundreds of firms and thousands of salespeople, many with lucrative connections to wealthy buyers in Canada and more especially overseas; and marketing and advertising concerns.

In addition to the massive volume of sales, profits and incomes that the property sector generates, government is also a principal beneficiary of various fees, taxation and related revenue streams. This is clearly the case for the City of Vancouver and other municipalities in Metro Vancouver, where property taxes and development fees comprise the largest share of revenues, and where a large flow of donations from the business interests described above sustains the operations and outreach of local politicians. Vancouver exercises agency to a degree, and its leaders

CITY ON THE EDGE

Assessing Vancouver's Development Record

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With Elvin Wyly, Tom Hutton co-chaired the three-year cross-sectoral consultation *The Next Urban Planet: Rethinking the City in Time*. The following essay is excerpted from his chapter in Penny Gurstein and Tom Hutton, eds., *Reclaiming Vancouver: Challenges of Globalization, Social Justice and Sociability*, forthcoming from UBC Press.

VANCOUVER EMBODIES THE POSSIBILITIES AND CONTRADICTIONS OF CONTEMPORARY URBANISM IN AN ERA OF INSISTENT GLOBALIZATION AND NEO-LIBERALISM.

The city and region present many attractive features, not least the exceptional extent of green zones which provide a platform for sustainability initiatives (in the face of recurrent pressures from developers to rezone), as well as communities comprising neighbourhoods remarkably free of ethnic strife. The built environment, notably in the City but increasingly in suburban municipalities as well, affords examples of architectural innovation in distinctive settings, although critics find the quality of architecture and urban design overall somewhat bland and conformist, with new building configuration shaped as much by financial models as by architectural principles. The region's rich amenities and high volumes of tourists and visitors suggest that Vancouver is a 'resort city'—a designation to which some in the business community object, on the grounds that such terminology is dismissive of the city's commercial vocation.

There is indeed much to admire in Vancouver. Despite—or perhaps because of—these attributes, advocates of various persuasions suggest that Vancouver should be 'more like' other cities that are presumably further advanced along the path of progressive urbanism, some asserting the advantages of austere and modernist but virtuous northern European cities such as Copenhagen, and more exuberant



commendably deploy their influence on larger issues such as the City's participation in the global C40 movement for sustainable cities, or national-level advocacy for housing and transit investment. But much of Vancouver's civic energy is allocated to promoting and managing the property economy. The growth machine effect extends to the provincial level. Revenue from property development—much of it derived from Vancouver—now comprises a larger share of the Government of British Columbia's revenue than that of the traditional resource industries of forestry, fishing and mining combined: a stark confirmation of the dimensions of the post-staples trajectory for both the province and its largest city.

EFFORTS TO DIVERSIFY THE REGIONAL ECONOMY IN THE FACE OF THE MONOPOLY OF CAPITAL AND PROPERTY CONTINUE, WITH THE CITY COMMENDABLY PROMOTING AN IMAGINATIVE PLAN FOR AN 'INNOVATION ECONOMY' WITHIN THE RESIDUAL POSTINDUSTRIAL SPACES OF THE INNER CITY.

The current plan takes the form of a territorial arc extending from the 'nouveau Yaletown' of Raitown on the northern crescent of the Downtown Eastside, and False Creek Flats, to Mount Pleasant and prospectively Granville Island. These aspirations are, however, constrained by the high land-price points produced by spillover inflation from a quarter-century of condominium development in the core, and by the scarcity of industrial land resources relative to West Coast rivals such as Seattle and San Francisco. There are also pockets of innovative firms in the CBD and in the heritage landscapes of Victory Square, but in general there is a difficulty in achieving scale and densities of firms sufficient for effective agglomeration formation, and for moving the enterprise base beyond start-ups to a broad representation of firms within the 'medium' segment of the Small and Medium-sized Enterprise (SME) spectrum. There are successful enterprises in the innovation sector in Richmond and Burnaby especially, for example in digital

communications and aerospace, but many of these are branch plants, or function essentially as subcontracting companies.

The fragmentation of the Vancouver economy beyond the set-pieces of gateway installations and large provincial institutions contributes to an underperforming regional labour market, where wages are at or even a little below the Canadian average. Further, the lack of propulsive local corporations, the branch-plant nature of many enterprises where major decisions are made elsewhere, and the predominance of SME firms at the 'small' end of the spectrum are associated with the prevalence of contingency and precarity within the region as well as downward pressure on livelihoods and incomes. There are deep pockets of poverty in the City, notably in the Downtown Eastside, even as sale prices for some homes in areas of the Downtown Eastside approach \$2 million.

Aside from the limits to Vancouver's development imposed by external circuits and global processes, there are serious institutional impediments to development in the larger metropolis. Foremost among these is the balkanized structure of governance in the region in the stewardship of economic development.

THE VANCOUVER REGION LACKS BOTH THE COLLABORATIVE REGIONAL ECONOMIC GOVERNANCE AND NETWORKED INDUSTRIAL SYSTEMS WHICH CHARACTERIZE THE MOST SUCCESSFUL URBAN-REGIONAL ECONOMIES AMONG ADVANCED ECONOMIES.

Until these deficiencies can be remedied, Vancouver will continue to make a living from the major regional set-pieces of Port Metro Vancouver and YVR and the big universities, from a flourishing visitor economy, and perhaps most of all from a profitable real estate sector and property market—with each of these principal economic ensembles increasingly shaped by external markets, culture and capital.



ACCESS TO JUSTICE

This one-year consultation was convened by Mary Liston and Andrew Pilliar of the Peter A. Allard School of Law at UBC. Here is their account of the series.

Beverley McLachlin, the Chief Justice of Canada, considers access to justice to be the most pressing problem facing the Canadian legal system, even though Canadian courts have recently recognized access to justice as a constitutional right. Recent research suggests that almost 45% of Canadian adults will experience a significant legal problem over a three-year period, but very few will find legal services to help deal with that problem. Given these circumstances, why doesn't access to justice have a higher public profile? Green College took up this and related questions during the 2016-2017 academic year, hosting an interdisciplinary speakers series on access to justice. Over the course of these six events, Resident Members of the College, UBC community members, and interested members of the public heard from leading thinkers on a wide range of topics relating to access to justice. Each talk occasioned a lively and sometimes intense engagement between the speakers and the audience.

In September 2016, Justice **Thomas Cromwell**, recently retired from the Supreme Court of Canada, delivered a talk titled **Why Don't We Have Appropriate Access to Justice?** Mr. Cromwell argued that we need to stop dealing with legal issues in isolation from other life issues—like health, family and other problems. We also need to restructure the market for legal services to connect unmet need with legal services. Panelist and former self-represented litigant **Jennifer Muller** explained the importance of access to justice by noting that “exclusion from justice affects

“If Canadians don't care about access to justice, why is my inbox full every morning? An endless stream of people who care exist. People want to make a difference for other people and for the next generation.” - Julie Macfarlane

and hurts us all. Navigating the legal process without a lawyer is a debilitating process. My experience as a self-represented litigant revealed that I was overtly excluded from Canadian values like equality. It was crushing.”

In October, the series focussed on **Access to Justice and Sexual Violence**, featuring Dr. **Tracy Pickett** from St. Paul's Hospital, and Professor **Janine Benedet** from the Peter A. Allard School of Law. Dr. Pickett explored a person-centric idea of justice, noting that places where people try to access justice—such as police stations, hospitals and courts—can be highly alienating for justice seekers. Both speakers agreed that in order to improve access to justice, legal institutions and procedures need to recognize and enhance victims' autonomy. Professor Benedet explored attributes of the “ideal” victim of sexual violence in law and popular perception. Critiquing this mythical ideal, she suggested that law reform is far from enough to improve access to justice, and that changing prevailing attitudes is crucial.

Access to Justice and Indigenous Laws was the theme for November's talk. Professor **Val Napoleon** from the Faculty of Law, University of Victoria (BC), and Professor **Hadley Friedland** from the Faculty of Law, University of Alberta approached their topic in a back-and-forth conversation about their work together and with Indigenous communities. Noting that law represents an effort to obtain justice, they called for an end to the Canadian state's monopoly on law, and for the creation of more space for Indigenous communities to re-construct their own systems of law. They noted that recovering Indigenous legal orders is a complex task that requires at least as much precision and rigour as the legal work done within colonial legal systems. Both argued that this task requires commitment and imagination from Indigenous and non-Indigenous communities in building the sites where Indigenous and non-Indigenous law can meet on more just terms.



Jennifer Muller and Thomas Cromwell

In January 2017, Professor **Katie Sykes**, from the Faculty of Law at Thompson Rivers University, and Vancouver filmmaker **Gary Charbonneau** discussed **Access to Justice for Animals**. Professor Sykes explained how Canadian law treats animals, noting that the lack of rights, representation and remedies leads to a legal void for animals. If animals are to be protected in a meaningful way, they or their advocates need legal standing. Mr. Charbonneau discussed his work as a documentary filmmaker, specifically in making a film about the Vancouver Aquarium's treatment of cetaceans, and subsequent legal action by the aquarium to censor his film. For these speakers, law can be used both as a weapon against, or a remedy for, non-human access to justice.

February's talk focussed on **International Dimensions of Access to Justice: Human Rights and Extractive Industries**. Vancouver lawyer **Joe Fiorante**, QC, of Camp Fiorante Matthews Moger LLP, spoke about his experience litigating on behalf of a number of Guatemalan farmers. The farmers, who were assaulted by security forces from a mine operated by a Canadian company, recently won the right to sue the company in Canadian courts—a key development in Canadian law. **Kirsten Dales**, the Associate Director of Programs at the Canadian International Resources and Development Institute, discussed the global challenges of transparency and governance in the mining industry. She emphasized the opportunity for Canada—with a significant number of global mining companies headquartered in Canada, and many of those in Vancouver—to play a leadership role in addressing

these problems. The problem, they agreed, was not simply a 'Guatemalan problem.' It was a Canadian problem too.

