Baroque cellist Beiliang Zhu is a past grand prize winner of the Leipzig International Bach Competition and considered to be one of the finest baroque cellists in North America. She views playing the richly chorded suites with six movements each—a prelude, allemande, courante, sarabande, gigue and other dances—as an “extraordinary journey.” Beiliang is the new principal cellist of the Pacific Baroque Orchestra.

One of Canada’s most successful young baritones teams up with one of Canada’s most well respected and accomplished pianists for an introduction to Franz Schubert’s deeply moving 1827 song cycle Die Winterreise (Winter’s Journey).

Cappella Borealis, Vancouver’s ensemble for early brass instruments, will introduce the “sackbut” — the ancestor of the modern trombone — and its repertoire. The ensemble will perform a variety of compositions from the Renaissance and Baroque eras that highlight the sackbut’s unique tone colour and technique; in addition, the group will discuss the historical evolution of the sackbut and how it differs from its modern counterpart.

The extraordinary Düben Collection contains over 2,000 manuscripts of 17th and early 18th-century music by more than 300 European composers, collected by members of the Düben family and donated to Uppsala University in 1732. The collection is thought to include the music library of the Royal Swedish Court, where four of the Dübens served as Kapellmeisters from 1640 to 1726. La Modestine will perform a selection of rarely-heard gems from the collection, including sonatas by Buxtehude, Becker and Reinicken.

**ALL CONCERTS AT THE COACH HOUSE AT GREEN COLLEGE**

— FREE ADMISSION —