

25<sup>th</sup>  
YEAR



# ANNUAL REPORT

&

# SOCIETY MAGAZINE 2017-18

— The —  
**HOPE IN THE  
ANTHROPOCENE**  
— Issue —



THE UNIVERSITY OF BRITISH COLUMBIA

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**G**REEN COLLEGE is a graduate residential academic community at the University of British Columbia, with a founding mandate to promote advanced interdisciplinary inquiry and engagement between scholars and society at large. The College offers resident membership to graduate students, postdoctoral scholars and academic visitors to UBC, and non-resident membership of Common Room to UBC faculty, staff and individuals from the local community. The College is committed to the cultivation of intellectual and creative connections at the edge of the main disciplinary and academic space of the University. To that end, and in partnership with other UBC units and locally based non-profit organizations, it provides non-credit academic, artistic and cultural programs that are open to all-comers at no charge. The administration of the College is assured by a staff and a Principal who is a senior UBC faculty member. The Principal reports to the President of the University through the Faculty of Graduate and Post-Doctoral Studies and is guided by an Advisory Board, which meets annually, and on a day-to-day basis by the College's Standing Committees, Residents' Council and members of its Faculty Council.

Resident members at the end of their residency, non-resident members at the end of their Common Room membership, and others who have had an active association with the College are entitled to become members of the Green College Society.

Green College is located on the traditional, ancestral and  
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Mark Vessey,  
Principal of Green College

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## PRINCIPAL'S REPORT

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### ACTORS ON THE ANTHROPO- SCENE, OR THE TIME OF OUR LIVES

Occasionally mistaken—with good reason—for a woodland ecological institute, Green College was in fact named after its founding donor, Sir Cecil H. Green (1900-2003), who would surely have expected his college, now 25 years old, to take a lead in brainstorming strategies for planetary sustainability, as in addressing other critical issues of our time. An electrical engineer who made his first fortune providing geophysical exploration services to oil companies in the USA, Green would have been among the first to see the need for thinking outside the Anthropocene box in which, by the end of the century that he lived through, every species on this planet found itself shut.

Like it or not, we are all actors on a global Anthropocene, bit-part players in a world drama that may soon come to its humanly enacted climax, unless we radically revise our scripts for living. How do we even begin to do such a thing, and on the necessary scale? That was the challenge set by the series **Hope in the Anthropocene: Sustainability Solutions and Inspirations**, hosted this year by the College in partnership with UBC's Institute for Resources, Environment and Sustainability (IRES) and with invaluable support from two of our Distinguished Visiting Fellows, Tom Sisk and Tim O'Riordan. The high-point of the project was a half-day workshop in late April, organized by students and keynoted by local author and activist Tzeporah Berman (see pp. 24-26).

If one needed to mark the instant at which Green College turned 25, the moment of the **Hope in Anthropocene Workshop** could serve as well as any for the purpose. 25 is about the average age of Resident Members of the College. At this point, the sense of self of every Resident Member of Green College is nearly indissociable, as it has been for a while now, from a sense of being called not only to act in the Anthropocene but also to act upon it—in other words, to change the scenario. Signs of that vocation will be found throughout the pages that follow, confirming commitments that Green College Society Members—those who lived here from 1993 onwards—might fairly claim were part of this institution's DNA from the start. There was a reason, we may think, why Cecil Green chose so ecologically precious and precarious a piece of land for this college as the one that it occupies, where once and for many generations before the last century a Musqueam village stood. Not just a tagline for this publication, **Actors on the Anthro(s)cene** will be a continuing hashtag for Green College programming across the disciplinary map.

### 25 YEARS AND COUNTING: GREEN COLLEGE AS FOUNDATION AND SOCIETY

Like any institution with a memory as well as a mandate, Green College keeps glancing backwards as it looks and moves forwards. The reality of the College's extension in time and through space is captured by two concepts that structure our activities every year and visibly influence the layout of the *Annual Report & Society Magazine*—this issue, perhaps, more so than previous ones. They are the overlapping concepts of the **Green College Foundation** and of the **Green College Society**.

At the Founders' Dinner every year, members and friends of the College remember and recognize contributions made by particular communities, groups or individuals to the creation and building-up of the College over time. Properly understood, the 'founding' of Green College neither began nor ended with Cecil Green's gift or its matching by the Province of British Columbia: the College's history stretches back before the College, just as the College is remade by its members every year. (For a key chapter of the pre-history, in another place, of *this* Green College, see the piece below by former Principal Keith Bengtsson, pp. 10-11.)



*Hope in the Anthropocene Workshop participants, on the steps of Green Commons*

Most immediately, Founders' Dinner is a chance for us to recognize outstanding—truly, *founding*—contributions made by current Resident Members (see p. 47 below for the **William C. Gibson Citations**).

At this year's dinner, to mark the quarter-century, we also took the opportunity to express our appreciation of the exceptional services rendered to Green College since 1993 by two individuals who were there at the beginning—Dianna Ericson and John Gilbert—by making them Foundation Fellows (for the full list, see p. 47). As *de facto* first lady of the College during the Principalship of her late husband Richard Ericson (see p. 15), Dianna did more than any other person, after the Founding Principal himself, to establish the defining mood of **Ideas and Friendship**. And no other UBC Faculty Member, besides Richard Ericson, was at that time more actively engaged than John Gilbert in the life of the community—an engagement that John has since maintained as Member of the College's Advisory Board and long-time convenor of the Senior Scholars' Series. Dianna and John were each presented with their certificate by a GC Society Member who lived at the College as a student in the late '90s, respectively Vanessa Timmer, Co-Founder and Executive Director of the Vancouver-based environmental "think-and-do tank" One Earth, and Nicola (Nikki) Hodges, Professor of Kinesiology at UBC, Member of Common Room at Green College and Member of the GC Advisory Board.

While the idea of a **Green College Foundation** focuses on the College itself as beneficiary of the efforts of its members, the complementary notion of a **Green College Society**—consisting (see inside front cover) of former Resident Members, sometime Members of Common Room, and others closely associated with the College (e.g. Distinguished Visiting, Indigenous or BC Fellows: see pp. 8-9)—affirms the ideal of reciprocal benefits between the College and its members in the long run. Conceived and launched towards the end of the College's first decade, the GC Society is still very much an emergent entity.

As part of a continuing, collective effort to realize more of the potential of the Society, this issue of the *Annual Report & Society Magazine* inaugurates a feature in which **GC Society Members Write In and Look Back** (pp. 19, 38). The selection of writers was fortuitous: these were Society Members who did write in! Xine Yao and Matt Hiebert offer glimpses of how two Greenies, both as it happens with PhDs in English, one of them now in London (UK) and the other in Washington DC, are making careers in an academic world that turns on digital and online media, while also thinking back to their time in the face-to-face academic community of Green College.

**(Continued on p. 4)**

**(Principal's Report, continued)**



*John Gilbert and Dianna Ericson (far right) receiving their Foundation Fellows certificates at Founders' Dinner*

THIS IS STILL YOUR SPACE! AN OPEN  
INVITATION TO GREENIES OF ALL EPOCHS

Matt and Xine are just two among the hundreds of GC Society Members who once lived at the College. Who will be the next to write themselves back into these pages or into the larger space of an online Green Commons? To be clear: we are not interested in metrics. That was never what Green College was about. We *are* interested—to revive a phrase that used to advertise the Resident Members' Series on Monday evenings in the Coach House—in what you *now* do all day. To GC Society Members who used to live here: When you have time, do please *write in*. And let us know, too, when you are going to come back in person. You will always be welcome.

A handwritten signature in black ink that reads 'Mark'.

Mark Vessey  
gc.principal@ubc.ca





## HIGHLIGHTS

2017-18

The College appoints its first Distinguished Indigenous and British Columbian Fellows (p. 8)

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The outgoing GC Leading Scholars for 2015-17 launch the new academic year at the College with a Conversational Happy Hour in the Great Hall (p. 36)

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Anne Simpson becomes the 14<sup>th</sup> Writer in Residence at Green College, hosting three panels on *The Arts of Living Now* and animating a series of writing workshops for Resident Members (pp. 17-19)

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Réa Beaumont becomes the first Green College Society Member to give the Richard V. Ericson Lecture, which she presents from the grand piano in Graham House (p. 15)

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With Early Music Vancouver and other partners, Green College hosts the lecture and recital series *Transforming Sounds / Altered Selves: How Music Changes in Time, Changes Us, and Changes Our Worlds*, which provides material for the first set of podcasts edited and presented by Resident Members from public programming at the College (p. 29)

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The College hosts cross-sectoral and multidisciplinary series on *Living with the Dead: Cultural Heritage, Indigenous and Non-Indigenous Communities* (with MOA) (p. 28) and on *Worlds of Wonder: People Making Places Sacred* (p. 32)

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Resident Members and fellow students organize and host the *Hope in the Anthropocene Workshop*, the culminating event of a year-long program on *Sustainability Solutions and Inspirations* presented jointly with IRES (p. 23-26)

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The Outreach Committee hosts a panel discussion on "The Opioid Crisis" in Vancouver and, in the course of the year, raises nearly \$3,500 for a supervised injection site on the Downtown Eastside

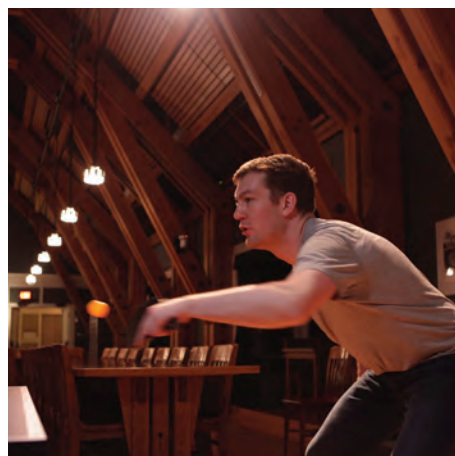
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Tania Astorino is appointed as the College's first ever Academic Program Manager

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Green College completes 25 years!

## GALLERY





**Distinguished Visiting Fellows** of Green College are academics and others with an outstanding record of intellectual or artistic achievement, who may already have an association with the College (for example, as Cecil H. and Ida Green Visiting Professors, Visiting Scholars or Writers in Residence, or Members of Common Room) and who, at the time of their appointment, are normally resident outside British Columbia. The fellowship is reserved for those who are likely to visit Vancouver from time to time, and it is expected that they will then be willing to share their thoughts on topics of scientific and public interest with members of the College community. The same principles apply for the appointment of **Distinguished Indigenous Fellows** and of **Distinguished British Columbian Fellows** of Green College, with the difference that those individuals reside in the region.

The title of Distinguished Fellow is conferred by the Green College Advisory Board, following a nomination by a member of the Board or by the Principal. Appointment is for five years, renewable once at the pleasure of both parties. The total number of Fellows in each of these three categories shall not exceed 20 at any time. Members of the College wishing to suggest nominees are invited to contact the Principal or a member of the Advisory Board.

For a full list of Distinguished Fellows, see p. 47. The following individuals were appointed by the Board at its annual meeting on Friday, March 2, 2018:

#### DISTINGUISHED VISITING FELLOWS

##### Tim O'Riordan



Tim O'Riordan OBE, sometime Cecil H. and Ida Green Visiting Professor, Emeritus Professor of Environmental Sciences at the University of East Anglia (UK), is actively involved in research on themes associated with better governance for sustainability and in designing future coastlines in East Anglia and in Portugal so that they are ready for sea-level rise. He is Executive Editor of *Environment Magazine*, has edited a number of books on institutional aspects of global environmental change, policy and practice, led two international research projects on the transition to sustainability in the European Union (1995-2002), and produced two editions of the textbook, *Environmental Science for Environmental Management*. He also edited the interdisciplinary book on *Addressing Tipping Points* for Oxford University Press and the British Academy (with Tim Lenton, 2013). His commitment to promoting early-career researcher experiences in sustainability science is reflected in the terms of the fellowship that he and his late wife endowed to the College and to UBC (see p. 46).

##### Ruth Phillips



Ruth Phillips is Canada Research Professor and Professor of Art History at Carleton University in Ottawa, Canada. Since the 1980s her research has focused on the arts of North American Indigenous peoples, especially from the Great Lakes regions, and on the representation of these and other non-Western arts in art and anthropology museums. Her publications on African and Indigenous North American art include *Representing Woman: Sande Society Masks of the Mende of Sierra Leone* (1997), *Trading Identities: The Souvenir in Native North American Art from the Northeast and Native North American Art* (with Janet Catherine Berlo, 2nd edn. 2014). In *Museum Pieces: Toward the Indigenization of Canadian Museums* (2011) Phillips explores a twenty-five year period of contestation and innovation in Canadian museology and reflects on her own experiences as a curator and as Director of the University of British Columbia's Museum of Anthropology (MOA). She has served as President of CIHA, the Comité International d'Histoire de l'Art, and is a Fellow of the Royal Society of Canada.

#### DISTINGUISHED INDIGENOUS FELLOW

##### Jisgang Nika Collison



Jisgang Nika Collison belongs to the Kaay'ahl Laanas of the Haida Nation. She is Executive Director and Curator of the Haida Gwaii Museum at Kay Llnagaay and has worked in the field of arts and heritage for more than 20 years. Deeply committed to reconciliation, Collison is a senior repatriation negotiator for her Nation, pursuing reparation and relationships with mainstream museums on a global scale. She is also the editor of *Athlii Gwaii: Upholding Haida Law at Lyell Island* (2018), *Gina Suuda Ti'l Xasii ~ Came To Tell Something: Art and Artist in Haida Society* (2014) and *That Which Makes Us Haida: The Haida Language* (with Scott Steedman, 2011). She is a recipient of the Michael M. Ames Award for Innovative Museum Anthropology from the Council for Museums Anthropology for her work in repatriation and Indigenous scholarship, was named one of the Top 10 Cultural Professionals for 2017 by the BC Museums Association, and sits on several boards, including the newly formed Canadian Museum Association's National Museums and Indigenous Issues Council. She is a traditional singer who has led the ceremonial Haida dance group Hltaaxuulang Guud Ad K'aajuu for over 20 years.

## DISTINGUISHED BRITISH COLUMBIAN FELLOWS

### Robert Bringhurst



Robert Bringhurst, who has often spoken and read at Green College, is the author of many books of poetry and author/translator of a three-volume study of Haida oral literature. He is equally well known as a scholar of “visual linguistics” – the history and practice of typography worldwide. His books of essays on poetry and ecology include *The Tree of Meaning* (2006) and *Everywhere Being Is Dancing* (2007). His manual *The Elements of Typographic Style*, now in its fourth edition, has been translated into twelve languages. A recent study of his work is *Listening for the Heartbeat of Being: The Arts of Robert Bringhurst* (2015), edited by Brent Wood and Mark Dickinson. He is an Officer of the Order of Canada and recipient of two honorary doctorates, has been a Guggenheim Fellow in poetry, a Phillips Fund Fellow at the American Philosophical Society, Witter Bynner Fellow at the Library of Congress, and is the recipient of the 2004 Edward Sapir Prize in linguistic anthropology.

### Gary Geddes



Gary Geddes, former Writer in Residence at the College and a regular visitor and reader there, grew up on the East Side of Vancouver and edited one of the earliest anthologies of BC literature, *Skookum Wawa* (1975), as well as *Vancouver: Soul of a City*, published in the Expo year of 1986. He has published over thirty volumes of poetry and creative non-fiction, including a long poem, *Falsework* (2007), about the collapse of the Second Narrows Bridge during its construction in 1958, and *Drink the Bitter Root* (2011), which describes his forays, at age 68, into Rwanda, the Democratic Republic of Congo, Ethiopia and Somaliland. The title poem of his latest collection of verse, *The Resumption of Play* (2016), received the 2015 Malahat Review Long Poem prize for its evocation of the trauma produced by Canada’s Indian Residential Schools. His most recent book is *Medicine Unbundled: A Journey through the Minefields of Indigenous Health Care* (2017).

### Ronald Wright



Ronald Wright, sometime Cecil H. and Ida Green Visiting Professor and former member of the College’s Advisory Board, is the award-winning author of ten books of fiction and non-fiction published in 16 languages and more than 40 countries. Much of his work explores the relationships between past and present, peoples and power, other cultures and our own. His *Short History of Progress* (2004), which examines humankind’s increasingly precarious “experiment” with civilization, was the best-selling book in the 50-year history of the CBC Massey Lectures and was made into a documentary film by Martin Scorsese. His other bestsellers include *Time Among the Maya* (1989) and *Stolen Continents* (1992), a history of the Americas since Columbus which won the Gordon Montador Award. His recent novel, *The Gold Eaters* (2015), tells the story of the overthrow of the Inca Empire in the 1530s from the point of a view of a young Inca man taken into the Spanish service as translator for Francisco Pizarro.

### Jan Zwicky



Jan Zwicky, a regular visitor to the College, is one of Canada’s most respected artists and intellectuals, known equally for her highly original work in philosophy and her intensely lyrical poetry. She has published nearly twenty books of poetry, non-fiction, fiction and translation. Her numerous awards include the Governor General’s Award and the Dorothy Livesay Prize. Zwicky earned her PhD in philosophy from the University of Toronto and subsequently taught at a number of North American universities, including Princeton. As both poet and philosopher, she frequently focuses on music, the natural world and questions of ecology. In the 1980s and ‘90s, she developed and taught some of the first courses in environmental studies at Canadian universities. She is also active as a chamber musician. Zwicky’s poetry has been published in translation in a number of European languages, and she lectures widely in North America and Europe. A native of Alberta, she now lives on Quadra Island, British Columbia.