The final talk, in March, featured Professor **Julie Macfarlane**, University Professor at the University of Windsor Faculty of Law, and internationally-renowned expert on self-represented litigants. Speaking on **Public Engagement and Political Discourse Over Access to Justice**, Professor Macfarlane delivered a clarion call to recognize the ubiquitous nature of access to justice problems in society, and issued a challenge to engage politically in efforts to overhaul how we approach access to justice in Canada. The lack of access to justice and the growth of self-represented litigants entail many kinds of costs. For the litigants, these costs come in the form of strains to physical and mental health, to family and to their own sense of dignity.



“The legal system is for us, not for the judges and lawyers. This is what access to justice means.” - Comment from an audience member

The Access to Justice series is available as a podcast through the Green College website: <https://www.greencollege.ubc.ca/series-revisited-access-justice>

ADAPTING TO GLOBAL CHANGES IN OCEANS AND FISHERIES

The oceans are changing at an unprecedented rate because of human activities, particularly through climate change, fishing, pollution and habitat destruction. There is a growing concern among marine scientists, policy makers and stakeholders over the loss of biodiversity and ecosystem services, and the capacity to produce seafood. Given the scale of these environmental changes, it is imperative that we understand the responses, vulnerabilities and impacts of this changing ocean and develop strategies to adapt. This one-year series set out to provide a concise overview of the latest research findings about the state of the oceans and projected future conditions under climate change. It brought together experts working across fields, from ecology and indigenous knowledge to economics and technology development, to engage in discussion on equitable and socially just strategies for adaptation to global changes. The convenors were William Cheung and Yoshitaka Ota, Institute for the Oceans and Fisheries, and Nereus Program.

The Ocean is Changing – Will We Change Too? Setting the Scene

Yoshitaka Ota and William Cheung, Institute for the Oceans and Fisheries; Nereus Program, UBC; Rashid Sumalia, Institute for the Oceans and Fisheries, UBC; Larry Crowder, Center for Ocean Solutions, Stanford Woods Institute for the Environment

Global Fishing Watch: Using Satellites to Track Fishing Activity

David Kroodsma, Research Program Manager, SkyTruth, USA

Impacts of Climate Change on Contaminants in Fisheries

Elsie M. Sunderland, Environmental Science and Engineering, Harvard T. H. Chan School of Public Health

Indigenous Fisheries, Ocean Policy and Human Security

Marjo Vierros, United Nations University Institute of Advanced Studies; Yoshitaka Ota, Andrés Cisneros-Montemayor and Suzanne von der Porten, Nereus Program, UBC

The Human Dimension of Marine Conservation

David Gill, The National Socio-Environmental Synthesis Center, USA; Gerald Singh, Nereus Program, UBC

Managing Marine Wildlife: The Extinction of Fauna in the Ocean

Doug McCauley, Ecology, Evolution, and Marine Biology, University of California, Santa Barbara



RESIDENT MEMBERS' SERIES

Each week this series features a different presenter or presenters from among the Resident Members of Green College. Graduate students and postdoctoral and visiting scholars are encouraged to offer talks on their areas of research or study and, as appropriate, to bring in their colleagues from outside the College too. Like all academic programming at the College, these talks are open to the community at large both from within and beyond UBC. The convenors of the series were Idaliya Grigoryeva and Kiran Sunar.

The Hermits' Expeditions: Stories about the Habitat, Flora, Fauna and People in Northwest America

Silu Wang, Zoology

The Possibility of a Better World: Research, Pedagogy and Podcasting

Christine (Xine) Yao, English

When Feelings Trump Facts: The Consequences of the 2016 American Presidential Election

Brent Holmes, Journalism; Mackenzie Lockhart, Political Science

Ignorance as Strategy

Maya Lefkovich, Interdisciplinary Studies Graduate Program; Dan Carney, Physics and Astronomy

'Mother's Not Herself Today': Alternative Readings of the Monstrous Maternal in Horror Cinema

Amanda Greer, Film Studies

Meaning in Psychology: What Do We Mean, When We Talk about Meaning?

Rachele Benjamin, Psychology

Cultural Stratification and Public Funding for the Arts

Adam Yang, Sociology

Music to Refresh the Mind

Emily Logan and Anna Wright, Music

Gems and Minerals: Ten Years of Treasure Hunting from the Desert to the Arctic

Philippe Belley, Earth and Ocean Sciences

Here and Queer on the West Coast: Small Presses, a Poetics of Sexual Disgust, and North America's Lesbian and Gay Liberation Movements

Mathieu Aubin, Interdisciplinary Studies Graduate Program

A View on Poetry and Science: Two Ways of Understanding

Arthur Després, Materials Engineering

Head Tilt and Perceptions of Dominance: A Facial Expression Imposter?

Zachary Witkower, Psychology

A Physics Perspective on Life

Daniel Lüsebrink, Physics and Astronomy

Questioning Boxes: Migration, Transnationalism and Cultural Fluidity in the Museum

Allison Adler, Anthropology

Medical Innovation and the Future of Surgery: A Biomedical and Society Perspective

Philip Edgcumbe and Noor Shaikh, Biomedical Engineering; Kejia Wang, Science and Technology Studies

'It's Those Voices Again!' Understanding and Managing Music Performance Anxiety

Emily Logan, Music; Serene Qiu, Psychology

*(Resident Members' Series, continued)***Vancouver Housing Market: Where Are We Heading?**

Idalya Grigoryeva, Geography

'And you, Brutus?' Blame in Personal Relationships

Irwin Chan, Philosophy

How to Save the World

David Laing, Science

Detroit 2028: Leveraging Infrastructure Spending for Co-Housing

Nicole Tischler, Architecture; Dominik Neuenfeld, Physics

'The Principle of Things': Materiality and Morality from Dutch Still Life to Korean Chaekgeori

Irene Choi, Art History, Visual Art and Theory

The Stranger on Your Doorstep: Harassment and Identity Theft on Online Dating

Brent Holmes, Journalism

Polling in an Unpredictable World: Trying to Predict the 2017 British Columbia Provincial ElectionMackenzie Lockhart, Political Science;
Brent Holmes, Journalism**SENIOR SCHOLARS' SERIES:
THE PASSIONS THAT DRIVE ACADEMIC LIFE**

This series is convened on behalf of Green College and the UBC Association of Professors Emeriti. It gives senior academics an opportunity to describe their personal experiences and journeys through their careers. Presenters are invited to distil a lifetime of scholarly work. Some examine the new projects that have grown out of that work; others reflect upon their changing attitudes to university life. The series is multidisciplinary and gives expression to the speakers' mature and personal insights. The speakers hope to engage Green College Resident Members and other early-career scholars with senior faculty, to expose the academic community to UBC's most experienced academics, and to welcome the greater UTown/Point Grey neighbourhood to the richness of academic life at UBC. The convenor was John Gilbert, Principal Emeritus of the College of Health Disciplines, and each of the speakers was also hosted by a Resident Member of the College.

Follow Your Passion

Les Lavkulich, Land and Food Systems; hosted by Ryan Prosser, Clean Energy Engineering

A Geographer's Dilemma

Olav Slaymaker, Geography; hosted by Idalya Grigoryeva, Geography

Religious Fundamentalisms and University Reading

Paul Burns, Classical, Near Eastern and Religious Studies; hosted by Jacob Green, History

What Is a Probabilist?

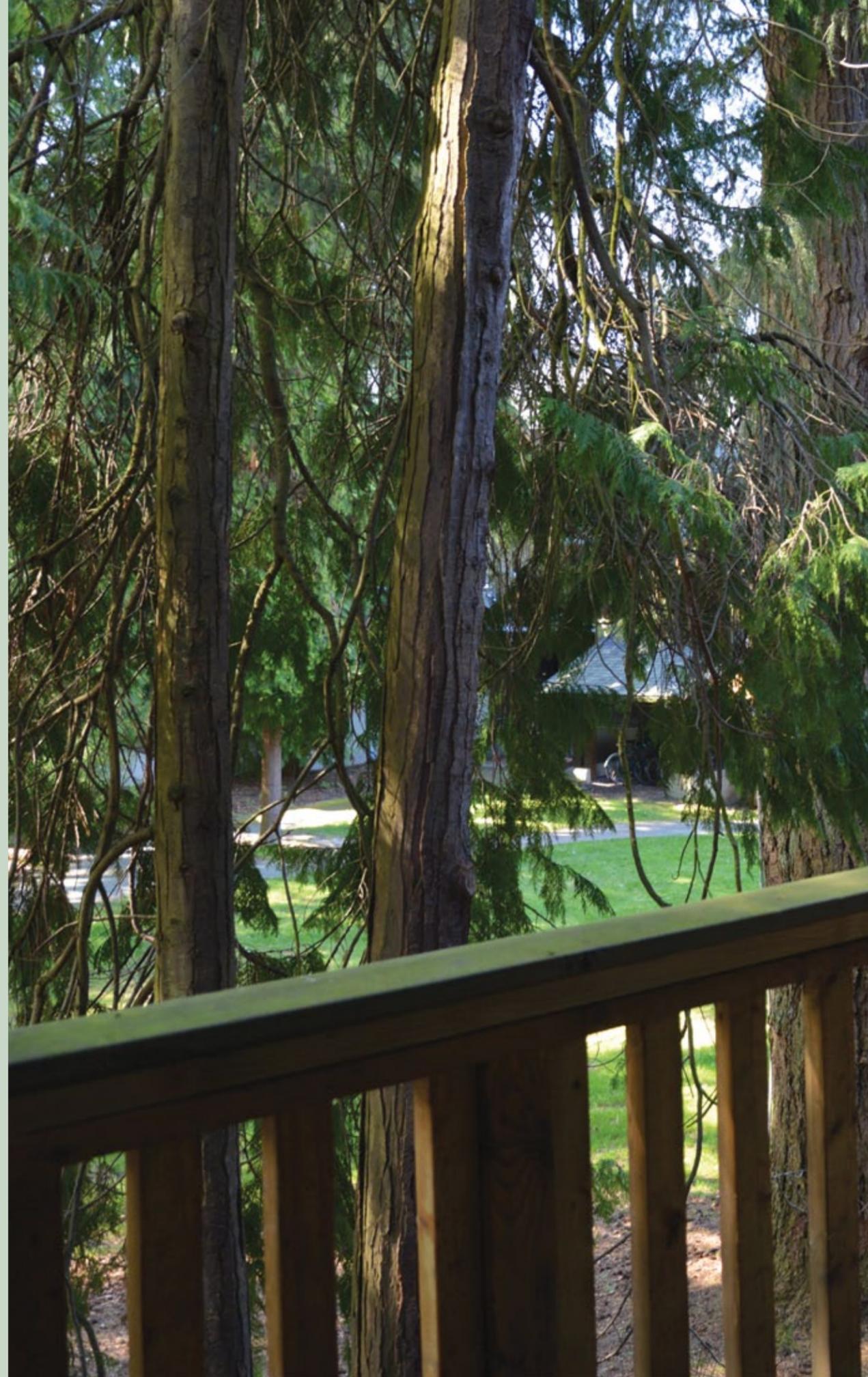
Priscilla (Cindy) Greenwood, Mathematics; hosted by Brie Mackovic and Dominik Neuenfeld, Physics and Astronomy

