

CRITICAL NATIONALISMS, COUNTERPUBLICS

Critical Nationalisms, Counterpublics (CNCP) addresses our shared situation of living amongst resurgent and competing nationalisms at a time when our critical and community discourses refuse or redefine the category of 'nation' or use other categories entirely. In a context saturated with resurgent populism, white supremacy and colonial settler violence, what do our forms and communities of resistance offer as a counter to the renewed circulation of nationalist language, feeling and action? How do we enact our critical and creative capacities against or despite this daily reality? Speakers in the series will address the topic from their groundings in black studies, critical theory, anti-colonial resistance and the psychic life of power, with respect to areas as far flung as the Caribbean, North Africa and Latin America. Their disciplinary homes range widely and include: literature, political economy, philosophy and anthropology. The series leads up to a conference in March on CNCP with international keynotes and participants.

ALL TALKS ARE AT GREEN COLLEGE IN THE COACH HOUSE AND OPEN TO THE PUBLIC WITHOUT CHARGE

TERM I

OPENING PANEL DISCUSSION

Deena Dinat, Sheila Giffen and Madeleine Reddon (English, UBC)
Wednesday, September 12, 2018, 5:00 pm

This panel discussion will feature doctoral candidates from the Department of English connecting their doctoral research to the series themes. Topics include critical Indigenous nationalisms, the South African Truth and Reconciliation Commission, and nationalism and sexuality within literature. Each panelist will give a short presentation on their work, and there will be an opportunity for general discussion open to all.

Deena Dinat: African studies, postapartheid South African literature, nation and nationalism studies, world literature, postcolonial theory, critical race studies, subaltern studies, capitalism and the postcolony, photography, urban studies.

Sheila Giffen: Postcolonial studies, queer theory, critical race studies, psychoanalysis, colonial medicine, transnational AIDS narratives.

Madeleine Reddon: Global avant-garde and modernist literatures, postcolonialism, Indigenous and Black studies, psychoanalysis, memorial practices.

SACRIFICES: FANON, SHARIATI, BATAILLE

David Marriott, *History of Consciousness*, University of California, Santa Cruz
Wednesday, October 10, 2018, 5:00 pm

This lecture will explore the discourse of sacrifice or, alternatively, the wish for martyrdom and the violently affirmative or negative ways in which it finds expression (as a mode of language, reason, politics, or faith). David Marriott is the author of several books of poetry and criticism, including: *Whither Fanon? Studies in the Blackness of Being* (Stanford University Press, 2018), *Duppies* (London: Materials, 2017) and *In Neuter* (Cambridge: Equiptage, 2013).

Those attending talks at Green College are warmly invited to come to dinner.

For information on making dinner reservations, see www.greencollege.ubc.ca/how-attend-dinner

THE KNOT OF THE SOUL

Stefania Pandolfo, Anthropology, University of California, Berkeley
Wednesday, November 7, 2018, 5:00 pm

Stefania Pandolfo is a member of the Programs in Critical Theory and Medical Anthropology group at UC Berkeley. Her work centers on subjectivity, imagination, memory, and the experience of madness, with a focus on the Maghreb and Islam, and in conversation with psychoanalysis and Islamic thought. In recent years her research and writing have reflected on forms of the subject and ethics at the interface of psychical, political, and religious processes and discourses, in the confrontation with illness and social crisis, including the question of "Burning" (which is how migrancy is conceived of, from the other side of the Mediterranean) and in the context of psychiatric hospital care, and of the Islamic healing of the "maladies of the soul". She continues to be interested in the potentiality and political impasses of psychoanalysis today, as a practice of the unconscious, and on the insight that can be drawn from its encounter with forms and conceptualizations of alterity in other traditions of the psyche and the soul.

Professor Pandolfo is the author of *Knot of the Soul. Madness, Psychoanalysis, Islam* (University of Chicago Press, 2018), *Impasse of the Angels: Scenes from a Moroccan Space of Memory* (University of Chicago Press, 1997), and with Ann Lovell, Veena Das, and Sandra Laugier, *Face aux désastres: Une conversation à quatre voix sur la folie, le care, et les grandes détresses collectives* (Paris: Editions d'Ithaque, 2013).

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