

31st
YEAR



ANNUAL REPORT

&

SOCIETY MAGAZINE 2023-24

— THE —
**NEW
BEGINNINGS**
— ISSUE —



THE UNIVERSITY OF BRITISH COLUMBIA

Green College
The University of British Columbia
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Green College is a graduate residential academic community at the University of British Columbia, with a founding mandate to promote advanced interdisciplinary inquiry and engagement between scholars and society at large. The college offers resident membership to graduate students, postdoctoral scholars and academic visitors to UBC, and non-resident membership of common room to UBC faculty, staff and individuals from the local community. The college is committed to the cultivation of intellectual and creative connections at the edge of the main disciplinary and academic space of the university. To that end, and in partnership with other UBC units and locally based non-profit organizations, it provides non-credit academic, artistic and cultural programs that are open to all-comers at no charge. The administration of the college is assured by a staff and a principal who is a senior UBC faculty member. The principal reports to the president of the university through the Faculty of Graduate and Postdoctoral Studies and is guided by an advisory board, which meets annually, and on a day-to-day basis by the college's standing committees, committees, and residents' council.

Resident members at the end of their residency, non-resident members at the end of their common room membership, and others who have had an active association with the college are entitled to become Green College society members.

Green College is located on the traditional, ancestral and unceded territory of the x̱məθḵ əy̱əm (Musqueam) people.

Cover illustration: *New Wave Canada* © Arnie Guha (see p. 74)

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Green College UBC

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GREEN COLLEGE ANNUAL REPORT
AND SOCIETY MAGAZINE 2023-24

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Interim Principal's Report

Donald Fisher



THE YEAR AT A GLANCE

This has been a year of transition as former principal Mark Vessey left for a well-deserved sabbatical at the beginning of the year and the college prepared for the arrival of principal elect, professor Emma Cunliffe, on July 1, 2024. My time as interim principal has been made much less onerous than it might have been because of the assistance offered by vice principal Nicola Hodges and since January 1, 2024, the detailed involvement of Emma herself. An overview of college life coming up to the beginning of this academic year, has been presented in a special double issue of the Green College *Annual Report and Society Magazine* for 2021–23.

Some of the work this year has concentrated on structural and governance issues. The two standing committees of college (academic and membership) have been reconstituted to include society members, and members of common room representing faculty and leading scholars alongside residents. The committees now have revised and updated terms of reference.

The inclusion of society members is part of a larger initiative to increase their involvement in all aspects of college life. With the help of the UBC Development Office, we have updated our records for society members going back to 1993. We have plans to mount an annual society member series of lectures where distinguished alumni will give talks/lectures on their work. We also plan to host social events that will bring together society members who live in the lower mainland and other parts of British Columbia. The enthusiasm for this initiative comes in no small part from three prominent society members, namely, Arnie Guha, chair of the Green College advisory board, Emma Cunliffe and Nicola Hodges.

We have also re-structured the membership and terms of reference of the common room. Membership is now divided into three categories: members of common room at large; UBC faculty and staff members of common room; and, UBC faculty who are current leading scholars. Invitations using new terms of reference were extended to all members.

As a means of keeping in closer touch with the issues facing residents, I created an ad hoc coordinating committee comprised of the president of the residents' council Pedro Villalba González, resident member Eric Cislak, assistant principal, operations, Clark Lundeen and myself. The meetings were timed to precede the monthly meeting of the residents' council which I in turn attended. The committee served the important function of keeping open channels of communication and has also resulted in a closer relationship between the college and the UBC Sexual Violence Prevention Response Office (SVPRO). I wish to thank Ariana Barer (Educator, SVPRO) for her participation in our discussions.

Over the last 30 years the college has developed into a truly unique institution. I suggest, the uniqueness has emerged because of the commitment of successive cohorts of residents to four traceable traditions: interdisciplinary practice; inclusiveness; openness; and egalitarianism. This year has given me the opportunity to once again experience the thrill of

being fully part of the college community and observe the above traditions in action.

We are now in our third year of full occupancy following the trials of COVID-19. I have observed a spirit of kindness and generosity among residents and a commitment to the ethos of the college that bodes well for our future. As one member of common room observed: Green College is back. For the record: the residential community (excluding special visitors) at the college this year comprised members from a total of 27 nations, representing 40+ distinct UBC academic programs. One thing is clear to me—everything at Green College begins with the graduate students and postdoctoral scholars who live here.

INTELLECTUAL GENEROSITY

Underlying the community's commitment to 'ideas and friendship' is the spirit of intellectual generosity. Nowhere is this more evident than in the resident members' series (see p. 36). This year, resident membership has been dynamic, creative and convivial and the series has been consistently excellent. The range of disciplines and fields (programs) represented in these talks gives some sense of the diverse learning that takes place on Monday nights: Architecture; Asian Studies; Civil Engineering; Critical and Curatorial Services; English Language and Literatures; Forestry and Conservation Services; Gender, Race, Sexuality and Social Justice; Geography; Interdisciplinary Studies; Law; Linguistics; Microbiology and Immunology; Music; Philosophy; Physics and Astronomy; Public Health; Resources, Environment and Sustainability; and Theatre and Film. As long as we continue to recruit successfully, there is no reason to fear for the quality of the residential academic life of the college or our ability to provide a congenial venue for non-resident guests and visitors.

We continued with the Green College leading scholars program (see p. 22), selecting 21 recently appointed faculty into the ninth cohort (2023–25). This means that over this year, when we include the 2022–24 cohort, 59 of the university's most outgoing early-career scholars have been members of our community. These scholars come from a total of

33 different disciplines and fields that cut across the humanities, professional fields, and the social, natural and applied sciences. The 2022–24 cohort contributed three interdisciplinary series to the college program: AI in Education; Embodiment as Knowledge Translation; and, Unearthing Environmental Injustices.

The college has been lucky again this year with its resident visiting scholars. We were delighted to host two John Grace memorial visitors in residence (see p. 32). Professor Nataliia Ivchyk (Political Science, Rivne State University for the Humanities, Ukraine and hosted by the Department of History), continued her work as a Holocaust historian, staying through early 2024. She was a tremendous asset to the community. In March, Brendan Pelsue (Rutgers University) the celebrated playwright, librettist and translator, joined us for six weeks. His seminar on theatrical adaptation was a resounding success. In addition, the college was pleased to continue to host Andrea Reid (Indigenous Fisheries Scientist, UBC Institute for the Oceans and Fisheries) as the Yosef Wosk visitor in residence (see p. 33). Over the eighteen months that Andrea spent with us she became a delightful addition to our community.

Over the last 30 years the college has developed into a truly unique institution. I suggest, the uniqueness has emerged because of the commitment of successive cohorts of residents to four traceable traditions: interdisciplinary practice; inclusiveness; openness and egalitarianism.

Our regular academic programming included five Cecil H and Ida Green visiting professors and occasional musical performances co-hosted by Early Music Vancouver (see p. 19). A second Green College/Emeritus College series focused on 'Psychological Trauma and Resilience'. Of special note was the Richard V Ericson lecture (see p. 31) given by Michael Byers (Canada Research Chair on Global Politics and International Law, Political Science, UBC) entitled, 'From Genocide to Climate Change: The Role of International Law in Global Crises.'

With regard to future programming, and beyond all the continuing visitor and residency programs as well the interdisciplinary series, we will in 2024–25 partially

Interim Principal's Report (cont'd)

host a workshop bringing together early career law professors and we will appoint a writer in residence. Furthermore, we have resuscitated the long-standing collaboration with Early Music Vancouver and plan to have a full series of performances. I am especially pleased to announce the start of a three-year collaboration with the French Embassy. We will appoint the first visiting scientist from France in residence at Green College to begin a three-month residency in September 2024.

Day to day, the college's ability to run public programs and foster a residential community depends critically on the services of a relatively small group of people in the Green College office, the residents' council, the Green College Dining Society and its' staff and the custodial staff seconded to the college by Student Housing and Community Services. I extend my thanks to all on behalf of the community.

The year ended on a particularly high note, with two gifts to the college from a long-time member of the common room, professor emerita Patricia Merivale. First, professor Merivale doubled the initial gift that created the John Grace memorial fund. These funds will be drawn down over the next two to three years. Second, professor Merivale created the Merivale visiting scholar endowment with a gift that is the largest the college has received since the initial funding by Cecil H and Ida Green. The income from the endowment will come on stream in 2025. On behalf of the college, I wish to extend my thanks to Patricia for her enormously generous commitment to the 'idea' of Green College.

A final note of celebration! Society member, Rea Beaumont joined us last year as the 2023 John Grace memorial composer in residence. Rea has completed a composition dedicated to and about her time at Green College.

As I return to my role of as a member of common room at large, I want to sincerely thank the staff who patiently guided me through the intricacies of administering the college. It has been a privilege to get to know so many members of the community—residents, members of the common room, society members, staff and visitors—in such a beautiful and stimulating setting.

FINAL NOTE



Welcome from the New Principal

Emma Cunliffe



On my first day as a resident member at Green College, a new friend showed me the trail to Tower Beach. A group of us sat on giant cedar logs and watched the sun set over the water, and the play of light on the north shore mountains. In those days, the mountains still had a little snow to crown them, even in late summer.

So ended the first day of the happiest year of my life so far. A year in which I fell in love with a place and the people who made it so special, in which I discovered in myself a passion for research and teaching and scholarly community and set my sights, unexpectedly, on a new career in a new country. My first Halloween, my first white Christmas, and my first summer birthday—which I celebrated with a sleep out on the Green College lawn. It was a time



A room with a view

of experimentation, in which I let slip some of the constraints of my Australian adolescence and young adulthood. It was to become the place where I met my husband, Ian Greig, as he was completing a postdoc in chemistry and I was starting my PhD.

¹ David Garland, "Richard Ericson: An Appreciation" (2007) 32:4 *Canadian Journal of Sociology* xi at xvi.

More than twenty years have now passed since I first arrived at Green College. My fellow Greenies have long since moved on to the next stages of their lives and most of them have moved away from BC. Many of us are still in close touch. Wherever I go in the world, it seems, I have a Green College friend or two to catch up with. Time is not always kind: the friend who shared the secret of Tower Beach with me, Alex Aylett, sadly died in 2016 after a long battle with cancer. Green College's founding principal Richard Ericson, who created a place in which resident members were both free and supported enough to find their paths, died in 2007. We treasure their memory.

The eminent criminologist, David Garland, wrote a tribute to Richard Ericson after he passed. In that piece, Garland described Green College as:

Richard's individual masterpiece. It was a truly unique achievement that could only have been created by someone with an unusual blend of intellectual, administrative, and human talents. It seemed remarkable that someone who was not especially outgoing, often to the point of shyness, could be so effective in creating the collective effervescence of ideas, collegiality, and conviviality that Green College became. But perhaps it is not so surprising in retrospect. Graduate students were what mattered to him most. Interdisciplinary work was his stock in trade. Collective intellectual engagement had been his working practice for twenty years.¹

Welcome from the New Principal (cont'd)

Those of us who were lucky enough to benefit from Richard's vision have carried forward the lessons he taught us about academic leadership and collegiality, the importance of joy and the vital role of community, about integrity and the purpose and responsibilities of universities, throughout our lives. I delight in the achievements of my fellow Greenies and most of all, I celebrate the communities they build around them wherever they go.



(L-R) Helene Deacon, Emma Cunliffe and Alex Aylett enjoy sushi at Jericho Park, spring 2003. © Jamila Dunn

For all of these reasons and more, I am conscious that it is no small thing to have been entrusted with the care of Green College, its residents and its interdisciplinary vision. I am grateful to principal emeritus Mark Vessey, interim principal Don Fisher, vice principals Nikki Hodges and Airini, and advisory board chair Arnie Guha, as well as countless others who have welcomed me back so warmly and who have ensured that I am well briefed and ready to take on the role of principal. In the years since I lived here, the fledgling college I knew has also changed. Green College and its residents have faced challenges that we did not foresee.

Through these challenges, despite or perhaps at times because of them, certain Green College attributes have remained constant. The resident members of today are every bit as remarkable as my peers were in 2002. That Green College alchemy of talent, humility, curiosity, and dedication to building community remains as strong as it ever was, to the benefit of the college.

²Bruce Kidd, Kathleen Woodward and Nancy Gallini, July 2012. *Review of Green College*.

The community of champions that values what is rare, precious and important about Green College and works to protect it remains fierce and loyal. I have been delighted to reconnect with many of our foundation fellows, supporters and friends and to see how their ranks have expanded with the generations of resident members, visiting scholars and others who hold their time at Green College to be as important in their lives as mine was for me. I am grateful for their steady presence.

The academic and creative programming we offer continues to be an interdisciplinary beacon for the campus and for universities around the world. The last external review praised Green College for achieving something particularly elusive:

It is an exemplary incubator of interdisciplinary research and learning that realizes in path-breaking ways the ambition to cross-disciplinary exploration and dialogue that research intensive universities pursue but find difficult to achieve. We were struck over and over again by the new ways of thinking explored at Green College, the diversity and breadth of the cross-boundary exchanges and contributions it has stimulated, and the vibrancy of the conversations we both heard about and engaged in over dinner.²



A room of one's own

The model of a graduate residential college that creates a welcoming and inclusive home for a community of researchers while offering academic and creative

programming that challenges the boundaries of disciplinary thinking, remains compelling. Indeed, this model may well be even more important today than it was when it was first conceived. And, of course, the setting of our college in the traditional, ancestral and unceded territory of the x̄m̄əθk̄əȳəm (Musqueam) people remains as beautiful, serene, and conducive to courageous interdisciplinary work and the exchange of ideas and friendship as it always was.

Since being named principal elect, I have pondered the risks of returning to a place I love so dearly. As I return in a very different capacity to a place that was so formative to my younger self, I am conscious of a doubling and a departure—my memories of then will inevitably be touched by the experiences of now. But overwhelmingly, I am grateful to have been entrusted to continue the legacy of this special place and determined to offer to a new generation of residents and visitors even a small portion of the gifts that Green College has offered to me.

*We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.³*

³TS Eliot, from "Little Gidding," *Four Quartets* (Gardners Books; Main edition, April 30, 2001). Originally published 1943.

HIGHLIGHTS

Professor emeritus Don Fisher stepped into the role of interim principal in September 2023, generously leading the college during a time of transition (see p. 4)

Playwright, librettist and translator Brendan Pelsue, author of *Wellesley Girl* and *Hagoromo*, joined the college as John Grace memorial playwright in residence (see p. 36)

Professor Nataliia Ivchyk of Rivne State University continued her stay at Green College as the John Grace memorial Holocaust historian in residence, and presented some of her research in the thematic series "The Russia-Ukraine War and Memory Politics". (see p. 32)

Dr Andrea Reid, citizen of Nisg̓a'a Nation and assistant professor in UBC's Institute for the Oceans and Fisheries continued her residency as the Yosef Wosk Indigenous fisheries scientist in residence (see p. 33)

The Green College leading scholars program continued to thrive as 21 recently appointed UBC faculty members joined in 2023 (see p. 22)

The college hosted interdisciplinary and cross-sectorial series on "AI in Education: Promises and Pitfalls"; "China Logics"; "Embodiment as Knowledge Translation"; "Psychological Trauma and Resilience"; "The Russia-Ukraine War and Memory Politics"; "Sound Silence Power"; "Unearthing Environmental Injustices" and "The Whole Cloth Reading Series", as well as other presentations by resident members, UBC faculty members and invited visitors

The public programming year ended with a strong series of creative arts events, including Brendan Pelsue and UBC Theatre and Film's Leora Morris in "Theatrical Adaptation: A Conversation About Collaboration", poet Jasmine Elizabeth Smith reading her work *South Flight* (part of The Whole Cloth Reading Series) and Palestinian filmmakers Soubhi al-Zobaidi and Rame Ibrahim in a discussion of "What Can Cinema Do?"

A major upgrade to the AV system in the Coach House was, after a year of planning, installed in the summer of 2024

And in July 2024, professor Emma Cunliffe, professor from the Allard School of Law began her tenure as the fourth principal of Green College (see p. 7) and moved into the principal's residence along with her partner Ian Greig and their beloved dog Banjo.

Gallery



Public Programs

- 14 INTERDISCIPLINARY SERIES
- 20 PUBLIC PRESENTATIONS
BY 2022–24 GREEN COLLEGE LEADING SCHOLARS
- 22 GREEN COLLEGE LEADING SCHOLARS
- SPECIAL LECTURES
- 28 Cecil H and Ida Green Visiting Professors
Richard V Ericson Lecturer
- VISITORS IN RESIDENCE
- 32 John Grace Memorial Visitors in Residence
Yosef Wosk Visitor in Residence

The core of the college's Public Programs consists of presentations in interdisciplinary series, beginning every week on Monday after dinner with the resident members' series. Most other series host events roughly once a month during the academic year (September to April). Some address broad fields of interest and run for several years. Others address more particular problems and themes and run for just a term or a year. These regular offerings are complemented by the lectures and more informal talks or seminars given both at the college and around campus by distinguished visitors under the Cecil H and Ida Green visiting professors program, the J. V. Clyne lecturers program, the writer in residence program, the John Grace memorial visitors in residence program, and under other arrangements as opportunities arise.