Cyclic Behaviour: From Cell to Society, Success and Failure, Life and Death

Dave Hardwick, Faculty of Medicine; hosted by Johannes Rebane, Population and Public Health

Flâneuse in the Palimpsest City: Some Reflections of an Old-Style Comparatiste

Patricia Merivale, English; hosted by Kyla Drzazgowski, English



‘Into the Cosmic Auditorium’: Readings, Reflections, Mixed Media

Henry Beissel, poet; Arlette Francière, artist and translator; Gary Geddes, poet, essayist and returning Green College Writer in Residence

The Poetics of Fragility

Nicolás Grandi and Lata Mani, filmmakers

Mobile Opera and Discussion: The Refugee Crisis in Global Perspective

Asha Kaushal, Peter A. Allard School of Law; Kirby Humnuik, Counselling Psychology, UBC

Piano Recital: Key Notes for a Conversation Piece

Réa Beaumont, pianist,
Green College Society Member

The Digital Humanities: Some Contexts, Concepts and Initiatives

Ray Siemens, English and Computer Science, University of Victoria (BC)

Reading from *A Disappearance in Damascus*

Deborah Campbell, author; Creative Writing, UBC

Reading from *The Parcel*

Anosh Irani, author

Edward Hopper’s Hotel Paintings and Modern ‘Occupancy’

Robert Davidson, Spanish, University of Toronto; Director, Northrop Frye Centre, Victoria College

Privilege and Radical Love

Carrie Jenkins, Philosophy, UBC

Influence of Predators on the Evolution of Polar Ice-Breeding Seals

Ian Stirling, Biological Sciences, University of Alberta

Talking Toleration in a Time of Sectarian Controversy and Violence: Speech, Silence and Religious Coexistence in Early Modern England

Alexandra Walsham, History, Cambridge University; Ian Dyck Visiting Lecturer in History at Simon Fraser University

Reading from *Augustine: Confessions and Other Works*

Sarah Ruden, poet and translator

In addition to the Cecil H. and Ida Green Visiting Professors, the following visitors took a fireside chair at the College this year:

Gary Geddes, writer, and Elder Joan Morris (Songhees)

CONFERENCES, COLLOQUIA AND NAMED LECTURE-SERIES

Multi-Disciplinary Digital Humanities Workshop

How To Do Things with Millions of Words

Co-presented by Green College, the Early Modern Conversions Project (McGill University) and the Cultural Evolution of Religion Consortium (UBC)

Keynote speakers: Ray Siemens, University of Victoria (BC); Ted Underwood, University of Illinois

2017 McLean Lectures in Canadian Studies

Decolonizing Conversations: Indigenous Texts in the Pacific Northwest before 1992

1. **Stories We Didn’t Hear: Controlling Traditional Oral Stories**

2. **Writing We Didn’t Read: Manifestos, Declarations and Other Collective Texts**

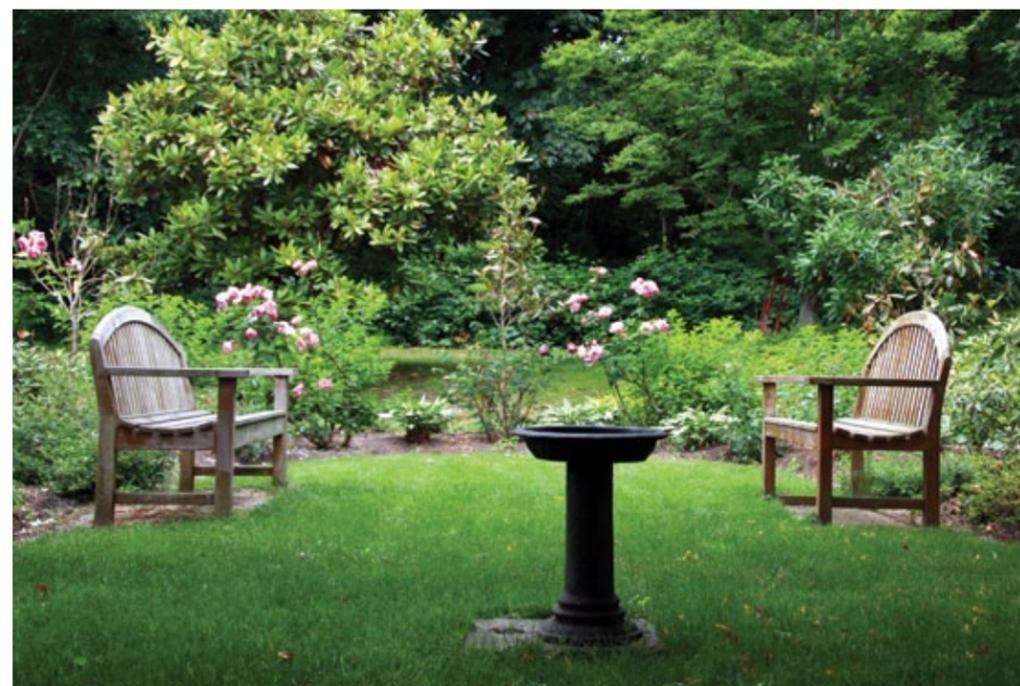
3. **Lives We Overlooked: Framing Indigenous Life Stories**

Margery Fee, English, UBC; Brenda and David McLean Chair in Canadian Studies

UBC English Graduate Student Conference

Endnotes 2017: On the Edge—Borders, Boundaries and Thresholds in an Age of Unease

Keynote speakers: Sonnet L’Abbé, Vancouver Island University (and Green College Society Member); Mo Pareles, English, UBC



On the Politics of Writing: An Interview with Lawrence Hill

By Laura Moss, Brendan McCormack and Lucia Lorenzi

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Lawrence Hill's most recent novel, *The Illegal* (2015), explores the contemporary refugee crisis in a global context. Set in a near-future fictional dystopia that presciently foretells the dangerous resurgence of far-right politics and immigration policy now unfolding in the West, *The Illegal* has won numerous awards, including CBC Radio's Canada Reads, which Hill previously won for *The Book of Negroes* (2007). Following the success of the six-part TV adaptation of *The Book of Negroes* (2015; CBC and BET), *The Illegal* has been optioned for a television miniseries development by Conquering Lion Pictures. During his stay at UBC as Cecil H. and Ida Green Visiting Professor, Hill was interviewed at Green College by Laura Moss, Brendan McCormack, and Lucia Lorenzi for the UBC-based journal *Canadian Literature*. What follows is an abbreviated and truncated version of their interview, a full transcription of which appears in the Spring 2017 issue of that journal.

Laura Moss: Your recent lecture at the Vancouver Institute was called "Crossing Seas: Refugees in the World and in the Imagination." At a lunchtime discussion in the UBC English Department today, you're going to be asking "What business has fiction in politics?" So I want to begin by asking two questions: How do you bring the imagination and refugees together, and what business does fiction have in politics?

Lawrence Hill: Well, it's funny, because in some parts of the world—let's say, in the various West African countries where I've worked as a volunteer—it would be almost absurd to suggest that the creation of literature should be divorced from politics. But in North America, and certainly in Canada, you might get "Oh, you're a political writer, why would you do that?" It's almost as if that's a strange incursion in a territory you don't belong in.

I DON'T CONSIDER MYSELF TO BE A HIGHLY POLITICAL WRITER, BUT *THE ILLEGAL* IS MY MOST POLITICAL BOOK. WHEN IT COMES TO SOCIAL ISSUES, INCLUDING POLICIES RELATING TO REFUGEES, THERE ARE A THOUSAND WAYS TO CONTRIBUTE TO PUBLIC DEBATE.

My role is no more important than that of an historian, or an English professor, or an advocate who works for the Canadian Civil Liberties Association, or anybody else. But artists have voices and their voices can help influence—profoundly, sometimes—the way we see ourselves, and the way we see our country and the world, and our roles in them.

Brendan McCormack: You said that *The Illegal* is maybe your most political book, and I wanted to ask about its form, or the way that you engage with the novel as a genre. *The Book of Negroes* was very historical and contextual, archival in many ways, whereas *The Illegal* is a much faster-paced novel. It has some of the conventions of a political thriller—

LH: Yes, it does.

