

## GREEN COLLEGE WRITER IN RESIDENCE TRUTH IN ART *hosted by Alison Wearing*



Can art help us navigate a “post-truth” age? Is there a resonant truth within dance, music, sculpture, architecture, colour or sound, and what role does truth play in an artist’s work? How do we trust and recognise truth in a time when the very concept is being so boorishly vandalized? This series brings together some of the finest artists from Vancouver and beyond - multidisciplinary artists, installation artists, a composer, a choreographer, an actor, a singer and a writer - to discuss, explore and demonstrate answers to these questions. Each event will feature several different artists, often with wide-ranging perspectives, manners of expression and robust senses of humour.

**Alison Wearing** is the author of prize-winning articles and essays, short stories, travel literature and memoir, as well as being the writer/performer of one-woman shows. Her most recent work, *Confessions of a Fairy’s Daughter: Growing up with a Gay Dad*, is both a memoir and a multimedia show. The memoir was shortlisted for the Edna Staebler Award for Creative Nonfiction, nominated for the RBC/Taylor Prize for Non-Fiction, selected as one of the Top 50 Books of 2013 by Indigo Books, and became a national bestseller.

ALL TALKS ARE AT GREEN COLLEGE IN THE COACH HOUSE AND OPEN TO THE PUBLIC WITHOUT CHARGE

### HOW SEARCHING FOR TRUTH IS LIKE BOBBING FOR APPLES: EXPLORATIONS THROUGH DANCE, PHOTOGRAPHY AND SOUND

**Olivia C. Davies, Andreas Kahre and Carol Sawyer**  
Tuesday, September 25, 5:00 pm, with reception to follow

**Olivia C. Davies** creates across choreography, installation and community-engaged projects, exploring the emotional and political relationships between people and places, often investigating the body’s dynamic ability to transmit narrative. She honours her mixed Métis-Anishnaabe heritage in her work. Davies is the Artistic Director of the Vancouver-based Contemporary Indigenous dance company, O.Dela Arts, co-founder of MataDanze Collective, and founder of Crow’s Nest Collective.

**Andreas Kahre** is an interdisciplinary artist and designer whose work combines images, sound and text in a variety of configurations. His work encompasses interdisciplinary performance, audio art installations, and collaborations with theatre, dance and new media artists.

**Carol Sawyer** is a visual artist and singer working primarily with photography, installation, video, and improvised music. Since the early 1990s her visual art work has been concerned with the connections between photography and fiction, performance, memory, and history.

### WHEN DOES FICTION BECOME TRUE? EXPLORATIONS ON STAGE, FILM AND IN LITERATURE

**Carmen Aguirre and Danel Canty**  
Thursday, October 25, 5:00 pm, with reception to follow

**Carmen Aguirre** is an author, actor, and playwright. Her first book, *Something Fierce: Memoirs of a Revolutionary Daughter*, was the winner of the 2012 CBC Radio’s Canada Reads competition. Her more recent memoir is *Mexican Hooker #1 and My Other Roles Since the Revolution*. As an actor, Carmen has worked extensively across North and South America, with over eighty film, television and stage acting credits to her name.

**Daniel Canty** is a Montreal-based writer and film director who works in literature, film, theatre and design, translation, and new media. Two examples of his prolific and protean work: one of his short films, *Longway* (2012), melds the gaze of an ancient French abbey with that of a tablet computer, while *Cinema for the Blind* (2010) lets the audience slip into oneiric depths behind the cinema screen.

### DOES IT RING TRUE? EXPLORATIONS IN MUSIC, DESIGN AND ARCHITECTURE

**Heather Pawsey, Bill Pechet and Jeffrey Ryan**  
Thursday, November 22, 5:00 pm, with reception to follow

**Heather Pawsey**, Canadian soprano, is acclaimed for her musicianship and astonishing versatility, easily encompassing and crossing over many musical boundaries including opera, oratorio, chamber, recital, music theatre and contemporary music, in ten languages. First Prize winner of the Eckhardt-Gramatté National Music Competition, she subsequently performed a cross-Canada Winner’s Recital Tour and has also sung in the United States, England, Austria, Slovenia, Singapore and Sydney, Australia. She is the Founding Artistic Director and General Manager of Astrolabe Musik Theatre, which creates compelling multi-disciplinary works and pushes traditional boundaries of classical vocal music.

**Bill Pechet** engages in an array of projects from strategic urban planning studies to residential and retail design, cemeteries, set design, and public art installations. His accomplishments includes large artworks for many Canadian cities, and urban infrastructures, public spaces, and cemeteries in Western Canada, the US, Europe and Asia. Along with Stephanie Robb, Bill represented Canada in the 2006 Venice Biennale of Architecture. Bill teaches design studios at all levels in the architecture and environmental design programs at UBC, with special concern for the emerging manners of contemporary urban social practice and the ways in which materials and space impact the experience of the built world.

**Jeffrey Ryan** was almost an accountant. Three months into his first semester at Wilfrid Laurier University, however, he begged to transfer into the Music Faculty to become a composer. Recordings of Ryan’s music have garnered four JUNO nominations and five more from the Western Canadian Music Awards. Ryan was the Vancouver Symphony’s Composer-in-Residence (2002-2007) and Composer Laureate (2008/09). He was an Affiliate Composer with the Toronto Symphony (2000-2002), and is currently Composer Advisor for Music Toronto.

Those attending talks at Green College are warmly invited to come to dinner.

For information on making dinner reservations, see [www.greencollege.ubc.ca/how-attend-dinner](http://www.greencollege.ubc.ca/how-attend-dinner)