### The Borealis String Quartet



The Borealis String Quartet—Patricia Shih (violin), Yuel Yawney (violin), Nikita Pogrebnoy (viola) and Sungyong Lim (cello)—was founded in Vancouver in the fall of 2000, when its members (with Joel Stobbe as cellist at the time) began a four-year term in residence at the College. The quartet rapidly established a stellar reputation and has since toured extensively in North America, Europe and Asia and performed to enthusiastic sold-out audiences in major cities, including New York, Washington DC, Los Angeles, San Francisco, Rome, Mainz, Shanghai, Taipei, Beijing, Toronto, Montreal and Ottawa, as well as in their home town of Vancouver. While strongly committed to the great traditional quartet literature, the Borealis are strong advocates of Canadian music, with works by T. Patrick Carrabre, R. Murray Schafer, Omar Daniels, Barbara Pentland and Jocelyn Morlock among others in their repertoire. They have also worked closely with and commissioned music from Kelly-Marie Murphy, Imant Raminsh, Michael Conway Baker, Hu Xiao-Ou, Bramwell Tovey and American composer Steven Dankner. BC composer, John Oliver, wrote a work for Zheng (a traditional Chinese instrument) and string quartet for the Borealis, which was recorded with virtuoso zheng performer Mei Han, entitled *Purple Lotus Bud*.

## Sir Richard Doll (1912-2005)

and the “Other” Green College - by Keith Bengtsson

*Keith R. Bengtsson is an historian of science and was a member of the Department of History at UBC until his retirement in 2009. He served as Principal of Green College, UBC from 2004 until 2006. He now divides his time between Sunriver, Oregon and Ladysmith, Vancouver Island.*



A large colour photograph of three distinguished-looking gentlemen hangs in Graham House. In the centre of the shot is Cecil Green, the philanthropist who provided the funding for Green College. The person on the right is William C. Gibson, affectionately referred to by Green as his “most expensive friend,” in recognition of Gibson’s role in encouraging Green to finance not one but two colleges. On the other side of Green is Sir Richard Doll, who may be both the most distinguished of the three and the least known to members, friends and guests of Green College (UBC).

Cecil Green’s foray into university collegiate life began when he provided the funds to establish the initial Green College at Oxford in 1979. The first Warden (equivalent to “Principal”) of the new college was Sir Richard Doll. That college’s twenty-fifth anniversary was marked in June 2005, when I had the pleasure and honour of participating in the celebratory events. Before arriving in Oxford, I had no idea that Doll was connected to Green College. As an historian of science, I was familiar with his work, since he was one of the most important twentieth-century medical research scientists. It was exciting, then, to be introduced to him at the celebration’s opening reception and invited to dine with him that evening.

Doll, whose favourite subject had been mathematics, followed in his father’s footsteps and pursued a career in medicine. Once his medical education was complete, he became attracted to what was then

called medical statistics—it was renamed epidemiology by mid-century—and in that field he met and was mentored by Sir Austin Bradford Hill. Just after World War II, there was a baffling and rapid rise in lung cancer deaths among men; women would not experience the same issue until almost thirty years later. Doll and Hill turned to the problem to determine its cause. Using retrospective data from over twenty hospitals in the London area, they were able to eliminate all factors except for one, cigarette smoking. Their findings, published in the *British Medical Journal* in 1950, pointed cautiously to the role of smoking, although neither felt the results were conclusive. A follow-up study, both prospective and randomized, involved 40,000 physicians in England. It, too, pointed to the inference that smoking caused lung cancer; that study was also published in *BMJ*, making its way into print in 1954. While similar studies were being conducted and published in the US at the same time, the two papers by Doll and Hill have been considered historically as both more suggestive and much more sophisticated from a statistical standpoint. Doll went on to conduct additional epidemiological research to demonstrate the connection between smoking and cardiovascular disease, the safety of oral contraceptives, the connection between asbestos and lung cancer (but not mesothelioma, which was poorly understood at the time), and the role of low-level radiation in the development of leukaemia, among many other contributions to medicine. For his work, he was

knighted in 1971. Among historians of science, he is regarded as one of the major contributors to the formation of medical epidemiology, perhaps medicine's most effective tool to attack current medical problems.

I was aware of most of these contributions before meeting Doll, so when he invited me to stroll with him back to his College apartment to enjoy a few after dinner drinks, I was thrilled. The opportunity was even more attractive since I had begun a research project several years before on the problem of lung disease and industrial occupations, an issue that pre-dated the lung cancer epidemic after World War II but was equally devastating because of lung diseases such as fibrosis and so-called black lung. So, over scotch, we launched into a spirited discussion about his career and my historical interests.

When I got back late that night—I had earlier been cautioned by Sir John Hanson (then Warden of Green College, Oxford) that Doll was frail and would probably end the evening promptly!—I wrote down my impressions: “Sir Richard is a remarkably humble man and exceptionally gracious and friendly, with bright blue and sparkling eyes.” My comments were based partly on Doll's own assessment of his fame, since, in addition to his modest demeanour, he claimed that if his last name had begun with a letter further down the alphabet than “H” (his co-author was his senior colleague, Hill), then his two most famous papers would have been more closely associated with Hill; the British publication tradition is to list authors alphabetically. He also insisted that Hill was a much better mathematician and statistician and that the credit was due to him for the sophisticated presentation in both articles. He was keenly interested in my perspectives on the history of epidemiology and provided very useful suggestions to further my research. Ever mindful of Doll's reputed frailty, though seeing no evidence for a lack of vigour on his part, I had made several attempts to bring the evening to an earlier close. These were always dismissed, with the comment that “I am enjoying this evening so much and surely you would not mind another drink.”

In retrospect, I feel deeply privileged to have had the opportunity of that long evening with Sir Richard Doll and the chance to dine with him on the next two nights. I had barely returned to Green College at UBC when I received word that Doll had fallen ill a few weeks after the gala celebrations and passed away on 24 July, 2005. Despite only knowing him so briefly, I felt as if I had lost a friend. That was a quality of Richard Doll; he made one feel like a special and valued acquaintance.



Keith R. Bengtsson

## References:

Richard Doll and Austin Bradford Hill, “Smoking and Carcinoma of the Lung: Preliminary Report,” *British Medical Journal* 224 (1950): 742-43, 747.

Richard Doll and A. Bradford Hill, “The Mortality of Doctors in Relation to their Smoking Habits: A Preliminary Report,” *British Medical Journal* 228 (1954): 1451-55.

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*Editorial note: Sir Richard Doll, Warden of Green College, Oxford from its foundation in 1979 until 1983, was directly involved in the planning of Green College, UBC and attended the signing in 1990 of the agreement between Sir Cecil Green and UBC to create the present college. In 2008, Green College, Oxford merged with Templeton College, Oxford to become Green Templeton College. The current Principal of Green Templeton College, Professor Denise Lievesley CBE, is a Member of the Advisory Board of Green College, UBC, continuing a tradition begun by Sir Crispin Tickell, Warden of Green College, Oxford (1990-1997) and kept up by Sir John Hanson (1998-2006) and Sir David Watson (2010-15). An interview with Principal Lievesley, herself an eminent statistician, appeared in the 2015-16 Green College Annual Report & Society Magazine.*

## PUBLIC PROGRAMS (pp. 12-36)

The core of the College's **Public Programs** consists of presentations in interdisciplinary series, beginning every week on Monday after dinner with the Resident Members' Series. Most other series host events roughly once a month during the academic year (September to April). Some address broad fields of interest and run for several years. Others address more particular problems and themes and run for just a term or a year. The balance of series and subjects from year to year is monitored by the College's Academic Committee, which advises the Principal. These regular offerings are complemented by the lectures and more informal talks or seminars given both at the College and around campus by distinguished visitors under the Cecil H. and Ida Green Visiting Professorships Program, the Writer in Residence Program (in years when it is offered at the College), and under other arrangements when opportunities arise.

In keeping with the original mandate for Green College, the public series, panels, workshops, conferences, special lectures and other events hosted by and at the College, often in collaboration with other academic units at UBC or community partners, are *non-curricular, interdisciplinary and/or cross-sectoral*. These programs are intended to bring together the resources of multidisciplinary and multiprofessional understanding for the sake of the newly emergent modes of inquiry and experience that become possible, in unpredictable ways, when individuals with different kinds of expertise meet in the same place at the same time to address specific or more general problems and issues. The College is thus designed to provide a convivial workspace—or Greenhouse—for personal scholarly/scientific/artistic initiatives, for the development of research collaborations and curricular innovations across faculties, and for engagements between university-based personnel and members of the wider local community.

The academic, cultural and artistic programs of Green College are, as a rule, neither credit-worthy for degrees nor subject to the requirements of any other UBC unit. They are offered free of charge and are open to the general public.

The goal of this program, founded by a gift of Cecil and Ida Green in 1972, is to provide opportunities for UBC students and faculty and members of the public to interact with outstanding scholars, artists and intellectuals who come as a rule from outside the Province of British Columbia. Green Visiting Professors stay in the Guest House at Green College and make presentations in different venues and for a variety of audiences over a period of several days.



**Margaret MacMillan**  
History, University of Toronto

Margaret MacMillan is an Honorary Fellow and former Warden of St Antony's College, Oxford, and a Professor of History at the University of Toronto. Her books include *Women of the Raj* (1988, 2007); *Paris 1919: Six Months That Changed the World* (2001), for which she was the first woman to win the Samuel Johnson prize; *Nixon in China: Six Days that Changed the World* (2007); *The Uses and Abuses of History* (2008) and *The War That Ended Peace* (2013). Her most recent book is *History's People* (2016). She is a Fellow of the Royal Society of Literature, a Trustee of the Rhodes Trust, and sits on the boards of the Mosaic Institute, the Reuters Institute for the Study of Journalism, the editorial boards of *International History* and *First World War Studies*, and the Advisory Board of the Institute for Historical Justice and Reconciliation. She was invested as an Officer of the Order of Canada in 2006 and appointed as a Companion of the Order of Canada in 2016.

Hosted by the College and the Vancouver Institute

### **The Meaning of the Great War**

Vancouver Institute Lecture

### **Historians and War: Assessing Causes and Consequences**

Green College Special Lecture



**Huw Lewis-Jones**  
Writer, photo-editor  
and polar guide

Huw Lewis-Jones is an award-winning historian of exploration with a PhD from the University of Cambridge. He was a Fellow at Harvard University and Curator of both the National Maritime Museum in London and the Scott Polar Research Institute in Cambridge. He has travelled widely across the Arctic regions and voyaged three times to the North Pole. His books include *Face to Face: Ocean Portraits* (2010), *In Search of the South Pole* (2011), *The Conquest of Everest: Original Photographs from the Legendary First Ascent* (2013), *The Crossing of Antarctica* (2014) and *Explorers' Sketchbooks: The Art of Discovery and Adventure* (2016). In 2015 he won the Leif Erikson History Award for his ongoing heritage advocacy. He lives in Cornwall, England.

Hosted by Scott McIntyre (President of the Vancouver Institute, Member of the Green College Advisory Board) and Graeme Wynn (Geography, Member of Common Room)

### **Imagining the Arctic: Visual Cultures of Heroism and Exploration**

Green College Special Lecture

### **The Art of Discovery: How Explorers' Sketchbooks Transformed Our View of the World**

Vancouver Institute Lecture



**Donna Gabaccia**  
Historical and Cultural Studies,  
University of Toronto

Donna R. Gabaccia is Professor of History at the University of Toronto and a former Director of the Immigration History Research Center at the University of Minnesota. She has written and edited 15 books and dozens of articles on Italian migration worldwide, on gender, class, labour and immigrant foodways in the United States, and on the global, comparative and transnational methodologies for interdisciplinary study of international migration and mobility over the very long history of human life on earth. Her books include *We Are What We Eat* (1998), *Italy's Many Diasporas* (2000), *Foreign Relations: American Immigration in Global Perspective* (2012), and *Gender and International Migration* (with Katharine M. Donato, 2015).

Hosted by Gaozheng Zhang (French, Hispanic and Italian Studies) and the 2016-18 Green College Leading Scholars

### **Where Are the Nations of Immigrants?**

Green College Special Lecture

### **From Immigration History to Mobility Studies**

Lunchtime lecture at the CK Choi Building

## CECIL H. AND IDA GREEN VISITING PROFESSORS (*continued*)



**Iain Fenlon**

Historical Musicology,  
University of Cambridge

Iain Fenlon, who recently retired as Professor of Historical Musicology at the University of Cambridge, where he is a Fellow of King's College, has written mainly on the social and cultural history of music in early modern Italy and Spain. His books include a two-volume study, *Music and Patronage in Sixteenth-Century Mantua* (1980), a monograph on the early Italian madrigal (with James Haar, 1988), and *Music, Print and Culture in Early Sixteenth-Century Italy* (The Panizzi Lectures, British Library, 1994). His most recent books are *The Ceremonial City: History, Memory and Myth in Renaissance Venice* (2007), *Piazza San Marco* (2009), and, co-edited with Inga Mai Groote, *Heinrich Glarean's Books: The Intellectual World of a Sixteenth-Century Musical Humanist* (2013). His current research concerns the place of music and devotion in both the private and public life of Venice and the towns and cities of the Veneto. He was a collaborator on the "Early Modern Conversions" research project funded by the Social Sciences and Humanities Research Council of Canada (2013-18), for which Green College was an institutional partner.

Hosted by the Green College *Transforming Sounds / Altered Selves* series (see p. 29), Early Music Vancouver and the UBC School of Music

### **Orfeo Recuperated, Monteverdi Transformed**

Green College Lecture

### **Music and Domestic Devotion in Early Modern Venice**

UBC School of Music Graduate Colloquium

Professor Fenlon also took part in a pre-concert conversation at the Chan Centre for the Performing Arts, UBC, before Early Music Vancouver's presentation of Monteverdi's *Orfeo*



**Chris Gosden**

European Archaeology,  
University of Oxford

Chris Gosden FBA, Professor of European Archaeology and Director of the Institute of Archaeology at the University of Oxford, where he is a Fellow of Keble College, has interests in the history of landscape and material culture in Britain, Southeast Asia, the Pacific and Siberia. He has carried out archaeological fieldwork in Papua New Guinea, Turkmenistan, Borneo and Britain. He recently completed a project on "English Landscapes and Identities" funded by the European Research Council and is currently engaged in another on Celtic Art and its eastern connections, funded by the Leverhulme Trust. He is the author of *The Prehistory of Food* (1999), *Prehistory: A Very Short Introduction* (2003), and *Archaeology and Colonialism* (2004), among other books. His first trade book, under contract with Viking, will be on the history of magic and science, showing the divergence of scientifically based societies arising in cities over the last 5000 years and the magic-oriented peoples of the steppe and forest, and how modern physics may be converging with a magical view of our relationship with the universe. He is a Fellow of the British Academy and a Corresponding Fellow of the Australian Academy of Humanities.

Hosted by Antony Shelton (Director of MOA, Member of Common Room) and Laura Osorio Sunnucks (Mellon Postdoctoral Fellow, MOA) for the Green College/MOA series *Living with the Dead* (see p. 28)

### **The Indigenous English: Modernity, Ancestry and Museums**

Green College Special Lecture at MOA

### **30,000 Years of Magic: Why Magic Is Still Relevant Today**

Vancouver Institute Lecture

Bill Thompson is a Distinguished Professor of Psychology and Director of the Music, Sound and Performance Lab at Macquarie University in Sydney, Australia. He is also Chief Investigator of the Centre of Excellence in Cognition and its Disorders, and founding Director of the Centre for Elite Performance, Expertise and Training at the same university. His publications include *Music, Thought and Feeling* (2014) and the *Encyclopedia of Music in the Social and Behavioral Sciences* (2014). He was elected a Fellow of the Association for Psychological Science in 2015 and is currently President of the Australian Music Psychology Society.

Hosted by the Green College *Transforming Sounds / Altered Selves* series (see p. 29)

### **Rediscovering Our Lost Selves: The Transformative Benefits of Music for Individuals with Neurological Impairment**

Green College Special Lecture



**Bill Thompson**

Psychology, Macquarie  
University

*For presentations by Tim O'Riordan and Sander Gilman, returning Cecil H. and Ida Green Visiting Professors, see pp. 22, 36.*

The Richard V. Ericson Lecture Endowment was set up by family, friends and colleagues of the College's Founding Principal to honour his memory. The lecture is given annually by a speaker of national or international reputation, on a subject of major public importance.



**Réa Beaumont**

Pianist, Composer (Toronto)

Recognized as a "tremendous pianist" by CBC Radio 2, Réa Beaumont is known for her compelling interpretations delivered with a rich palette of tone colour, powerful technical command and depth of artistry. She has garnered critical acclaim for her virtuoso performances of new music and her "beautiful" recordings (American Public Media), and her own works are broadcast internationally. She studied at the University of Toronto, UBC, the Royal Conservatory of Music, the Banff Centre for the Arts and Eastman School, earning the degrees of Doctor of Musical Arts in Piano and Conducting, Master of Music, Bachelor of Music in Music Education (Hons), Artist Diploma, and ARCT Diploma (Perf). Her piano coaches included Anton Kuerti, Marc Durand, Robert G. Rogers, Robert Silverman and Menahem Pressler. She is a Member of the Green College Society and was Artist in Residence at the College during the second term of the 2017-18 academic session.