BM: —and satire. You've said that you weren't really interested in writing another *The Book of Negroes*. I'm wondering how form and content were working together in your writing process, how the different way you engaged the novel as a genre relates to the different kind of story you wanted to tell.

LH: My publisher suggested that I write another historical novel and I declined, because I didn't have it in me and I wasn't interested. I needed to sort of break out and do something else. I experienced a personal tragedy, which was the accidental death of my sister, and I wanted to cope with and explore that loss, but to do so in an outrageous, funny, playful way. And I also felt the need to invent places, and go into a kind of creative mode that was more irreverent and saucy than the tone of *The Book of Negroes*. I didn't want to have a really colourful survivor of genocide and have him cross the seas, and be all lively like most protagonists have to be. How would I create a readable character who wasn't spilling over with life, who was a sedate character? I chose to invent some vibrant secondary characters to lift my protagonist off the page. It helped to create a different time, with made-up countries, and not to feel the obligation to write about Canada. I didn't want a reader coming behind me and saying, "It's not like that in Canada, so how can you write that?"

BM: Do you have any concern that a reader of *The Illegal* could say, "This is not *here*, it's somewhere in a made-up world"?

LH: It's true that when you set a story in an imaginary place it's easier for the reader to step into it without feeling personally challenged. Consider the typical thirteen-year-old reading *Harry Potter*. It's a meditation on the Holocaust: the whole story is about the extermination of mixed-race wizards. You can enter the story without feeling personally challenged. It is one thing to read a fantasy or a book set in an imaginary time and place, or to read, say, an historical novel like *The Book of Negroes*.

MOST READERS OF *THE BOOK OF NEGROES*, EVEN PEOPLE WHO ARE QUITE CONSERVATIVE POLITICALLY, WOULD PROBABLY BE ABLE TO AGREE THAT THE TRANSATLANTIC SLAVE TRADE WAS AN ABOMINATION. HOWEVER, YOU WON'T WIN SUCH EASY MORAL ASSENT WHEN OFFERING THE READER A TWENTY-FIRST CENTURY NOVEL ABOUT REFUGEES.

In terms of reactions to *The Illegal*, the responses I get are far more across the political spectrum, and the way people engage with the book seems to reflect their politics.

LM: One of the things I see in the novel is an incredible love between the siblings, between Keita and Charity, and also the love of the father and mother. There's a lot of love in this book.

LH: Well, there's some horrible stuff that happens in this book, even though it's told with a lighter touch than *The Book of Negroes*—playful, sometimes satirical, sometimes downright goofy. The goofiness and touches of lightness help get the reader through what would otherwise be a painful story. Keita Ali endures losses which are as hideous as the losses that Aminata suffers in *The Book of Negroes*. So in writing *The Illegal*, the question for me was how to meditate indirectly on the loss of my own sister, and to meditate on loss that others experience too. I needed to guide that meditation along a boisterous path. In Canada, we tend to disrespect a novel that has a comedic thrust. We think it's not serious, or that it lacks gravitas. I think that's reflected in so many ways in the establishment of Canadian literature: what's taught, but also what wins prizes, what gets reviewed and how, what gets talked about. Books that are funny generally don't get the same respect, and I think that's unfortunate. Our lives contain elements

of humour and love and comedy, and often those are saving graces for people who have survived something awful.

Lucia Lorenzi: You spoke about the kinds of books that might win awards, and also about the social value of literature and the role that authors play. So I'm curious, with two of your novels having won Canada Reads, what you think these competitions do for the role of the *author*?

LH: That's an interesting question. I've often been asked, "What's the value of something like this for Canada, or for Canadian readers?" But what does it do for the author? I don't think many writers in Canada would say "I'm going to write this book because it's likely to win a prize." Most of us don't operate that way. Most of us write the book—whether it's a thriller, an openly commercial book, or a literary, poetic novel—we need to write. It has to speak to us, and excite us. Do we, as Canadian writers, hope to win a prize? Of course we do. But do we say, "I'm going to write this kind of book because it's more likely to win a prize?" We're probably not going to succeed that way. If you're not writing the story that speaks to you, you're likely to write a lesser product, because it doesn't really come from a place of engagement and passion.

LM: There's a question too, though, of responsibility. Since *The Book of Negroes* did so well, and has reached such a large audience, do you feel a sense of responsibility while you're writing?

LH: Responsibility can be paralyzing. I don't want to feel any responsibility on first draft. I would rather be responsible to myself, and try to do the best work I can without worrying about whether I'll excite or displease Reader X. For example, my work is situated mostly inside different aspects of the Black diaspora. Well, there's a certain pressure in Black Canada to write characters who act as role models. That's hardly a formula for authentic fiction. My grandmother, an African American woman born in 1896—May Edwards Hill—she hated *Porgy and Bess*. Hated it! She didn't like a musical that showed Black people cavorting around, being sexually free, doing things that they shouldn't have been doing when they were married. She didn't like the way that musical reflected on Black culture. May wanted her art to contain good people who would reflect well on the Black middle class. Well, it's understandable why she'd feel that way. But that doesn't work for me as an artist, to feel that I must create a story that a Grade 9 teacher might be happy to teach because the protagonist is behaving well on the page. But it swings both ways. I *do* want to be responsible. I don't want to write something that's going

to insult or mistreat or demean the dignity of a group of people or their experience, or even an individual.

I FEEL A RESPONSIBILITY TO WRITE AS AUTHENTICALLY AS I CAN ABOUT THE HUMAN EXPERIENCE, BUT THAT DOESN'T MEAN THAT I MUST NOT WRITE A CHARACTER WHO DOES BAD THINGS, OR THAT I HAVE TO UPLIFT A SEGMENT OF THE POPULATION WITH MY BOOK, WHICH IS A HEAVY THING TO PUT ON AN ARTIST'S SHOULDERS.

LM: Tracey Lindberg, who wrote *Birdie*, and the Amnesty International Book Club are promoting *The Illegal* for tomorrow, April 4th, which is Refugee Rights Day. There's a brief description of your book, and then a set of questions from Tracey Lindberg and some questions from Amnesty International, and then several screens on Canada's changing positions on refugees, and the myth of Canada's role on refugees, and the reality of the Canadian government's actions. What do you think of the link between an organization like Amnesty International doing this and your work?

LH: It feels fantastic. It's great that a novel—any novel—would drive a set of readers to communicate actively about a vital issue. I think a UN Under-Secretary-General is talking about the current famine in East Africa as being probably the greatest humanitarian crisis we will have seen since the Holocaust. He made this comment just last month in a report. The plight and the needs and the absolute desperation of millions of people are going to continue. It's probably going to be one of the most pressing issues the world faces. And so how do we respond to this, how do we situate ourselves as Canadians? Do we embrace the xenophobia that we've seen in Marine Le Pen and le Front National in France, or Geert Wilders in the Netherlands, or Donald Trump and his people? Just remember, many are to the right of Donald Trump; he lost the Obamacare repeal because of Republicans to the *right* of him, which is scary. So are we going to embrace hatred? And often, the more desperate people are, the more a certain segment of us wants to hate them. It seems like desperation and hatred rise hand in hand, and that terrifies me. So I feel satisfied if any work of art incites deeper conversation about how we want to live, and feel, and see this issue.



The Board advises the Principal on all aspects of the College's organization, membership, programming and development. The Chief Justice of the Supreme Court of Canada, the Principal of Green Templeton College, Oxford University, and the Principal of Massey College, University of Toronto, are appointed ex officio by the President of the University of British Columbia, who is himself an ex officio member of the Board, as are the Provost and Vice-President Academic and the Associate Provost Academic Innovation. The President of the Vancouver Institute also serves on the Board ex officio. Residents of the College are represented by the Co-Chairs or up to two other delegates of the Residents' Council. Other appointments are made at the invitation of the Chair of the Board and the Principal and are typically for a term of three years in the first instance. In 2016-17, the members of the Advisory Board were:

Airini

Dean of the Faculty of Human, Social and Educational Development, Thompson Rivers University, Green College Society Member

Andrew Alexander

Co-Chair of the Residents' Council

Hugh Brock

Associate Provost, Academic Innovation

Megan Callahan

Co-Chair of the Residents' Council

John Diggins

Chair of the Board

John Gilbert CM

Principal Emeritus of the College of Health Disciplines, Faculty Member of Common Room

Christopher Grauer

Justice of the Supreme Court of British Columbia

Arnab Guha

Partner, Phase 5 Consulting Group Inc., Green College Society Member

Judith Hall OC

Emeritus Head and Professor of Pediatrics, Foundation Fellow of the College

Nicola Hodges

Faculty Member of Common Room

Denise Lievesley

Principal of Green Templeton College, Oxford University

Scott McIntyre

Co-Founder and formerly Publisher, Douglas & McIntyre Ltd., Board Member at Large

Beverley McLachlin PC

Chief Justice of Canada, Foundation Fellow of the College

Santa Ono

President and Vice-Chancellor

Angela Redish

Interim Provost and Vice-President, Academic

Herbert Rosengarten

President of the Vancouver Institute

Hugh Segal CM

Principal of Massey College, University of Toronto

Ronald Wright

Author

STANDING COMMITTEES

The Standing Committees are the primary decision-making bodies for the College and are advisory to the Principal. There are four places on each committee for Resident Members, who are chosen by ballot (along with reserves who may serve as needed); another four places are filled by Members of Common Room at the invitation of the Principal; additional members may be co-opted as needed. (The Media and Communications Committee does not always need to fill all available places.) Balloting for the Standing Committees occurs in September or early October each year and the Committees remain in place for a year. The Standing Committees of the College are:

ACADEMIC COMMITTEE

The Academic Committee is responsible for the College's interdisciplinary academic programming, including the appointments of the Cecil H. and Ida Green Visiting Professors and of Green College Leading Scholars. The committee normally meets once per term in the academic year and is chaired by the Principal. The members for 2016-17 were:

Andrew Alexander Biochemistry and Molecular Biology	Noor Shaikh Biomedical Science	Merje Kuus Geography
Emma Graham Microbiology and Immunology	Christine Yao English	Dianne Newell History
Mackenzie Lockhart Political Science	Harry Karlinsky Psychiatry	Carles Vilarino-Guell Brain Research Centre

MEDIA AND COMMUNICATIONS COMMITTEE

The Media and Communications Committee helps to plan and coordinate external publicity initiatives and internal communications for the College. The committee is chaired by the Communications Manager. The members for 2016-17 were:

Melanie Alcorn Law	Brent Holmes Journalism	Anupama Sharan Chemical and Biological Engineering
Kristin Carey Gender, Race, Sexuality and Social Justice	Jessica Saunders Law	

HEALTH AND SAFETY COMMITTEE

The Health and Safety Committee's core duties each year are to update the fire and safety plans of the College, assign floor/fire wardens in each building, conduct the fire drill and work on additional health and safety improvements as needed. This committee is chaired by the Assistant Principal.