In keeping with the original mandate for Green College, the public series, panels, workshops, conferences, special lectures, and other events hosted by and at the college, often in collaboration with other academic units at UBC, or community partners, are non-curricular, interdisciplinary and/or cross-sectoral. These programs are intended to bring together the resources of multidisciplinary and multi professional understanding for the sake of newly emergent modes of inquiry and discourse that become possible, in unpredictable ways, when individuals with different kinds of expertise meet in the same place at the same time to address specific or more general problems and issues. The college is thus designed to provide a vibrant place for personal scholarly/scientific/artistic initiatives, for the development of research collaborations and curricular innovations across faculties, and for engagements between university-based personnel and members of the wider local community.

The academic, cultural, and artistic programs of Green College are, as a rule, neither credit-worthy for degrees nor subject to the requirements of any other UBC unit. They are offered free of charge and are open to the general public.

Interdisciplinary Series

RESIDENT MEMBERS' SERIES

Each week this series features a different presenter or presenters from among the resident members of Green College. Graduate students, postdoctoral fellows and visiting scholars are encouraged to offer talks on their areas of research or study and, where appropriate, to bring in colleagues from outside the college. Like other academic programming at the college, these talks are usually open to the local community at large.



Series Conveners:

Michael Carlese, Mitchi Kamigaki-Baron, and Riku Mizuta.

Unveiling Cosmic Origins: The Inflationary Universe

Pedro Villalba González, Physics and Astronomy

Inclusive Stewardship of Ecocultural Landscapes under Cumulative Stressors

Sofie McComb, Forest and Conservation Services

The Big Bang Theory and the Fate of the Universe

Riku Mizuta, Physics and Astronomy

The Korean Alphabet: Tracing the Origins of a Script

Giovanni Volpe, Asian Studies

Learning a New Language by Utilizing Your First Language:

Hawai'i as a Case Study

Mitchi Kamigaki-Baron, Linguistics

Mangle of Practice

Jacob Zimmer, Theatre and Film

The is no Such Thing as a 'Natural' Disaster: How we Made Floods the Most Damaging Hazard in the World

Charlotte Milne, Resources,
Environment and Sustainability

No Justice, No Peace: Beyond (Or Back Into) the Hobbesian Trap

Leo Evans, Law

No Place Like (No) Home: Architecture and Displacement Through Storytelling

Meena Chowdhury, Architecture

A Scientist's Guide to Neurodiversity

Erin Evans, Microbiology and Immunology

Not Seeing the Farm for the Trees: Agroforestry and Sustainable Agriculture

Bryce Hutchins, Forestry

The Modern World is Confusing our Immune System

Thomas Worthington,
Microbiology and Immunology

Sex? Sex! Sex

Evan Hall, Public Health

Life Is Your Creation:

On *The Barbie* Movie, Radical Capitalism and the Importance of the Imagination Liberation

Lindsey Nkem, Gender, Race, Sexuality
and Social Justice

The Spatial Footprint of Tech Giants

Nico Jimenez, Geography

A Bond a Braid, or a Knot:

An Autotheory of Embodied Curating

Ellinee Nelson, Critical and Curatorial Studies

Lola Didi's Grilled Cheese:

Food-Making as Care (Labour)

Angel Bella, Geography

What Makes Art Good?

Anthony Meyers, Philosophy

Flipping the Script:

A Celebration of Opera Arias and Art Songs about Women Who Thrive

Melanie Hiepler, Music

Writing with Steel Joints:

Problematizing the Prosthesis in Literary Studies

Mackenzie Ashcroft, English Language
and Literatures

Quantifying Methane Emissions:

A Study in Environmental Engineering

Lauren Ing, Civil Engineering

African Students and Chinese Soft Power:

A View from Beijing's Universities

Erika Siao, Geography

Critical Analysis of Social Media Discourse in a Socio-Political Fragile Context:

The Case of Facebook in Ethiopia

Kibrom Berhane Gessesse, Interdisciplinary Studies

Study Permits, Housing and Status Precarity: The Legal World for the International Student

Zachary Couture, Law



Interdisciplinary Series (cont'd)



CHINA LOGICS

In partnership with The Centre for Chinese Research

This interdisciplinary series examined the future of global sustainability, economy and security through the many images and understandings of China, a compelling and sometimes puzzling place. If understanding China constitutes a rational, emotional or symbolic anchor from which one's ideas, actions and strategies are derived, then there is a need to capitalize on the rich amount of evidence that allows us to examine *China Logics* across time, space and interactions.

Series Conveners: Timothy Cheek, History; Qiang Fu, Sociology; Julia Harten, Community and Regional Planning; Juliet Lu, Forest Resources Management; Public Policy and Global Affairs; Renren Yang, Asian Studies

Reassessing Public Support for China's Leadership: Social Desirability and Misreporting

Chih-Jou Jay Chen, Sociology, Academia Sinica

Doing Global Urban Comparisons: Making a Case For China

Xuefei Ren, Sociology, Michigan State University

The Logic of Governance in China: An Organizational Approach

Xueguang Zhou, Sociology, Stanford University

China Urbanizing in Global Context: Impacts and Transitions

Weiping Wu, Urban Planning, Columbia University

Heaven Has Eyes: Judicial Populism in the Chinese Legal Imagination

Haiyan Lee, Walter A Haas professor of the Humanities, East Asian Languages and Cultures; and Comparative Literature, Stanford University

EARLY MUSIC VANCOUVER AT GREEN COLLEGE

Early Music Vancouver presented music of the past in ways that are attentive to and inspired by styles, conventions and conditions that existed when the music was first conceived.

Moving The Passions

Majka Demcak, violin; with Christina Hutton, harpsichord and Jessica Korotkin, cello

250 Years of Hinduistic Music

Srivani Jade, Indian classical vocalist, composer and educator



Visiting musician and lecturer Srivani Jade

PSYCHOLOGICAL TRAUMA AND RESILIENCE

In partnership with UBC Emeritus College

Presentations in the Emeritus College series at Green College *Intergenerational Effects of Psychological Trauma* (2021–22) revealed an interest, appetite and need for further conversations related to the development of resiliency among individuals and groups, and how they can cope more effectively and recover from the impact of various traumas.

Building on this foundation, the five-part series *Psychological Trauma and Resilience* embarked on a journey to consider the many ways in which individuals and groups respond to trauma, possible approaches to coping with trauma and specific strategies for recovery.

Series Conveners: Marv Westwood, Counseling Psychology, with Judith Hall, Pediatrics and Medical Genetics; and Richard Vedan, Social Work

I Want to Speak About it in my Language. A Case Study of a Group Intervention Conducted in the Ojibway Language

Alanaise Ferguson, Anishinaabe / Sandy Bay Ojibway Nation / Treaty I; Indigenous Studies, Community, Culture and Global Studies, UBCO

Intergenerational Stories Using Theatre

George Belliveau, Language and Literacy Education

Ethno-Cultural Violence: A Personal Reflection on Resilience

Jaap Hamburger, Mécénat Musica Composer in Residence and CMC Associate Composer

Pathways to Success: Exploring Veterans' Experiences Transitioning into Post-Secondary Studies

Alexander Huang, Director of Wellness, Vancouver College

The Amazing Teen: From Problem Focus to Positive Youth Development

Dzung X Vo, Pediatrics, BC Children's Hospital



Interdisciplinary Series (cont'd)

SOUND SILENCE POWER

In partnership with The Sound and the Humanities Research Cluster

Attending to sound opens up myriad potentialities. While historically silence has been wielded as an instrument of oppression, and listening practices have served to categorize acoustic expressions into hierarchical binaries—sound/noise, melody/racket, speech/babel, human voice/animal howl—recent scholars, practitioners and ordinary people have become attuned to the ways in which sound and listening may prove a potent source of empowerment, resistance and care. This series attended to the decolonizing and disruptive potential of sound in its many manifestations. Through a speaker series with some of the most dynamic thinkers in humanistic sound studies, as well as reading groups and a capstone symposium, participants were invited to note the entanglement of sound, silence and power in our everyday lives, politics and dwelling.

Invited speakers explored the potentialities of sound from a diversity of disciplinary perspectives, including Black Studies, Indigenous Studies, Gender and Sexuality Studies, More-than-Human Geographies, Transpacific Studies, Decolonial Studies and Disability Studies.

Series Conveners: Tamara Mitchell, French, Hispanic and Italian Studies; and Rosanne Sia, Gender, Race, Sexuality and Social Justice

Campus Soundwalk

Duncan McHugh, The Learning Centre, Land and Food Systems

What Could a Vessel Be?

Christina Sharpe, writer; Tier I Canada Research Chair, Black Studies in the Humanities, York University

In Times of Acoustic Colonialism: The Enduring Sounds of the Mapuche

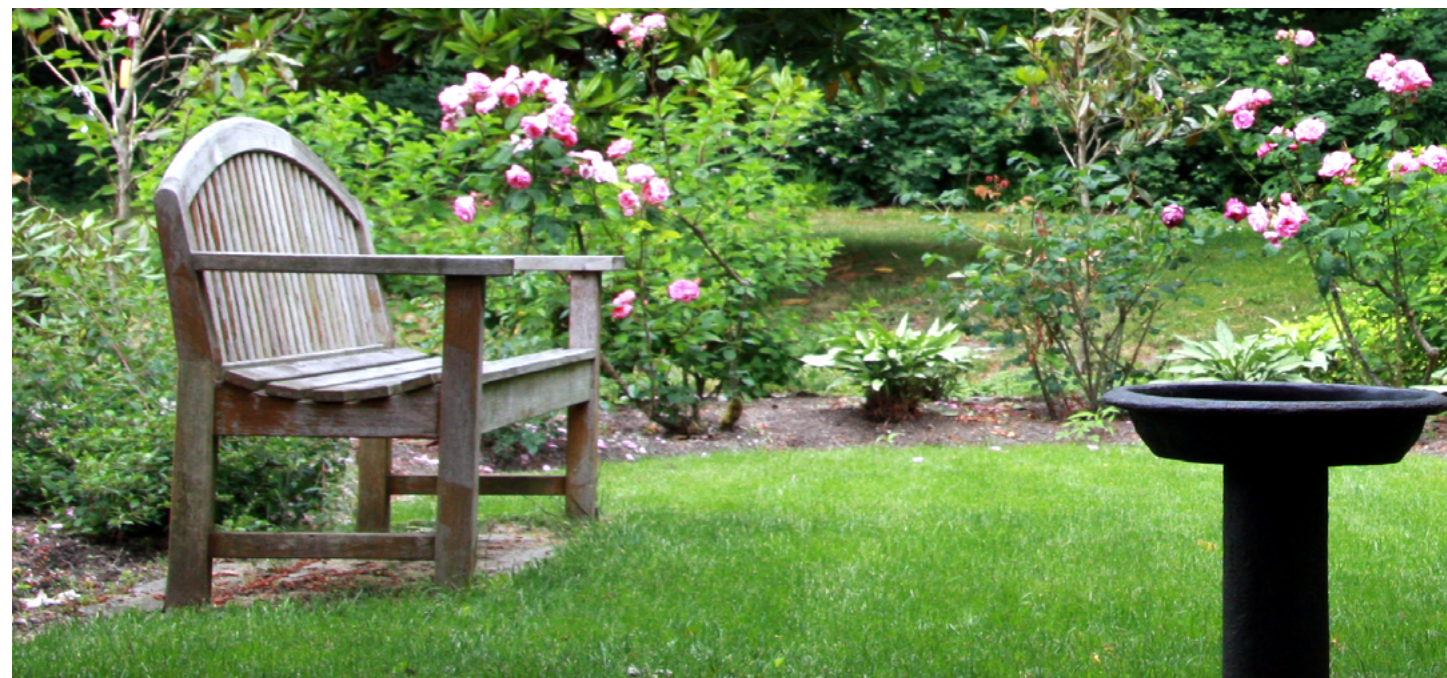
Luis E. Cárcamo-Huechante, Spanish and Portuguese, The University of Texas at Austin

Sounds that Mark our Words: Sonic Agencies and Intimacies in Filipinx Diaspora

Casey Mecija, Communication and Media Studies, York University

Sound Unseen: Auscultating Gendered Violence in Mexican Fiction

Tamara Mitchell, French, Hispanic and Italian Studies



THE RUSSIA-UKRAINE WAR AND MEMORY POLITICS

Russia's full-scale invasion of Ukraine in February 2022 led to a heretofore unseen surge of international interest in Ukraine. A part of the Soviet Union for over 70 years, Ukraine achieved its independence in 1991, starting the process of its democratization. Over the next three decades, Ukrainians have brought about significant political and societal changes in their country. But what is the Ukrainian memory of the Soviet past? What was the role of civic society in re-shaping Ukrainian memory of its Soviet past? How do Russians view the Soviet period of Ukraine? And now, after Russia's two invasions of Ukraine and the tragic wars that have ensued, what changes are taking place in the collective culture of remembering among the people of Ukraine?

This series of lectures series considered how conflicts are shaped by memory, and how they affect the memory and psyche of a people under attack.

Series Conveners: Nataliia Ivchuk, Political Sciences, Rivne State University and John Grace memorial Holocaust historian in residence at Green College; and Richard Menkis, History

From a Memory War to a War Over Memory: The Past and Society in Ukraine and Russia

Serhy Yekelchuk, Germanic and Slavic Studies, University of Victoria

The Russian-Ukrainian War: How did it Happen? How did it Start? How is it Going?

Ibrahim Muradov, Political Science

The Battle of Narratives and Memories in the War of Russia Against Ukraine

Nataliia Ivchuk, Political Science, Rivne State University; and John Grace memorial Holocaust historian in residence at Green College; and Olena Morozova, Central, Eastern and Northern European Studies

THE WHOLE CLOTH READING SERIES

An experience in deep listening, each Whole Cloth Reading Series event featured a single poet who read an entire book of poems from cover to cover. While poets devote immense craft to shaping a book, public readings tend to favor selections and excerpts. Uniting writer and audience in a celebration of expansive and unhurried attention, this series created a rare environment for the investigation of poetry, sound, delivery and reciprocity. Each event featured a transformative (short!) book and concluded in time for a cordial reception and conversation.

Series Conveners: Elee Kraljii Gardiner, Vancouver Poet Laureate; Bronwen Tate, Creative Writing

Ali Blythe Reads *Stedfast*

Ali Blythe, poet

Rajiv Mohabir Reads *Whale Aria*

Rajiv Mohabir, poet, memoirist and translator

Jasmine Elizabeth Smith Reads *South Flight*

Jasmine Elizabeth Smith, poet and educator



Jasmine Elizabeth Smith Reads *South Flight*

Public Presentations by 2022–24 Green College Leading Scholars

AI IN EDUCATION: PROMISES AND PITFALLS

This leading scholars series brought together leading experts from diverse fields to explore the transformative potential of Artificial Intelligence (AI) in the context of education at UBC. Through a multidisciplinary lens, this series aimed to delve into the promises and challenges that AI presents, beginning with an introduction to generative models for text and images. Then, through a series of panels, organizers probed into the incorporation of AI in future workflow, on how recent generative models have changed the concept of lifelong learning, the impact of AI on our interactions with images across disciplines, and AI's potential for language learning, revitalization and reclamation from an Indigenous perspective.

Series Conveners: Anwar Ahmed, Language and Literacy Education; Tamara Etmanski, Civil Engineering; Christopher Hammerly, Linguistics; Giulia Toti, Computer Science; Lily Wenya Zhou, Neurology; Ignacio Barbeito, Forest Resources Management; Katherine Wagner, Economics; Shoufu Yin, History; Thomas Pasquier, Computer Science

From ChatGPT to Dall-E: What is Regenerative AI and How Does it Affect Us?

Vered Swartz, Computer Science

ChatGPT in the Classroom: Expectations from Students and Instructors

Terri Griffith, Business, SFU; with Jade Chen, Psychology; Kieran Forde, Curriculum and Pedagogy; Lillian Milroy, Global Health; and Guilia Toti (moderator), Computer Science

Keeping Up with the Frontier: The Implications of AI Tools for Continuing Education

Peter Chen, Google Research and Green College society member; and Ryan Cooper, Inverted AI

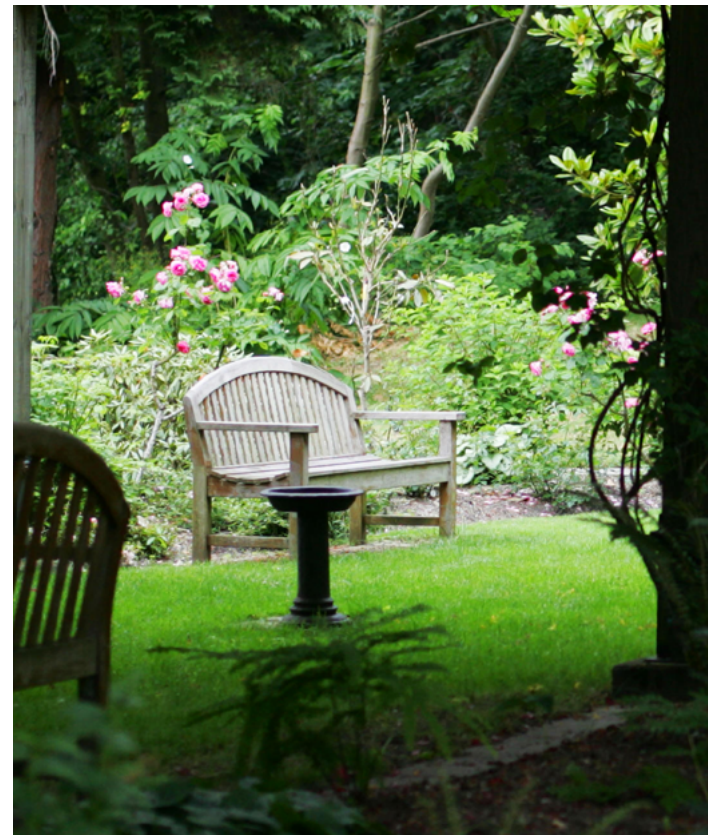
Machine Learning in Image Generation and Analysis: Forestry, Medicine and Visual Arts

Steve DiPaola, Interactive Arts and Technology, Simon Fraser University; Paul Pickell, Geomatics; Roger Tam, Biomedical Engineering and Radiology

EMBODIMENT AS KNOWLEDGE TRANSLATION

This series invited guests to consider perspectives on how to locate, understand, experience, enact and care for embodiment. How is the body activated as source and repository of knowledge? Where do we find generative inquiry into the affective and social dimensions of producing and exchanging knowledge? This series of lectures and roundtables explored the performance of care; relational accountability; and the emotional labour involved in archival work, storytelling, translation, healthcare, creative practices and teaching.