**Piano Repertoire in the Twentieth Century and Beyond**

Seventh Annual Richard V. Ericson Lecture, delivered on March 5, 2018



*Founding Principal of Green College, Richard V. Ericson*

**Richard V. Ericson** (1948-2007), BA, MA, PhD, LittD, FRSC, was Professor of Criminology and Sociology and Director of the Centre of Criminology at the University of Toronto; Professor of Sociology and of Law, Distinguished University Professor, and founding Principal of Green College at the University of British Columbia (1993-2003); and Professor of Criminology, Director of the Centre for Criminological Research, and Professorial Fellow of All Souls College, at the University of Oxford. He was a Canada Council Killam Research Fellow in 1998-2000 and held visiting appointments at universities in the UK, USA, Europe and Australia. His many acclaimed publications spanned police work, crime reporting, risk and regulation, insurance and governance, and the sociology of knowledge. He was especially proud of his role in the creation of Green College at UBC as a unique combination of residential academic community and public venue for non-curricular, interdisciplinary inquiry.

## J.V. CLYNE LECTURER + JOURNALIST IN RESIDENCE

The J.V. Clyne Lecture Program, now administered by Green College on behalf of the University, is made possible by an endowment created to honour John Valentine Clyne at the conclusion of his service as Chancellor of UBC in 1984. The purpose of the endowment is to provide public lectures to UBC and the wider Vancouver community by individuals with outstanding expertise in one or more of the fields in which the honorand also distinguished himself, namely Government, Business, Law and the Arts.



**Thomas Forrest Kelly**  
Music, Harvard University  
*J. V. Clyne Lecturer*

Thomas Forrest Kelly is Morton B. Knafel Professor of Music at Harvard University. His most recent book is *Capturing Music: The Story of Notation* (2015); he is also the author of *First Night at the Opera* (2004) and *Early Music: A Very Short Introduction* (2011). His book *The Beneventan Chant* was awarded the Otto Kinkeldey Award of the American Musicological Society for the most distinguished work of musicological scholarship of 1989. He is a Chevalier de l'Ordre des Arts et Lettres of the French Republic and a Fellow of the American Academy of Arts and Sciences and of the American Academy in Rome. He has held awards from the National Endowment for the Humanities and the American Council of Learned Societies. He is an honorary citizen of the city of Benevento (Italy).

Hosted by the Green College *Transforming Sounds / Altered Selves* series (see p. 29), Early Music Vancouver and the UBC School of Music

**What Nijinsky Saw: Backstage at the Premiere of *The Rite of Spring***  
J.V. Clyne Lecture at Green College, in the series *Transforming Sounds* (see p. 29)

**Capturing Music: The Invention of the First Recording Technology**  
Special lecture at the UBC School of Music

Professor Kelly also took part in a pre-concert conversation at Christ Church Cathedral, Vancouver, before the Early Music Vancouver presentation of "Baroque Duets of Love and Passion" by the Boston Early Music Chamber Ensemble.

The Journalist in Residence program is hosted by the College in partnership with UBC's School of Journalism.



**David Dunkley-Gyimah**  
*Journalist in Residence*

David Dunkley-Gyimah is a Senior Lecturer at the University of Westminster, London (UK), where he heads the newly formed MA program in Digital and Interactive Storytelling. He has more than 30 years of experience at the forefront of video and multimedia journalism and was one of the UK's first official video journalists at Channel One in 1994. He is Artist in Residence at the Southbank Centre in London.

We thank David for documenting his time at the College through photographs, some of which were used in the Gallery.

The Writer in Residence program at Green College was inaugurated by Lynn Coady in 2000 and regularly supported by the Canada Council for the Arts for as long as it operated its Author Residencies program (discontinued in 2016). Over the course of the term, the Writer in Residence works with the Green College and wider UBC and local community through consultations and workshops, and creates and coordinates a public series of literary events. This year's Writer in Residence was the fifteenth to be hosted by the College.



**Anne Simpson**  
*Writer in Residence*

Anne Simpson is a poet, novelist and essayist. Her second book of poetry, *Loop* (2003), won the Griffin Poetry Prize. Her second novel, *Falling* (2008), was longlisted for the IMPAC Dublin Literary Award and won the Dartmouth Award for Fiction. Her book of essays, *The Marram Grass: Poetry and Otherness* (2009), is a series of meditations on poetry, philosophy and art. She has been a Writer in Residence at libraries and universities across the country, and a faculty member at the Banff Centre. She lives in northeastern Nova Scotia. The College also had the pleasure of the company of her husband, Paul Marquis, Professor of English at St. Francis Xavier University in Antigonish, NS, during the residency.

As Writer in Residence, Anne Simpson gave several readings from her own work, ran poetry and writing workshops for Resident Members of the College, and hosted three panel discussions on the theme of *The Arts of Living Now*:

**Disrupting Power: Women's Fiction**

Carleigh Baker, Lydia Kwa, Laura Moss and Nasreen Pejvack

**The Shape of the World: Poetry and Ecology**

Robert Bringham, Susan McCaslin and Jan Zwicky

**Can the Arts Help Us Die Well?**

Pippa Hawley, Eve Joseph and Gretchen Ladd



**Irmgard Scheitler**  
*Visiting Scholar in Residence*

Irmgard Scheitler is Professor German Literature at the University of Würzburg. Her work and teaching cover the whole range of modern German literature from the time of Martin Luther to the present. Her principal interests are in the relationship of music and literature and in religious culture and poetry, with an emphasis on the period from the sixteenth and eighteenth centuries. She also specializes in the contemporary novel and in nineteenth-century travel literature. She has a strong interest in musical performance, especially music for the stage, and is president of a festival of early music in the baroque town of Eichstätt in Bavaria. Her visit to UBC was funded by the Deutscher Akademischer Austauschdienst (DAAD) and she held an appointment as Visiting Professor in the Department of Central, Eastern and Northern European Studies.

**Music and Mother Tongue: How Luther's Reformation Transformed Sacred Music**  
in the series *Transforming Sounds / Altered Selves* (see p. 29)

**The Klopstock of Music: Carl Philipp Emanuel Bach and the Sublime**  
UBC School of Music Graduate Colloquium

Green College welcomes scholars from around the world to stay for a few weeks or months while they work on their own projects or hold visiting professorships in UBC units.



## FINDING THE SECRET HEART: From an Interview with Writer in Residence Anne Simpson – by Xine Yao

**A**nne Simpson, Writer in Residence at the College for the academic year 2017-18, was interviewed by Xine Yao, then a Resident Member, about dying well, poetry pedagogy and publishing. What can STEM and social sciences learn from poetry, or poetry draw from science? Why should poetry be for everyone? Anne also reflected on her process for writing pieces in different genres and what inspires her writing.

**Xine:** When you are asked to do readings, how do you select from your vast body of work? Do you return to any perennial favourites?

*... you begin to notice your obsessions...  
what exactly you are aiming for  
... the secret heart of a book.*

**Anne:** If you write over a long period of time, you begin to notice your obsessions. You don't really know when you start to write what exactly you are aiming for, what another writer calls the secret heart of a book. Only after years of reading from it, it might strike you that it was a time of elation, or a time of discovery. In *Falling* I had written about a young guy who is an artist, and at a certain point in the novel he snaps. His thinking changes, but also the language changes in that novel. I realized that I am very interested in psychological states.

The state of mind that somebody is in, a character is in because of crisis, is a real challenge because it also affects language. I realized that in my poetry, I am interested in that as well. I wrote some poems about a neighbour who has Alzheimer's and I was trying to consider what that would be like and I realized there would be a falling away of language. So how would that be represented then, in poetry? That has become a real path of investigation.

**Xine:** It is lovely to hear that there is something serendipitous even for the creator.

*you are interested in people, how society works,  
the injustices... the moral problems...*

**Anne:** You realize that this is your path of investigation, that you are interested in psychology, that you are interested in how the brain works, and that it has been ongoing for a very long time. Why are we drawn to somebody? It's because there is something about them that is attractive, or something about them that we connect with. It might be the same in the sense of a novel. Why am I drawn to this particular character? It must be because I am interested in that path of investigation. It's not only that you are interested in story, or that you are interested in plot. It's that you are interested in people, and how society works, what the injustices are for those particular characters, the moral

problems that have to be worked out. Fiction is a very social sort of genre, whereas poetry might not be so social, it might not depend on a narrative, and it is a much quicker thing to do. Fiction has altogether different rewards. It takes longer, but you are immersed in a world. I'm not sure that I can elucidate the differences between the two, but I feel like I am not happy with just one form, poetry, fiction, essays.

There is so much that helps us to think about the world.

*This is an excerpt from conversations with Anne Simpson edited by Xine Yao for PhDivas, a podcast about academia, culture and social justice across the STEM/humanities divide. Available on iTunes. This episode: <https://soundcloud.com/phdivas/annesimpson>*

## **New Feature**

# **GC SOCIETY MEMBERS WRITE IN AND LOOK BACK: Xine Yao**

Christine “Xine” Yao took up a post as Lecturer in American Literature to 1900 at University College London in the fall of 2018. She held her SSHRC Postdoctoral Fellowship in the Department of English at UBC after completing her PhD at Cornell University and lived at Green College from 2016 to 2018. Xine is the co-host of *PhDivas*, a podcast about academia, culture and social justice across the STEM/humanities divide. She started the podcast with 2017 TED Fellow cancer scientist Liz Wayne during their time at Cornell. Years later they are still going strong, discussing issues in higher education and interviewing brilliant women in academia and beyond from every discipline. You can listen to them on iTunes or wherever you get your podcasts. There are several episodes featuring scholars from UBC and Green College—not only women!—sharing their lives and research.

*Xine writes from London, England:*

*“Green College enabled me to flourish as I made the transition from PhD to postdoctoral fellow, and to prepare myself to become junior faculty. The interdisciplinary community is full of great hearts and great minds who work to make the world a better place. I was co-organizer for the Resident Members’ Series, a weekly forum where scholars from all fields present their research, hone their outreach skills and build an environment of mutual learning and teaching. On the formal side, the College brings in exciting intellectuals from around the world; I particularly enjoyed the weekly writing workshops with our Writer in Residence, the lovely Anne Simpson, who guided Greenies from humanities, social sciences and*



*Xine Yao, photo by Michelle Tong*

*STEM in finding and exercising their creative voices. For those who live there, the true life of the College is in the informal moments like a conversation over breakfast about Japanese colonialism or sunset hangouts on Tower Beach to decompress after a stressful week. This living context helped to shape my research in unexpected ways through experiences like acting in an early twentieth-century play on women’s suffrage or helping to raise money and awareness for safe injection sites in downtown Vancouver. I am truly grateful for all that I have gained from living at Green College on the traditional, ancestral, and unceded territory of the Musqueam people. I can only hope that I have given back to the community as much as I received.”*

## GREEN COLLEGE LEADING SCHOLARS

This program offers newly appointed UBC faculty members an opportunity to develop interdisciplinary connections while sharing their ideas in the convivial setting of the College. Invitations to apply to the program are sent to all new faculty members and applications are adjudicated by the College's Academic Committee. The appointment is for a two-year period. In the first year, Leading Scholars meet as a group over dinner at the College at least four times between November and April. In the second year, they are expected to make research presentations as part of the College's public interdisciplinary programming. Leading Scholars also have access to a budget which they can use to host an interdisciplinary workshop or other event(s) in collaboration with Resident Members of the College. A fourth cohort of Green College Leading Scholars was appointed for 2017-19, and members of the third (2016-18) cohort collaborated in a series of public presentations (see p. 22).

### PROFILES OF 2017-19 LEADING SCHOLARS

#### Erez Aloni • Law



*"As a family law scholar, I aim to reveal the diverse laws that together affect a family's composition and well-being, and to understand how those laws create effects—socioeconomic and other—on society at large. My work stages the family as an institution affected by a broad range of laws, norms and economic structures. I am particularly interested in distributional results of legal regulation of the household and the intersection of private law with family law. My current project examines the connections between regulation of the family and wealth inequality."*

#### David Clough • Sauder School of Business



*"My research aims to enhance our understanding of the interplay between technological evolution and the networks of relationships between organizations. To introduce new generations of technology into complex product systems, many separate components of the systems need to be adjusted. I study how networks of interfirm strategic alliances can be employed to coordinate on the timing of moves to new technology generations. I am also studying how organizational learning occurs through buyer-supplier ties in the context of Formula 1 motorsports. In a separate stream of research, I study how entrepreneurs mobilize resources and find cofounders from amongst their social network contacts."*

#### Hu Fu • Computer Science



*"My research focuses on computational questions arising from economic activities, such as pricing, auctions and marketplace design. E-commerce has ushered in marketplaces that contrast with traditional ones in their scales, dynamics, information flows, and interactions with participants. Businesses such as online advertisement auctions, pricing on sharing economy platforms, and third-party seller recommendation in retail markets pose challenges in the design of large systems participated by strategically behaving agents. I study such systems by combining perspectives and tools from economics, game theory, computer science and optimization, aiming to understand their design principles and their overall effects on the health of markets, with the goal of providing guidance for online businesses to design their services and business models, and provide frameworks for regulating authorities and the public to evaluate the impacts of online business on the efficiency and fairness of our economy."*

#### David Gaertner • First Nations and Indigenous Studies



*"My research is in new media, digital storytelling and open access. I am currently writing a book called A Landless Territory? Theorizing Indigenous New Media and Digital Storytelling, which examines the ways in which Indigenous artists, storytellers and programmers engage the land and community with technology and digital media. I am also the co-editor of Read Listen Tell: Indigenous Stories from Turtle Island (Wilfrid Laurier UP) and the Principle Investigator for the Indigenous New Media Collective, a grant run in partnership with CiTR, UBC's campus and community radio station. I blog at [www.novelalliances.com](http://www.novelalliances.com)"*



**Bethany Hastie • Law**

*"I examine issues attending precarious labour, which I define as work characterized by low wages, poor working conditions and a lack of job security. I explore how law operates to facilitate precariousness at and about work, focusing substantially on migrant labour, and in relation to caregiving, agricultural work, food services and retail jobs, and similar industries. I am currently developing a research project that explores models of collective representation to facilitate effective access to justice in the workplace and for precarious workers. This project will respond to widely documented problems that workers in precarious jobs have in accessing formal labour relations regimes."*



**Suzanne Huot • Occupational Science and Occupational Therapy**

*"My research on Francophone immigration examines the experiences of people who ought to be served by two Canadian federal priorities—official bilingualism and multiculturalism—but who instead experience gaps in service and policy that impact their social inclusion because they are positioned at the intersection of the two, rather than falling neatly into either one. I critically examine governmental legislation, policies and discourses; the role of service providing agencies; and the experiences of individual immigrants, refugees and asylum seekers. I will be undertaking a community-based critical ethnography, examining the integration of French-speaking voluntary and forced migrants within diverse community spaces."*



**Anthony Keddie • Classical, Near Eastern and Religious Studies**

*"My current research projects all focus on the relationship between religion and socioeconomic class in the urban contexts of Christian origins. I am currently finishing two books. The first is a social and economic history of Early Roman Palestine (63 BCE – 70 CE) that endeavours to revise old scholarly metanarratives about Christian origins as a response to Roman exploitation in light of neglected "pseudepigraphic" literary texts and newly discovered archaeological, documentary, and epigraphic evidence. My second book investigates the relationship between imperialism, class, and apocalypticism in the literature of late Second Temple Judaism and early Christianity."*



**Anubhav Pratap Singh • Food, Nutrition and Health Program**

*"I teach and conduct research in the field of food processing, particularly novel food processing techniques and their impact on human nutrition and public health. How could technology evolve to help us feed 10 billion people in 2050? How can we ensure that the food consumed by even the poorest person is safe, healthy and nutritious? How can we, as scientists, address the negative public perception of processed food? Currently, we are developing novel food processing technologies (pulsed UV light, cold plasma, high pressure) that can reduce the need for rigorous processing, preservatives and unwanted chemicals. I also consult and collaborate with various small-scale and large-scale food industries in BC."*



**Shannon Walsh • Theatre and Film**

*"I have written and directed three award-winning feature documentary films, which have screened around the world in cinemas, museums, and over 60 film festivals, as well as playing on TV in Canada, South Africa and the US. I am currently finishing my fourth feature documentary, titled Illusions of Control, and finishing the script for my first fiction feature. As a theorist, I write mainly about social justice issues, including gender and race. My first book, The Ties that Bind: Race and the Politics of Friendship in South Africa, co-edited with historian Jon Soske, was published in 2017."*



**Ian Williams • Creative Writing Program**

*"I am a poet and fiction writer. My first book, You Know Who You Are, was a finalist for the ReLit Prize for poetry. My second book, Not Anyone's Anything, won the Danuta Gleed Literary Award for the best first collection of short fiction in Canada. My third book, Personals, was shortlisted for the Griffin Poetry Prize. My fourth book, Reproduction, is forthcoming from Random House in 2018. I am currently at work on a novel about disappointment and a poetry collection that invents a new grammar for new feelings."*

### A STUDY IN MOVEMENT – IN THREE MOVEMENTS

#### What Moves Families?

Katharine Huemoeller, Classical, Near Eastern and Religious Studies;  
Eva Oberle, Population and Public Health; Yue Qian, Sociology

#### Images Of Movement: Migrants And Tourists

Anna Casas and Gaozheng Zhang, French, Hispanic and Italian Studies

#### Go With The Flow: Virtual Water And Real Estate

Sara Stevens, Architecture and Landscape Architecture; Steven Weijs, Civil Engineering

*The group also hosted Donna Gabaccia as a Cecil H. and Ida Green Visiting Professor (see p. 13).*

### EARLY MUSIC VANCOUVER AT GREEN COLLEGE



*Diderot String Quartet, photo by Tatiana Daubek*

Early Music Vancouver (EMV) has a reputation for the presentation, production and study of Western classical repertoires in an historical context. It offers one of the most ambitious programs of its type in North America, presenting and producing 25-30 concerts every year, featuring internationally-renowned local and guest artists. Green College and EMV have had a close association since the mid-1990s and for several years now EMV has mounted a recital series at the College. These recitals, which are open to College members and the public at no charge, afford opportunities to learn about the repertoire and to discuss the practice of historically informed musical performance with the artists. This year's series was arranged and presented, once again, by Matthew White (Executive and Artistic Director of EMV).