MEMBERSHIP COMMITTEE

The Membership Committee is responsible for evaluating applications for resident membership and for selecting Resident Members of the College. The committee meets monthly as needed, the main business of the year falling between March and July. It is chaired by the Principal. The members for 2016-17 were:

Allison Adler Anthropology	Andres Delgado Public Policy and Global Affairs	Ivan Beschastnikh Computer Science
Idaliya Grigoryeva Geography	Kelsey Huus Microbiology and Immunology	Agnès d'Entremont Mechanical Engineering
Hercend Mpidi Bitu Forestry	Kiran Sunar Asian Studies	Verena Griess Forest Resources Management
Dominik Neuenfeld Physics and Astronomy	Stephen Bath Member of Common Room at Large	Thomas Hutton Centre for Human Settlements

FACULTY COUNCIL

The Faculty Council is composed of the Faculty Members of Common Room serving on the College's Standing Committees and meets as needed to advise the Principal on matters of policy and emergent issues.

RESIDENT COMMITTEES

Green College is home to many informal resident groups and committees, some of them relatively stable, others changing with the years and the interests of Resident Members. In 2016-17, the Resident Committees were:

RESIDENTS' COUNCIL

The Residents' Council is a coordinating committee consisting of the chairs of the Resident Committees, the President of the Green College Dining Society, and one Resident Member from each of the College Standing Committees chosen by the resident caucuses of those committees. If there is no Postdoctoral Scholar among these ex officio appointees, a postdoctoral Resident Member will be added to the Council, chosen by the Postdoctoral Scholars. The Council may also co-opt other members at large from within the resident community. The Council appoints its own Chair or Co-Chairs. Its role is to assure liaison between resident groups and communication between Resident Members and the Principal (and hence with the College Office). It usually meets monthly between September and April. In 2016-17, the members of the Residents' Council were:

Allison Adler	Morgan Harper	Joanne Pearce
Hilary Ball	Brent Holmes	Ryan Prosser
Kristin Carey	Kelsey Huus	Serene Qiu
Logan Fletcher	Ylonna Kurtzke	Johannes Rebane
David Gill	Amalie Lambert	Erika Scott
Amanda Greer	Maya Lefkovich	Anupama Sharan
Idaliya Grigoryeva	Lucinda Murray	Zak Witkower
		Adam Yang

ARTS COMMITTEE

This year's Arts Committee had a great time fostering Green's creative spirit. The Committee continued the tradition of hosting four coffee houses that included poetry, musical performances and comedy routines. In November, the Committee hosted a portrait party where residents were faced with the challenge of creating portraits of each other using only paper and glue (no scissors!). The Committee also gathered in the Piano Lounge during the snowy winter for a mandala weaving workshop with our own lovely resident weaver, Maria Angélica Guerrero. For the Founders' Dinner, the Committee put together an Art Gallery showcasing the work of all the talented artists at Green.

OUTREACH COMMITTEE

The Outreach Committee ran several initiatives, including the Outreach Charity Auction and bake sales. The auction attracted a lot of input from Green College residents who donated around 50 different items and services. The community raised over \$700 through the auction, which was then evenly split between two causes: private sponsorship of a Syrian Refugee family and UBC's Doctors for Africa program. One of the members also organized a clothing drive with the proceeds going towards the Big Brother / Big Sister initiative in Vancouver.

SUSTAINABILITY COMMITTEE

This year, the Sustainability Committee was pleased to continue many of its efforts towards improving Green College Sustainability. An eco-friendly laundry detergent was made available to residents through the Green College office. From autumn apple-picking during Welcome Month to spring planting and seedlings, the garden was a centre of communal efforts. We were also happy to offer vegetarian and reduced-waste options during the Wreck Tower Cup, and to see the bike share continue to make inexpensive emission-free transportation available to members of the College. This year, Kelsey Huus chaired the Sustainability Committee with co-chair Anupama Sharan, while Dominik Neuenfeld organized the garden team and Kristi Carey led the bike share.

READING ROOM COMMITTEE

The Reading Room Committee has continued to maintain, catalogue and organize the materials, books and magazine subscriptions within the Reading Room. In September, the Reading Room held a Book Giveaway event where books that had been sorted out of the collection in the summer found new homes. In January, the Reading Room Committee Chair Lucinda Murray passed on the position to Morgan Harper and Joanne Pearce. Throughout the year, the Committee has discussed how to best organize the books within the Reading Room to benefit Green College residents. Books are labelled according to the Library of Congress Classification system, and some have also been added to a Green College Goodreads library. It is our hope that residents will be able to use these systems to navigate the library's shelves more easily. The Committee also donated books to the Big Brother / Big Sister charity.

SOCIAL COMMITTEE

The 2016-17 academic year was a busy one for Green College's Social Committee. At the end of September, the Committee threw the annual Greenfest event, pitting different teams against each other in an eclectic array of competitions, from a massive game of hide-and-seek to a ping pong tournament to a photo scavenger hunt. In October, the Committee eased midterm anxieties with free milkshakes, made to order. As October drew to a close, two of the resident members, Rachele Benjamin and Caitlin Duffner, threw an amazing Halloween event, complete with spooky decorations, themed snacks and a costume contest. December arrived and the Committee held the usual Christmas Tree decorating event, with a crackling fire in the piano lounge fireplace and tons of holiday cookies. Over the course of the year, co-chairs, Zak Witkower and Amanda Greer, emceed four Galas and organized four great after-parties, giving the GC residents a chance to unwind and de-stress together. Lots of socializing was done—it's been a great year!

SPORTS COMMITTEE

The Sports Committee provides residents with opportunities to get active, get involved in the community, be healthy, and above all to have fun. This year we organized and funded a variety of intramural sports including soccer, futsal, basketball, volleyball and softball. The soccer and futsal teams respectively won the GSS-2017 Recreational League (summer) and the Futsal Men's Tier 2 (winter). The committee put together three teams for UBC's traditional Day of the Longboat (a campus-wide canoe race), one of which won the divisional championship. The committee also led a highly popular trip to the Trampoline Park. Throughout the year, we reorganized and upgraded the sports equipment available for residents in the storage room. Besides providing the traditional ping-pong equipment, new purchases included softball gear, a yoga mat and a new tent. In the summer, the committee helped to sponsor and oversee a kayaking trip. Over a quarter of the Resident Members played on the summer softball team! The committee was co-chaired by Meggie Callahan and Adam Yang.

COMMON KITCHEN COMMITTEE

The Common Kitchen Committee, comprised of volunteer Resident Members, oversees the shared kitchen space at Green College. The tasks of the Committee are to purchase and stock supplies, and to organize a deep clean of the kitchen every few

months. That said, the Common Kitchen Committee relies on active collaboration from all residents to ensure it remains a clean, organized and positive space. The Committee started the year off well with a pancake breakfast during Welcome Month in September to help new residents become acquainted with the shared space and familiarize themselves with cooking and cleaning in the Common Kitchen. The Committee made a number of purchases throughout the year, including a new hand mixer, frying pans, plates, a knife set, cutlery and a blender. The Common Kitchen Committee was co-chaired by Erika Scott and Andrew Alexander for the 2016-17 academic year.

GREEN LANTERNS

The Green Lanterns are a peer-selected group of volunteer Resident Members who are committed to providing emotional support for fellow residents. As peers, their role is to be a resource to residents, to help promote a safe and supported community that is conducive to academic pursuits and personal growth, and that fosters well-being. These roles are in addition and complementary to the support provided by the Green College Office staff. Green Lanterns are able to make appropriate referrals to other UBC resources if needed. In 2016-17, the Green Lanterns were Megan (Meggie) Callahan, Maya Lefkowich, Hercend Mpidi Bitu, Dominik Neuenfeld and Kiran Sunar.



GREEN COLLEGE PLAYERS

This year the Green College Players performed *Votes for Women!*, a 1907 suffrage propaganda play by Elizabeth Robins. In the wake of a distressing US election result, the script felt especially timely and important to the cast, and yet despite the serious subject matter, they managed to find hilarity and optimism in the story as well. The three-night run was very well-received by the college and wider community and raised over \$800 for the Downtown Eastside Women's Shelter. *Votes for Women!* was directed by Hilary Ball, and performed by a cast of fifteen Green College Resident Members (plus the Principal and Vice-Principal as the butlers). Various Green College residents also helped with sound design, costumes, publicity, script adaptation and ticket sales. The Green College Players was co-chaired by Hilary Ball and Olga Özkaya.

THE WELLNESS COMMITTEE

The Wellness Committee had a very successful year of resident-run events, including but not limited to arts and knitting nights, letter-writing campaigns, an iron chef competition and a women's full moon circle. The Committee also ran an event where residents could re-plant and decorate their own succulent to take home to their rooms.