Series Conveners: Abdul-Fatawu Abdulai, Nursing; Irem Ayan, French, Hispanic and Italian Studies; Stephen Dabugblor, Journalism, Writing and Media; Julia Henderson, Occupational Science and Occupational Therapy; Sara Ann Knutson, History; Jillian Lerner, Art History, Visual Art and Theory; Jasmin Ma, Kinesiology; Elif Sari, Anthropology; Rosanne Sia, Gender, Race Sexuality and Social Justice; Logan Smilge, English Language and Literatures; Helena Zeweri, Anthropology; and Mila Zuo, Theatre and Film.



Embodied Teaching and Situated Knowledge: A Pedagogy Roundtable

Abdul-Fatawu Abdulai, Nursing; Sara Ann Knutson, History; Jillian Lerner, Art History, Visual Art and Theory; Jasmin Ma, Kinesiology; and Mila Zuo, Theatre and Film

Language as Embodiment

Olúwáṣọlá Kẹ̀hìndé Olówó-Ake, artist and storyteller; and Irem Ayan, French, Hispanic and Italian Studies

Exploring the Power of Dance to Support Embodied and Relational Capabilities

Pia Kontos, KITE Research Institute, University Health Network

Cecil H. and Ida Green Visiting professor (see p. 29)

Embodiment Through the Disciplines: A Roundtable Discussion

Julia Henderson, Occupational Science and Occupational Therapy; Rosanne Sia, Gender, Race, Sexuality and Social Justice; Helena Zeweri, Anthropology; with Stephen Dabugblor (moderator), Journalism, Writing and Media

Engaging in Collaborative Decision-Making and Understanding Community Values Through Integrated Research-Practice Partnerships

Paul Estabrooks, Health and Kinesiology, University of Utah

What Can Cinema Do?

Sobhi al-Zobaidi, filmmaker, writer and researcher; and Rame Ibrahim, film director

For a list of 2022-24 Green College leading scholars, see the 2021-23 Annual Report and Society Member Magazine, and pp. 22-27 of this publication.

UNEARTHING ENVIRONMENTAL INJUSTICES

Social and environmental sciences converged in this interdisciplinary series as they explore how environmental inequality issues in society intersect with health, history, art, education, science, law, Indigeneity and more. Series conveners delved into the complex nature of environmental injustice, exploring the factors contributing to these disparities and the communities disproportionately affected by them. Through this seminar series, they unearthed perspectives to promote awareness around environmental injustices.

Series Conveners: Hassan Ahmad, Law; Nadine Borduas-Dedekind, Chemistry; William Brown, Theatre and Film; Tim Frandy, Central European and Northern European Studies; Keunhyun Park, Forest Resources Management; and Tina Wilson, Social Work

Film and Media Working for and Against the Environment

Ryan Ermacora, filmmaker; Jessica Johnson, filmmaker; Yani Kong, writer, editor and scholar; and Joseph Malbon, visual storyteller and media archaeologist; with moderator Claire Cao, Cinema and Media Studies, and Green College resident member

Settler Colonial Grave Disturbances as Ecocide

Niiyokamigaabaw Deondre Smiles, Geography, University of Victoria

Air Pollution Inequality

Amanda Giang, Resources, Environment and Sustainability; Mechanical Engineering; and Sally Pusede, Environmental Sciences, University of Virginia

The Double-Edged Sword of Urban Greening: Navigating Green Gentrification

James Connolly, Community and Regional Planning; Lorien Nesbitt, Forest Resources Management; and Alessandro Rigolon, City and Metropolitan Planning, University of Utah

Green College Leading Scholars

This program offers newly appointed UBC faculty members an opportunity to develop interdisciplinary connections while sharing their ideas in the convivial setting of the college. Invitations to apply to the program are sent to all new faculty members and applications are adjudicated by the college's academic committee. The appointment is for a two-year period. In the first year, leading scholars meet as a group before and/or

over dinner or lunch at the college at least four times between November and April. In the second year, they present a series of events as part of the college's public interdisciplinary programming. Leading scholars have a budget that they can use to bring other scholars to the college in the course of their series, or for other suitable purposes.

GREEN COLLEGE LEADING SCHOLARS, 2023-25



ALESKA ALAICA

Anthropology

My work examines human-animal relationships in the Andean past. As an anthropological archaeologist, I investigate the way that multispecies worlds are co-constructed through the affordances and constraints of animal lives. My key interests involve understanding how the management of animals, in the south-central Andes provides opportunities for the influence of sociopolitical networks, economic exchange, and ideological genesis. My research program investigates how animal resources were involved in sustaining food security, and also how the care of animals reflects embedded worldviews about the natural and non-human world.



ALISABETH AYERS

Philosophy

I'm interested in morality and human psychology. I want to know what moral thought is, how it is related to emotion, how we are motivated by moral ideas, and how we should be motivated by them.



LAURA YVONNE BULK

Occupational Science and Occupational Therapy

I am a daughter, friend, cousin, tante; I am a Dutch settler to W̱SÁNEĆ territory. I am also a first-generation university student, a disabled scholar, and an occupational therapy educator. As an assistant professor of teaching in Occupational Science and Occupational Therapy, I have the opportunity to engage in educational leadership activities. My work focuses on promoting justice (right relationships) in academia, interprofessional education, and in distributed health professions education specifically. I am particularly interested in the power of creative techniques and solidarity in anti-ableism, decolonization and other equity-focused work.



RUBEE DEV

Nursing

I am a global women's health researcher with a primary focus on their reproductive and cardiovascular health. I am well-versed in using both quantitative and qualitative approaches. My work entails extensive research to identify the data gaps and opportunities for action in meeting the needs of women's health, nationally and around the world. My program of research aims to address health inequities and promote timely access to quality, culturally safe care.



JOEL FINBLOOM

Pharmaceutical Sciences

My research is at the intersection of chemical biology, nanomedicine and microbiology. By taking inspiration from dynamic biological systems such as viruses and bacteria, my lab creates synthetic nanoscale materials that interact with microbial communities to advance human health. We are leveraging this bioinspired approach to better study and treat antibiotic resistant bacterial infections with nanoparticle drug carriers. In a separate project, we are working to improve the encapsulation, oral delivery and microbiome integration of probiotics to treat gastrointestinal disorders.



SHAWN FORDE

Curriculum and Pedagogy

My research is concerned with the ways that sport and physical activity have historically been, and continue to be, used for the purposes of health education, community development, and political mobilization. My approach to research has involved historical, ethnographic, and arts-based methods. My current research, through a SSHRC IDG, is concerned with using comics to tell stories about health, physical education, and sport. Underpinning this work, is an interest in health narratives, masculinity, and social change.



NIKKI GEORGOPULOS

Art History, Visual Art and Theory

My research concerns European painting in the nineteenth century, focusing on realism and its intersections with histories of science, philosophy, and cultural constructs of gender. My book project traces representations of mirrors in nineteenth-century French painting, examining the confluence of mechanical and chemical advances in mirror-making technology with the mirror's rise to prominence as an artistic motif in the age of realism. I am interested in speculative methodologies and their application in art history; I am currently collaborating on an edited volume on the topic of counter-archives, critical fabulation, and expansive writing practices in art and art history.

Green College Leading Scholars (cont'd)



TORSTEN JACCARD

Economics

My research is in international trade, which I approach from an empirical perspective. I make use of detailed micro-data to understand demand for imported goods and the various economic forces that shape consumer gains from trade, such as: local retail markets and the expansion of dollar stores to rural communities, the role of immigrant communities in shaping consumption of goods from their origin country by non-immigrant households, and the role of multinationals and off-shored production.



JAYA JOSHI

Wood Science

I am a synthetic biologist, and my research program is focused on making sustainable carbon farming and a circular economy a reality by 2050. My research delves into the design space of enzymes and involves harnessing microbes and plants as green factories by using designer catalysts. We reconfigure metabolism through the utilization of genomics, enzyme evolution, metabolic engineering, and machine learning approaches. Our objective is to engineer microbes with tailor-made catalysts, aiming to convert biomass-derived feedstocks (waste) into fuels, valuable commodities, or pharmaceutical products, thereby paving the way for sustainable chemistry.



TARUN KHANNA

Public Policy and Global Affairs

I am interested in the economics of the energy sector and the incentives needed to create low carbon energy systems. My wider research interests include evidence synthesis, policy evaluation, electricity markets and the role of clean energy in development. Before turning to academia. I worked with regulators, governments and utilities in the design and implementation of electricity policy in South Asia. I am excited to see the variety of interdisciplinary initiatives advancing the research on climate change at UBC. I hope to work in partnership with colleagues to further our understanding of what it takes to create the low carbon energy systems of the future while providing equitable access to clean energy to all world citizens.



CAROLINE LEBREC

French, Hispanic and Italian Studies

My research is situated at the crossroads of language studies, gender studies, and social justice. It explores ways to express gender identity when speaking a language without endorsing gender bias in language forms. Beyond the binary expression of gender identity (masculine/feminine), the debate on non-binary forms (pronouns, adjectives, verbs) allows us to view languages from a new perspective. Are language professors equipped to teach it? Should we teach a norm, or introduce students to the possibilities language offers for gender equity?



ALEX MARZANO-LESNEVICH

Creative Writing

I am a creative nonfiction writer, working primarily in hybrid forms that allow me to mix memory, history, archival research, and imagined renderings to create work that transes the historical and the personal. My training is in both writing and law, and much of my writing concerns questions of what narratives we place on the body and the self and how to resist simplification in those narratives. I am currently at work on two projects: *Both and Neither*, a transgender and trans-genre inquiry into life beyond the binary, and *Body of Knowledge*, about selfhood and medical epistemology.



CECILY NICHOLSON

Creative Writing

My work involves the practice of poetry and other creative writing forms as they interrelate with ecology, geological time, and social movement—centering poetry itself as a place that can enact liberation, refuge, and belonging. My writing involves poetic research and technique as a mode of embodiment and critique that engages documentary forms, as well as collective organizing and archival practices. My recent projects have involved studies of site-specific labour, industry history, land-use, and resource extraction.



ALEXANDRA PECK

Art History, Visual Art and Theory

I am the Audain Chair in Historical Indigenous Art and assistant professor within the Department of Art History, Visual Art, and Theory. As an anthropologist and material culture specialist, my scholarship examines historic Coast Salish art, landscape, and cultural change, as well as Northwest Coast Indigenous art more broadly. My current projects range from ancient Coast Salish stone carvings and Kwakwaka'wakw repatriation claims to Haida depictions of fungi and sexuality via argillite.

Green College Leading Scholars (cont'd)



KATHARINA N. PIECHOCKI

French, Hispanic and Italian Studies

My work focuses on 17th-century opera librettos and the joint question of poetic production and bodily reproduction, which I explore through the figure of Hercules. Drawing inspiration from recent gender, masculinity, women and queer studies—often focused on the present times—and conducted against the backdrop of the affective turn and the history of medicine, this project redirects literary, opera and performative studies as it challenges common assumptions about early modern representations of absolutist power, gender politics and medical conceptions of the body.



JONATHAN PROCTOR

Land and Food Systems

I am an environmental economist and scientist with a background in agronomy, climate science, remote sensing and machine learning. My group develops and applies new methods to empirically estimate anthropogenic impacts on climate and, in turn, on global socio-environmental systems. I am particularly fascinated by how light, water and temperature jointly determine crop growth and how high resolution imagery can be used to measure socio-environmental conditions.



SUPRIYA ROUTH

Law

My research develops an empirically-informed theoretical account of the law of work justified through the logic of fair treatment of workers for their social contribution, thereby overcoming the conventional narrow lens of labour law, which imagines work as a private contract. Such expansive conceptualization will promote innovative regulatory interventions for an extensive range of working arrangements, including unpaid care and socio-ecologically beneficial work such as sustainable agriculture, water management and waste recycling. In conceiving work as a socio-political idea meriting workers' social citizenship for their social contribution, I also investigate the role of divergent participatory deliberation in the lawmaking process.



ELIZABETH SHAFFER

Information

My research interrogates how information policy, practices and systems emerge and evolve in digital spaces and infrastructures, particularly in collections that document traumatic human events. Informed by anticolonial research and pedagogies, my current work examines how Blackness is constructed from the absences, erasures and violence of colonial archives and narratives of the Afro-Caribbean diaspora.



FELIX WIESNER

Wood Science

I am a fire safety engineering researcher, meaning on good days I get to burn things for a living. My research focuses on fire safety in engineered timber buildings. I explore the complex relationship between fire dynamics and structural fire capacity, i.e., how long will a structure last in a fire where the structure itself is made of fuel. My research can be both restrictive or enabling and I explicitly try to build bespoke experimental configurations to obtain data that can be used in performance-based engineering models in lieu of standardised testing.



HELENA WU

Asian Studies

With my background in comparative literature, film studies and cultural studies, I am keen on developing cross-disciplinary approaches to textual and visual narratives, popular culture, and creative practices. My primary area of research is Hong Kong, with a focus on cinema, literature and culture, I am exploring cross-cultural dynamics and inter-Asian connections at large. My first monograph examined the relationship between cultural icons, thing and place. Currently, I am researching spectators and spectatorship, with a view to critically examining the changing interactions between cultural expression, memory, affect and identity.



RON YANG

Business

I am an economist specializing in industrial organization, transportation and urban economics. I am interested in how firms compete with each other in spatial settings, and how competition shapes transportation costs. My ongoing projects study long-haul drivers' preferences to return home, returns to scale and congestion in freight railroad operations, and the entry incentives of truckstops

Events and Lectures

CECIL H. AND IDA GREEN VISITING PROFESSORS

The goal of this program, founded by a gift from Cecil and Ida Green in 1972, is to provide opportunities for UBC students, faculty, staff, and members of the public to interact with outstanding scholars, artists and intellectuals, who come in most cases from outside the British Columbia and make themselves accessible in more than one venue during their visit to UBC. Cecil H. and Ida Green visiting professors are invited to stay in the Guest House at Green College and sometimes take up residence for a more extended period at the college.



Cecil H. and Ida Green Visiting professor Robert Davidson

ROBERT DAVIDSON

Spanish and Catalan Studies, University of Toronto; and Director, Northrop Frye Centre

A Book Launch: Politically Animated: Non-fiction Animation from the Hispanic World

Smelling the Humanities

Robert Davidson is a professor of Spanish and Catalan and faculty at the Culinary Research Centre, specializing in theories of food and hospitality. Author of *Jazz Age Barcelona* (shortlisted for the Canada Prize) and *The Hotel: Occupied Space*. His latest project, *The Scent of Spain: Fragrance, Odour and Culture*, looks at key fragrances and smells that were part of Spain's modern experience. Professor Davidson currently serves as director of the Northrop Frye Centre at Victoria College and as chair of the Manuscript Review Committee of University of Toronto Press. In 2022, he was awarded the XXXIV Premi Josep M. Batista i Roca – Memorial Enric Garriga Trullols for the promotion of Catalan culture abroad.

TERRI GIVENS

Political Science, McGill University

Practicing Radical Empathy in a Divided World: Challenges and Opportunities

Terri Givens is a professor of Political Science at McGill University and formerly the CEO of the Center for Higher Education Leadership. She is a sought after consultant and speaker on issues related to leadership and inclusion. She has more than 30 years of experience in higher education, politics, international affairs and nonprofits. Dr. Givens has held leadership positions as vice provost at the University of Texas at Austin and provost of Menlo college (first African American and woman); as well as professorships at University of Texas at Austin, and University of Washington. She was the founding director at the Center for European Studies at the University of Texas and led the university's efforts in Mexico and Latin America as vice provost for International Activities as well as curriculum development. Her most recent published books are *Radical Empathy: Finding a Path to Bridging Racial Divides* (Policy Press, 2021) and *The Roots of Racism: The Politics of White Supremacy in the US and Europe* (Bristol University Press, 2022).



MICHEL HOCKX

Global Affairs, University of Notre Dame

Inevitable Impositions: Censorship and Modern Chinese Literature

Michel Hockx is a professor of Chinese Literature in the Department of East Asian Languages and Cultures and Director of the Liu Institute for Asia and Asian Studies at the University of Notre Dame. He has published widely, both in English and in Chinese, on topics related to modern Chinese literary culture, especially early 20th-century Chinese magazine literature and print culture and contemporary Internet literature. His monograph *Internet Literature in China* was listed by *Choice Magazine* as one of the Top 25 Outstanding Academic Titles of 2015. His current research focuses on literary and cultural censorship in modern China from the early twentieth century to the present. Hockx studied Chinese language and literature at Leiden University in the Netherlands, where he earned his PhD in 1994 for a thesis on modern Chinese poetry.