#### The Diderot String Quartet

Adriane Post, violin; Johanna Novom, violin; Kyle Miller, viola; Paul Dwyer, cello

#### Songs Of Shakespeare

Suzie LeBlanc, soprano; Alexander Weimann, harpsichord

#### Beethoven And Hummel

Tanya Tomkins, cello; Eric Zivian, fortepiano

*For other programming at the College made possible in 2017-18 by EMV, see the report on the Transforming Sounds / Altered Selves series (p. 29).*

These series extend the interdisciplinary academic programming at the College to embrace sectors outside the university and encourage dialogue between researchers and experts of all kinds.

## HOPE IN THE ANTHROPOCENE: SUSTAINABILITY SOLUTIONS AND INSPIRATIONS

Naming a new geological era marked by dominant human influences on planetary processes, the “Anthropocene” seems to offer little hope. Yet the same ingenuity that enables human domination over the Earth allows for a measure of genius in addressing the many pressing environmental and sustainability challenges. This series showcased current inspirations for tackling climate change, harnessing energy, feeding humanity, governing states and meeting our collective water and sanitation needs, all while respecting Indigenous peoples and protecting nature and its benefits for all species. A collaboration between Green College and UBC’s Institute for Resources, Environment and Sustainability (IRES), Hope in the Anthropocene featured accomplished speakers from around the world. The convenors were Kai Chan and his IRES colleagues, and the series was capped by a one-day workshop organized by graduate students and featuring Tim O’Riordan and Tzeporah Berman as keynote presenters and discussants (see pp. 24-26)

### **How to Quench South Africans’ Thirst**

Mary Galvin, Anthropology and Development Studies, University of Johannesburg

### **Sustainable Farming Systems in the 21st Century**

John Reganold, Soil Science and Agroecology, Washington State University

### **Re-Indigenizing the Planet in the Anthropocene**

Jeannette Armstrong, Canada Research Chair, Indigenous Studies, UBC Okanagan

### **Participatory Science, Public Discourse and Hope for Solving Wicked Environmental Problems**

Thomas D. Sisk, Landscape Conservation Initiative, Northern Arizona University, Distinguished Visiting Fellow of Green College and returning Cecil H. and Ida Green Visiting Professor; Wendy J. Palen, Earth to Ocean Research Group, Simon Fraser University

### **The Grand Challenge of Clean Energy Access in the Developing World**

Johannes Urpelainen, Energy, Resources and Environment, Johns Hopkins University; Founding Director, Initiative for Sustainable Energy Policy

### **Planet Vision: Why We First Need to Build a Shared, Positive Vision of the Future to Address Our Environmental Challenges**

Jonathan Foley, Executive Director, California Academy of Sciences

### **Generating Community Hope in the Anthropocene: Transformational Movements for Sustainable Living**

Tim O’Riordan, Environmental Sciences, University of East Anglia, UK, Distinguished Visiting Fellow of Green College and returning Cecil H. and Ida Green Visiting Professor

*Curtain-raising lecture for Hope in the Anthropocene Workshop*

# HOPE IN THE ANTHROPOCENE WORKSHOP

Friday, April 20, 2018 at Green College



A report by organizers Mollie Holmberg (Geography), Juan Diego Martinez (IRES) and Cheenar Shah (Food and Resource Economics), all pictured above, and Kiely McFarlane (IRES, Tim and Ann O'Riordan Doctoral Fellow in Sustainable Development at Green College).

*To be truly radical is to make hope possible, rather than despair convincing.*

*Raymond Williams*

The capstone workshop for *Hope in the Anthropocene: Sustainability Solutions and Inspirations* brought together academics and professionals working across diverse areas of sustainability to synthesize, critique and supplement the findings and insights from the lecture series. The workshop built upon the diverse perspectives and insights from the lectures, to explore sustainability

solutions requiring a range of social, psychological, communications and technical expertise. During the first part of the half-day workshop, participants explored different conceptions and critiques of hope in the context of overwhelming environmental change. Then, in the second part, they engaged in guided storytelling to identify sources and strategies for fostering and actioning hope. The day finished with a discussion about building alliances across difference in environmental activism, led by Tzeporah Berman.

## Session 1: Understanding Hope

The first session focused on developing a working definition of “hope” in the present context and emergency. What do we mean by “hope” in the Anthropocene? Who is that hope for? Why does it matter? Participants began by brainstorming ideas about what hope means for them and discussing themes and disagreements that emerged. Many highlighted the diverse ways in which hope is created and put into action, describing it as both a response to changing circumstances and as a propulsive force that galvanizes change. Other participants pointed out ways that hope can foster complacency or inaction, leading to discussions of whether hope was a choice, belief or part of human nature. Several discussants emphasized the hard work that sustaining hope requires, and the value of recognizing incremental or less than perfect gains in order to remain hopeful. Specifically, participants noted the difficulties hope can present for communities or individuals struggling to meet basic needs, and the requirement to include space for diverse or contradictory visions of hope. In many cases, hope can seem like a luxury. Others helpfully pointed out the close relationship between hope and despair, as despair about overwhelming social and environmental threats can spur people into action that makes hope possible for themselves and others.

## Session 2: Sources and Strategies for Hope

In the second session, participants worked on identifying sources and strategies for fostering and actioning hope, and discussed the limitations of different approaches to hope. The session began with guided storytelling where participants shared experiences from their own lives about times they have found or struggled with hope. Motivated individuals and small-scale grassroots movements were frequently recognized as sources of hope; their sacrifice and their work to make sustainable living possible for the larger population were seen as particularly inspiring. Even when participants expressed little hope in wider organizations or institutions (e.g. governments), they were still able to find hope in the individuals that work within institutions to achieve change. Community action was seen as both a source and strategy for hope. However, participants recognized the difficulty of scaling up this sense of community, especially when considering equity implications for marginalized groups, or the different meanings and manifestations of community globally. Differences in participants' perceptions highlighted that sources of hope to one person can



*Tom Sisk and Tzepporah Berman prior to their discussion session at the Workshop*

also be 'sinks' to another. For example, the media was identified as a source of hope because it provides inspirational stories, and encourages free communication. However, for others the media is mainly a source of bad news stories, whose democratic role has been corrupted by economic and political power.

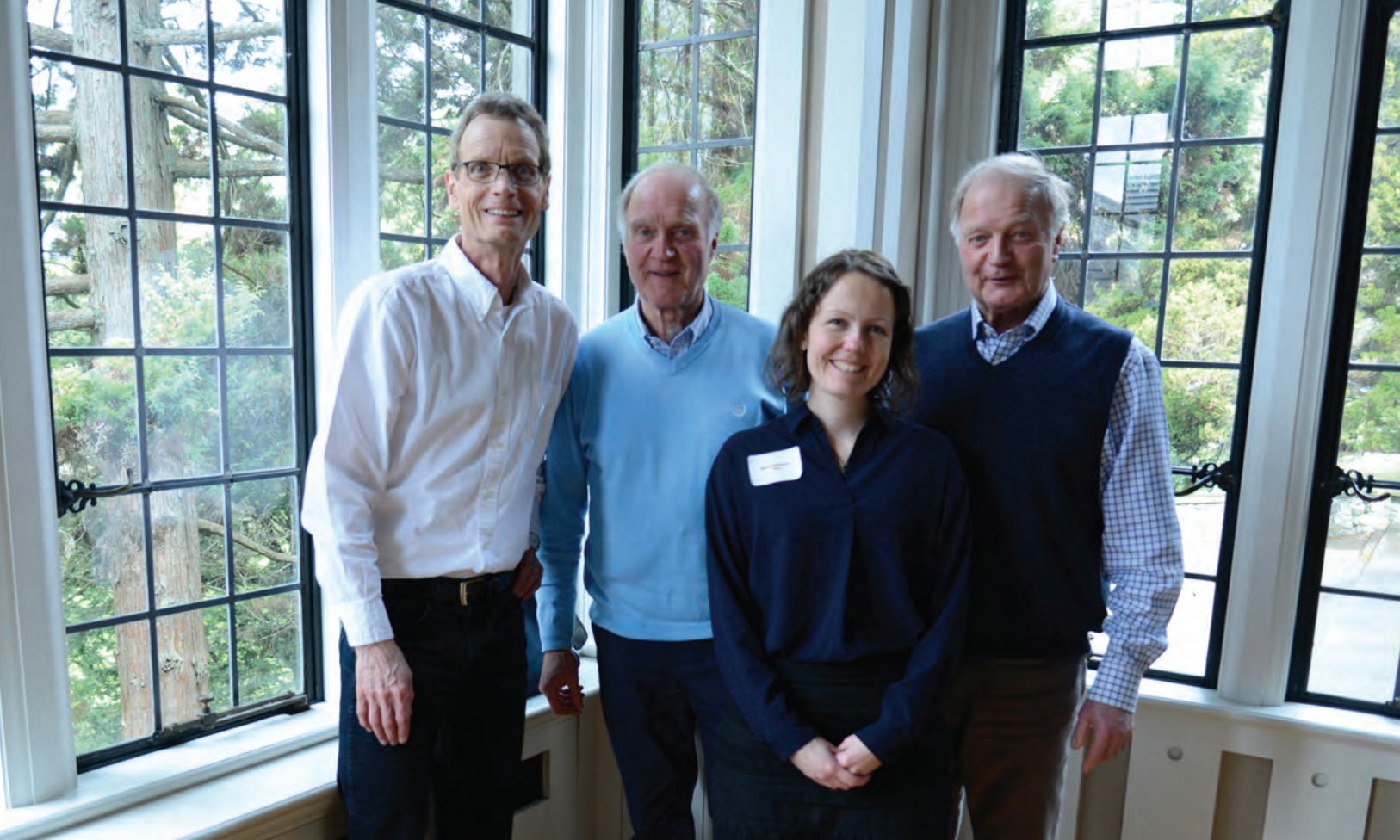
Participants' stories of sources of hope served as an entry point to deliberating the strengths and limitations of different strategies for fostering and actioning hope in the Anthropocene. Strategies ranged from encouraging and/or enabling more active participation in sustainability, to forms of community engagement, to addressing power asymmetries. Communicative strategies were highlighted for their importance in shaping people's perceptions and motivations to act. For example, celebrating sustainability successes, legal precedents and champions were discussed as ways to recognize the challenges that communities have overcome, and the changes achieved in recent decades. Participants also identified encouraging diversity of dialogue and engaging across difference as strategies for fostering hope. Given that there is no politically neutral concept of hope, participants argued that people must remain open to negotiation and not avoid conflict if real, widespread changes are to be achieved. Finally, participants reflected upon limitations for change in the Anthropocene. Participants noted that many of the strategies discussed require time to build deep relationships, empathy, and altruism, but that there is not infinite time to change behaviours in the context of current environmental crises. Others highlighted constraints on actioning hope as a result of social norms, laws, policies, power, and resources, and the fact that these are not evenly distributed. In the context of these limitations and constraints, backcasting was suggested as an accountable, planning-

oriented way of actioning hope, which involves identifying positive concrete visions for the future and the steps necessary to get there.

### **Concluding Discussion with Tzepporah Berman**

Moderated by Thomas Sisk, Olajos-Goslow Professor of Environmental Science and Policy and Director of the Landscape Conservation Initiative, Northern Arizona University; Distinguished Visiting Fellow of Green College

Tzepporah Berman is an environmental activist and the author of *This Crazy Time: Living Our Environmental Challenge* (2011). Her journey to becoming a leader in the global environmental movement began over two decades ago, when she coordinated the largest civil disobedience protest in Canadian history, resulting in the preservation of the old-growth forest of Clayoquot Sound on the west coast of Vancouver Island. As Co-Founder and Strategic Director of the international environmental organization Forest Ethics, she is recognized for successfully fostering respectful dialogue with and among representatives from private, government, environmental, and First Nations communities. By recounting some successes from these experiences and treating them as harbingers of the future, she delivered an inspiring message of hope in the Anthropocene. However, she noted that the environmental movement is currently hampered by its inability to articulate a clear and unified view of a desirable future. While environmental activists and scientists are skilled at identifying problems with current systems and potential solutions, they often fail to present a grounded vision of alternative systems and pathways to get there. She therefore advocated for greater use of backcasting as a tool to scale up existing sustainable developments and engage



*Principal Mark Vessey, Jon and Tim O'Riordan, and Kiely McFarlane (O'Riordan Doctoral Fellow in Sustainability)*

people around a clear set of priorities and sense of common purpose. Despite her successes in motivating the private sector to catalyze positive environmental change, she pointed to the shortcomings of the consumer-led model of change and the need for political will and leadership in meeting the urgency with which and scale on which change must be enacted. She also highlighted the role of organized protest in creating the political space for governments to legislate for change. Social change is not easy and there will always be those who are invested in maintaining the status quo. That said, she remains a strong advocate for environmental policy that preserves natural habitat and biodiversity while recognizing the imperative of economic stability.

## **Conclusions**

The *Hope in the Anthropocene* lecture and discussion series began with the purpose of finding reasons for hope in a geological epoch defined by the disruptive and degrading influence of human activities on Earth's natural systems. This required revisiting common understandings of the meaning of hope, and sometimes even redefining it. Over the course of the series, speakers presented a range of approaches to sustainability that gave them hope in the context of current socio-environmental issues. In the concluding workshop, we explored whether evoking hope itself might be a path towards sustainability in the Anthropocene.

The series highlighted a gap between common, colloquial understandings of hope and what a redefined, progressive hope

for the Anthropocene might look like. Thus Jonathan Foley spoke about hope being a proactive stance, in contrast to passive optimism. Tom Sisk, quoting Wendell Berry, defined hope as a choice and a virtue. Meanwhile, many audience members and workshop participants began with an understanding of the concept that was closer to its common use, where hope is elicited by external factors (e.g. good news, solutions to problems) or entities, as in 'giving' people hope or 'making' them hopeful for a better future. In these understandings of hope, agency lies outside of individuals. Moving forward, participants were eager to discuss situations and solutions to the challenges of the Anthropocene that inspire hope and action for themselves and others.

Through storytelling, the workshop facilitated perhaps one of the most insightful realizations of the series: that once hope and its counterpart despair are recognized as different sides of the same coin, committing exclusively to either hope or despair will not serve the purpose of fostering broad engagement in sustainability. Rather, moving away from either extreme—complete hopelessness or irrational hopefulness—can liberate individuals from a passive stance and enable them to take a more active one. Participants felt that both hope and despair can at different times play a productive role in motivating individuals to take action and work with their communities to improve socio-environmental outcomes, thereby contributing to the widespread, ongoing shifts a sustainable future will require.

# THE GOVERNMENT OF WATER - by Kiely McFarlane

Kiely McFarlane is a PhD Candidate in Resource Management and Environmental Studies and was Tim and Ann O'Riordan Doctoral Fellow in Sustainable Development at Green College, 2014-18 (see p. 46). She was one of the graduate facilitators and rapporteurs for the Hope and the Anthropocene cross-sectoral lecture and discussion series and one of the organizers of the capstone workshop reported above. Kiely describes the work that she has been doing at UBC:

"My doctoral research explores the role of legislative reform in transforming water governance for sustainability, through the case study of British Columbia's new *Water Sustainability Act* (2014). Legal and policy reforms are often advocated by environmental researchers, practitioners and activists as a key mechanism to improve ecosystem protection and the sustainable and equitable use of resources. However, many reforms undertaken by neoliberal governments have fallen short of environmental sector expectations, and fail to deliver promised improvements in environmental quality. The new BC *Water Sustainability Act*, which has received broad support from environmental NGOs and academics alike, provides an important opportunity to examine whether and how legal reforms could better deliver on sustainability aspirations. Specifically, my research examines how the outcomes of environmental law reform are determined, through a multifaceted analysis of policy changes, the policy-making process, historical policy outcomes, and the wider water governance framework. My analysis builds on a range of methods, including qualitative analysis of expert interviews and policy documents, and quantitative analysis of consultation and licensing data.

In an article in *Critical Policy Studies*, my colleagues and I demonstrate the importance of evaluating citizen and private sector influence on policy-making, as broad participation in consultation processes does not always translate to improved policy outcomes. Other chapters of my dissertation highlight the important role that NGOs and local actors can play in shaping the outcomes of policy implementation, wherein policy meanings and application may be reconstituted through local interests. Such performative policy action is likely to be particularly influential for enabling legislation such as the *Water Sustainability Act*, which, as my research demonstrates, leaves many policies and governance outcomes to be determined by future actors. Finally, my analysis of the surface water rights allocated to BC First Nations highlights the



importance of including equity considerations in law reform; the extension of a 'first in licence, first in priority' system of water allocation to groundwater both entrenches historical inequities in water use rights, and is likely to create new ones."



## LIVING WITH THE DEAD: CULTURAL HERITAGE, INDIGENOUS AND NON-INDIGENOUS COMMUNITIES

How important to the present are people and things from the past? This lecture series invited speakers from a range of disciplines—including archaeology, cultural activism, anthropology and sociology—to discuss the role of the past in the present. Speakers paid special attention to the ways by which Indigenous and non-Indigenous peoples consider and activate their cultural pasts in their contemporary lives. The *Living with the Dead* series culminated in an exhibition at the Museum of Anthropology, UBC, *Arts of Resistance*, curated by series convenor Laura Osorio Sunnucks, which opened in May 2018 and displayed contemporary art from across Latin America to illustrate how the past may be imagined, represented and politicized. *Living with the Dead* was co-sponsored and co-hosted by the UBC Museum of Anthropology (MOA). The convenors were Laura Osorio Sunnucks and Anthony Shelton, MOA.