THE INTERCOLLEGIATE AFFAIRS COMMITTEE

This year the Intercollegiate Affairs Committee continued its noble mission of building bridges between the two graduate colleges at UBC. St. John's College is a short stroll across campus, and 2016-17 saw several events bringing Johnnies and Greenies together. First was the traditional supper exchange, where a daring cohort from each college traded places at supper for a night. Second was the infamous biannual Wreck Tower Cup. Edition VI was won by our rivals 4-3, and included a bake-off and a newspaper sculpture event, as well as the more traditional volleyball, soccer, foosball, ping pong and boot race. Edition VII signaled a triumphant return of the Cup, with a landslide win of 7-1 for Green. Events included a collage contest, super smash bros, and a paper airplane competition. In 2016-17, the ICA was chaired by Amalie Lambert, Ryan Prosser and Eugene Kovalenko.

THE WELCOME COMMITTEE

The Welcome Committee is grateful for the community's active involvement during Welcome Month. The Committee brought a number of new and old initiatives back to the month, including a new resident guidebook.

GREEN COLLEGE DINING SOCIETY

The Green College Dining Society (GCDS) is an independent society that assures the provision of meals to members of Green College and guests from the wider community, as well as providing catering services for events held at the College. Resident Members of the College automatically become members of the GCDS upon taking up residence. All Resident Members and those who stay in the Guest House participate in the meal plan organized by the Dining Society. The GCDS is governed by a Board of Directors with Executive Officers elected annually by members of the Society. The GCDS operates a full-service kitchen in Graham House, managed by the Executive Chef who oversees GCDS staff.

EXECUTIVE OFFICERS

Andrew Alexander

Vice-President

Mathieu Aubin

Treasurer

David Gill

President

Idaliya Grigoryeva

Secretary

Kelsey Huus

Secretary

Ylonna Kurtzke

President

Kiran Sunar

Vice-President

DINING SOCIETY STAFF

Joseph Collet

Executive Chef

Elvis Damjanovic

Sous Chef

Stephen Szierer

Second Cook

Phil Guthrie

Breakfast Chef

Carolina Sartor

Breakfast Chef

Gurmail Sohi

Kitchen Steward

Kelly Wolfe

Jane Beytagh

Bookkeepers



TIM AND ANN O'RIORDAN FELLOWSHIP IN SUSTAINABLE DEVELOPMENT

This fellowship, endowed in memory of his wife by Tim O’Riordan, OBE, DL, FBA, Emeritus Professor of Environmental Sciences at the University of East Anglia (UK), is awarded to an incoming doctoral student working on sustainable development in a broad interdisciplinary perspective, ideally with some reference to British Columbia. It may be held for a maximum of four consecutive years. The award is made by the Faculty of Graduate and Postdoctoral Studies on a recommendation from the College. The holder has the status of Non-Resident Member of Green College in virtue of the fellowship, unless they happen to be or to become a Resident Member of the College. It is a condition of the fellowship that the holder make a public presentation on their research at the College in the final year of the award, for which additional resources may be available. The O’Riordan Fellowship was awarded for 2014-18 to:

Kiely McFarlane

PhD Candidate in
Resource Management and
Environmental Studies

R. HOWARD WEBSTER FOUNDATION FELLOWSHIP

These fellowships, endowed by The R. Howard Webster Foundation and the Province of British Columbia, are open to graduate students at UBC in academic programs within the scope of the Faculty of Graduate and Postdoctoral Studies who are Resident Members of Green College, and are awarded at the time of admission. The Webster Fellows for 2016-17 were:

Audrey Aday

Psychology

Emma Graham

Bioinformatics

Fern Ramoutar

Economics

Federico Andrade Rivas

Population and Public Health

Meghan Ho

Medicine

Noor Shaikh

Biomedical Engineering

Raquel Baldwinson

English

Woocheol Kim

Geography

Alexander Terpstra

Clinical Psychology

Ine Beljaars

Gender, Race, Sexuality,
Social Justice

Ylonna Kurtzke

Neuroscience

Rusaba Alam

English

Philip Edgcumbe

Biomedical Science

Anya Leenman

Geography

Shelby Loft

Geography

NORMAN H. BENSON AWARD

This award, funded by an endowment established by the second Principal of the College, Dr. Keith Benson, in memory of his father, is made to an international student who is a Resident Member of Green College. The recipient for 2016-17 was:

Olga Özkaya

Theatre

WILLIAM C. GIBSON CITATION

The William C. Gibson Citation recognizes Resident Members of the College who, in the opinion of their fellow Resident Members, have made outstanding contributions to the life of the College in a given year. It is named after William C. Gibson (1913-2009), one of the founders and original Foundation Fellows of the College. The members cited for 2016-17 were:

Mathieu Aubin

Interdisciplinary Studies

Idaliya Grigoryeva

Geography

Johannes Rebane

Population and Public Health

MEMBERS 2016-17

FOUNDATION FELLOWS

The title of Foundation Fellow is conferred in recognition of a historic contribution to the College.

John Grace, OC, BEd (Western Ontario), PhD (Cambridge), DSc (Western Ontario), Emeritus Dean of Graduate Studies and Professor of Chemical and Biological Engineering, UBC

The Hon. William C. Graham, PC, QC, BA (Toronto), LLB (Toronto), DUniv (Paris)

Judith Hall, OC, MA (Washington), MD (Washington), Emeritus Head and Professor of Pediatrics, UBC and BC Children’s Hospitals

Graham Kelsey, MA (Cambridge), MEd (Alberta), PhD (Alberta), Professor Emeritus of Educational Studies, UBC

The Right Hon. Beverley McLachlin, PC, Chief Justice, Supreme Court of Canada

Paul M. Merrick, Merrick Architecture, architect of Green College

†David W. Strangway, OC, FRSC, BA (Toronto), MA (Toronto), PhD (Toronto), President of UBC (1985-97)

Peter Suedfeld, BA (Queens College, NY), MA (Princeton), PhD (Princeton), Emeritus Dean of Graduate Studies and Professor of Psychology, UBC

Ellis Ripley Trafford, great-grandniece of Alice Lily Lefevre, original owner of the mansion that became Graham House at Green College

HONORARY LIFE FELLOWS

John Fraser, CM, formerly Master of Massey College, University of Toronto

Larry Grant, Elder of the Musqueam Nation

PRINCIPAL

Mark Vessey

VICE-PRINCIPAL (SENIOR SCHOLARS)

Donald Fisher

ADMINISTRATIVE STAFF

Lynda Callard, Finance Assistant

Emily Fister, Communications Manager

Simone Goguen, Receptionist/Booking Clerk

Alan Gumboc, Events and Programming Coordinator

Clark Lundeen, Assistant Principal

Lyn Pedro, Membership and Accommodations Coordinator

Jon Yurechko, Acting Communications Manager

CUSTODIANS

Cristine Cheung

Danny Courchesne

Lee Zhao

MEMBERS OF COMMON ROOM

Membership of the Common Room of Green College is open to faculty members and staff of UBC and its affiliated institutions and to other members of the local and regional community at large. It is expected that such individuals will establish some voluntary connection with the College before being invited to become a Member of Common Room. The invitation to become a Member of Common Room is made by the Principal. The initial period of Membership of Common Room is two years, and may be extended or renewed. At the end of their appointed terms, former Members of Common Room become Society Members of the College.

Members of the Common Room at Large

Stephen Bath

Robert Daum

Maya Yazigi

UBC Faculty Members of Common Room

Ali Adbdi, Educational Studies

Werner Antweiler, Sauder School of Business

Efrat Arbel, Law

John Beatty, Philosophy

Robinder Bedi, Educational and Counselling Psychology, and Special Education (Green College Leading Scholar)

Ivan Beschastnikh, Computer Science

Sarika Bose, English

(Continued on p. 44)

(UBC Faculty Members of Common Room, continued)

Katherine Bowers, Central, Eastern and Northern European Studies (Green College Leading Scholar)
 Michelle Butler, Midwifery Program
 Anna Casas, French, Hispanic and Italian Studies (Green College Leading Scholar)
 Frances Chen, Psychology
 Abby Collier, Pharmacology
 Catherine Corrigan-Brown, Sociology (Green College Leading Scholar)
 Lisa Coulthard, Theatre and Film
 Susan Cox, Centre for Applied Ethics
 Michael Daniels, Sauder School of Business (Green College Leading Scholar)
 Agnes d'Entremont, Mechanical Engineering
 Vanessa De Oliveira Andreotti, Educational Studies
 Margery Fee, English
 Donald Fisher, Centre for Policy Studies in Higher Education and Training, Educational Studies
 Makoto Fujiwara, TRIUMF
 Sima Godfrey, French, Hispanic and Italian Studies
 Verena Griess, Forest Resources Management
 Nicola Hodges, Kinesiology
 Katharine Huemoeller, Classical, Near Eastern and Religious Studies (Green College Leading Scholar)
 Thomas Hutton, Centre for Human Settlements
 Harry Karlinsky, Psychiatry
 Kevin Leyton-Brown, Computer Science
 Harry Maier, Vancouver School of Theology
 Christopher Marshall, Classical, Near Eastern and Religious Studies
 André Mazawi, Educational Studies
 Matthew McCarty, Classical, Near Eastern and Religious Studies (Green College Leading Scholar)
 Amy Scott Metcalfe, Educational Studies
 Dianne Newell, History
 Eva Oberle, Human Early Learning Partnership, School of Population and Public Health (Green College Leading Scholar)
 Darko Odic, Psychology
 Donal O'Donoghue, Curriculum and Pedagogy
 Judith Paltin, English
 Rajat Panwar, Forestry (Green College Leading Scholar)
 Ève Poudrier, Music (Green College Leading Scholar)
 Yue Qian, Sociology (Green College Leading Scholar)
 Navin Ramankutty, Resources, Environment, and Sustainability
 Alex Rauscher, Politics (Green College Leading Scholar)
 Graham Reynolds, Law
 Alan Richardson, Philosophy
 Lindsey Richardson, Sociology (Green College Leading Scholar)
 Julie Robillard, Neurology