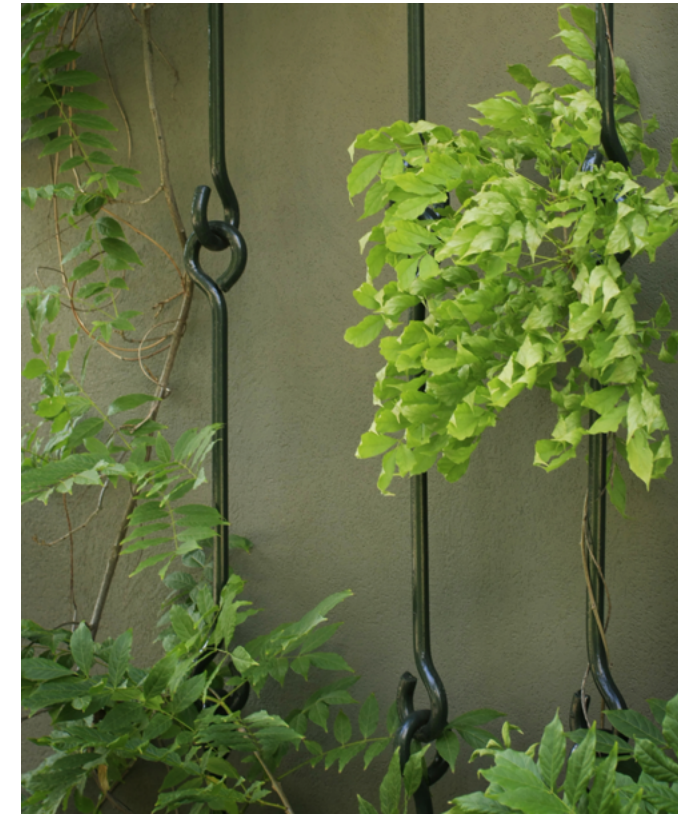
PIA KONTOS

KITE Research Institute,
University Health Network

Fostering Aesthetic Engagement through Filmed Research-Based Theatre: An Arts-Based Approach to Culture Change in Dementia Care

Exploring the Power of Dance to Support Embodied and Relational Capabilities (see p. 21)

Pia Kontos is a senior scientist at the KITE Research Institute, Toronto Rehabilitation Institute, University Health Network, and professor in the Dalla Lana School of Public Health at the University of Toronto. With colleagues, Pia has helped develop and advance a relational caring philosophy and arts-informed educational initiatives to support the adoption of relational caring in practice. Her research draws on critical and relational theories and uses qualitative and arts-based methodologies as a means of promoting personal transformation and social change in dementia and long-term care. She has presented and published across multiple disciplines, primarily on embodiment, relationality, ethics and creativity.



CHRISTINA A LEÓN

Literature, Duke University

Vertiginous Foundations: Reading Ana Mendieta's Source Materials

Translating Limits: Salas Rivera's Material Poetics at the Interstice of Gender and Coloniality

Christina A León is an assistant professor of Literature at Duke University. She specializes in Latinx and Caribbean literatures, in addition to critical engagements with literary, feminist, queer, anticolonial and critical theories of ethnicity and race. Her first book, *Matters of Inscription: Reading Figures of Latinidad*, is forthcoming from New York University Press. Other writing can be found in *Women and Performance*, *ASAP Journal*, *Diacritics*, *GLQ*, *Sargasso*, *Small Axe*, *Representations* and *Post-45 Reviewed*.

Events and Special Lectures (cont'd)

■ RICHARD V ERICSON LECTURER



Richard V. Ericson (1948-2007), BA, MA, PhD, LittD, FRSC, was professor of Criminology and Sociology and director of the Centre of Criminology at the University of Toronto; professor of Sociology and of Law, distinguished university professor, and founding principal of

Green College at the University of British Columbia (1993-2003); and professor of Criminology, director

of the Centre for Criminological Research, and professorial fellow of All Souls College, at the University of Oxford. He was a Canada Council Killam research fellow in 1998-2000 and held visiting appointments at universities in the UK, US, Europe and Australia. His many acclaimed publications spanned police work, crime reporting, risk and regulation, insurance and governance and the sociology of knowledge. He was especially proud of his role in the creation of Green College at UBC as a unique combination of residential academic community and public venue for non-curricular, interdisciplinary inquiry.

■ 13TH ANNUAL RICHARD V ERICSON LECTURE • 2024

The Richard V. Ericson lecture endowment was set up by family, friends and colleagues of the college's founding principal to honour his memory. This lecture is given annually.

MICHAEL BYERS

Canada Research Chair in Global Politics and International Law, Political Science

From Genocide to Climate Change: The Role of International Law in Global Crises

Michael Byers holds the Canada Research Chair in Global Politics and International Law at the University of British Columbia. He is also the co-director of the Outer Space Institute. Dr. Byers has been a fellow of Jesus College, Oxford University; professor of Law at Duke University; visiting professor at the Universities of Cape Town, Tel Aviv, Nord (Norway) and Novosibirsk (Russia); and senior global fellow at the University of St. Andrews. His books include: *Custom, Power, and the Power of Rules?* (Cambridge University Press, 1999); *War Law* (Atlantic, 2006); *International Law and the Arctic* (Cambridge University Press, 2013); and *Who Owns Outer Space?* (Cambridge University Press, 2023,



13th Annual Richard V. Ericson Lecturer Professor Michael Byers

with Aaron Boley). He is a regular contributor to *The Globe and Mail*.

War rages in Ukraine and the Middle East, while devastating effects of climate change are felt worldwide. In this time of multiple global crises, international law is being invoked more than ever before, raising numerous questions. Do allegations of genocide help the search for peace? Do international treaties have any teeth? Why is Canada involved in five cases before the International Court of Justice? In this bleak moment in history, an understanding of the role of international law in global crises can help us to understand international politics, find paths toward cooperation and see reasons for hope.

■ SPECIAL LECTURES

The Dutch Empire in the Indian Ocean: Charting a System Within a System

Eric Tagliacozzo, History, Cornell University
Keynote lecture for Empire and Economy in the Premodern Indian Ocean Conference; coorganized by Richard Unger (History), and supported by the Department of History, Department of Asian Studies, Department of Sociology, the Centre for India and South Asia Research at UBC, Faculty of Arts, Dutch Studies Endowment, Canada Research Chair in the History of the Modern Middle East Fund, Canada Research Chair, Colonial Legal Histories.

The Path-Dependency of Knowledge and Value: Co-Designing Critical Social Interactions

Sally Haslanger, Philosophy, MIT
Keynote lecture for Standpoint Theory: Formation, Contestation, Legacies; coorganized with Department of Philosophy, and supported by the Social Sciences and Humanities Research Council of Canada.

The Water System Rhizome

Cao Minghao, artist; Art History, Visual Art and Theory distinguished visiting artist

Narratives From Australia's Offshore Refugee Prisons: Creative Resistance, Collaboration and Experimentation

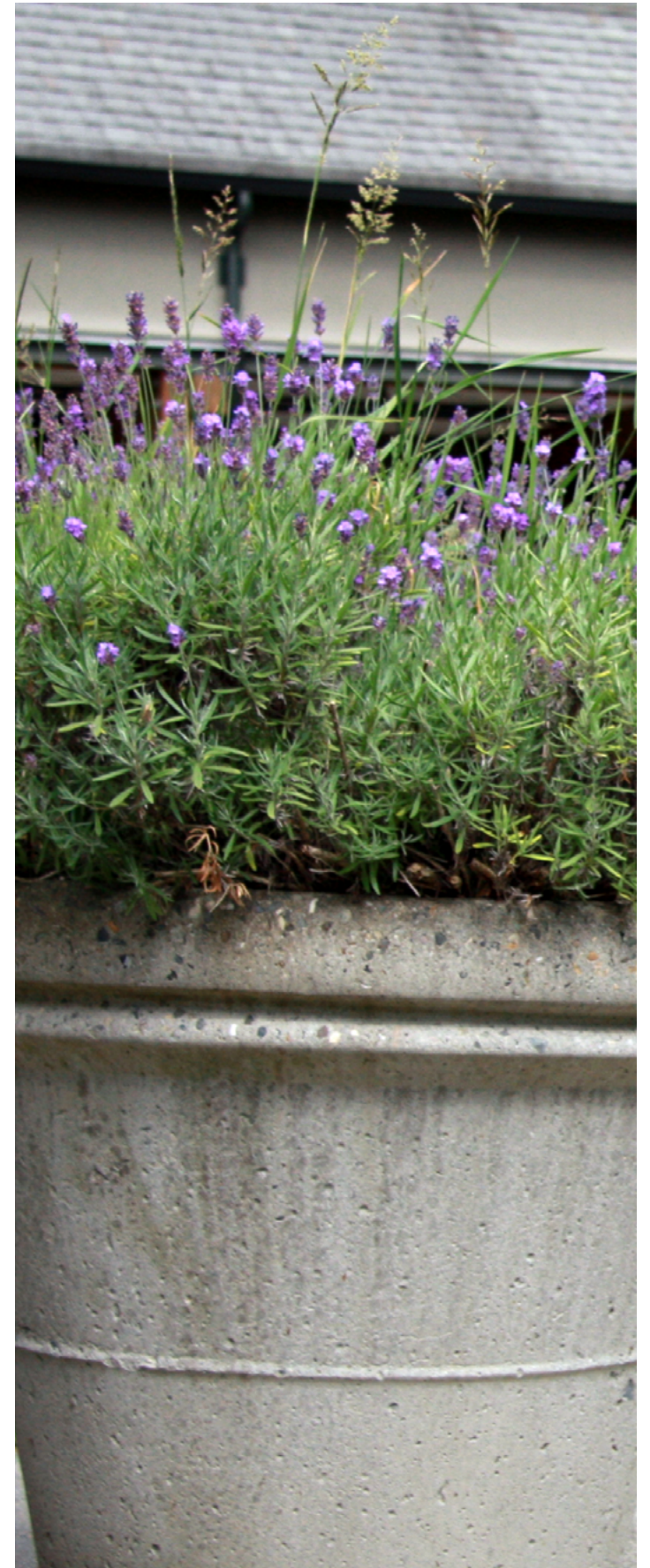
Omid Tofighian, lecturer, researcher and community advocate; Elahe Zivardar, artist, architectural designer, journalist and documentary filmmaker

What We Do Now: AI Skills For Tomorrow's Storytellers

Souki Mansoor, director; creator community specialist, Open AI

What Makes My Art Psychedelic? A Personal and Critical Reflection

Arnie Guha, visual artist, *Acid4Yuppies*; partner, Phase 5 Consulting Group; and Green College society member



Visitors in Residence

JOHN GRACE MEMORIAL VISITORS IN RESIDENCE

Thanks to a gift from Dr Patricia Merivale, professor emerita of English at UBC, in memory of John Grace (1943–2021), who as dean of Graduate Studies oversaw the foundation of Green College, the college is able to support visiting scholars, writers, artists, musicians, journalists, social activists and other kinds of practitioners who take up residence at the college, sharing fully in the intellectual and social life of the community, for a period of at least four consecutive weeks.



NATALIIA IVCHYK 2022–24

Holocaust historian

As part of her residency, Dr Ivchyk, with Richard Menkis, History, organized the series *The Russia-Ukraine War and Memory Politics* (see p. 19).

Dr Nataliia Ivchyk is a Holocaust scholar active in the field of public history and memory politics. She is an associate professor in the Department of Political Sciences at Rivne State University for the Humanities in her hometown of Rivne, Ukraine. Together with Maksym Gon (a history professor currently serving in the Ukrainian Army) and Petro Dolhanov, Dr Ivchyk co-founded and is a project manager of NGO Mnemonic, an organization devoted to citizenship education and the memory of the multicultural history of the Rivne region. In 2022, NGO Mnemonics was awarded the History of National Socialism prize by the Munich Documentation Center for its work in documenting the violent history of the twentieth century.

Nataliia's research examines gender and children's experience during the Holocaust as well as memory politics in Ukraine and East Central Europe. She has held a number of international fellowships. Her recent research projects include *Disgraced Worlds: Jewish Families during the Holocaust* (European Holocaust Research Infrastructure, 2022), *Gender and Everyday Life in Volhynia and Podolia Jewish Ghettos* (Prague Civil Society Center and Charles University in Prague, Czech Republic and the

Leibniz Institute for East and Southeast European Studies, Germany, 2021) *Life and Agony of the Jews in the Rivne Ghetto: Reconstructing Women's Experiences* (Yad Vashem, Israel, 2018) and *Ghettos in the General District of Volhynia and Podolia in Memories of Jewish Victims and Neighbors* (United States Holocaust Memorial Museum, 2017–18). Her recent publications include the monographs *Insulted Otherness: Ethno-Confessional Policy of the Russian Empire in Right-Bank Ukraine, 1850–1880* and (as co-author) *The Town of Memory – the Town of Oblivion: The Palimpsests of the Memorial Landscape of Rivne*, which addresses the gendered aspect of the symbolic space of Rivne.

Dr Ivchyk's residency at Green College was arranged in partnership with Heidi Tworek and Richard Menkis, Department of History.

BRENDAN PELSUE 2024

Playwright

Theatrical Adaptation: A Conversation About Collaboration



Brendan Pelsue is a playwright, librettist and translator. His play *Wellesley Girl* premiered at the Humana Festival of New American Plays. *Hagoromo*, a dance-opera piece for which he wrote the libretto, appeared at the Brooklyn Academy of Music.

Recent projects include a new translation and adaptation of Molière's *Don Juan* at Westport Country Playhouse, and *Read to Me* at Portland Stage, where he won the Clauder Prize. Commissions include South Coast Repertory, American Opera Projects, Westport Country Playhouse, the Alliance Theatre, and the Actors Theatre of Louisville. Brendan was a 2023 MacDowell Fellow and a 2017 artist-in-residence at Chateau de la Napoule, France. Originally from Newburyport, MA, he received his MFA from Yale School of Drama and his BA from Brown University.

He teaches at Rutgers University, and Brendan joined Green College for six weeks beginning in early March, 2024.



YOSEF WOSK VISITOR IN RESIDENCE

Thanks to a gift from local scholar and philanthropist Dr Yosef Wosk, the college was able to continue to support the following residency in 2023–24:



ANDREA REID 2022-24

Indigenous fisheries scientist

Dr Andrea Reid is a citizen of the Nisq'a'a Nation and an assistant professor with UBC's Institute for the Oceans and Fisheries. She has launched and is leading

the Centre for Indigenous Fisheries, working to build an inclusive hub for the study and protection of culturally significant fish and fisheries. She is an Indigenous fisheries scientist who employs community-based approaches and Indigenous research methodologies. Her freshwater and coastal research creates space for fishers, knowledge keepers, youth and other community members to be full partners in the research process. Together, they investigate: leading threats to aquatic ecosystems and their interactive effects for fish, people and place; consequences of fisheries-related stressors for fish and methods to ameliorate survival; Two-Eyed Seeing approaches to assessing aquatic ecosystem and fish health, and evaluating associated changes through time and space; and Indigenous understandings and methodologies for effectively stewarding fish and waterways.

Dr Reid completed her BSc and MSc at McGill University and her PhD at Carleton University, which centred on multiple stressor effects on wild Pacific salmon using tools and insights from Western and Indigenous sciences in tandem. This dissertation was recognized with the Governor General's Gold Medal and University Medal for Outstanding Graduate Work at the Doctoral Level in 2020. Dr Reid is also a cofounder of Riparia, a Canadian charity that connects diverse young women with science on the water to grow the next generation of water protectors, a National Geographic explorer and a fellow of The Explorers Club.

College & Society

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Imagining a Kaleidoscope: An Interview with Brendan Pelsue, John Grace Memorial Playwright in Residence



Brendan Pelsue, the John Grace memorial playwright in residence, arrived at Green College in spring 2024. His recent work includes adaptations of *A Tale of Two Cities* and *Don Juan*. In a conversation with resident member Kyla McCallum, Brendan talks about his approach to writing, translating text to stage and conveying meaning. The following interview has been edited for length and clarity.

KM: How do you like Green College so far?

BP: It's been really wonderful. The first night I was here was the founders' dinner, so I actually sat with a bunch of people who were involved in founding Green College. It was really cool and interesting to hear about that process and the history of the place.

It's been a really nice community; I've met lots of interesting people from all over the world each night at dinner. It feels like there's a real culture of engagement and conviviality.

KM: You visited UBC almost exactly two years ago to collaboratively develop *A Tale of Two Cities*, your theatrical adaptation of Charles Dickens' novel that just completed its run in Atlanta. When you think back to that week, is there an experience or lesson that stands out in its contribution to the play?

BP: I remember doing staging experiments with the acting students, in which we would try different versions of a scene and different versions of transitions. This was really important for [my version of] *A Tale of Two Cities* especially, because it's a massive story that's built so the audience sees actors transform characters in front of their eyes. Time also transforms in front of their eyes, so we're in 1787 and then we flash back to 1779, for example. With the workshop, I was able to see which transitions were clear to the

audience and which were not. Do they understand now that this same actor, this same body, is a different character? Do they understand that time has shifted even though there hasn't been a sound effect? These kinds of transitions are the most exciting if they're the lightest that they can possibly be—if, with the most minimal gesture, the audience understands that they're somewhere else or an actor is someone new. You can't always do that without experimenting because it's a very fine balance to get right.