### **Sunrise over the Salish Sea: Sacred Space and Ancestral Time in the Stó:lō World**

Co-sponsored by the Green College series *Worlds of Wonder: People Making Places Sacred*

Naxaxalhts'l Albert (Sonny) McHalsie, Stó:lō Research and Resource Management Centre; Michael Blake, Anthropology, UBC

### **Maya Spiritual Rebirth: Towards Self-Determination of Sacred Sites and Cultural Heritage**

Avexnim Cojti Ren, President, Association of Maya Spirituality for Development

### **The Indigenous English: Modernity, Ancestry and Museums**

Chris Gosden, European Archaeology, University of Oxford; Cecil H. and Ida Green Visiting Professor

### **Yahguudangang: The Act of Paying Respect**

Jisgang Nika Col lison, Curator at Saahlinda Naay, Saving Things House, Haida Gwaii Museum at Kay Llnagaay

### **The European Invention of Aztec Human Sacrifice**

Maarten Jansen, Archaeological Heritage, Leiden University; Gabina Aurora Pérez Jiménez, Heritage of Indigenous Peoples, Leiden University

### **Egypt's Scattered Heritage: The Distribution of Egyptian Archaeology to the World's Museums**

Alice Stevenson, Museum Studies, Institute of Archaeology, University College London

### **Witnessing and Stewardship: Reflections on Living with the Dead – A Closing Panel**

Sylvia Berryman and Alison Wylie, Philosophy, UBC

Artists Olinda Silvano and Silvia Ricopa. Photo by Alina Ilyasova, courtesy of the Museum of Anthropology at UBC.



## TRANSFORMING SOUNDS / ALTERED SELVES: HOW MUSIC CHANGES IN TIME, CHANGES US, AND CHANGES OUR WORLDS

All cultures have stories of miraculous transformations—of individuals, groups, even landscapes—wrought by instrumental music and song. In recent decades, our understanding of the transformative effects of music has itself been transformed by new kinds of historical and cognitive research. This series of public lectures and discussions explored the modalities of mind/body-altering and world-changing musical experience in the persons of players and listeners across time, and also in the wider history of societies and cultures, using performances of “classical” and other music in all periods and settings, and their audiences, to generate data. *Transforming Sounds / Altered Selves* was co-sponsored and co-hosted with the College by Early Music Vancouver, the UBC School of Music—notably its Rhythm Research Cluster—and by the collaborative, international research project “Early Modern Conversions: Religions, Cultures, Ecologies” based at McGill University and funded by the Social Sciences and Humanities Research Council of Canada. The convenor was Mark Vessey, Principal of Green College and team member of the “Early Modern Conversions” project.

### **What Nijinsky Saw: Backstage at the Premiere of *The Rite of Spring***

and

### **Capturing Music: The Invention of the First Recording Technology**

Thomas Forrest Kelly, Music, Harvard University;  
J. V. Clyne Lecturer (see p. 16)

### **Unison: Inner Space and the Collective Body in Gregorian Chant**

Co-sponsored by the Green College series *Worlds of Wonder: People Making Places Sacred*

Paula Pryce, Anthropology, UBC; with chant performed by the Women's Schola of Christ Church Cathedral, Vancouver (director: Rupert Lang)

### **Orfeo Recuperated, Monteverdi Transformed**

Co-sponsored by *Early Music Vancouver at Green College*

Iain Fenlon, Historical Musicology, Cambridge University;  
Cecil H. and Ida Green Visiting Professor (see p. 14)

### **Music and Mother Tongue: How Luther's Reformation Transformed Sacred Music**

Irmgard Scheitler, University of Würzburg, DAAD Visiting Professor at UBC, Scholar in Residence at Green College

### **Groove on the Brain: The Neuroscience of Rhythm**

Peter Vuust, Neuroscience, Aarhus University, and Director of the Center for Music in the Brain, Denmark

### **Songs of Shakespeare**

Co-sponsored by *Early Music Vancouver at Green College*  
Suzie LeBlanc, soprano; Alex Weimann, harpsichord

### **Conversing Music: Rhythmic Coordination in Jazz Improvisation**

Nori Jacoby, Presidential Scholar in Society and Neuroscience, Columbia University; with a performance by The Jeff Groh Trio, School of Music, UBC; Jeff Groh, Jacques Forest and Aaron Graham; Jaelem Bhate, Orchestral Conducting, School of Music

### **Schumann's *Frauenliebe und Leben*: The Transformative Power of Music and Text**

Catherine Bartlett, soprano; Emily Logan, Resident Member of Green College, piano

### **Shattering the Lightning: Bells and Magic in Reformation Germany**

Co-sponsored by the series *Worlds of Wonder: People Making Places Sacred*

Alexander Fisher, Music, UBC

### **Piano Repertoire in the Twentieth Century and Beyond**

Richard V. Ericson Lecture (see above, p. 15)

Réa Beaumont, piano; Green College Society Member and Visiting Artist in Residence

### **What in Music Makes Us Dance? Recent Developments in Groove Scholarship**

Olivier Senn, Applied Sciences and Arts, Lucerne University

### **Recital: Two Works by Richard Beaudoin presented by Paolo Bortolussi and Réa Beaumont**

Richard Beaudoin, Composer; Visiting Research Fellow, Royal Academy of Music, London; Paolo Bortolussi, flute; Réa Beaumont, piano

# Transforming Sounds / Altered Selves Podcasts

Four podcasts were created by Resident Members of Green College, inspired by the *Transforming Sounds / Altered Selves: How Music Changes in Time, Changes Us, and Changes Our Worlds* public lectures and discussions hosted at the College in 2017-18. The podcasts were released in April, 2019 and are available to download on iTunes.



Podcast cover art, by Amalie Lambert

## 1. *The Mystery of Musical Being* by Emily Logan

What kind of creatures must we human beings be, to be played on by music as we are? Pianist Emily Logan explores the transformative power of music from the point of view of psychology (How does it help us to express emotion and develop social bonds?), from that of neuroscience (How does it assist memory retrieval in dementia sufferers?), and from the perspective of a composer. Hear from Bill Thompson, Professor of Psychology at Macquarie University; Peter Vuust, neuroscientist at Aarhus University in Denmark; Nori Jacoby, Presidential Scholar in Society and Neuroscience at Columbia University in New York; and from Eileen Padgett, Vancouver-based composer. *Ordinary Beauty* by Eileen Padgett, played by UBC Chamber Strings (Eric Wilson, conductor) with Emily Logan on piano, provides the musical backdrop for this episode (see facing page).

## 2. *Living in Musical Space-Time* by Serene Qiu

Can ancient and modern traditions of 'chant' tell us something fundamental about the musical self? Clinical Psychology student Serene Qiu traces the transformative and unifying power of musical chant, inside and outside religious communities. Professor Thomas Forrest Kelly, musicologist at Harvard University, explains how the musical structure of Gregorian chant creates a sense of community across time, and the theological underpinnings of that effect. Dr. Paula Pryce, anthropologist at the University of British Columbia, reflects on her personal experiences with chant, over many years spent living and working with monks and other contemplatives. The episode features performances of chant by Schola Magdalena and Diabolus In Musica.

## 3. *Musical History in Motion* by Ian Heckman

How do musical masterpieces travel through time? Philosophy student Ian Heckman speaks to Iain Fenlon, Professor of Historical Musicology at the University of Cambridge; Tanya Tomkins (cello) and Eric Zivian (forte piano). Learn how performers make music from the seventeenth through the nineteenth centuries come to life for audiences today. How is it possible for operas like Claudio Monteverdi's *Orfeo* and *L'Arianna*, now more than 400 years old, still to move us? Hear, too, why some musicians choose to perform such pieces on period instruments. Musical interludes include excerpts from the operas and Tomkins' and Zivian's performance of Mendelssohn's Piano Trio No. 1, with violinist Monica Huggett.

## 4. *Musical Cultures in Play* by Anna Wright

How is the 'language' of music learned? Can it be translated? Ethnomusicology student Anna Wright explains how music serves as a communicative device even in the absence of lyric content, and how it can help create our senses of individual and cultural identity. She and guests Corey Cerovsek (violin) and psychology professor Bill Thompson probe the limits of our musical understanding, with special reference to non-western traditions. Hear fiddle music by Liz Carroll, playing the first of a two-piece set called "Castle Kelly".

# ORDINARY BEAUTY

## An Interview with Eileen Padgett

by Emily Logan

*World premiere of Ordinary Beauty, with Emily Logan at the piano*

*On November 17, 2017 the UBC Chamber Strings (Eric Wilson, conductor) performed pieces by Prokofiev, Schubert and Elgar in the Telus Studio at UBC's Chan Centre. The finale of their program that evening was the world premiere of a piece by Eileen Padgett (GC Resident Member, 2009-10) for string orchestra and piano, with Emily Logan (current Resident Member) at the keyboard. You can listen to that performance on YouTube. A few weeks later, as part of the Transforming Sounds / Altered Selves Green College podcast project, Emily talked to Eileen about her work as a composer. Some of their conversation can now be heard in the first episode of the podcast. Here is another excerpt, in which Eileen describes her practice as a composer and reflects on the transforming power of music:*

*"Ordinary Beauty is a piece I wrote for my doctoral degree at UBC. It's inspired by the natural environment of Vancouver. The first movement is titled 'Leaf in the Wind.' The second movement is called 'Petals in the Rain' and was suggested by the rose garden between Green College and the School of Music. The third movement is 'Sunlit Growth,' the fourth 'Hawk in Flight' and the fifth 'Ocean Spray.' I take a lot of joy from being outside in nature. For me that's almost a spiritual experience and in Vancouver you don't have to look very far for inspiration. I never lose a sense of awe when seeing the ocean at sunset, or a sense of wonder when standing at the top of a mountain and seeing the horizon.*

...

*In some ways writing a piece of music can be like writing an essay. You have your thesis. You have a point that you're trying to make. You have your different arguments and you order them in what you think is the most compelling way. I write music in a similar fashion, starting with an idea that I want to convey—an idea that is musical and perhaps emotional and that may be tied to some kind of image as well, an idea that I can conceive of very clearly. Then I think of the different ways I want to structure it, to make it most effective. Then I write each section chronologically. Despite all the planning and organization, this is a mysterious process for me. I can't just write something and not be engaged with it, not be*

*emotionally invested in it. I know when I've written a part that I want to keep if it makes me feel something strongly. If it's able to get an emotional reaction out of me, someone who's already spent a lot of time with it, then it might affect others as well. If there's any part in the piece when I'm editing it that just doesn't speak, then I will be ruthless and cut it out.*

...

*Music is special. It's a privilege. I think all art is about communication. It might be communicating your mastery of a skill. It might be communicating emotion. It might be communicating a picture in your head or a sense of belonging in the universe. No matter what, art is about communication. And in music it's even more so. We're all isolated in our bodies, and so much hardship in the world is due to the fact that we can't really bridge the gap between ourselves and others. In music you have this wonderful tool to be able to reach others, to affect them physically and psychologically. There is something magical about it. It's the closest I think someone can come to being a real-life magician. Because you're able to create something out of nothing, something that sparkles, something that can affect others around you, can bring people to tears of happiness or sadness—can bring people to feel beyond themselves."*



*Eileen Padgett, photo by Anick Violette*

### WORLDS OF WONDER: PEOPLE MAKING PLACES SACRED

Human beings around the world acknowledge and create spaces of wonder. Their aspirations and motivations are diverse. Some set those places apart as distinctive sacred space, while others do not recognize a division between the religious and secular at all, envisioning instead the entire cosmos as infused by a network of breathtaking power. With ever-moving, dynamic processes of creation, human imagination shapes and is formed by practices that generate sanctified worlds through interaction with a range of geographies – biological, architectural, terrestrial and cosmic. This series went on an inter-disciplinary journey led by specialists in Indigenous studies, archaeology, music, ecology, architecture, literature and anthropology to explore astonishingly varied terrains of the human imagination. The convenors were Harry Maier, Vancouver School of Theology, and Paula Pryce, Department of Anthropology.

#### **Sunrise Over the Salish Sea: Sacred Space and Ancestral Time in the Stó:lō World**

Co-sponsored by the Green College series *Living with the Dead: Cultural Heritage, Indigenous and Non-Indigenous Communities*

Naxaxalhts'i, Albert (Sonny) McHalsie, Stó:lō Research and Resource Management Centre; Michael Blake, Anthropology, UBC

#### **Unison: Inner Space and the Collective Body in Gregorian Chant**

Co-sponsored by the Green College series *Transforming Sounds / Altered Selves: How Music Changes in Time, Changes Us, and Changes Our Worlds*

Paula Pryce, Anthropology, UBC; with chant performed by the Women's Schola of Christ Church Cathedral, Vancouver (director: Rupert Lang)

#### **Dwelling in the Wilderness: Landscape, Place and the Sacred Among Catholic Monks of the American West**

Jason Brown, Institute for Resources, Environment and Sustainability (IRES), UBC; Green College Society Member

#### **Walking in Tears: Navigating Christian Wonders in the Late Medieval World**

Robert Rouse, Medieval English Literature, UBC

#### **Shattering the Lightning: Bells and Magic in Reformation Germany**

Co-sponsored by *Transforming Sounds: How Music Changes in Time, Changes Us, and Changes Our Worlds*

Alexander Fisher, Music, UBC

#### **Beyond the Divide: A Century of Canadian Mosque Design and Gender Allocations**

Tammy Gaber, Architecture, Laurentian University

#### **Homelessness of the Poetic Homecoming: Imagination, Idolatry and the Sacrality of Space**

Elliot R. Wolfson, Religion, University of California, Santa Barbara



## RESIDENT MEMBERS' SERIES

Each week this series features a different presenter or presenters from among the Resident Members of Green College. Graduate students and postdoctoral and visiting scholars are encouraged to offer talks on their areas of research or study and, as appropriate, to bring in their colleagues from outside the College too. Like all academic programming at the College, these talks are open to the community at large both from within and beyond UBC. The convenors of the series were Kelsey Huus, Takuro Ishikawa and Christine ("Xine") Yao.

**Greenwords Gathering: An Evening of Words and Music by Green College Resident Members**

Presented by Anne Simpson, Green College Writer in Residence

**Feeding the 99%: Nutrition, Sanitation and the Crowded Intestine**

Kelsey Huus, Microbiology and Immunology

**The Experience of Insight in Geometry**

Logan Fletcher, Philosophy

**Architecture and Childhood: On Structures of Age and Space**

Amalie Lambert, Architecture

**Glue—The New Metal: How Composites are Changing the Way We Make Things**

Caitlin Duffner, Materials Engineering

**Why Climate Change Is Like a Christmas Tree: A Critical Look at Public Policy to Curb Global Warming**

Henrik Jacobsen, Political Science

**Poetry Reading: Works from the Writer in Residence Workshop**

Green College Resident Members

**Can Music Really Do That? Reflections on Musical Profundity**

Ian Heckman, Philosophy

**A Story of Resistance: How Bacteria Are Threatening Our Healthcare System**

Andrew Alexander, Biochemistry and Molecular Biology

**Criminals, Degenerates and Artists: Victorian Science and "The Picture of Dorian Gray"**

Shannon Payne, English

**Urbanponics: The Future of Food Production and Consumption within Cities**

Farwa Sadiq-Zadah, Architecture

**Modernizing Scottish Traditional Music and the Saxophone (with Live Musical Excerpts)**

Anna Wright, Music

**Evolutionary Ecology Across Diverse Landscapes: Lichens, Lions, Lepidoptera and Climate Change**

Daniel Anstett, Botany

**Warning: Buying These Bananas Can Cause Cancer to Poor Workers in Ecuador: A Story of Globalized Pollution and How the Planetary Health Field Wants to Save Us All**

Federico Andrade-Rivas, Population and Public Health

***(Resident Members' Series, continued)***

**Using Big, Personalized Data to Understand Disease**

Emma Graham, Statistics

**Democracy, Belief and Wellbeing**

Rachele Benjamin, Psychology

**On the Speciation of Species: The Fantastic Process Underlying Biodiversity**

Silu Wang, Zoology

**Community Building: A Playful Engagement**

Maria Angélica Guerrero, Educational Studies; Brynn Williams, Educational and Counselling Psychology, and Special Education

**Rose-Tinted Goggles: Machinic Nostalgia in Steampunk Technofantasy**

Kurian Peter Therakath, English

**A Brief History of Stephen Hawking**

Bruno Arderucio, Physics and Astronomy

## SENIOR SCHOLARS' SERIES: THE PASSIONS THAT DRIVE ACADEMIC LIFE

This series is convened on behalf of Green College and the UBC Association of Professors Emeriti. It gives senior academics an opportunity to describe their personal experiences and journeys through their careers. Presenters are invited to distil a lifetime of scholarly work. Some examine the new projects that have grown out of that work; others reflect upon their changing attitudes to university life. The series is multidisciplinary and gives expression to the speakers' mature and personal insights. The speakers hope to engage Green College Resident Members and other early-career scholars with senior faculty, to expose the academic community to UBC's most experienced academics, and to welcome the greater UTown/Point Grey neighbourhood to the richness of academic life at UBC. The convenor was John Gilbert, Principal Emeritus of the College of Health Disciplines, and each of the speakers was also hosted by a Resident Member of the College.