Samuel Rocha, Educational Studies
 Christopher Shaw, Ophthalmology and Visual Sciences
 Anthony Shelton, Anthropology and Sociology (Director, MOA)
 Charlotte Townsend-Gault, Art History, Visual Art and Theory
 Rhea Tregobov, Creative Writing Program
 Mark Turin, Anthropology
 Carles Vilarino-Guell, Brain Research Centre
 Illan Vertinsky, Sauder School of Business
 Patricia Vertinsky, Kinesiology
 Jude Walker, Educational Studies
 Fei Wang, Educational Studies
 Steven Weijs, Civil Engineering (Green College Leading Scholar)
 Graeme Wynn, Geography
 Vikramaditya Yadav, Chemical and Biological Engineering
 Margot Young, Law
 Jiaying Zhao, Psychology
 Gaoheng Zhang, French, Hispanic and Italian Studies (Green College Leading Scholar)

RESIDENT MEMBERS

Graduate students, visiting graduate students, postdoctoral scholars, and visiting scholars at UBC can apply for resident membership. Their applications are reviewed by the College's Membership Committee and the Principal. On approval, applicants receive a membership offer together with an initial housing contract. With the approval of the Membership Committee, residents' partners, without current UBC affiliation, may also be admitted as Resident Members (and are listed below without mention of academic program). At the end of their residency, Resident Members become Society Members of the College.

Journalist in Residence

Sandra Bartlett

Visiting Scholar

Milagro Iborra Lucas, Centre for Interactive Research on Sustainability

Postdoctoral Scholars

Daniel Carney, Physics

Logan Fletcher, Philosophy

Pu (Cynthia) Liu, Biomedical Engineering

Daniel Lüsebrink, Physics

Antonio Serapio Palacios, Biology and Cellular Microbiology

Christine (Xine) Yao, English

Graduate Students

Audrey Aday, Psychology

Allison Adler, Anthropology

Rusaba Alam, English

Melanie Alcorn, Law

Andrew Alexander, Biochemistry and Molecular Biology

Federico Andrade Rivas, Population and Public Health

Mathieu Aubin, Interdisciplinary Studies Graduate Program

Graham Baker, Physics and Astronomy

Raquel Baldwinson, English

Hilary Ball, English

Ine Beljaars, Gender, Race, Sexuality and Social Justice

Philippe Belley, Earth, Ocean and Atmospheric Sciences

Rachele Benjamin, Psychology

María Cristina Breilh Ayora, Interdisciplinary Studies Graduate Program

Stefano Burzo, Political Science

Megan Callahan, Resource Management and Environmental Studies

Kristin Carey, Gender, Race, Sexuality and Social Justice

Yu Shing (Irwin) Chan, Philosophy

Chieh-Ling (Katherine) Cheng, Philosophy

Irene Choi, Art History

Alexandra Davis, Gender, Race, Sexuality and Social Justice

Andres Delgado, Public Policy and Global Affairs

Arthur Després, Materials Engineering

LaRae Dolan, Law

Kyla Drzazgowski, English

Caitlin Duffner, Materials Engineering

Philip Edgecumbe, Biomedical Engineering

Aura Frangioni

David Gill, Community and Regional Planning

Sergii Gorbachov

Emma Graham, Microbiology and Immunology

Jacob Green, History

Amanda Greer, Theatre and Film

Idaliya Grigoryeva, Geography

Maria Angélica Guerrero-Quintana

Morgan Harper, Theatre and Film

Ian Heckman, Philosophy

Taavita Hemraj, Nursing

Meghan Ho, Medicine

Brent Holmes, Journalism

Vanessa Hrvatin, Journalism

Shun-Fu Hu, Psychology

Kelsey Huus, Microbiology and Immunology

Woocheol Kim, Geography

Yevgen (Eugene) Kovalenko, Land and Food Systems

Ylonna Kurtzke, Neuroscience

David Laing, Data Science

Amalie Lambert, Architecture

Anya Leenman, Geography

Maya Lefkovich, Interdisciplinary Studies Graduate Program

Birthe Lente

Mackenzie Lockhart, Political Science

Shelby Loft, Geography

Emily Logan, Music

Brie Mackovic, Physics and Astronomy

Alessandro Marinelli, Mathematics

Pujan Modi, Law

Laura Moon, English

Hercend Mpidi Bitu, Forestry

Lucinda Murray, Library and Information Studies

Jennifer Jiwon Na, Clinical Psychology

Gerald Naepi

Dominik Neuenfeld, Physics and Astronomy

Olga Özkaya, Theater and Film

Sereana Patterson, Educational Studies

Joanne Pearce, Journalism

Kurian Peter Therakath, English

Clemens Possnig, Economics

Ryan Prosser, Data Science

Tianyou (Serene) Qiu, Psychology

Muhammad Rahal, Law

Fern Ramoutar, Economics

Johannes Rebane, Population and Public Health

Farwa Sadiq-Zadah, Architecture

Jessica Saunders, Law

Jared Schmidts, Architecture

Andrew Schuldt, Geography

Erika Scott, Medical Genetics

Noor Shaikh, Biomedical Science

Anupama Sharan, Chemical and Biological Engineering

Zeheng (Colin) Shen, Physical Therapy

Daniel Sinclair, Law

Ryan Stillwagon, Sociology

Elizabeth Straus, Nursing

Kiran Sunar, Asian Studies

Alexander Terpstra, Clinical Psychology

Nicole Tischler, Architecture

Mélanie Tremblay, Neuroscience

Adam Vanzella Yang, Sociology

Anna Vozna, Language and Literacy Education

Kejia Wang, English

Silu Wang, Zoology

Sophia Wang

Maia Wikler, Anthropology

Zachary Witkower, Psychology

Anson Wong, Physics and Astronomy

Chieu Rou (Jo) Wong, Philosophy

Anna Wright, Music

Jennifer Yip, Clinical Psychology

Non-Resident Graduate Student Member

Kiely McFarlane, Resource Management and Environmental Studies (O'Riordan Fellow)



Making “Harmonious World”

An Interview with Xinxin Xue

(L-R) Silu Wang (Zoology, from Beijing, China), Audrey Aday (Psychology, from Los Angeles, USA), Maria Angélica Guerrero (Anthropology, from Bogota, Colombia), and Nicole Tischler (Architecture, from Michigan, USA) talk about the genesis of the artwork pictured on the front cover, which they have presented to the College and which now hangs on the east wall of the staircase leading up to the Great Hall

What was the context for this project?

In North America, 10% of birds are killed annually in collisions with buildings. The Social Ecological Economic Development Studies (SEEDS) program at UBC invited submissions for a sticker design for the windows of the Centre for Interactive Research on Sustainability (CIRS).

How did you come to work together?

We already knew each other at Green College. Silu did a ‘bird call’ through Greenchat, the Resident Members’ listserv. At our first meeting, Silu, our ‘bird mother,’ showed us her painting “Evolution of Dragons” and we loved it. Then we visited Susan Point’s art exhibition to get more ideas.

Silu, can you say something about your “Evolution of Dragons”?

It was a museum study I did in 2010, the final project of an art course. I was intrigued by the evolution of birds from dinosaurs as a modern scientific inference and how this idea was reflected in the historical art forms of different cultures. I did a sketch trip to the Royal Ontario Museum, then integrated all my observations and impressions into a painting.

How did you come up with the elements of the design?

Silu: Kiran Sunar, a PhD student in Punjabi Cultural History/Literature, also a Resident Member of Green

College, suggested drawing mythical birds from different parts of the world. The contest required a black and white design. We thought of Yin and Yang and about how best to fuse different cultures.

Nicole: We started sketching our vague impressions: swirling pattern, egg, nest, circular forms... Since we are all interested in mythology, we wanted to use mythical birds.

Angélica: Quetzal, from the Maya creation story, is the national bird of Guatemala. And in Columbian indigenous storytelling, grandma earth created the world by spinning the whorl. In this design geometry, there are 48 knobs around the frame, a mandala—a circle that contains. I used a golden braided yarn for the frame.

Audrey: I’m responsible for the birds from European mythologies and took the pigeon from Roman myth, kingfisher from the Greek, and the rooster, which symbolizes the end of the world, from Norse mythology.

Nicole: I did the Middle Eastern and African mythology. Egyptian Horus, God of Sun, part human, representing sky and kingship. Iranian Simurgh, a phoenix. And the Thunderbird from South Africa, which is evil: if you see thunder, you need to go and dig the egg up, otherwise it will haunt the city.

Silu: I studied East Asian mythical birds. I chose the crane, which is a symbol of longevity, as a wish for lasting human-nature harmony.

What kind of belief, background or value system led you to this nature design?

Nicole: I did some reading on the Gaia hypothesis, and I always feel very connected to nature. In psychological terms, we experience “awe” and “small self” when facing nature.

Silu: I too find a lot of spiritual resonance in the idea of Gaia.

Angélica: I’m familiar with the first-nation culture of my region. First People always know their Mother Earth: *Pachamama, madre tierra*. There’s lots of wisdom in their lifestyle. Deep ecology is initially about how Indigenous people see the earth and its abundance. Even though energy persists, we are not eternal—our physical form passes fast. We are deeply connected to *Pachamama*.

Audrey: I’ve done some work in conservation psychology. I have a holistic overall passion for nature and wildlife that is both scientifically and spiritually driven.

Has the project changed you personally?