KM: Could you give me an example of one of those transitions?

BP: So, for instance, there's a moment in a courtroom scene when a witness being interrogated by a prosecutor is recalling something that happened in the past. Eventually the prosecutor actually becomes one of the people in that past event. In working on this transition, we realized that if the witness stays still and everyone else around them moves—becoming other people—the audience will understand that this person is still testifying in the courtroom, but the other actors are now somewhere else. The courtroom is in London, but we are in this dingy garret in Paris. The trick is, do we understand that the prosecutor, who was peppering the witness with questions, is now somebody in the flashback? We really found that this simple act of walking makes the change register with the audience. That was even without lights or sound in the workshop; we really just had a stage and chairs.

Any play lives in the imagination of each audience member as much as it lives on stage. There's a way that theatre always asks us to fill in the blank, whether it's something about the characters or something that's outside the room. It was cool to see how simply we could ask people to activate that part of their imagination.

KM: What is your ideal writing environment like?

BP: I think it depends on the phase of the process. Sometimes, if you're trying to finish something, you need to totally dive-in and stay up until 2 am. Green College is great for that because I can so deeply focus on the work, and then breakfast, dinner and even comradery is provided. When I need a break, I can go talk to somebody really interesting.

However, I would say that the most important aspect of my writing environment is the feeling that I am in conversation. While doing *A Tale of Two Cities*, I was in conversation with Charles Dickens. In working with my collaborator Leora Morris, who's in the Department of Theatre and Film, I feel like I'm in conversation with her. Also, I think it can help to feel like I'm in conversation with an eventual producer or community. If I know that I'm writing something for a particular theatre, I have a destination for this piece and my writing is affected.

Sometimes it's really hard to know what it is that can make something feel like it's in conversation, and I think that a lot of writers would say that, but my hunch is that playwrights would say that in particular because the text is not the finished form. Playwrights finish their text and then go and make a performance with designers and actors and a director. I think the earlier that I can bring that sense of dialogue into the writing room, the better.

KM: What proportion of your work is writing, do you think? Are you deeply involved in the creation process of the actual play itself?

BP: Yeah, absolutely—especially if it's a premiere. If that's happening, I'm in the rehearsal room, often rewriting and restructuring and doing everything from totally changing the order to tinkering around, making sure the lines of dialogue work. I would say that it



can actually be a blurry line when I'm done writing or not—in a way that is, I imagine, different from a novel or a poem.

KM: How many times do you think you've read *A Tale of Two Cities*?

BP: Cover to cover, a few times now—many times now, actually. Then, as I'm doing the adaptation, there are scenes that I've probably read twenty times, and lines that I've read over and over and over again—

Imagining a Kaleidoscope: An Interview with Brendan Pelsue (cont'd)

figuring out how they'll gestate. Other things that were cut from the story, I made those decisions pretty early because the book is mammoth and there's more in it than you can possibly put in a play that's under seven hours. So, there are some parts of it that I have not reread in a long, long time. People will sometimes ask me about a scene that I cut, and my memory of it will be hazy.

As you're doing an adaptation, you have to let it take on its own life, momentum and logic based on the choices you make about what to include. The original has to always be present, but if it's too present and not letting the adaptation become its own thing, then that can be difficult.

KM: So it would be funny if you donated your copy to a used bookstore.

BP: Yeah, exactly. They would be like, who is this very intermittently active reader?

KM: When deciding what your next project will be, what elements or themes are indicative of an idea worth exploring?

BP: Sometimes it's actually that question of conversation for me; is there a person, idea, work of



art or institution with whom I can be in conversation? I also want to feel that the work contains questions that I don't know the answer to. Writing a play takes a lot of time and thought. If I know the answer, it's not really worth it.

KM: Do you think you're closer to an answer once you've finished the piece?

BP: Sometimes, but often I feel that the questions I'm drawn to are questions that don't have easy answers. So, one of the questions of *A Tale of Two Cities* is, what do we do with the violence and injustice of history? How do we try to create justice that doesn't replicate the injustices of the past? There are lots of answers to those questions, and I'm not sure that writing a two and a half hour play is going to make me say: now I know. Or, if it did make me say that, maybe you shouldn't trust me. I think it's a question that I don't know the answer to and a question that doesn't have one answer.

Also, one of the things that I really like about drama as a form is that it can be quite open; a play can contain a lot of dissonance because you have all of these characters, and you almost never have an omniscient narrator. So, you have people fighting as hard as they can for whatever it is that their perspective is. All of those voices are just present in a room and the audience has to find their way through them. I find there's a really nice capaciousness to drama as a form.

KM: Your podcast, *We Are Not These People*, is a practice in improvisation. What is your relationship with improv like, and how does the practice inform your work as a playwright?

BP: I grew up improvising. I always took drama and theatre classes, and improv games were a big part of that. It's so fun when you're a kid, and I think it's a great way to not lose your grasp on pretend. The world wants us to stop playing make-believe before we're actually ready to stop, and so a class where you do improvisation helps you to keep that alive. And then, I think that it informs my practice in the sense that it makes me feel open to discovery. You don't have to know everything that's going to happen in a scene. One person can say something and you can imagine

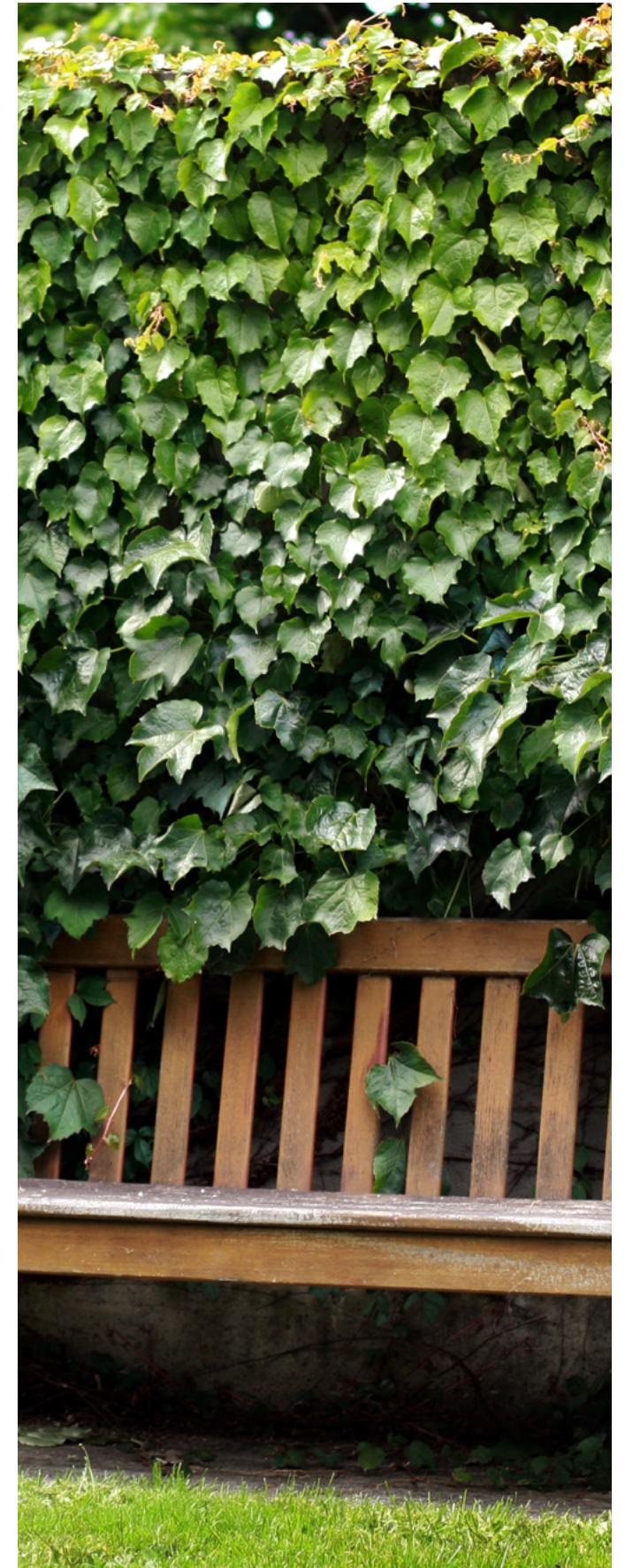
what's next and imagine what's next and imagine what's next, discovering a place that you didn't expect to go. I think the other way improv informs my practice is that it's collaborative. My podcast is with a dear friend and collaborator of mine named Natasha Haverty, and we're deeply in conversation when improvising. That is true of the whole theatrical process too—you're deeply in conversation with a director, or with an actor, or with the text. That idea of conversation and dialogue that I've been talking about is deeply embedded in improv.

KM: You're currently working on a play based on the Admissions and Policy Committee of the Seattle Artificial Kidney Centre, which in the 1960s chose patients for a new kind of chronic dialysis treatment based on what it believed to be their social worth. Despite taking place many years ago, the conversations brought forward by your play will surely be relevant to the social and political landscape of today. How do you balance successfully conveying meaning without being overly didactic?

BP: I sometimes imagine theatre like a kaleidoscope. As I'm watching it, a character is advocating for an idea, and I think oh, this could be America in the twenty-first century. Then, the character keeps talking, the image shifts and I think oh, this isn't right now. This person is really different. For example, this person in the eighteenth century is advocating for democracy, but their idea of democracy is not my idea of democracy. This causes me to ask myself, what is my idea of democracy? So, things coming in and out of focus—harmonizing with the present and then being in dissonance with it—feels like one of the ways that I can get people to ask those questions.

The other thing that I always try to think about, and that a playwriting teacher of mine once said to me, is that a play is a poem in action. Often, when a play can feel didactic, it's because it feels like the ideas are existing as the only vehicle or the only driver, as opposed to something that is embedded in every other aspect of the performance.

—
Brendan stayed in residence at Green College in March through mid-April, 2024.



Empire and the Economy in the Premodern Indian Ocean Conference 1400-1800

by Richard W. Unger, History



Green College hosted a two-day conference on September 21 and 22, 2023, with the ambitious title “Empire and Economy in the Pre-Modern Indian Ocean 1400-1800.” Thinking about bringing scholars together to take up a rarely discussed topic at Green College at UBC-Vancouver began back in the fall of 2019. The long delay from conception to execution is the fault of the Covid epidemic, a vexation throughout in the organizing of the meeting.

The plan from the beginning was to concentrate on trade and shipping, including the economic, political and administrative implications of the commercial connections. The period covered was to be the era from the Chinese political and economic thrust into the Indian Ocean and the arrival of Europeans by an all-sea route in the fifteenth century down to the arrival of steam propulsion for ships in the early nineteenth, which led to a consistent and, in the long term, sharp rise in the volume and value of exchange in the region. The organizing committee included, in the interdisciplinary spirit of the college, three members of the History department and one from Asian Studies and one from Sociology. One of the group was a retired faculty member. They all worked in aspects of the field and were knowledgeable about potential speakers. Participation was by invitation and the reaction in general was very positive. Again, Covid had an impact when some of those who planned to

come had to withdraw because of personnel shortages or complications of travel, products of the aftermath of the disease.

There were five sessions to the meeting, one being the keynote address. Eric Tagliacozzo had a large, overflow audience for his lecture. He covered the general history of the region, offering background and context for the individual studies that the other fourteen conference participants offered in four sessions over the two days. Speakers came from Portugal, the Netherlands, the United States of America and from Canada, including UBC. Unfortunately, the pandemic, while less intense than in 2020 (the date originally chosen for the meeting), caused troubles as some participants had to withdraw due to commitments incurred as a result of the widespread disease. Staff shortages in their own institutions simply made it difficult for them to get away. The cost of mounting the meeting also increased considerably between planning and execution because of inflation in a number of areas. Sponsors and participants recognized these problems and reacted generously. The opening session treated the role of China in the Indian Ocean, the second dealt with enslavement in the region and how it was different from contemporary enslavement

around the Atlantic Ocean, the third examined technology, and the legal context of exchange while the fourth dealt with the role of women and of the institutions of trade. The audience was largely comprised of members of Green College with other UBC students and faculty members attending specific sessions that interested them. No registration was required, our support making it possible to leave the meeting open to anyone at the university.

Participants were universally pleased with the conference, despite some rather cloudy and rainy days while they were here, and Green College was instrumental, in fact absolutely essential in hosting the conference. The Dining Society supplied catering for lunches and a dinner. The college was a strong supporter from the outset, offering meeting rooms, accommodation, financial support, technical support with audio-visual presentation, which became more complex thanks to one speaker being forced to speak online, administrative assistance at critical moments and, above all else, a welcoming and positive atmosphere.



Preserving Indigenous Burial Grounds: Insights from History and Cultural Resource Management

By Kyla McCallum
Green College content writer

On a January evening, Dr Niiyokamigaabaw Deondre Smiles introduced himself to the Coach House audience. His enthusiasm was infectious, in spite of the very serious conversation to follow.

“I want to start out by defining the term ‘ecocide,’” Dr Smiles began. Ecocide, he explained, is understood to be “knowledgeable, willful damage, destruction and degradation of the environment.” This term is heavily associated with another essential concept, settler colonialism, a concept that rose to prominence in academia in the 1980s and 90s and which is understood as a type of colonialism characterized by “settlement and enduring occupation of land.” Unlike franchise colonialism, in which occupying powers extract raw resources without directly governing the colony, settler colonialism displaces and makes invisible existing populations in order to attempt to replace them. Replacement is a permanent goal of the colonizing power, and so settler colonialism should be understood as a structure rather than an event. Dr Smiles made a nod to Dr Sai Englert here, a Dutch scholar who researches exploitation as a key feature in settler colonialism, and how “the people who can exploit the land the most are the ones who hold the most power,” as Dr Smiles summarized.

The environmental impact of settler colonialism is present both in history and in the modern day. For example, colonizers on the Great Plains overhunted bison so that the Indigenous nations there would adopt a more sedentary lifestyle. And today, the heavy presence of extractive industries—such as mining and pipeline development—in the economic output of British Columbia and Minnesota unites these two land masses.

They both suffer at the hands of “resource extraction corporations masquerading as political subdivisions,” Dr Smiles argued.

Indigenous land is especially threatened by this practice of colonialist exploitation, as exemplified by an abandoned uranium mine within the Navajo Nation. In this case, the United States approached the Navajo people after World War II with a proposition to build a uranium mine, which, for the Americans, would aid in the arms race against the Soviet Union. Many people on the reservation were living in poverty at this time, and this mine, they were told, would bring needed jobs to the Nation. However, when the Navajo Nation accepted this offer, the Indigenous workers were tasked with entering the mine without proper protection, causing many of them to ultimately grow sick. And when the uranium mine was no longer needed, the US government abandoned it without any remediation assistance, leaving the local water heavily contaminated. This is but one example of Indigenous land damaged by the practices of settler colonialist resource extraction.

Indigenous grave disturbances, Smiles then argued, are another form of ecocide. While grave disturbances have been happening as long as there have been human remains, “there seems to be a particular frequency and fervor for the ways that Indigenous burial sites have historically and contemporaneously been disturbed and ransacked.” An infamous example of the widespread



impact of this practice occurred in December 1862, when the US government hanged 38 Dakota men for insurrection. This event remains the largest mass execution in United States history. And, unsurprisingly, it led to an inundation of grave robbers to the site. So many of the bodies of the Dakota men were stolen in the days that followed their execution, in fact, that the military had to set up standing guard duties to protect the remaining burials.

Common historical motivations for robbing Indigenous grave sites include: attempting to obtain souvenirs, acquiring cadavers to sell for medical experimentation, and the stealing of bones to be used in pseudoscientific measurements of intelligence and “capacity for civilization” tests. To understand this latter motivation, Dr Smiles noted, we must first discuss the now-defunct pseudoscientific medical field known as phrenology, in which researchers would measure human skulls in an attempt to determine character and intelligence.

As Dr Smiles explained, people who were not considered racially white were a priori categorized as being of lesser intelligence by phrenologists. These “anthropological measurements of the living” not only declared people of colour as lesser-than, but they were also then used in the rationalizations that were volleyed forth to support the siphoning off of land from Indigenous people.

After 1887, for example, the US government divided Indigenous Nations into individual parcels of land to extinguish the “collective nature of Indigenous land ownership.” Indigenous people were encouraged to “make productive use” of the land through farming, in an attempt to assimilate them into the settlers’ way of life. To determine who received allotted land from the White Earth Reservation in Minnesota, however, anthropologists turned to phrenology and the measurement of human skulls to determine Indigenous identity. If a skull did not align with their pseudoscientific understanding of Indigenous peoples’ anatomy—gained through measurements of stolen cadavers—the person would be considered not “native enough” to receive land. Instead, the land would be given to settlers. In this case, grave disturbances furthered an ideology that justified exclusion so that the land could be exploited under the rhetorical “care” of settler colonialists.

Indigenous grave disturbances are also often a consequence of economic and environmental

development in North America. Dr Smiles discussed one such case with a particularly long history: an Indigenous grave site in Duluth, Minnesota, which has been disturbed at least four times over the last 140 years. Beginning in the 1870s, and as the settlement of Duluth began to develop, the historical Indigenous grave site there was removed to make room for large-scale building projects. Initially, these disturbed graves were moved next to a riverbank, a precarious choice that over time caused the remains to slide into the riverbed. Then, in 2017, the government decided to build a bridge over a tributary of the St Louis River. This disturbed the grave site once again (with the builders continuing with the building project for several days after their discovery). Eventually, the construction was halted, and the remains were repatriated to their original resting place, where a memorial has since been built. (This repeated lack of care with the grave site in Duluth ultimately cost the state around three million dollars to remediate.)