### **Driven by Curiosity: A Life of Discovery in Clinical Genetics**

Judith G. Hall, Medical Genetics and Pediatrics; Foundation Fellow of Green College; hosted by Elizabeth Straus

### **A Career of Scientific Discovery in Chemical Physics, Mathematics and Space Science**

Bernard Shizgal, Chemistry; hosted by Hande Altılar

### **Multimedia, Brain-Computer Interfaces and Medical Instrumentation: Dispatches of a Pioneer Woman in Engineering across Continents**

Rabab Ward, Electrical and Computer Engineering; hosted by Noor Shaikh and Wajiha Mehdi

### **Taking Chances: A Political Scientist at Large inside and outside the University**

R. Kenneth Carty, Political Science; Green College Society Member; hosted by Stefano Burzo and Nazira Kozhanova

### **Harvesting Light and Chasing Genes: A Winding Path through the Landscape of Modern Biology**

Beverley Green, Botany; hosted by Daniel Anstett

### ***Largo, ma non troppo?* Tempi of a Career in Music**

J. Evan Kreider, Music; hosted by Ian Heckman and Anna Wright



## SPECIAL LECTURES AND EVENTS

### **In Praise of the Ivory Tower: A Defence of Free Inquiry in Our Universities**

John Krige, History and Sociology, Georgia Institute of Technology; Distinguished Visiting Fellow of Green College

### **Colonial Knowledge and Rural Insurgency: From the Self-Emancipation of Slaves and Serfs to Decolonization**

Andrew Zimmermann, History, George Washington University, Washington DC; co-hosted with the German Historical Institute (West)

### **A Conversational Happy Hour**

*Authenticity and Truth in a Post-Truth Era – Climate Change and Existential Threats – Accessibility and Inclusion from a Global Perspective – The Uses and Abuses of Politeness*

Special Event hosted by the 2015-17 Green College Leading Scholars

### **Self and No Self: Poetic Undoing**

Anne Simpson, Green College Writer in Residence

### **Eighty Years On, What Is Left of Stephen Leacock?**

Leslie Robbins-Conway and Paul Conway, storytellers

### **The State of the Book: Is It an Endangered Species?**

Scott McIntyre, co-founder and former CEO, Douglas & McIntyre Ltd

### **Views of the Salish Sea: 150 Years of Change around the Strait of Georgia**

Howard Stewart, author

### **Turkey and Europe: Negotiating Identities through History**

Bahar Rumelili, Jean Monnet Chair of International Relations, Koc University, Istanbul, and Visiting Professor in the Department of Political Science, UBC; presented by Emel Tastekin, Arts Studies in Research and Writing, UBC

### **Are Racists Crazy? How Prejudice, Racism and Antisemitism Became Markers of Insanity: From 19th-Century Race Science to the Age of Trump**

Sander L. Gilman, Liberal Arts and Psychiatry, Emory University; Returning Cecil H. and Ida Green Visiting Professor (co-hosted with the Arts One Program at UBC)

### **The Opioid Crisis in Vancouver**

Panelists: Lorna Bird, President, Vancouver Area Network of Drug Users (VANDU); Darwin Fisher, Manager, Insite; Mark Tyndall, Director, BC Centre for Disease Control; Mohammad Karamouzian, Research Assistant, BC Centre on Substance Use; Travis Lupick, Journalist at *The Georgia Strait* and author of *Fighting for Space*. Moderator: Shovita Padhi, Medical Health Officer, Fraser Health; School of Population and Public Health, UBC (Organized and hosted by the Green College Outreach Committee) (see p. 42).





### FIRESIDE CHATS

Green College Fireside Chats provide an informal setting for the sharing of ideas. In addition to the Cecil H. and Ida Green Visiting Professors, the following visitors took a fireside chair at the College this year:

John Krige, History and Sociology, Georgia Institute of Technology; Distinguished Visiting Fellow of Green College

Thomas Forrest Kelly, Morton B. Knafel Professor of Music, Harvard University; J. V. Clyne Lecturer at UBC, hosted by Green College

Robert Bringhurst, poet and translator; Susan McCaslin, poet; Jan Zwicky, poet and philosopher; hosted by Anne Simpson, Writer in Residence

### CONFERENCES AND COLLOQUIA

**Hope in the Anthropocene Workshop** (see pp. 24-26)

*UBC English Graduate Student Conference*

**Endnotes 2018: Metamorphoses—Mementos and Futurities**





## New Feature GC SOCIETY MEMBERS WRITE IN AND LOOK BACK: Matthew Hiebert

Matthew Hiebert lived at Green College from 2009 until 2010 while doing a PhD in English. He incorporated Digital Humanities (DH) methods into his dissertation project, joined the SSHRC Implementing New Knowledge Environments project, and from 2011 participated in the annual European Summer University in Digital Humanities at Leipzig and the DH Summer School at the University of Victoria. After graduation, he had a limited-term appointment as Assistant Professor of English and Postdoctoral Fellow at the Electronic Textual Cultures Lab at the University of Victoria, where he taught Canadian Literature and DH.

*Matt writes from Washington DC:*

*"In the fall of 2015 I joined the German Historical Institute (GHI) in Washington DC, one of ten research centres of the Max Weber Foundation, as a Research Fellow in Digital History.*

*Against the critical horizons of the intellectual and material histories of computation for the production of social and cultural knowledge, my research involves conceptualization, design and development of transnational DH projects to advance methodological innovation and public engagement within the humanities. This work has included creating a model to decentralize the production of a web-based national history, in a project funded by the Deutsche Forschungsgemeinschaft (DFG). The DFG has also supported an annual international DH conference that I convene at the GHI, focused each year on a specific DH methodology, with emphases given to the epistemological implications of new techniques. I lead internal instruction on the application of DH methods for GHI researchers and during my fellowship have had the opportunity to adapt a graduate-level course taught at UVic for an Introduction to Digital Humanities at UC Berkeley's DH Summer Institute. As a founding member of the Max Weber Foundation's DH working group, I contribute to the development of DH policy across our international institutes while coordinating DH activities in Washington, including co-supervision of digital history postdoctoral fellows.*

*Serving on the Residents' Council and Membership Committee at Green College gave me experience of the sorts of institutional coordination and collaboration that have accompanied my professional activities since graduating. But in reflecting on my time at the College, what resurfaces foremost are the people I lived alongside, who were inspiring and challenging in the best ways. Since the outset of my studies I've observed how different disciplines orientate towards particular aspects of phenomena and provide from within their traditions specific resources for understanding but the notion of limiting oneself to just one angle always struck me as odd, considering the multifaceted nature of our most pressing problems, and at Green I found myself surrounded by others operating in highly motivated ways under the same intuition and who, I can honestly say, improved me. Memories shared with others from that special form of life embedded within a preternatural setting—evening lectures, communal dining and dialogue, soccer in the garden, music and theatre performances, other social and intellectual activities — return and contribute to how I look ahead."*

<http://dh.berkeley.edu/blog/16/05/31/introduction-digital-humanities>

<https://www.ghi-dc.org/fellowships-programs/fellowships-grants/gerda-henkel-fellowship-in-digital-history.html?L=0>

[@hiebertmatthew](https://matthewhiebert.ca)

The Board advises the Principal on all aspects of the College's organization, membership, programming and development. The Chief Justice of the Supreme Court of Canada, the Principal of Green Templeton College, Oxford University, and the Principal of Massey College, University of Toronto, are appointed ex officio by the President of the University of British Columbia, who is himself an ex officio member of the Board, as are the Provost and Vice-President Academic and the Associate Provost Academic Innovation. The President of the Vancouver Institute also serves on the Board ex officio. Residents of the College are represented by the Co-Chairs or up to two other delegates of the Residents' Council. Other appointments are made at the invitation of the Chair of the Board and the Principal and are typically for a term of three years in the first instance. In 2016-17, the members of the Advisory Board were:

**Airini**

Dean of the Faculty of Human, Social and Educational Development, Thompson Rivers University, Green College Society Member

**Hugh Brock**

Associate Provost, Academic Innovation

**John Diggins**

Chair of the Board

**John Gilbert CM**

Principal Emeritus of the College of Health Disciplines, Faculty Member of Common Room

**Christopher Grauer**

Justice of the Supreme Court of British Columbia

**Arnab Guha**

Partner, Phase 5 Consulting Group Inc., Green College Society Member

**Judith Hall OC**

Emeritus Head and Professor of Pediatrics, Foundation Fellow of the College

**Nicola Hodges**

Faculty Member of Common Room

**Kelsey Huus**

Chair, Residents' Council

**Denise Lievesley**

Principal of Green Templeton College, Oxford University

**Scott McIntyre**

Co-Founder and formerly Publisher, Douglas & McIntyre Ltd., Board Member at Large

**Beverley McLachlin PC**

Chief Justice of Canada, Foundation Fellow of the College

**Santa Ono**

President and Vice-Chancellor of UBC

**Erika Scott**

Delegate, Residents' Council

**Hugh Segal OC**

Principal of Massey College, University of Toronto

**Andrew Szeri**

Provost and Vice-President Academic, UBC

**Graeme Wynn**

Emeritus Professor of Geography, Faculty Member of Common Room

**Mark Turin**

Chair, First Nations Languages Program and Co-Director, Institute for Critical Indigenous Studies; Faculty Member of Common Room

## STANDING COMMITTEES

The Standing Committees are the primary decision-making bodies for the College and are advisory to the Principal, who may be represented in that role by the Vice-Principal, Assistant Principal or Academic Program Manager.

The Standing Committees of the College are:

### ACADEMIC COMMITTEE

The Academic Program Committee has general oversight of the College's interdisciplinary and cross-sectoral academic programming, including appointment of Cecil H. and Ida Green Visiting Professors nominated by Resident Members and selection of Green College Leading Scholars. Resident Members of the College may be either balloted or co-opted onto the committee. Others serve on it at the invitation of the Principal. The members for 2017-18 were:

**Andrew Alexander**

Biochemistry and  
Molecular Biology

**Hande Altılar**

Education (Liaison with  
Senior Scholars)

**Stefano Burzo**

Political Science (Resident  
Member at Large)

**Mollie Holmberg**

Geography (Rapporteur for  
*Hope in the Anthropocene*)

**Kelsey Huus**

Microbiology and Immunology  
(Convenor of the Resident  
Members' Series)

**Takuro Ishikawa**

Experimental Medicine  
(Convenor of the Resident  
Members' Series)

**Tenzing Tekan Lama**

Political Science (Liaison  
with GC Leading Scholars)

**Amalie Lambert**

Architecture (Liaison with  
GC Leading Scholars)

**Anne Simpson**

(Writer in Residence)

**Elizabeth Straus**

Nursing (Liaison with  
Senior Scholars)

**Kavelina Torres**

Creative Writing

**Azhar Tyabji**

Community and Regional  
Planning (Resident  
Member at Large)

**Anna Wright**

Music (Representative of the  
*Transforming Sounds / Altered  
Selves* podcast project)

**Christine (Xine) Yao**

English (Convenor of the  
Resident Members' Series)

**Donald Fisher**

(Vice-Principal and Faculty  
Member of Common Room)

**John Gilbert**

(Member of the Advisory  
Board, Convenor of the  
Senior Scholars' Series)

### HEALTH AND SAFETY COMMITTEE

The core duties of the Health and Safety Committee each year are to update the fire and safety plans of the College, assign floor/fire wardens in each building, conduct the fire drill, and work on additional health and safety improvements as needed. The committee is chaired by the Assistant Principal who co-opts volunteers on a task-by-task basis. In this role, the Assistant Principal also provides support to the Green Lanterns and, when requested, to the resident-run Wellness Committee (see pp. 43, 45).

### MEDIA AND COMMUNICATIONS COMMITTEE

The Media and Communications Committee helps to plan and coordinate external publicity initiatives and internal communications for the College. The committee is chaired by the Academic Program Manager.

*The committee was not struck in 2017-18.*

## MEMBERSHIP COMMITTEE

The Membership Committee is responsible for evaluating applications for resident membership and for selecting Resident Members of the College. Resident Members are balloted onto the committee and Members of Common Room serve at the invitation of the Principal. The committee meets monthly as needed, the main business of the year falling between March and July. The members for 2017-18 were:

**Hande Altılar**

Education

**Bruno Arderucio Costa**

Physics and Astronomy

**Alexandra Davis**Gender, Race, Sexuality and  
Social Justice**Lucille De Souza**

Psychology

**Mollie Holmberg**

Geography

**Siobhan McCarter**

Data Science

**Julia Glinos-Anstett**Genome Science and  
Technology**Kurian Peter Therakath**

English

**Noor Shaikh**

Biomedical Science

**Jamie Wood**School of Library, Archival  
and Information Studies**Stephen Bath**(Member of Common Room  
at Large)**Lisa Coulthard,**Theatre and Film (Faculty  
Member of Common Room)**Agnes d'Entremont**Mechanical Engineering (Faculty  
Member of Common Room)**Florian Gassner**Central, Eastern and Northern  
European Studies (Faculty  
Member of Common  
Room, Green College Society  
Member)**Donald Fisher**Educational Studies (Vice-  
Principal)**Thomas Hutton**Centre for Human  
Settlements (Faculty Member  
of Common Room)

## FACULTY COUNCIL

The Faculty Council is composed of the Faculty Members of Common Room serving on the College's Standing Committees and meets as needed to advise the Principal on matters of policy and emergent issues.

## RESIDENT COMMITTEES

Green College is home to many informal resident groups and committees, some of them relatively stable, others changing with the years and the interests of Resident Members. In 2017-18, the Resident Committees were:

## RESIDENTS' COUNCIL

The Residents' Council is a coordinating committee consisting of the chairs of the Resident Committees, the President of the Green College Dining Society, and one Resident Member from each of the College Standing Committees chosen by the resident caucuses of those committees. If there is no Postdoctoral Scholar among these ex officio appointees, a postdoctoral Resident Member will be added to the Council, chosen by the Postdoctoral Scholars. The Council may also co-opt other members at large from within the resident community. The Council appoints its own Chair or Co-Chairs. Its role is to assure liaison between resident groups and communication between Resident Members and the Principal (and hence with the College Office). It usually meets monthly between September and April. In 2017-18, the members of the Residents' Council were:

**Audrey Aday****Mathieu Aubin****Ine Beljaars****Rachele Benjamin****Caitlin Duffner****Kelsey Huus****Amalie Lambert****Anya Leenman****Joanne Pierce****Clemens Possnig****Noor Shaikh****Erika Scott****Kavelina Torres****Kristina Vaculik****Silu Wang****Brynn Williams****Adam Yang**

## COLLEGE COMMITTEES

### ARTS COMMITTEE

The Arts Committee hosted several exciting events during the 2017-18 year. Following Green College tradition, four Coffee House events were hosted at which residents showcased their creative skills in music, comedy, poetry and dance over baked goods and warm beverages. Two of the Coffee Houses were home to special themes in collaboration with the Sustainability Committee—one spring-themed Coffee House, and one candlelit eco-friendly Earth Day Coffee House. Arts also teamed up with the Sports Committee to hold a jersey decorating night at which members of the Arts Committee gave the Sports Committee's jerseys a fabulous new look. Connecting with the wider community, during the winter a private gallery tour was hosted with local artist and writer, Pnina Granirer, to celebrate the publishing of her new memoir, *Light within the Shadows*. At the Founders' Dinner, Resident Members and others shared and displayed their photography, paintings and sketches for the annual Art Wall. Finally, several members organized and led weekly dance workshops at which participants could learn dance styles such as salsa and hip hop. The Arts Committee was chaired by Audrey Aday for the 2017-18 academic year.

### OUTREACH COMMITTEE

This year the Outreach Committee contributed to raising awareness of Vancouver's opioid crisis and raised funds for the Insite Supervised Injection Facility in the Downtown Eastside. The Committee organized several events, including silent auctions, a documentary screening, and an expert discussion panel on the opioid crisis. They also liaised with other committees, notably the Social Committee, to promote fundraising efforts at the Winter and Spring Gala, and the GC Players, who allowed a silent auction during the three nights of their play. More than \$3,300 was raised for Insite. In addition, members of the Outreach Committee volunteered in the community between January and April by helping a local organization serve breakfast and coffee for people in need. The Outreach Committee was chaired by Ine Beljaars, Kavelina Torres and Kristina Vaculik.

### SUSTAINABILITY COMMITTEE

The Sustainability Club started the school year by leading a morning bird-watching walk in Queen Elizabeth Park to open our eyes to the natural beauties, wild birds and plants around us. Later in the year, the Committee hosted a week-long Minimum Trash Competition, encouraging residents to recycle properly and minimize the use of one-time materials. The Greenest Greenies, winners of this competition, ended up having too little trash to be registered on the scale. Also in the fall, the Committee hosted a Hallowe'en Green Triathlon, visiting UBC Farm to see the indigenous plant garden, the organic chicken arena and vegetable fields blanketed by the forest. Fun was had at the Farmers' market, with fresh produce purchased to make a Green Hallowe'en Feast. Everybody was on the Green Feast production line, trying to make full use of every part of each vegetable for a delicious healthy dinner. In the spring, Committee members started growing produce in the Green College garden, and there were seedling and gardening sessions throughout the spring and summer. Lots of veggies (tomato, beets, radish, kale, rhubarb, snow peas, etc.) thrived in the garden. One of the most popular club events was the Green Swap Night, when residents traded items, with the goal of minimizing garbage. Unforgettable adventures to mention included Geocaching and beach cleaning. Joined by the Principal and his family, residents followed the clues to locate "treasures" and picked up trash along the way. The Sustainability Committee also collaborated with the Arts Committee for a Spring Celebration Coffee House warmed by the fragrance of the Sweet Box flower, and an Earth Day Coffee House, lit by candlelight. The Sustainability Committee was co-chaired by Anya Leenman and Silu Wang for the 2017-18 academic year.