Nicole: It has helped me to be selfless. It was not about the extra hours I was putting in, but about the bird, and the design. That’s all I cared about.

Silu: It made me more open-minded. Had it been a personal project, I might have drawn things differently, but it’s great to listen to others and be part of a team that cultivates everybody’s creativity.

Audrey: Working on a design project is like a meditation, a daily outlet. While I was working on this, I felt relaxed.

Angélica: I wish I participated more often in collaborative projects. I usually do my own projects, some of them commissioned, but I rarely do group projects. I did the frame, the weaving and yarning. At one point we were so excited—dancing around the room—the yarn was almost spoiled!

Artists’ statement

“*Harmonious World*” was inspired by Canadian Indigenous spindle whorl art. The design encompasses indigenous mythical birds from Greece, East Asia, Central and West Asia, Italy, Africa, Northern Europe, South America, North America and Australia, fused into the pattern of Yin and Yang, symbol of balance and harmony between contrasting beings/forces. Celebration of the interaction between human mythology and birds over time and space, this mandala is a reminder of the indispensable role of birds in shaping our history and culture, making us who we are. The Yin and Yang gives rise to the shape of a bird egg, incubated in a hospitable environment at UBC, symbolized by the nest in the form of handcrafted string art, nurturing the harmonious future of nature and humans of all cultures.

Key to the mythical birds in the design

Thunderbird: Legendary creature in North American Indigenous culture, bird of power and strength. In Ojibwe myth, the thunderbird punishes those who violate moral rules.

Lightning bird: A mythical bird from South Africa, manifested by the hammerkop: vampiric, servant of a witch, can summon thunder and lightning with its wings and talons.

Pigeon: A bird in Roman mythology named Caladrius, snow-white in colour, able to heal the sick by taking the sickness in its beak and flying away.

Rooster: In Old Norse mythology, the crow of three roosters signals the beginning of Ragnarök, an apocalyptic event that destroys the cosmos and ends the gods, paving the way for the rebirth of life and new beginnings.

Crane: Holy creature in East Asian cultures, who can live for a thousand years; symbolizes good fortune and longevity.

Haast eagle: Mythical bird in the legend of Maori, named Te Hokioi, a monstrous, massive bird that comes out at night and eats humans.

Kingfishers: In ancient Greek myth Halcyon, a goddess, was in love with the mortal King Ceyx. When Ceyx’s ship was wrecked at sea, the gods took mercy on Halcyon and transformed her and Ceyx into kingfishers, so that they could live together again.

Phoenix: In Greek mythology, a bird that is repeatedly reborn from the ashes of its own funeral pyre.

Simurgh: Equated to the phoenix in Iranian mythology.

Snake-parrot: Mboi Tu’i is a legendary monster that protects aquatic animals and wetlands in Guarani mythology. Has a parrot head and a snake body.

Horus: Ancient Egyptian god, who fought with Seth for the throne of Egypt; the god of the sky and kingship. Most often depicted as a falcon.





Green College Society Funds

The "Green College Society" is the worldwide association of (current and former) resident and non-resident members, advisory board members, faculty and staff members, distinguished visitors, guests and friends of the College. There are three funds under this heading, launched and supported by those with the long-term flourishing of the College and its members at heart:

Green College Society (General) Fund

This fund assists core community-building activities of the College and the larger College Society, be they academic, artistic, cultural, recreational, or public outreach.

Richard V. Ericson Lecture Endowment

This endowment honours the memory of founding Principal of Green College Richard Ericson (1948-2007), world-renowned criminologist and sociologist. The inaugural Ericson Lecture, held in 2011, was presented by Andrew Coyne, then National Editor of *Maclean's* magazine.

Principal's Special Fund - Green College

This fund is used to assist resident members of the College who encounter financial difficulties.

DONATE

<https://support.ubc.ca/projects/supporting-green-college/>

Mail (cheque, payable to "University of British Columbia"):

UBC Annual Giving
500 - 5950 University Blvd
Vancouver, BC V6T 1Z3

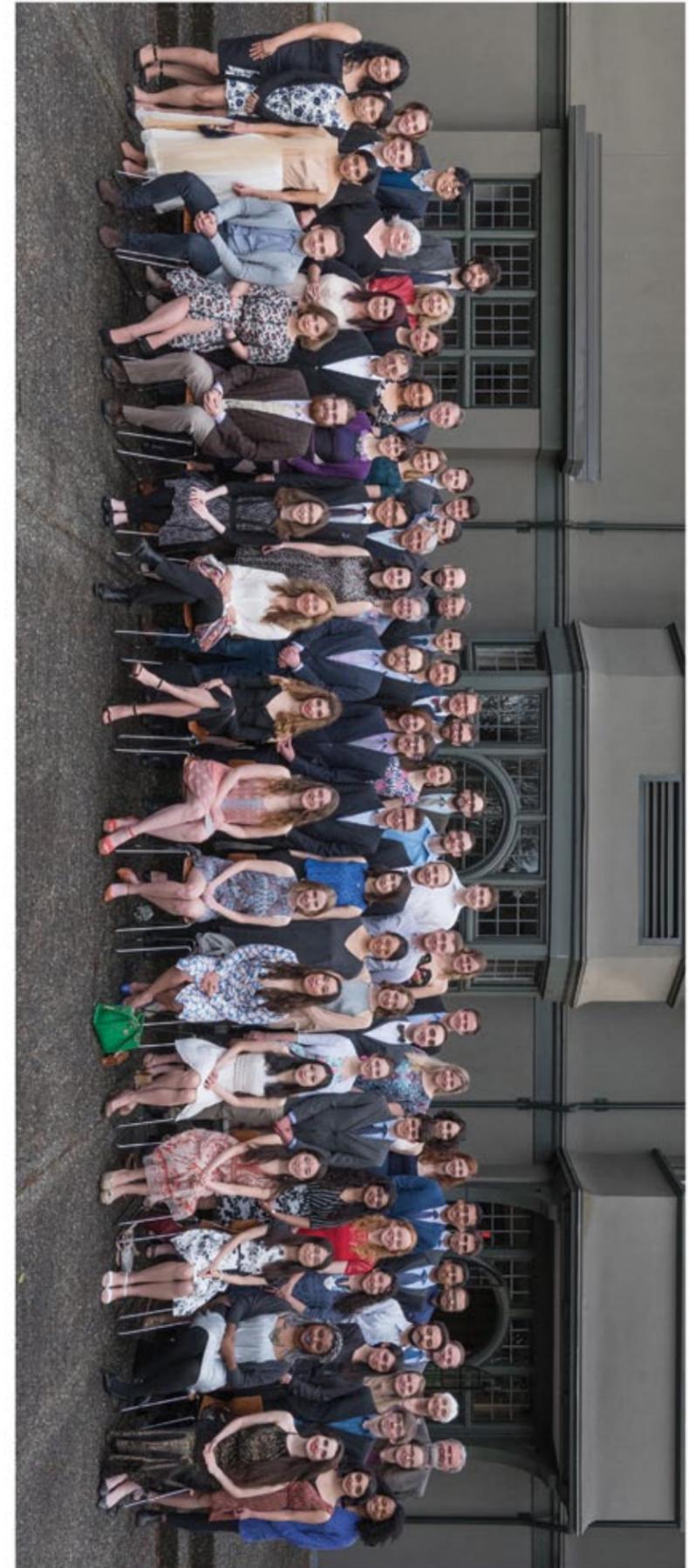
Please indicate to which of the three funds you wish to donate, or if you want to donate in general, indicate that your donation is for Green College.

Phone (credit card):

604.827.4111
(toll-free 1.877.717.4483)

Need Help?

Janine Root
Director, Campus Initiatives and Awards
604.827.4996
janine.root@ubc.ca



GREEN COLLEGE SPRING GALA - APRIL 2017

First Row (L-R): La Rae Dolan, Chienh Ling (Katherine) Cheng, Rusaba Alam, Sergii Gorbachov, Anna Vozna, Ian Heckman, Emily Logan, Millagro Iborra Lucas, Olga Ozkaya, Caitlin Duffner, Hilary Ball, Christine (Xine) Yao, Jo Wong, Irene Choi, Keija Wang, Alexandra Davis, Brie Mackovic, **Second Row (L-R):** Ylonna Kurtzke, Daniel Sinclair, Carolyn Gilbert, Shelby Loft, Ian Vertinsky, Agnes d'Entremont, Yu Shing (Irwin) Chan, Erika Scott, Jacob Green, Clemens Possnig, Philip Edgumbe, Farwa Sadiq-Zadah, Tianyou (Serene) Qui, Nicole Tischler, Kelsey Huus, John Andrew Alexander, Anupama Sharan, Emma Graham, Maria Angelica Guerrero-Quintana, Aura Frangioni, Dominik Neuenfeld, Noor Shaikh, Fern Ramoutar, **Third Row (L-R):** Woo Cheol Kim, Patricia Vertinsky, Kristin Carey, Lyn Pedro, Catherine Corrigan-Brown, John Diggins, Anne Martin-Mathews, Adam Vanzella-Yang, Maya Letkovich, Lora Moon, Mathieu Aubin, Graham Baker, Arthur Després, Federico Andrade Rivas, Joanne Pearce, Anya Leenman, **Fourth Row (L-R):** Daniel Carrey, Ralph Matthews, Philippe Belley, David Laing, Meg Inman, Carles Vilariño-Guell, John Gilbert, Zachary Witkower, Johannes Rebane, David Gill, Brent Holmes, Morgan Harper, Yevgen (Eugene) Kovalenko, Megan Callahan, Mackenzie (Mac) Lockhart, Kyla Drzazgowski, Allison Adler, Anna Wright, Antonio Serapio Palacios, Stefano Burzo, Kurian Peter, Pujan Modi, Clark Lundeen, Sue Fisher, Don Fisher