This history of repeated grave disturbances in Duluth serves as an example of the history of the difference in care that has been given to Indigenous remains in the Americas when compared to settler cemeteries and remains. Judeo-Christian cemeteries are often highly protected sites, for example, in both the United States and Canada. And while disturbers of Indigenous sites often claim that they “didn’t know it was there,” what the case in Duluth demonstrates is how this lack of visibility and accessible historical knowledge about Indigenous grave sites is not accidental in nature, but rather the result of intentional acts of displacement by the state. Moreover, as Dr Smiles argued, the location of these displaced sites can still be fairly easily identified, and thus protected—the archival records, in most cases, still exist.

Dr Smiles then underscored the ecological connection here: That construction and development don’t just impact Indigenous graves, of course, but also plants and animals. According to Indigenous cultural resource management, the environment itself is a cultural resource. Indigenous communities often have deep connections to the land; they shape the land, and are shaped by it in turn. Dr Smiles reminded us of this fundamental connection by concluding his talk with a compelling question: “What if the lessons we take from protecting the dead are applied to protecting the living?”

French Scientist in Residence at Green College

By Géraldine Dantelle



Since this year, and for the next three years, the French Embassy's cooperation service has partnered with Green College at UBC to offer a three-month fellowship, allowing a researcher from France to work on their research topic at UBC alongside UBC collaborators. The format of the residency, the rich local research environment and the diverse ecosystem provided by Green College, UBC will enable the researcher to fully leverage their experience by fostering new research collaborations, exploring interdisciplinary approaches, engaging with graduate students, and discovering British Columbia's rich innovation ecosystem.

France and Canada share a longstanding history of scientific cooperation, resulting in over 500 peer-reviewed scientific papers being published annually. The French Embassy aims at facilitating research collaborations between our two countries and offers, among others, seed funding grants to researchers, PhD students and postdoctoral fellows. This support helps build and nurture a network of French and Canadian researchers who develop cutting-edge research projects and who can then pursue larger grants from national funding agencies or institutions.

Recently, two game changing events have arisen:

In April 2023, ministers François-Philippe Champagne and Sylvie Retailleau, representing Canada and France respectively, created the Joint Committee on science, technology and research. This meeting underscored shared research priorities and a commitment to strengthening bilateral ties in

quantum sciences, artificial intelligence, ocean and polar sciences, health, multilingualism and energy transition. Both countries agreed to allocate an annual budget for funding high-quality bilateral projects in some of these priority areas.

In addition to our standard funding tools covering travel expenses and a week on-site, our partnership with Green College at UBC introduces a new scholarship designed to extend researchers' stays (three months) on UBC's beautiful campus.

Additionally, Canada's association with EU's Horizon Europe programme for research and innovation was officially announced in December 2023. This allows researchers affiliated with Canadian universities, research institutes, non-profit organizations, SMEs, and other entities to seek funding under Horizon Europe's Pillar II, focusing on Global Challenges and European industrial competitiveness. Strong partnerships between passionate French and Canadian researchers are pivotal for forming competitive consortia under this program.

The French Embassy offers funding tools to support these initiatives, which we deploy regularly to support activities at UBC. For instance, in March, we co-organized a workshop on ocean and polar sciences with the Pacific Institute for Mathematical Sciences (PIMS-UBC) and the French National Center for Scientific Research (CNRS), bringing together scientists from France and various Western Canadian universities. In June, a workshop on philosophy and the psychology of attention is hosted at UBC, featuring French researchers sponsored by the French Embassy.

With its welcoming atmosphere and communal dining hall, Green College provides an ideal setting for researchers to immerse themselves in high-level academic research and engage with graduate students.

As the Scientific and Higher Education Attachée for Western Canada, my role is to foster, develop, and facilitate these researcher relationships, as well as to favour student mobility. I also contribute to the establishment of cutting-edge international collaborations that benefit researchers, students and the academic community.

In addition to our standard funding tools covering travel expenses and a week on-site, our partnership with Green College at UBC introduces a new scholarship designed to extend researchers' stays (three months) on UBC's beautiful campus. This initiative aims to

deepen and broaden research interactions and forge new partnerships in research and also in education and innovation. We are pleased that Green College has accepted to partner with us for this first-ever scientific residency. With its welcoming atmosphere and communal dining hall, Green College provides an ideal setting for researchers to immerse themselves in high-level academic research and engage with graduate students. Having spent two years at the University of Oxford, UK, I am well-acquainted with college life and its profound professional and personal benefits.

We eagerly anticipate the arrival of Dr Roenick P Olmo from CNRS/Université de Strasbourg for his residency from September to November 2024. Dr Olmo's expertise lies in molecular biology, virology and bioinformatics tools for studying antiviral innate immune responses in mosquitoes. He will collaborate with Dr Ben Matthews from UBC's Department of Zoology to identify candidate genes and develop genetic tools for studying mosquito behaviour and their role in virus transmission. Dr Olmo also plans to engage with historians, economists and sociologists at UBC to explore broader factors contributing to the global spread of mosquitoes and their current anthropophilic behavior. We look forward to his visit in fall and to listening to his presentations at Green College!

Dr Géraldine Dantelle

Attachée for Science and Higher Education
Cooperation service of the French Embassy in Canada
Consulate General of France in Vancouver



Green College Society Members Write In and Look Back

■ DARLENE SETO

Darlene writes in from Vancouver...

My, my. It's sometimes hard to believe that it has been 15 years since I first stepped foot in Graham House and marveled at this new home in which I had found myself.

Like many other Greenies, my time at Green College holds a special place in my heart, as the site of much personal growth and transformation. Several of my closest friendships today were first nurtured at GC, via bonfires at Tower Beach, evening walks through Nitobe Garden and meandering conversation in the Reading Room. It was through these shared connections and committees, I sowed the seeds to my first-ever garden, ran my (also first-ever) 10K race at the Vancouver Sun Run and explored hiking through Coast Salish homelands.



Green College society member Darlene Seto (2009–10)

As chair of residents' council, there were other kinds of learnings: on how to broker between divergent perspectives (on issues of both all and no import), herd largely autonomous student and faculty cats and also some formative strategic lessons in how to showcase the value of a residential college like GC to UBC administration in a time of fiscal austerity.

Since that time, my career has taken several turns, through grant-funded research, public sector, and non-profit sectors, to my current role at Foundry, helping to build stronger systems of health and social care for youth across British Columbia. Jokes aside, those lessons learned from my time at GC—of careful listening, interdisciplinary analysis, collaborative problem solving and importantly, for making room for connection and friendship—directly inform my approach and work in strategic policy today.

I'm grateful to have the opportunity today to continue to visit Green College and be inspired by the lectures, share in dinners and fireside chats, and contribute as an advisory board member.



Green College society members Wenwei Guan (2002-04) and Emma Buchtel (2003-04)

■ WENWEI GUAN AND EMMA BUCHEL

Emma and WenWei write in from Hong Kong...

In 2003, Wenwei was taking his first degree outside of China—eventually leading to a PhD in law from UBC—studying international law. Emma was starting her masters/PhD in cultural psychology, having just returned to North America after four years working and studying in China. We met in the Green College dining hall, of course—and this photo is us in Kuala Lumpur, celebrating our 17th wedding anniversary in December 2023. Social psychologists will claim that the proximity principle predetermined our relationship—and we're certainly not the first for whom that GC impact will be lifelong.

But of course, it's not just proximity—it's also because in GC, you're proximal to fascinating people. The intellectual discussions we had at the long dining tables of GC were such a rich backdrop and needed counterpoint to the specialization of our PhDs. I (Emma) hope that the tables are still the same, because I think those skinny tables and the social norm of filling them neatly from one end to the other are key to GC's uniquely collaborative culture. We naturally had to sit down next to the person who happened to come in at the same time, with your new conversation partners

necessarily including about three to four people opposite as well as those on your right and the left. And those people were smart, curious and interested in interdisciplinary connections. I still remember my surprise when the mathematician on one side of me started energetically debating some intricacy of imaginary numbers with the doctor opposite—apparently they're vital to detecting breast cancer, a mystery that still amazes me. Talented classmates organized choir and a capella singing groups, violin lessons and piano duets, speaker series, environmental associations and kitchen gods and focus groups on how to take notes for qualifying exams. There was always someone interested in joining and something interesting to join, and easy walks down the cliff to the beach to discuss them.

We are now professors in Hong Kong—the Education University of Hong Kong for Emma, and the City University of Hong Kong for Wenwei—with two children, ages 12 and 14, a multicultural family enjoying Hong Kong's unique cultural role as connector between China and the rest of the world. That's where the Green College connection has taken us so far—looking forward to the journey's continuation!

Green College Society member Write In and Look Back (cont'd)



Green College society member Marilynn Richatarik (1993–95)

MARILYNN RICHATARIK

Marilynn writes in from Atlanta, Georgia...

I spent two of the happiest years of my life at Green College as a Killam postdoctoral research fellow in the Department of English at UBC from 1993–95. Having recently completed my doctorate at the University of Oxford, which consists of dozens of separate colleges, I was excited to receive a flyer in the mail from UBC about a new college for graduate students and postdocs that would be opening its doors around the time I'd be moving to Vancouver, and I immediately applied for admission.

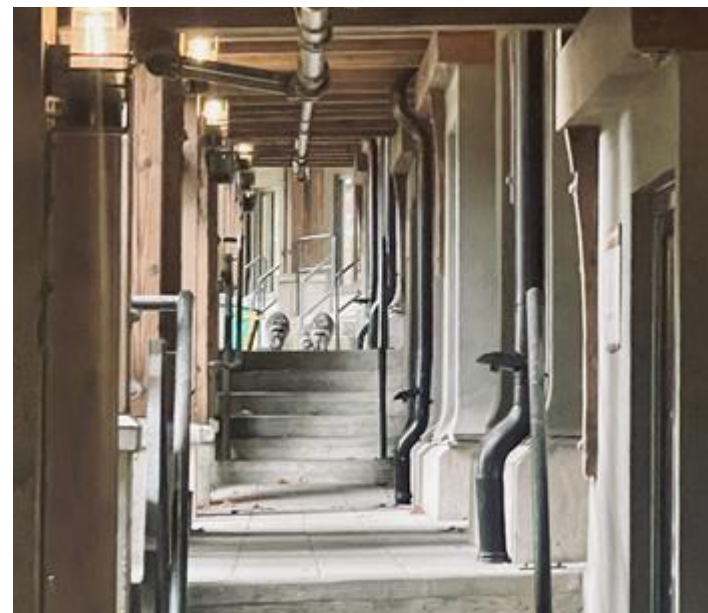
When I arrived that fall, although the residents' rooms were finished, the rest of the college was still a building site. Doing without dining and laundry facilities for the first semester or so encouraged spontaneous community-building activities, like grocery-shopping in groups led by residents who owned cars or taking the bus into the city to do laundry or eat in a restaurant. My wonderful neighbors (Shahram from Iran and Wing from Hong Kong) were happy to share the kitchenette in their suite when I wanted to cook, and a dinner

party could be assembled within minutes simply by knocking on doors.

My formal extracurricular involvement was with the Performing Arts Committee. I was researching a biography of Belfast playwright Stewart Parker, so I directed a production of his radio play *The Kamikaze Ground Staff Reunion Dinner* featuring fellow residents in the voice roles. I also acted in several staged readings, including one of *Unravel*, an original play by college member Dominique Davies.

I left Vancouver in 1995 for my first tenure-track job at Georgia State University in Atlanta, Georgia—and I'm still here, almost thirty years later! GSU is an urban research university with one of the most diverse student bodies in the United States, and I teach British, Irish and world literature. I've written three books on Northern Irish literature, all published by Oxford University Press: *Acting Between the Lines* (1994), about the activities of a theatre company called Field Day in the early 1980s; *Stewart Parker* (2012); and *Getting to Good Friday* (2023), about literary reactions and contributions to the peace process in Northern Ireland.

I have wonderful memories of Point Grey, with its rain forest, beaches, evergreen-scented air and raccoons as big as bobcats!



Raccoons - taken by Luvina Wan, Green College finance and administrative coordinator

In Memory of Joseph Collet

1954–2024

By Clark Lundeen
Assistant principal, operations

With gratitude and in celebration for both the man and his deeds, we mark the passing of dear friend and colleague Joseph Collet. His unique character and dedication to Green College will be deeply missed but not forgotten.

In 2006, the Green College Dining Society (GCDS) was in need of an Executive Chef after Chef Mario Zehnder left that August. To our collective good fortune, Green College faculty member and dining society board member Dr. Donald Brooks had just the connection; Don was also recruiting for UBC for the VP Research Office, and one of his candidates just so happened to have a partner who was a renowned chef in Ontario. When the interviews were all done, Joseph and his partner Laurel were successful in their respective applications and both hired.

Joseph joined the GCDS in January 2007 at a tumultuous and uncertain time. Green College's parent faculty, the Faculty of Graduate Studies, was being split in two to create another faculty-level entity called the College for Interdisciplinary Studies. It wasn't clear where Green College would go in the split. To add to the uncertainty, both the Faculty of Graduate Studies and Green College had acting heads in Dr Ann Rose and Dr Steven Taubeneck. And within the GCDS, matters were equally difficult due to lost subsidies and lost catering revenue.

Despite these difficulties and others (including the COVID-19 pandemic), Joseph remained as Executive Chef for the GCDS until his retirement in September



2021. His unique character brought levity and heart. He was humble and didn't seek recognition. His quick wit and ability to make us laugh gave us all a glimpse of his larger-than-life sense of play.

We have Joseph to thank for the fine dining experience at Green College during his tenure. He brought us wine tastings, banquets with notable guests and other culinary adventures as a community. Above all, he brought us all a gift in a reminder to not take ourselves too seriously. We hope to remember him in the playful and humble spirit by which he lived.

Gazette

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Green College Staff

PRINCIPALS



DONALD FISHER
Interim principal



EMMA CUNLIFFE
Principal elect

VICE PRINCIPALS



AIRINI
Vice principal



NICOLA HODGES
Vice principal

ADMINISTRATIVE STAFF



ALAN GUMBOC
Programs and communications lead

Alan joined Green College in 2008. He is currently the programs and communications lead, assisting with both academic programming set-up and communications, including e-newsletters and

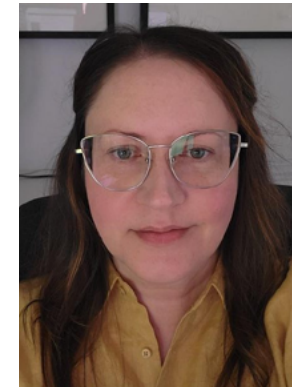
social media. Prior to joining Green College, Alan had administrative roles at the Faculty of Medicine and the Department of Electrical and Computer Engineering. Alan studied Arts at Langara College and holds several marketing certificates from Continuing Studies at the Sauder School of Business. Outside of the college, Alan enjoys gardening, advancing wellbeing, and spending time with his two young children.



CLARK LUNDEEN
Assistant principal, operations

Clark joined Green College in September 2006. As the assistant principal (operations), he is involved in all areas of the college including administration, facilities, human resources, financial management, and

residence life. He has an academic background with a bachelor of arts double major in Psychology and English from the University of British Columbia, and a masters in Public Administration from the University of Victoria. Interested in human performance (and as an accredited integral associate coach), technology and design, Clark enjoys the variety of work his position provides. Privately, Clark enjoys cycling, music, photography and games. The most rewarding part is coaching and mentoring residents, and he looks forward to discovering the unique talents and energies of each new group of Green College residents.



HEATHER MUCKART
Assistant principal, programs

Heather joined Green College in October 2021 as assistant principal (programs), where she oversees all public events and academic programming. A UBC alumna, she completed both her master's degree and PhD in Art History at

the university. Alongside her role at Green College, Heather teaches postsecondary art history courses and conducts research on early modern English portraiture, martyrdom, memorial practices, and cultural conceptions of death and dying.



ANNA TAM
Membership and accommodations coordinator

Anna joined Green College in December 2019 as the finance and administrative assistant. Her previous role was responsible for the day-to-day financial management of the college. Now, she oversees

Green College membership and members initiatives and support. Prior to joining UBC, Anna worked in the private sector in forestry, engineering and financial corporations, as well as local non-profit organizations. She has a diploma in Finance from BCIT and has studied Business Administration at Simon Fraser University.

WINNIE TAM
Hospitality coordinator

Winnie joined Green College in August 2022 as the hospitality coordinator. She manages guesthouse bookings, provides guest services, coordinates and supports events, and assists in overseeing college facilities. Winnie holds a bachelor degree in Marketing. In her leisure time, she likes to explore new places and enjoys the sun.