### READING ROOM COMMITTEE

In September, the Reading Room Committee held the annual Book Giveaway event when books that had been sorted out of the collection in the summer found new homes. In October, the periodical subscriptions for the year were determined through an online survey and new wooden magazine holders were installed. In February, an exciting change was the creation of a cozy reading nook by the window; Resident Members have declared the space a success and have been using it for study and reading. For



*Resident Members tending the garden*

the past two years, the Committee has been discussing how to best organize the books in the Reading Room. This year, serious progress was made in labelling books according to the Library of Congress classification system through weekly Working Bee organization sessions, fueled by Anya Leenman's famous double chocolate chip cookies and Henrik Jacobsen's delicious coffee. It is estimated that three-quarters of all the books have now been labelled. Where possible, the books have been added to a Green College Goodreads library. Committee chairs for the academic year 2017-18 were Anya Leenman and Joanne Pearce.

## SOCIAL COMMITTEE

Green College had a bustling social calendar in 2017-18. Co-chairs of the Committee, Caitlin Duffner and Rachele Benjamin, led us through four galas and hosted fun after-parties. On top of that, the Committee organized several events giving residents an opportunity to unwind together at key points in the year. At the end of September, we started the year off with the annual Greenfest event, when teams engage in light-hearted competitions as part of Welcome Month. In October, the annual Hallowe'en party got Resident Members moving and grooving in their finest costumes in the Coach House, which was covered in spooky decorations. As the end of the first term approached, the Committee held its traditional Christmas tree decorating event, with hot

coco and a blazing fire. A secret gift exchange took place early in the new year and this event was followed by a new tradition: Iron Chef Mac and Cheese Night, where residents tried their hands at creative and delicious Kraft Dinner dishes. As the spring term came to a close, the Committee organized a camping trip to the Sunshine Coast, bringing everyone together in the great outdoors. All in all, it's been another great year for socializing and community-building!

## SPORTS COMMITTEE

The Sports Committee organizes a plethora of engaging and inclusive activities across the fun-competitive spectrum. This year, teams competed in soccer, futsal, volleyball and softball leagues on campus, were crowned champions of the Co-Rec Futsal League and won the Softball Sportsmanship award. In addition, we had a weekly badminton group that was key to the creation of social capital in the community... In an attempt to mitigate seasonal blues and take advantage of the nearby world-class natural amenities, a Whistler outing was organized. Greenies partook in a series of sporting modalities, from snowshoeing to snowboarding to Scandinavian spa-ing. Still in the midst of winter darkness, an outing was arranged to the Trampoline Park so that we could try to bounce back up on our feet. Hikes of varying levels of difficulty were organized, as well as a two-day

## COLLEGE COMMITTEES

kayaking trip. Last but not least, the Committee sponsored teams for UBC's traditional Day of the Longboat at the start of the year, with one of the teams finishing first in their heat! The Sports Committee is also custodian of a vast array of sports and outdoor equipment, stored in the catacombs of the college. The Sports Committee was co-chaired by Adam Yang and Clemens Possnig for the 2017-18 academic year.

### COMMON KITCHEN COMMITTEE

The Common Kitchen Committee, comprised of volunteer Resident Members, oversees the shared kitchen space at Green College. The tasks of the Committee are to purchase and stock supplies, and to organize a deep clean of the kitchen every few months. That said, the Common Kitchen Committee relies on active collaboration from all Resident Members to ensure that it remains a clean, organized, and positive space. The Committee started the year off with a well-attended pancake breakfast during Welcome Month in September to help new residents become acquainted with the shared space and familiarize themselves with cooking and cleaning in the Common Kitchen. New purchases during the year included bakeware, frying pans and utensils. The Common Kitchen Committee was chaired by Erika Scott for the 2017-18 academic year.

### GREEN LANTERNS

The Green Lanterns are a peer-selected group of volunteer Resident Members who are committed to providing social and emotional support and problem-solving assistance for fellow residents. As peers, their role is to be a resource to residents and to help promote a safe and supported community that is conducive to academic pursuits and personal growth. In addition, Green Lanterns are able to make appropriate referrals to other UBC resources as needed. In 2017-18, the Green Lanterns were Audrey Aday, Rachele Benjamin, Maria Angélica Guerrero-Quintana, Woocheol Kim and Hercend Mpidi Bitá.

### GREEN COLLEGE PLAYERS

The Green College Players put on three performances of resident playwright Kavelina Torres' *Something in the Living Room* in April 2018. The play was directed

by Mathieu Aubin, stage-managed by Brynn Williams, and performed by a cast of Greenies, a Green College Society Member and a non-Greenie PhD student from the Department of English. The play addressed problems of race, sexism and homophobia, and provoked critical dialogue between the Players and audience members. All proceeds from the play, including door tickets and a silent auction, went to the Insite Supervised Injection Facility in Vancouver's Downtown Eastside. The Green College Players were led by Mathieu Aubin for the 2017-18 academic year.

### THE WELCOME COMMITTEE

The Welcome Committee was co-chaired by Mathieu Aubin and Caitlin Duffner. This year's activities focused on the elements, with teams named Earth, Wind, Fire and Water. Activities included a sustainability competition, board games night, a bonding fire by the beach, a table reading, and many exciting talks. The month-long orientation helped create new friendships, solidify older ones and foster a cohesive group of residents for the 2017-18 year.

### THE WELLNESS COMMITTEE

This year's Wellness Committee focused on promoting positive mental and physical health through fun events and guest speakers. To help de-stress, the Committee taught everyone how to make a personal stress kit filled with objects designed to ground a person when they start to feel stressed. While making bath salts and eating chocolate, residents discussed ways to cope with stress, helping to build up support systems in the community. Resident Member Silu Wang helped us unwind with a yoga class, and the Committee taught the community how to make healthy smoothie bowls as a weekend morning breakfast. The Wellness Committee was chaired by Caitlin Duffner for the 2017-18 academic year.

GREEN COLLEGE DINING SOCIETY

The Green College Dining Society (GCDS) is an independent society that assures the provision of meals to members of Green College and guests from the wider community, as well as providing catering services for events held at the College. Resident Members of the College become members of the GCDS upon taking up residence. The GCDS is governed by a Board of Directors with Executive Officers elected annually by members of the Society, which operates a full-service kitchen in Graham House, managed by the Executive Chef.

EXECUTIVE OFFICERS

**Andrew Schuldt**  
Vice-President

**Kurian Peter Therakath**  
Secretary

**Silu Wang**  
Treasurer

**Jamie Wood**  
President

DINING SOCIETY STAFF

**Joseph Collet**  
Executive Chef

**Elvis Damjanovic**  
Sous Chef

**Stephen Szierer**  
Second Cook

**Carolina Sartor**  
Breakfast Chef

**Gurmail Sohi**  
Kitchen Steward

**Kelly Wolfe**  
**Jane Beytagh**  
Bookkeepers

*Dinner in the Great Hall, photo by David Dunkley-Gymiah, Journalist in Residence*



**TIM AND ANN O'RIORDAN FELLOWSHIP IN SUSTAINABLE DEVELOPMENT**

This fellowship, endowed in memory of his wife by Tim O'Riordan, OBE, DL, FBA, Emeritus Professor of Environmental Sciences at the University of East Anglia (UK), is awarded to an incoming doctoral student working on sustainable development in a broad interdisciplinary perspective, ideally with some reference to British Columbia. It may be held for a maximum of four consecutive years. The award is made by the Faculty of Graduate and Postdoctoral Studies on a recommendation from the College. The holder has the status of Non-Resident Member of Green College in virtue of the fellowship, unless they happen to be or to become a Resident Member of the College. It is a condition of the fellowship that the holder make a public presentation on their research at the College in the final year of the award, for which additional resources may be available. The O'Riordan Fellowship was awarded for 2014-18 to:

**Kiely McFarlane**

PhD Candidate in  
Resource Management and  
Environmental Studies

*For a profile of Kiely McFarlane and a report on the  
Hope in the Anthropocene Workshop that she  
helped to organize at the College, see pp. 24-27.*

**R. HOWARD WEBSTER FOUNDATION FELLOWSHIP**

These fellowships, endowed by the R. Howard Webster Foundation and the Province of British Columbia, are open to graduate students at UBC in academic programs within the scope of the Faculty of Graduate and Postdoctoral Studies who are Resident Members of Green College, and are awarded at the time of admission. The Webster Fellows for 2017-18 were:

**Hande Altılar**

Psychology

**Timothy Campbell**

Political Science

**Renato Costa**

Computer Science

**Lucille (Lucy) De Souza**

Psychology

**Marc Fawcett-Atkinson**

Journalism

**Elise Gallois**

Geography

**Mollie Holmberg**

Geography

**Yun-Ting (Gina) Hsu**

English

**Takuro Ishikawa**

Experimental Medicine

**Henrik Jacobsen**

Political Science

**Bodeuk (Arnold) Jung**

Architecture

**Yasmin Koop-Monteiro**

Sociology

**Nazira Kozhanova**

Political Science

**Yue (Jerry) Liu**

Mathematics

**Wajiha Mehdi**

Gender, Race, Sexuality  
and Social Justice

**Cassandra Miller**

Physics and Astronomy

**Saori Ogura**

Forest Resource  
Management

**Sun Ryung Park**

Political Science

**Shannon Payne**

English

**Darren Touch**

Public Policy and  
Global Affairs

**Kristina Vaculik**

Population and  
Public Health

**Kyrie Vermette**

Asian Studies

**Brynn Williams**

Educational and  
Counselling Psychology,  
and Special Education

**NORMAN H. BENSON AWARD**

This award, funded by an endowment established by the second Principal of the College, Dr. Keith Benson (Bengtsson), in memory of his father, is made to an international student who is a Resident Member of Green College. The recipient for 2017-18 was:

**Ibukun Kayode**

Interdisciplinary Studies  
Graduate Program

**WILLIAM C. GIBSON CITATION**

The William C. Gibson Citation recognizes Resident Members of the College who, in the opinion of their fellow Resident Members, have made outstanding contributions to the life of the College in a given year. It is named after William C. Gibson (1913-2009), one of the founders and original Foundation Fellows of the College. The members cited for 2017-18 were:

**Caitlin Duffner**

Materials Engineering

**Kelsey Huus**

Microbiology and Immunology

**Silu Wang**

Zoology

**Azhar Tyabji**

Community and Regional Planning

**MEMBERS 2017-18****FOUNDATION FELLOWS**

The title of Foundation Fellow is conferred in recognition of a historic contribution to the College.

Dianna Ericson, author of *Green College, UBC: Its Architecture and History*; widow of Richard V. Ericson, Founding Principal of Green College (1993–2003)

John Grace OC, Emeritus Dean of Graduate Studies and Professor of Chemical and Biological Engineering, UBC

John Gilbert CM, Emeritus Principal of the College of Health Disciplines and Professor of Audiology and Speech Sciences, UBC

The Hon. William C. Graham PC QC

Judith Hall OC, Emeritus Head and Professor of Pediatrics, UBC and BC Children's Hospitals

Graham Kelsey, Professor Emeritus of Educational Studies, UBC

The Right Hon. Beverley McLachlin PC CC CSt, Chief Justice of the Supreme Court of Canada (2000-17)

Paul M. Merrick, Merrick Architecture, architect of Green College

Peter Suedfeld, Emeritus Dean of Graduate Studies and Professor of Psychology, UBC

Ellis Ripley Trafford, great-grandniece of Alice Lily Lefevre, original owner of the mansion that became Graham House at Green College

**HONORARY LIFE FELLOWS**

John Fraser CM, formerly Master of Massey College, University of Toronto

Larry Grant, Elder of the Musqueam Nation

**DISTINGUISHED INDIGENOUS FELLOW**

*For terms of appointment, see p. 8.*

2018-23

Jisgang Nika Collison, Executive Director and Curator, Haida Heritage Centre at Kay Llanagaay

**DISTINGUISHED VISITING FELLOWS**

*For terms of appointment, see p. 8.*

2017-22

Patricia Churchland, UC President's Professor Emerita, University of California, San Diego

John Krige, Kranzberg Professor in the School of History, Technology and Society, Georgia Institute of Technology

Erin Moure, poet, essayist, translator (Montréal)

Marc Parlange, Provost and Senior Vice-President, Monash University, Melbourne

Karla Pollmann, Dean of Arts, University of Bristol

Thomas D. Sisk, Olajos-Goslow Professor of Environmental Science and Policy, and Director of the Landscape Conservation Initiative, Northern Arizona University

Stephen J. Toope OC, Vice-Chancellor of the University of Cambridge

2018-23

Tim O'Riordan OBE, Emeritus Professor of Environmental Sciences, University of East Anglia

Ruth Phillips, Professor of Art History, Carleton University

**DISTINGUISHED BRITISH COLUMBIAN FELLOWS**

*For terms of appointment, see p. 8.*

2018-23

The Borealis String Quartet:

Patricia Shih (violin)

Yuel Yawney (violin)

Nikita Pogrebnoy (viola)

Sungyong Lim (cello)

Robert Bringham, writer

Gary Geddes, writer

Ronald Wright, writer

Jan Zwicky, writer and philosopher

## MEMBERS 2017-18

### PRINCIPAL

Mark Vessey

### VICE-PRINCIPAL

Donald Fisher

### ADMINISTRATIVE STAFF

Tania Astorino, Academic Program Manager

Lynda Callard, Finance Assistant

Dorothea Gensch, Receptionist

Simone Goguen, Receptionist

Alan Gumboc, Events and Programming Coordinator

Clark Lundeen, Assistant Principal

Lyn Pedro, Membership and Accommodations Coordinator

### CUSTODIAN-IN-CHIEF

Danny Courschesne

### MEMBERS OF COMMON ROOM

Membership of the Common Room of Green College is open to faculty members and staff (including emeriti) of UBC and its affiliated institutions, to visiting professors, and to other members of the local and regional community at large. It is expected that such individuals will establish some voluntary connection with the College before being invited to become a Member of Common Room. The invitation to become a Member of Common Room is made by the Principal. The initial period of Membership of Common Room is two years, and may be extended or renewed. At the end of their appointed terms, former Members of Common Room become Society Members of the College.

### Members of the Common Room at Large

Stephen Bath

John Diggins

Scott McIntyre

Maya Yazigi

Matthew White

### Visiting Members of Common Room

Teshigawara (Tessie) Mihoko, Department of English,  
Komazawa University, Japan; Visiting  
Professor in the Department of Linguistics, UBC

### UBC Faculty Members of Common Room

Erez Aloni, Law (Green College Leading Scholar)

Werner Antweiler, Sauder School of Business

Robinder Bedi, Educational and Counselling, Psychology  
and Special Education

Ivan Beschastnikh, Computer Science

Sarika Bose, English

Katherine Bowers, Central, Eastern and Northern European Studies

Michelle Butler, Midwifery Program

Deborah Campbell, Creative Writing Program

Anna Casas, French, Hispanic and Italian Studies  
(Green College Leading Scholar)

Frances Chen, Psychology

David Clough, Sauder School of Business (Green  
College Leading Scholar)

Abby Collier, Pharmacology

Catherine Corrigan-Brown, Sociology

Lisa Coulthard, Theatre and Film

Michael Daniels, Sauder School of Business

Agnes d'Entremont, Mechanical Engineering

Margery Fee, English

Hu Fu, Computer Science (Green College Leading Scholar)

Makoto Fujiwara, TRIUMF

David Gaertner, First Nations and Indigenous Studies  
(Green College Leading Scholar)

Florian Gassner, Central, Eastern and Northern European Studies

Carolyn Gilbert, Professor Emeritus of Audiology  
and Speech Sciences

Sima Godfrey, French, Hispanic and Italian Studies

Verena Griess, Forest Resources Management

Bethany Hastie, Law (Green College Leading Scholar)

Nicola Hodges, Kinesiology

Katharine Huemoeller, Classical, Near Eastern, and Religious  
Studies (Green College Leading Scholar)

Suzanne Huot, Occupational Science and Occupational  
Therapy (Green College Leading Scholar)

Thomas Hutton, Centre for Human Settlements

Richard Johnston, Political Science

Harry Karlinsky, Psychiatry

Anthony Keddie, Classical, Near Eastern, and Religious  
Studies (Green College Leading Scholar)

Merje Kuus, Geography

Kevin Leyton-Brown, Computer Science

Harry Maier, Vancouver School of Theology

Anne Martin-Matthews, Sociology

Ralph Matthews, Sociology

André Mazawi, Educational Studies

Matthew McCarty, Classical, Near Eastern, and Religious Studies

Amy Scott Metcalfe, Educational Studies

Patricia Merivale, English

David Morton, History  
 Dianne Newell, History  
 Rajat Panwar, Wood Science and Forest Resource Management  
 Darko Odic, Psychology  
 Eva Oberle, Human Early Learning Partnership  
 (Green College Leading Scholar)  
 Judith Paltin, English  
 Katherine Plewes, Division of Infectious Disease  
 Ève Poudrier, Music  
 Paula Pryce, Anthropology  
 Yue Qian, Sociology (Green College Leading Scholar)  
 Alexander Rauscher, Pediatrics  
 Graham Reynolds, Law  
 Lindsey Richardson, Sociology  
 Anthony Shelton, Art History, Visual Art and Theory, and MOA  
 Anubhav Pratap Singh, Land and Food Systems  
 (Green College Leading Scholar)  
 Sara Stevens, Architecture and Landscape Architecture  
 (Green College Leading Scholar)  
 Rhea Tregobov, Creative Writing Program  
 Mark Turin, Anthropology  
 Matilda Van den Bosch, Population and Public Health  
 Carles Vilarino-Guell, Brain Research Centre  
 Ilan Vertinsky, Sauder School of Business  
 Patricia Vertinsky, Kinesiology  
 Jude Walker, Educational Studies  
 Shannon Walsh, Theatre and Film (Green College  
 Leading Scholar)  
 Fei Wang, Educational Studies  
 Steven Weijs, Civil Engineering (Green College Leading Scholar)  
 Ian Williams, Creative Writing Program (Green College  
 Leading Scholar)  
 Elvin Wyly, Geography  
 Graeme Wynn, Geography  
 Vikramaditya Yadav, Chemical and Biological Engineering  
 Wendy Yip, University Ambassador  
 Margot Young, Law  
 Gaoheng Zhang, French, Hispanic and Italian Studies  
 (Green College Leading Scholar)  
 Jiaying Zhao, Psychology

## RESIDENT MEMBERS

Graduate students, visiting graduate students, postdoctoral scholars, and visiting scholars at UBC can apply for resident membership. Their applications are reviewed by the College's Membership Committee and the Principal. On approval,

applicants receive a membership offer together with an initial housing contract. With the approval of the Membership Committee, residents' partners, without current UBC affiliation, may also be admitted as Resident Members (and are listed below without mention of academic program). At the end of their residency, Resident Members become Society Members of the College.