SARAH NG
Development and society member lead

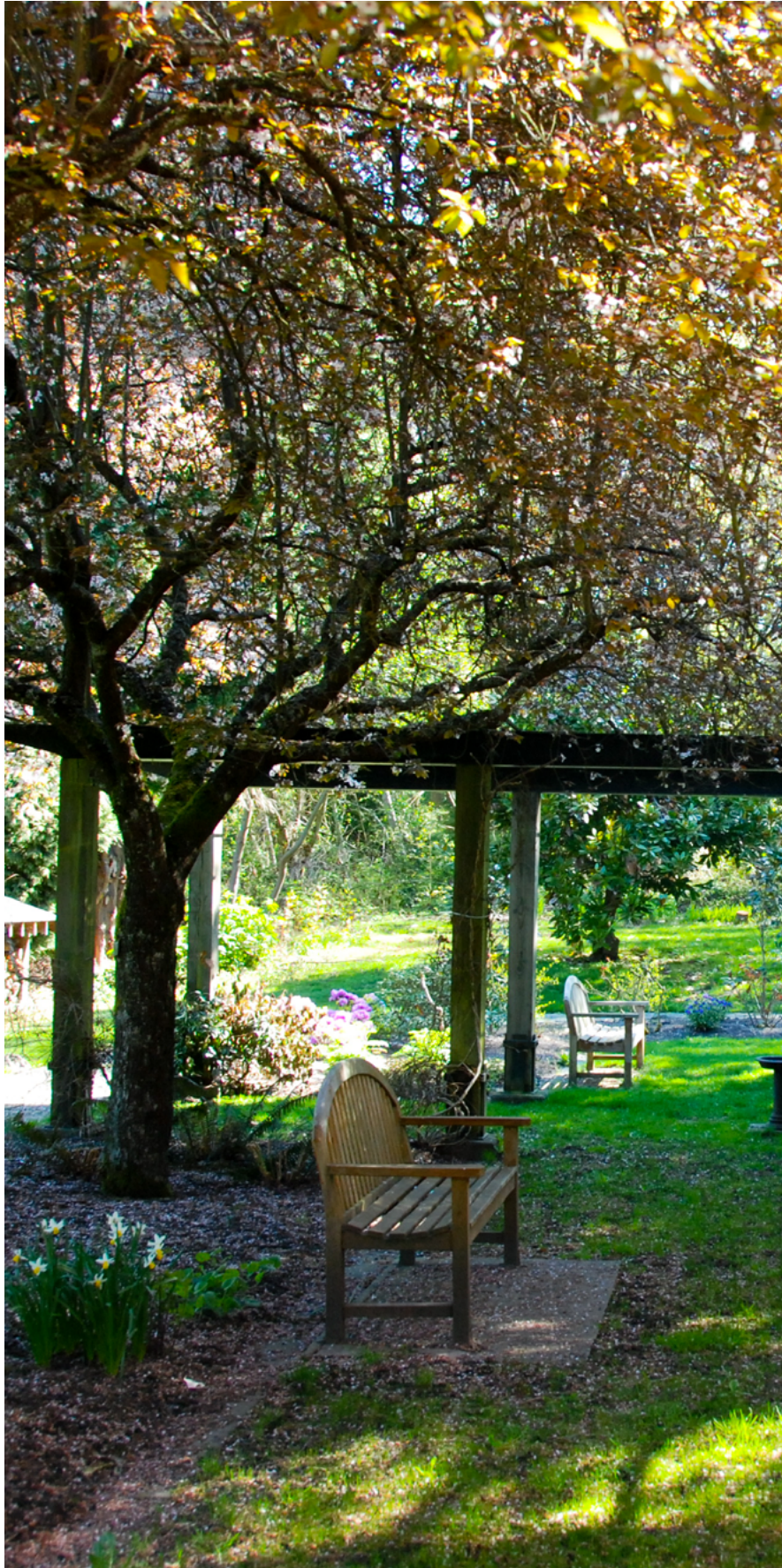
Sarah joined Green College in November 2023 as the senior programs assistant. In her previous role, she supported the delivery of academic programming. In her current role as the development and society member lead, Sarah develops and manages engagement programs for society members and the Green College community. Prior to joining UBC, Sarah worked in the private sector in the tourism industry for over ten years, holding marketing positions with large hotel chains and a full-service marketing agency. Sarah holds a bachelor of Fine Arts from the Alberta College of Art and Design and numerous certificates and diplomas in design and marketing. In her downtime, Sarah enjoys spending time outdoors hiking, cycling, sailing or outrigger paddling in Burrard Inlet.

LUVINA WAN
Finance and administrative coordinator

Luvina joined Green College in January 2023 as the finance and administrative coordinator, where she manages the routine processing and reporting of the college's financial activities and provides a range of administrative and operational support to the college. Prior to joining UBC, Luvina held positions in global supply chain operations and technical support for financial solutions. Luvina holds a bachelor of arts degree with a major in History from Simon Fraser University. She obtained a DELF-B2 certificate in French language through her studies at *Université de Bourgogne*. In her spare time, Luvina enjoys the musical arts, hiking, exploring local restaurants and gardening.



Advisory Board



The Green College advisory board advises the principal on all aspects of the college's organization, membership, programming and development. The principal of Green Templeton College, Oxford University, and the principal of Massey College at the University of Toronto have traditionally served in ex officio positions on the board. The president of the University of British Columbia is also an ex officio member, as are the provost and vice president academic and the dean and vice provost, Graduate and Postdoctoral Studies. Resident members of the college are represented by the co-chairs or two other delegates of the council of resident members. Other appointments—in the three categories of members at large, Green College society members (i.e., former resident members) and UBC faculty members of common room—are made at the invitation of the chair of the board and the principal, on the recommendation of the nominating committee of the board, and are for a four-year term, renewable once. In 2023-24, the following persons served on the advisory board:

BOARD CHAIR

Arnie Guha

Visual artist, *Acid4Yuppies*; partner, Phase 5 Consulting Group Inc. (Toronto); society member

EX OFFICIO MEMBERS

Airini

Vice principal, Green College

Gage Averill

Provost and vice president academic, University of British Columbia

Benoit-Antoine Bacon

President and vice chancellor, University of British Columbia

Nathalie Des Rosiers

Principal, Massey College, University of Toronto

Sir Michael Dixon

Principal, Green Templeton College, Oxford University

Nicola Hodges

Vice principal, Green College

Michael Anthony Hunt

Dean pro tem, Faculty of Graduate and Postdoctoral Studies, University of British Columbia

Pedro Villalba González

Chair, council of resident members

Amanda Sears

President, Green College Dining Society

BOARD MEMBERS AT LARGE

Margaret Macmillan OM CC CH

Professor emerita, International History, University of Oxford; professor, History, University of Toronto

Matthew White

CEO, Victoria Symphony Orchestra

Kathleen Woodward

Director, Simpson Center for the Humanities; professor, English, University of Washington

GREEN COLLEGE SOCIETY MEMBERS

Ajay Agrawal

Geoffrey Taber chair, Entrepreneurship and Innovation, Rotman School of Management, University of Toronto

Makoto Fujiwara

Senior scientist, Particle Physics, TRUIMF

Joanne Kienholz

Senior advisor, Institutional Strategic Awards, Simon Fraser University

Darlene Seto

Lead, Policy and Partnerships, Foundry BC

UBC FACULTY AND STAFF MEMBERS OF COMMON ROOM

Agnes d'Entremont

Professor, Mechanical Engineering, University of British Columbia

Suzanne Huot

Associate professor, Occupational Science and Occupational Therapy, University of British Columbia

Alison Wylie

Professor, Philosophy and Canada research chair (Tier I), University of British Columbia

Gaoheng Zhang

Associate professor, French, Hispanic and Italian Studies, University of British Columbia

Standing Committees

Standing committees are the primary decision-making bodies for the college and are advisory to the principal.

■ ACADEMIC PROGRAM COMMITTEE

The Green College academic program committee is responsible for reviewing and recommending the college's interdisciplinary academic programming, including but not limited to:

- Cecil H. and Ida Green visiting professors
- Thematic series
- Green College leading scholars
- Writers in residence

The academic program committee reviews and recommends academic programming within a long-term scope (looking two to five academic years ahead). The academic program committee is comprised of resident members, faculty and staff members of common room (two of whom are former leading scholars), and society members. In 2023-24, the following persons served on the academic program committee:

RESIDENT MEMBERS

Ihomehe Agbebaku, Creative Writing
Jared Connoy, Oceans and Fisheries
Evan Hall, Population and Public Health
Riku Mizuta, Physics and Astronomy
Amanda Sears, Population and Public Health
Christopher Shanks, Law

SOCIETY MEMBERS

Roselle Wu
Megan Smetzer

UBC FACULTY AND STAFF

MEMBERS OF COMMON ROOM

Lisa Coulthard, Theatre and Film
Friedrich Götz, Psychology
Christopher Mole, Philosophy
Bronwen Tate, Creative Writing
Nicola Hodges, Kinesiology

■ HEALTH AND SAFETY COMMITTEE

The core duties of the health and safety committee each year are to update the fire and safety plans of the college, assign floor/fire wardens in each building, conduct the fire drill, and work on additional health and safety improvements as needed. The committee is chaired by the assistant principal, operations who co-opts volunteers on a task-by-task basis. In this role, the assistant principal, operations also provides support to the Green Lanterns and, when requested, to the resident-run wellness committee.

■ MEMBERSHIP COMMITTEE

The membership committee is responsible for selecting new resident members of the college. Current resident members are balloted onto the committee and members of common room serve on it at the invitation of the principal. The committee meets monthly as needed, the main business of the year falling between March and July. The members for 2023-24 were:

RESIDENT MEMBERS

Mackenzie Ashcroft, English Languages and Literatures
Alex Gadbois Banks,
Biomedical Engineering
Layla Haddad, Public Policy and Global Affairs
Stephanie Hohn, Information Studies
Nico Jimenez, Geography
César Landín, Economics
Talha Naeem, Economics
Tom Worthington,
Microbiology and Immunology

MEMBERS OF COMMON ROOM

Stephen Bath
Sarika Bose, English Language and Literatures
Megan Daniels, Classical, Near Eastern, and Religious Studies
Brigitte Gemme (society member)
Ian Greig (society member)
Tamara Mitchell, French, Hispanic, and Italian Studies

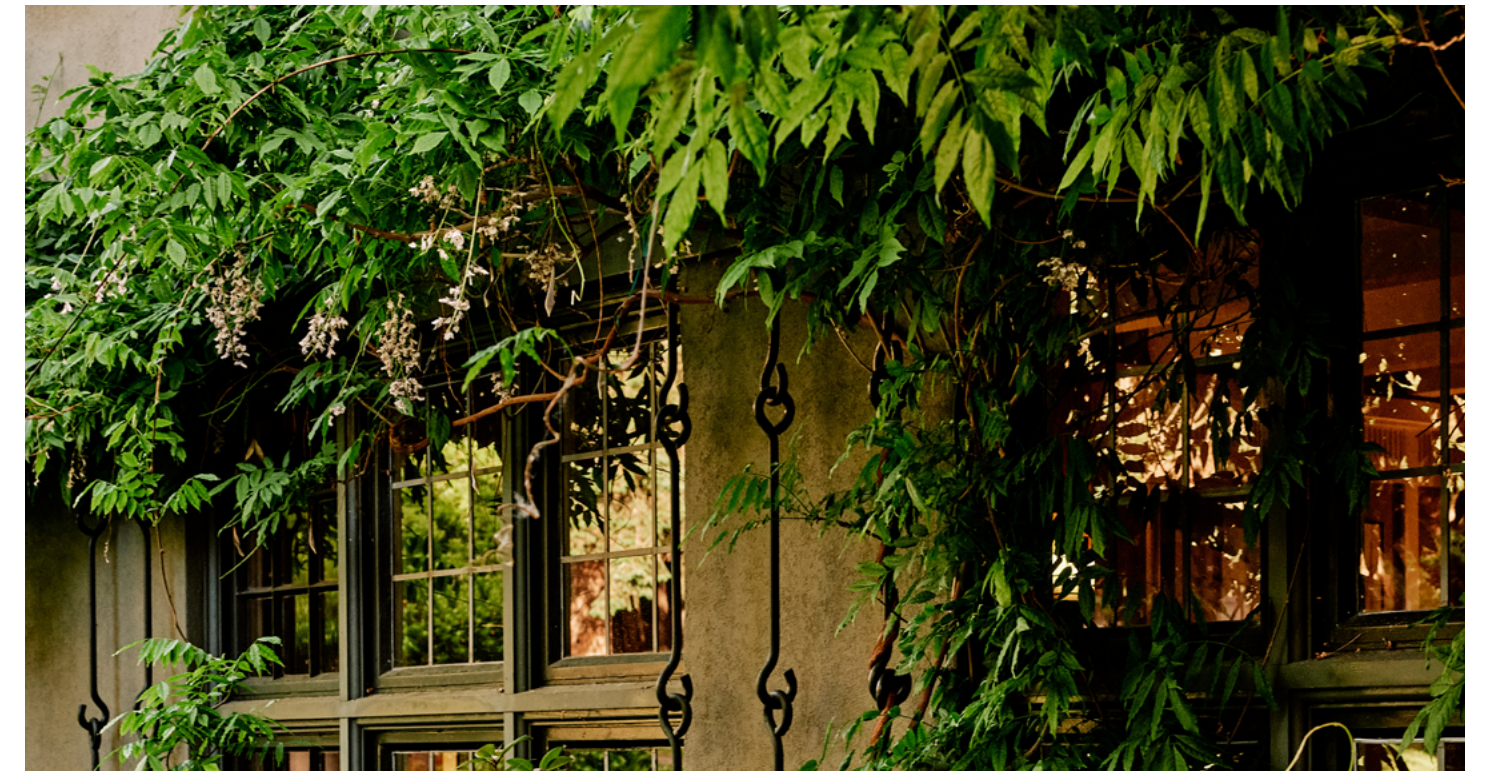
Resident Committees

Green College is home to many informal resident groups and committees, some of them relatively stable, others changing with the years and the interests of resident members.

■ COUNCIL OF RESIDENT MEMBERS (RESIDENTS' COUNCIL)

The council of resident members (informally, residents' council) is a coordinating committee consisting of the chairs of the resident committees, the president of the Green College Dining Society, and one resident member from each of the college standing committees chosen by the resident caucuses of those committees. If there is no postdoctoral scholar among these ex officio appointees, a postdoctoral resident member will be added to the council, chosen by the postdoctoral scholars. The council may also co-opt members at large from within the resident community. The council appoints its own chair or co-chairs. Its role is to assure liaison between resident groups and communication between resident members and the principal (and hence with the college office). The council meets monthly between September and April. The chair of the council of resident members for 2023-24 was Pedro Villalba González. The members of the council were:

Ihomehe Agbebaku, Creative Writing
Angel Bella, Civil Engineering
Michael Carelse, Library and Information Studies
Meena Chowdhury, Architecture
Eric Cislak, Law
Zachary Couture, Law
Scott Duke-Giles, Journalism
Rachel Cripps, Philosophy
Layla Haddad, Public Policy and Global Affairs
Evan Hall, Population and Public Health
Stephanie Hohn, Library and Information Studies
William Huang, Law
Mitchi Kamigaki-Baron, Linguistics
Anahita Karandikar, Economics
Prerna Kundu, Economics
Kyla McCallum, Library and Information Studies
Sofie McComb, Forestry
Charlotte Milne, Resources, Environment and Sustainability
Riku Mizuta, Physics and Astronomy
Ellinee Nelson, Critical Curatorial Studies
Lindsey Nkem, Gender, Race, Sexuality and Social Justice
Roy Roychowdhury, Kinesiology
Kelly Thomas, Anthropology





■ SUSTAINABILITY COMMITTEE

The sustainability committee started the year by visiting the campus seed library and UBC botanical garden, as well as weeding, harvesting, and clearing the garden in preparation for the growing season the next term. In March, the committee hosted a garbage pick-up on the Green College grounds, collecting several bags of trash. To celebrate International Day of Trees, the committee hosted a screening of *The Lorax* in the TV room. Committee members started growing produce in the Green College garden in April, collecting seeds through various personal collections and lending libraries on campus. They planted a lot of veggies including tomatoes, cucumber, lettuce, beets, peas, zucchini, radishes and kale. Over the summer, the committee hosted a Green Swap where residents traded items they no longer wanted instead of throwing them in the trash. They also hosted a beach cleanup at Tower Beach. The co-chairs of the sustainability committee were Angel Bella and Kelly Thomas.

■ SOCIAL COMMITTEE

We had an incredibly fun year at Green, supported by our passionate and outgoing resident members. The social committee hosted after-parties following each of the college's special dinner and gala events that allowed residents to sing and dance the night away! In addition to the traditional Halloween Party, we had a great time creating a new *Family-Feud* style games night in February using resident-submitted responses to questions about life at Green. We also supported numerous other committees carry out their own events, such as the Pride Collective's *Queer Garden* event in the summer and the arts committee's *Murder Mystery* event in early February. With more residents engaged in community life than in prior years, we look forward to seeing how the social landscape at Green continues to evolve in the future! The co-chairs of the social committee were Eric Cislak and Lindsey Nkem.

■ READING AND TV ROOM COMMITTEE

The co-chairs remained committed to nurturing a vibrant literary culture within Green College. Our focus was on fostering a genuine passion for literature, multimedia and intellectual discourse among residents.

We took proactive steps to enhance the accessibility of the reading room's collection by implementing systematic organization and cataloging. This project ensured that residents could easily discover and access a wide range of literary works, enriching their reading experiences. We additionally refurbished the spaces of the reading room and the TV room with new technology, lighting, blankets, and more.

To cultivate a lively literary ambiance, the committee curated engaging events throughout the year. From relaxing tea tasting sessions to stimulating PowerPoint nights, we provided residents with opportunities to unwind, connect with one another, and engage in thought-provoking discussions in a relaxed environment.

One of the highlights was our group excursion to a local bookstore, where residents immersed themselves in the literary atmosphere, exchanging recommendations, and exploring the diverse offerings together.