## Visiting Scholar

Irmgard Scheitler, University of Würzburg, DAAD Visiting Professor in Central, Eastern and Northern European Studies, UBC

## Artists in Residence

Réa Beaumont, pianist and composer (Toronto)

Corey Cerovsek, violinist, Visiting Professor in the School of Music, UBC

## Journalist in Residence

David Dunkley Gyimah, Senior Lecturer, University of Westminster; Asper Visiting Professor in the UBC School of Journalism

## Postdoctoral Scholars

Logan Fletcher, Philosophy

Pu (Cynthia) Liu, Biomedical Engineering

Christine (Xine) Yao, English

## Graduate Students (and Partners)

Emily Adams, Law

Audrey Aday, Clinical Psychology

Melanie Alcorn, Law

Andrew Alexander, Biochemistry and Molecular Biology

Hande Altılar, Psychology

Federico Andrade Rivas, Population and Public Health

Daniel Anstett, Botany

Julia Anstett-Glinos, Genome Science Microbiome Studies

Mathieu Aubin, Interdisciplinary Studies Graduate Program, UBC Okanagan

Ramneek Bajawa, Architecture

Graham Baker, Physics and Astronomy

Ine Beljaars, Gender, Race, Sexuality and Social Justice

Philippe Belley, Earth, Ocean and Atmospheric Sciences

Rachele Benjamin, Psychology

Stefano Burzo, Political Science

Timothy Campbell, Political Science

Charley Carriero, Data Sciences

Chieh-Ling (Katherine) Cheng, Philosophy

Irene Choi, Art History

Bruno Arderucio Costa, Physics and Astronomy

Renato Costa, Computer Science

Alexandra Davis, Gender, Race, Sexuality and Social Justice

## MEMBERS 2017-18

Lucille (Lucy) De Souza, Psychology  
Caitlin Duffner, Materials Engineering  
Marc Fawcett-Atkinson, Journalism  
Aura Frangioni  
Elise Gallois, Geography  
Caroline Gardiner, Medicine  
Emma Graham, Microbiology and Immunology  
Maria Angélica Guerrero-Quintana, Educational Studies  
Ian Heckman, Philosophy  
Taavita Hemraj, Nursing  
Mollie Holmberg, Geography  
Yun-Ting (Gina) Hsu, English  
Kelsey Huus, Microbiology and Immunology  
Takuro Ishikawa, Experimental Medicine  
Henrik Jacobsen, Political Science  
Ryan Jones, Journalism  
Bodeuk (Arnold) Jung, Architecture  
Seyed Mohammad Ali Kalante Motamedi, Medicine  
Ibukun Kayode, Interdisciplinary Studies Graduate Program  
Tiara Kerr, Economics  
Woocheol Kim, Geography  
Ezra James Kitson, Microbiology and Immunology  
Yasmin Koop-Monteiro, Sociology  
Nazira Kozhanova, Political Science  
Amalie Lambert, Architecture  
Taylor Lecours, English Literature  
Anya Leenman, Geography  
Xinru Li, Geography  
Corey Liu, Creative Writing  
Yue (Jerry) Liu, Mathematics  
Shelby Loft, Geography  
Emily Logan, Music  
Brie Mackovic, Physics and Astronomy  
Siobhan McCarter, Data Sciences  
Matthew McGreer, Economics  
Wajiha Mehdi, Gender, Race, Sexuality and Social Justice  
Cassandra Miller, Physics and Astronomy  
Hercend Mpidi Bitu, Forestry  
Tadayori Nakao, Community and Regional Planning

Saori Ogura, Forest Resource Management  
Sun Ryung Park, Political Science  
Shannon Payne, English  
Joanne Pearce, Journalism  
Francesca Pegorer, Anthropology  
Kurian Peter Therakath, English  
Clemens Possnig, Economics  
Tianyou (Serene) Qiu, Psychology  
Farwa Sadiq-Zadah, Architecture  
Andrew Schuldt, Geography  
Erika Scott, Medical Genetics  
Antonio Serapio Palacios, Microbiology and Immunology  
Cheenar Himanshu Shah, Land and Food Systems  
Noor Shaikh, Biomedical Science  
Daniel Sinclair, Law  
Christopher Smith, Anthropology  
Elizabeth Straus, Nursing  
Heather Summers, Geography  
Cheuk Him (Ryan) Sun, History  
Ji Eun (Camille) Sung, Art History, Visual Art and Theory  
Ali Tajvidy, Electrical and Computer Engineering  
Tenzing Tekan Lama, Political Science  
Alexander Terpstra, Clinical Psychology  
Kavelina Torres, Creative Writing  
Darren Touch, Public Policy and Global Affairs  
Azhar Tyabji, Community and Regional Planning  
Kristina Vaculik, Population and Public Health  
Adam Vanzella Yang, Sociology  
Kyrle Vermette, Asian Studies  
Kejia Wang, English  
Sophia Wang  
Silu Wang, Zoology  
Brynn Williams, Educational and Counselling Psychology,  
and Special Education  
Jamie Wood, Library, Archival and Information Studies  
Anna Wright, Music  
Wesley Yocom, Law

### Non-Resident Graduate Student Member

Kiely McFarlane, Resource Management and Environmental  
Studies (O'Riordan Fellow; see p. 27)



### Green College Society Funds

The “Green College Society” is the worldwide association of (current and former) resident and non-resident members, advisory board members, faculty and staff members, distinguished visitors, guests and friends of the College. There are three funds under this heading, launched and supported by those with the long-term flourishing of the College and its members at heart:

#### Green College Society (General) Fund

This fund assists core community-building activities of the College and the larger College Society, be they academic, artistic, cultural, recreational or public outreach.

#### Richard V. Ericson Lecture Endowment

This endowment honours the memory of founding Principal of Green College Richard Ericson (1948-2007), world-renowned criminologist and sociologist. The inaugural Ericson Lecture, held in 2011, was presented by Andrew Coyne, then National Editor of *Maclean's* magazine.

#### Principal's Special Fund

This fund is used to assist resident members of the College who encounter financial difficulties.

**DONATE**

<https://support.ubc.ca/projects/supporting-green-college/>

Mail (cheque, payable to  
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UBC Annual Giving  
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Vancouver, BC V6T 1Z3

Please indicate to which of the three funds you wish to donate, or if you want to donate in general, indicate that your donation is for Green College.

Phone (credit card):

604.827.4111  
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Need Help?

Janine Root  
Director, Campus Initiatives and Awards  
604.827.4996  
[janine.root@ubc.ca](mailto:janine.root@ubc.ca)



# DRAWN INTO THE LIFE OF PLANTS

## Saori Ogura in Conversation

*Saori Ogura is a PhD student and Resident Member of Green College, whose work combines ecological, arts-based and occupational science perspectives. She has won prizes for her drawings and photography, examples of which illustrate these pages and the front cover of the present Report. Here she outlines her research project, and talks to fellow Resident Members Anne-Cécile Delaisse (Occupational Science) and Brynn Williams (Human Development, Learning, and Culture).*

**Saori:** My research involves working with two Indigenous communities that have deep roots in traditional agricultural practices in the Indian Himalayas in the state of Sikkim, and in Mazvihwa Communal Area, Zimbabwe. I am documenting neglected traditional crops with communities, engaging with artistic practices to improve communities' food sovereignty and ability to adapt to climate change.

This course of study began in 2011, when I lived with Indigenous Lepcha people in the Sikkim Himalaya in India for a year. There I found Indigenous knowledge was rapidly disappearing. I interviewed in the Nepali, English and Lepcha languages, to study land use change in the villages over the past 100 years. I also used

Geographic Information Systems (GIS) and quantified land use change. I went back to the villages in 2014, and through my ethnobotany work, I documented 36 food plants with my drawings and photographs. Decreased cash crop production was also evident in Mazvihwa, where in the spring of 2016 I conducted a preliminary field study. In Zimbabwe, the local economy has become dependent on a maize monoculture. However, maize has been severely affected by intensified droughts. Revitalizing drought-tolerant traditional crops such as bulrush millet, finger millet and sorghum, and using them as part of diversified livelihoods, has been recognized by the villagers in Mazvihwa to help them adapt to climate

change in the face of national economic instability. Through my field research in Zimbabwe in 2016, I found that drawing enables me to better observe and capture the knowledge and wisdom of local people, including planting, harvesting and cooking processes. Drawing the plants helped me to discern the relationships between the people and the plants. This allowed me to see the life of plants as part of their dynamic human-environmental relationships, rather than observing them as objects. The community members asked me to teach them how to draw, so I conducted a drawing workshop with children, youths and elders, creating an opportunity for people to reconnect to the neglected plants.

Traditional knowledge and practices are lived experiences, strongly tied to physical conditions, sensory perception, worldviews, daily activities and socially mediated relationships to the natural environment. Using arts-based research and occupational science lenses, my PhD research aims to understand what Indigenous knowledge and practices mean to the collective in the communities. In the long term, I aim to play a part in revitalizing the use of Indigenous, drought-tolerant small grains, supporting the communities in reflecting upon and revaluing their skills and knowledge, and in reactivating sustainable but neglected ways of knowing, being and doing.

**Anne-Cécile:** What do you think people in Western societies can learn from Indigenous communities?

**Saori:** Before I went and lived in Sikkim for a year, many people told me that I was idealizing traditional knowledge and practices. The core learning I got in the Indigenous Lepcha villages in Sikkim was in what it means to be a human being. I was amazed by how mature people around my own age were: by their sincerity, ability to take care of themselves, their families and the environment, and the courage and honesty they had. These human attributes transformed my perspective.

*... interacting with non-human lives  
is indispensable to our realizing  
how we can live in this complex web of life.*



(L-R) Anne-Cécile, Saori, Brynn, photo by Alice Fortes

**Brynn:** How does “what it means to be a human being” relate to the revitalization process of Indigenous crops that you are researching?

**Saori:** That is going to be part of my PhD research: what Indigenous knowledge and practices mean to the community and how they enhance our abilities and humanization processes. One important component is having relationships with varieties of lives—not only the family and community members who work together to cultivate the crops, but also the plants. The varieties of millet and sorghum themselves are different lives. Plants, soil, rain: interacting with non-human lives is indispensable to our realizing how we can live in this complex web of life.

**Anne-Cécile:** Did you see any similarities between different so-called “traditional” societies?

**Saori:** Yes, I did. For example, different communities including the Lepcha people listen for the sound of the cuckoo to know the rice planting season. Also, when I worked with UNESCO HQ in Paris in 2017, I was part of a project on Indigenous knowledge and climate change adaptation. Its main aim was to find synergies between Indigenous knowledge and scientific knowledge, especially in weather forecasting abilities. But the project also had the goal of finding similarities



between different communities in East Africa, with regard to Indigenous knowledge, as part of an effort to give power to such knowledge.

**Anne-Cécile:** Your research shows the inextricable link between a person and the environment. In my field in occupational science, this is very visible. How are you exploring the occupation of cultivating small grains as a form of connection between people and the environment?

**Saori:** That is exactly what I want to do next: to look at Indigenous small grains cultivation as the collective occupation of a community, to see how it structures relationships between people and other, non-human beings, and what the occupation means to the community.

*Art comes in to shed light on areas neglected by conventional research and capture more of the richness of everyday life.*

**Brynn:** How are you planning to use art for your research?

**Saori:** First of all, I see our livelihood activities as art. Coming from Japanese culture, I like seeing beauty in mundane everyday lives, like wabi sabi. Charcoal burning in the traditional mud stove in an old kitchen, for instance, is a beautiful art. There is life there. And there are so many art forms involved in traditional practices. People have particular songs for millet harvesting, and they dance while removing husks from the small grains. I think using only oral interviews and written surveys limit our abilities to capture the richness of the activities and knowledge as a whole. Art comes in to shed light on areas neglected by conventional research and capture more of the richness of everyday life. In addition, creating spaces through art may also create opportunities for knowledge transmission—for example, from elderly people to youths. These are some of the reasons why I am using art. But your research is about art, too, isn't it?

**Brynn:** Yes, I am looking at how communication occurs between individuals, by studying contact improvisation. There is a lot of listening and responding

going on, much of it not strictly cognitive. There are times when you think and create certain movements, but much of the process is like meditation, communicating through senses and bodies.

**Saori:** Do you think this kind of research is important academically, in relation to more conventional science?

*We are now getting at aspects of human lives that we cannot necessarily reach through quantitative research and qualitative interviews.*

**Brynn:** Of course! We are now getting at aspects of human lives that we cannot necessarily reach through quantitative research and qualitative interviews. In my research, I am using experiences in dancing, as well as interviews. It's a way of adding a layer to conventional research methodologies.

**Saori:** I agree. We are in a critical time, the Anthropocene, and I think these global challenges are happening because we have neglected some fundamental pieces of knowledge for understanding ourselves and our roles in the complex web of life.

**Brynn:** Maybe arts-based research can fill some of the gaps.

**Saori, Anne-Cécile:** Let's hope so!



Saori Ogura, photo by Rika Yamamoto

# POSTSCRIPT: GC SOCIETY MEMBER WRITES IN AND LOOKS BACK... AT APEC 1997: Jen Baggs

In November 1997 Resident Members of Green College found themselves on the front line of protests against the Asia-Pacific Economic Cooperation (APEC) summit hosted at UBC by Prime Minister Jean Chrétien. Jenn Baggs wrote in with photos she took at the time...



All photos by Jen Baggs

Jen writes from Victoria, BC:

"I had the privilege of living at the College from 1997 to 1999 when I was a graduate student in the UBC economics department. The APEC summit was held a few months after I moved in. It was a surreal experience! I remember my time at the College with great fondness, and cherish the life-long friends I made there. I am currently an Associate Professor in the Business School at the University of Victoria and enjoy living on the west coast with my husband and two children."





### GREEN COLLEGE SPRING GALA - APRIL 2018

**First Row (L-R):** Ezra Kitson, Irene Choi, Shannon Payne, Tenzing Tekan Lama, Darren Touch, Maria Angelica Guerrero-Quintana, Bodeuk (Arnold) Jung, Timothy Campbell, Corey Cеровсек, Saori Ogura, Mark Vessey, **Second Row (L-R):** Ève Poudrier, Nicola Hodges, Ju-Eun (Camille) Sung, Francesca Pegorer, Pu (Cynthia) Liu, Keija Wang, Silu Wang, Wajiba Mehdi, Yun-Ting (Gina) Hsu, Elise Gallois, Cassandra Miller, Patricia Mericale, Kavelina Torres, Tiara Kerr, Caitlin Duffner, Jamie Wood, Rachele Benjamin, **Third Row (L-R):** Patricia Vertinsky, Kyri Vermette, Ramneek Baiwa, Chieh-Ling (Katherine) Cheng, Kelsey Huus, Ida Grigoryeva, Sun Ryung Park, Suzanne Huot, Charley Carriero, Kristina Vaculik, Scott McIntyre, Taylor Lecours, Leila Vessey, Julia Anstett, Paula Pryce, John Diggins, Tierney Diggins, Ralph Matthews, Mollie Holmberg, Carolyn Gilbert, Clark Lundeen, Xinru Li, Margery Fee, Heather Summers, Dianne Newell, Azhar Tyabji, Audrey Aday, Emily Logan, Lucille (Lucy) De Souza, Christine (Xine) Yao, Noor Shaikh, Alexandria Davis, **Fourth Row (L-R):** Federico Andrade Rivas, Kurian Peter Therakath, Emma Graham, Hande Altılar, Seyed Mohammad Ali Kalantar, Logan Fletcher, Woocheol Kim, Graeme Wynn, Ine Beljaars, Erika Scott, Guest, Agnes d'Entremont, Graham Baker, Cheenar Shah, Anna Wright, Clemens Possnig, Anya Leenman, Emily Adams, Antonio Serapio Palacios, Bruno Arderucio Costa, Joanne Pearce, Daniel Anstett, Tadayori Nakao, Daniel Sinclair, Guest, Yue (Jerry) Liu, Wesley Yocom, Andrew Schuidt, Henrik Jacobsen, Stephen Bath, Don Fisher, Andrew Alexander, Florian Gassner, John Gilbert