Additionally, our themed movie nights, including a screening of *The Lost City*, and a *Lord of the Rings* marathon served as not only entertaining experiences but also platforms for meaningful dialogue and shared reflections, strengthening our community's appreciation for the art of storytelling.

Looking ahead, the committee is committed to sustaining these efforts by leveraging digital platforms for sharing reading recommendations and continuing beloved social events such as book clubs and movie nights. The co-chairs of the reading and TV room committee in were Ihomehe Agbebaku and Kyla McCallum.

■ ARTS COMMITTEE

The arts committee works to host events that inspire, showcase, and provide outlets for artistic expression. Throughout the academic year, the committee worked together to hold a variety of art events, individually and in partnerships with other committees. With the pride collective last summer we held *Queergarden*, an outdoor dinner and celebration of Pride, and helped with chalk drawings providing support. For welcome month, we held name tag art sessions, so different residents could meet each other and design beautiful name tags to welcome the new members. The committee planned numerous events to celebrate fall festivities, including pumpkin carving events and decorating for the halloween party. We cleaned and organized the arts closet, and ordered additional supplies, so more residents could use supplies for different events or personal use. In the winter, we held a coffeehouse where different resident members showcased their diverse talents, as well as planned numerous karaoke nights with the social committee. We also held a murder mystery party, in which different residents could dress in character in the 80s', and practice their best character-building and improvisational skills. With the reading room committee, we held an arts event making award plates for slides night, and taught residents how to make block-print carvings into bookmarks. For the spring gala, we held an event to create designs for the photo wall and installed it. In May, we held a event to teach sewing skills to the community. Residents took these skills to mend/repair their own clothing, making the items last longer and become more sustainable. The co-chairs of the arts and culture committee were Sofie McComb and Meena Chowdhury.

College Committees (cont'd)

MOVEMENT COMMITTEE (FORMERLY THE SPORTS COMMITTEE)

2023–24 was another active year at Green! The year started off on the right foot with a large number of residents participating in the Terry Fox Run located at Stanley Park in September, raising hundreds of dollars for cancer research from donations from resident members and their families. In November, we sent a team to participate in UBC's gladiator event that had a *Jurassic Park* theme, which was a fun night of competition. The winter semester also saw the return of the 'Green Machine' intramural team, although this time the squad was entered into UBC's intramural co-ed soccer league. After a regular season filled with learning experiences, The 'Green Machine' went on a magical playoff run to lose in the semifinals in a 22-team league. Finally, we had a whopping three teams participate in the *Storm the Wall* event, who were cheered on by many of their fellow resident members. The summer ahead looks to hold further opportunities for physical activity and recreation, as residents continue to make time at tennis and pickleball courts. The chair of the movement committee was Eric Cislak.

PRIDE COLLECTIVE

The Pride Collective had a fantastic year. We had a record number of participants for our first annual meeting of almost 40 residents who identify as either LGBTQIA+ or as allies. We also had a number of great outings as a group to various queer events, nights out, movie screenings and more. We had a very successful teach-in about queer and Palestinian identity this past January. We also have enjoyed consistent turnout for our weekly drag race watch parties. The co-chairs of the Pride Collective were Zachary Couture and Charlotte Milne.

GREEN LANTERNS

The Green Lanterns are a peer-selected group of volunteer resident members who are committed to providing social and emotional support and problem-solving assistance for fellow residents. As peers, their role is to be a resource to resident members and to help promote a safe and supported community that is conducive to academic pursuits and personal growth. In addition, Green Lanterns are able to make appropriate referrals to other UBC resources as needed. The Green Lanterns were Layla Haddad, William Huang (chair), Anahita Karandikar and Prerna Kundu.

COMMON KITCHEN COMMITTEE

The common kitchen (CK) committee trained and on-boarded new Green College residents who elected to use the CK during the month of September. A transition in leadership occurred, by which Layla Haddad and Evan Hall were appointed co-chairs of the CK committee. The co-chairs coordinated the creation of a WhatsApp group chat for interested residents to join and participate in the committee. CK committee meetings were typically held once a month to decide on future activities, initiatives, and necessary changes to be implemented. A deep clean event occurred in the first semester, where old and expired goods, utensils, and more were properly discarded. Upon completing the deep clean, a reminder email was circulated to detail how to correctly label food for storage in fridges, cabinets, and freezers. A common ingredient cabinet and a common spice section was created to alleviate the necessity to purchase individual containers and portions of salt, vinegar, etc. There will be laminated labels to better organize the cabinets for easy access. Daily CK cleaning checklists were updated and posted in multiple locations to improve overall cleaning adherence. A CK committee member was tasked each week to take a photo of the completed signature sheet for those on cleaning duties to maintain accountability of all CK users and committee members.

Winter semester unfortunately brought challenges to the usage of the CK. In certain instances, residents would not properly clean dishes, leave messes behind on counters and stovetops, and over stack the dish drying rack. Several emails were sent concerning this matter, in addition to reminders on how to organize and dispose of trash, recycling and compost. Notably, residents specifically cited the dysfunction as reason to opting out of using the CK. The CK committee thoroughly reviewed the CK policy handbook to ensure the policies reflected the current state of the CK priorities. A new policy handbook will be distributed in May 2024. All residents who elect to use the CK will need to be retrained starting in June 2024 to ensure all users are on the same page regarding expectations and responsibilities. New supplies were purchased in April 2024 to meet the needs of new utensils and appliances, including an automatic can opener, hand whisks, dish racks, sink accessories and cloths. In addition to this, additional second-hand items will be purchased, including utensils, plates, and other dishware. We have also been exploring the feasibility of accommodating allergies and intolerances within the CK to increase inclusivity at Green College. The CK committee monitored the suggestion form closely to ensure that any recommendations or suggested changes can be considered and implemented as soon as possible.

This year, the CK committee transitioned from a purely operative and institutional committee to a more social and sustainable committee in terms of operations. We expanded our committee, with the idea to host more CK related events. These events include two Thanksgiving celebrations focusing more on culture, community and decolonized thoughts, where all participants contributed a meal they felt connected to. We also hosted a Lunar New Year dumpling-making event, and a non-denominational spring brunch to bring Green College residents together. The co-chairs of the common kitchen committee were Evan Hall and Layla Haddad.

Green College Dining Society



The Green College Dining Society (GCDS) is an independent society that provides meals to members of Green College and guests from the wider community, as well as catering for events held at the college. Resident members of the college become members of the GCDS upon taking up residence. The GCDS is governed by a board of directors with executive officers elected annually by members of the society, which operates a full-service kitchen in Graham House, managed by the GCDS kitchen manager.

EXECUTIVE OFFICERS

Amanda Sears, president
Kelly Thomas, vice president
Luvina Wan, treasurer (Green College staff)
Clark Lundeen, director at large
(ex officio, Green College representative)

DINING SOCIETY STAFF

Mike Gilbert, dishwasher
Peter Law, breakfast cook
Shantelle Madden, tournant (relief) cook
Carolina Sartor, second cook
Damien Terezakis, kitchen manager

Awards and Citations

TIM AND ANN O'RIORDAN DOCTORAL FELLOWSHIP IN SUSTAINABLE DEVELOPMENT

This fellowship, endowed in memory of his wife by Tim O'Riordan OBE DL FBA, professor emeritus of Environmental Sciences at the University of East Anglia (UK) and distinguished visiting fellow of Green College, is awarded to an incoming doctoral student—or, at the discretion of the selection committee, divided between two or more students—working on sustainable development in a broad interdisciplinary perspective, ideally with some reference to British Columbia. It may be held for a maximum of four consecutive years. The award is made by the Faculty of Graduate and Postdoctoral Studies on a recommendation from the college. Holders have the status of non-resident member(s) of Green College in virtue of the fellowship, unless they happen to be or to become a resident at the college. It is a condition of the fellowship that the holder(s) make a public presentation on their research at the college in the final year of the award, for which additional resources may be available. The O'Riordan Fellowship for 2023-24 was awarded to:

Kasey Marie Sterling

R. HOWARD WEBSTER FOUNDATION FELLOWSHIP

These fellowships, endowed by the R. Howard Webster Foundation and the Province of British Columbia, are open to graduate students at UBC in academic programs within the scope of the Faculty of Graduate and Postdoctoral Studies who are resident members of Green College, and are awarded at the time of admission. In 2023-24, the Webster Foundation Fellowship was awarded to:

Mackenzie Ashcroft
Alex Banks Gadbois
Angel Bella
Bianca Caminada
Jared Connoy
Erin Evans
Kibrom Berhane Gessesse
Layla Haddad

Evan Hall
Stephanie Hohn
César Landin
Grace Mitchell
Andrés Montiel
Joanne Na
Ellinee Nelson
Tonia Nwobodo
Ani Pond
Romina Qualiotti
Amanda Sears
Erika Siao
Kelly Thomas
Rob Velzeboer
Jacob Zimmer
Rebecca Zuk

NORMAN H. BENSON AWARD

This award, funded by an endowment established by the second principal of the college, Dr Keith Benson (Bengtsson), in memory of his father, is made to an international student who is a resident member of Green College. The recipient for 2023–24 was:

Ihomehe Agbebaku

WILLIAM C. GIBSON CITATION

William C Gibson Citation recognizes resident members of the college who, in the opinion of their fellow resident members, have made outstanding contributions to the life of the college in a given year. It is named after William C Gibson (1913–2009), one of the founders and original foundation fellows of the college. The resident members cited in 2023–24 were:

Alex Banks Gadbois
Eric Cislak
Layla Haddad
Kyla McCallum
Sofie McComb

Foundation and Life Fellows

FOUNDATION FELLOWS

The title of foundation fellow is given to individuals who have made a historic contribution to the college, either at the time of its initial foundation or in the years after.

Green College's foundation fellows are:

John Diggins, chair emeritus,
Green College advisory board

Dianna Ericson, author of *Green College, UBC: Its Architecture and History*; widow of Richard V Ericson, founding principal of Green College (1993–03)

Donald Fisher, vice principal emeritus,
Green College; professor emeritus,
Educational Studies, UBC

John Gilbert CM, principal emeritus, Health
Disciplines; professor, Audiology and Speech
Sciences, UBC

Judith Hall OC, head and professor emerita,
Pediatrics, UBC and BC Children's Hospitals

Graham Kelsey, professor emeritus;
Educational Studies, UBC

**The Right Hon. Beverly McLachlin PC CC
CStJ.**, Chief Justice of the Supreme Court of
Canada (2000-17)

Paul M Merrick, Merrick Architecture,
architect of Green College

Peter Suedfeld OC, dean emeritus; Graduate
Studies; professor, Psychology, UBC

Ellis Ripley Trafford, great-grandniece of Alice Lily
Lefevre, original owner of the mansion that became
Graham House at Green College

Mark Vessey, principal emeritus, Green College;
professor, English and Language Literatures, UBC

HONOURY LIFE FELLOWS

John Fraser CM, formerly principal of
Massey College, University of Toronto

Larry Grant, Elder of the x̱məθḵ əy̱əm
(Musqueam) Nation



Distinguished Visiting, Indigenous and BC Fellows



Distinguished visiting fellows of Green College are academics and others with an outstanding record of intellectual or artistic achievement, who may already have an association with the college (for example, as Cecil H and Ida Green visiting professors, J.V. Clyne lecturers, visiting scholars or writers in residence, or members of common room) and who, at the time of their appointment, normally reside outside of British Columbia.

The fellowship is reserved for those who are likely to visit Vancouver from time to time, and it is expected that they will then be willing to share their thoughts on topics of scientific and public interest with members of the college community.

The same principles apply for the appointment of distinguished Indigenous fellows and distinguished BC fellows of Green College, with the difference that the former are appointed without reference to their place or places of residence and that the latter reside at the time of their appointment in British Columbia.

The title of distinguished fellow is conferred by the Green College advisory board, following a nomination by a member of the board or by the principal. Appointment is for five years, renewable once at the pleasure of both parties. The total number of fellows across the three categories shall not exceed 20 at any time. Members of the college wishing to suggest nominees are invited to contact the principal or a member of the advisory board.

For a full list of distinguished fellows, see p. 64. The following individuals were appointed by the advisory board at its annual meetings in 2022 and 2023, in each case for a five-year term:

■ DISTINGUISHED INDIGENOUS FELLOWS

2018–23

Jisang Nika Collison (Haida), Executive Director and Curator, Haida Heritage Centre at Kay Llnagaay

2022–27

Michelle Good (Cree), writer

■ DISTINGUISHED VISITING FELLOWS

2018–23

Tim O’Riordan OBE, professor emeritus, Environmental Sciences, University of East Anglia

Ruth Philips, professor, Art History, Carleton University

2019–24

Andrei Barvinsky, Theory Department, Lebedev Physics Institute, Moscow

Corey Cerovsek, musician

Anne Simpson, writer (Antigonish)

Alison Wearing, writer (Stratford)

2022–27

Daniel Canty, writer and artist (Montreal)

Margaret Christakos, poet and writer (Toronto)

Imogen Coe, professor, Chemistry and Biology, Toronto Metropolitan University

Robert Gibbs, professor, Philosophy and Study of Religion, University of Toronto

Denise Lievesley CBE, honorary fellow and past principal (2015-20), Green Templeton College, Oxford University; fellow, University College London; visiting professor, Faculty of Social Science and Public Policy, King’s College London

2023–28

Colleen Murphy, writer (Toronto)

■ DISTINGUISHED BRITISH COLUMBIAN FELLOWS

2018–23

The Borealis String Quartet

Sungyong Lim, cello

Nikita Pogrebnoy, viola

Patricia Shih, violin

Yuel Yawny, violin

Robert Bringhurst, writer

Gary Geddes, writer

Ronald Wright, writer

Jan Zwicky, writer and philosopher

2022–27

Sonnet L’Abbé, poet, critic and musician

Scott McIntyre CM OBE, co-founder and former CEO, Douglas and McIntyre Publishers

Matthew White, CEO, Victoria Symphony

2023–28

Sara Barackzay, animation artist

Krystal Parahoo, curator, art historian, writer and public art planner



Members of Common Room



Unlike some other kinds of college fellowship, membership of the common room at Green College is a purely voluntary commitment, made by individuals who wish to participate in and advance the intellectual conviviality of the college, both as a partly residential university community and as a public cultural venue (heraldic motto: “Ideas and Friendship”). The invitation to become a member of common room is made by the principal.

Membership of common room is usually for a four-year period. Past members of common room continue to be associated with the college as friends of Green College. Members of common room are separated into the following categories:

MEMBERS OF COMMON ROOM AT LARGE

Airini, provost and vice president academic, University of Saskatchewan; vice principal, Green College; member of the Green College advisory board; society member

Ajay Agrawal, Geoffrey Taber chair in Entrepreneurship and Innovation, Rotman School of Management, University of Toronto; member of the Green College advisory board (2025-29); society member

Stephen Bath community member

Daniel Canty writer and artist (Montreal); distinguished visiting fellow

Imogen Coe professor, Chemistry and Biology, Toronto Metropolitan University; distinguished visiting fellow

John Diggins chair emeritus, Green College advisory board

Dianna Ericson foundation fellow

Donald Fisher professor emeritus, Educational Studies; foundation fellow; interim principal (2015-16; 2023-24)

Makoto Fujiwara Senior scientist, Particle Physics, TRIUMF; member of the Green College advisory board (2023-27); society member

Robert Gibbs professor, Philosophy and the Study of Religion, University of Toronto; distinguished visiting fellow (2022-27)

John Gilbert professor emeritus, Audiology and Speech Sciences; foundation fellow

Sherrill Grace UBC University Killam professor emerita; English

Arnab (Arnie) Guha partner, head of experience design, Phase 5; chair of the Green College advisory

board (2022-27); society member

Judith Hall professor emerita, Pediatrics; foundation fellow

Nicola Hodges professor, Kinesiology; vice principal, Green College; member of the Green College advisory board; society member

Suzanne Huot professor, Occupational Science and Occupational Therapy; member of the Green College advisory board (2022-26)

Graham Kelsey professor emeritus, Department of Educational Studies; foundation fellow

Joanne Kienholz senior advisor, Institutional Strategic Awards, Simon Fraser University; member of the Green College advisory Board (2022-26); society member

Elee Kraljii Gardiner Vancouver’s poet laureate (2025-27)

Suzie LeBlanc community member; executive and artistic director, Early Music Vancouver

Denise Lievesley honorary fellow and past principal (2015-20), Green Templeton College, Oxford University; fellow, University College London; visiting professor, Faculty of Social Science & Public Policy, King’s College London; distinguished visiting fellow (2015-19)

Scott McIntyre publisher; distinguished BC fellow (2022-27)

Patricia Merivale professor emerita, English Language and Literatures

Colleen Murphy playwright, librettist, and filmmaker; distinguished visiting fellow (2024-29)

Ellis Ripley Trafford community member; great-grandniece of the original owner of Graham House at Green College

Darlene Seto lead, Policy and Partnerships, Foundry BC; member of the Green College advisory board (2024-28); society member

Peter Suedfeld professor emeritus, Psychology; foundation fellow

Patricia Vertinsky professor emerita, Kinesiology; former acting principal, Green College

Mark Vessey professor, English Language and Literatures; principal emeritus, Green College

Matthew White CEO, Victoria Symphony; distinguished BC fellow (2022-27); member of the Green College advisory board (2023-27)

Alison Wylie professor and Canada Research Chair (Tier 1), Philosophy; member of the Green College advisory board (2022-26)

Graeme Wynn professor emeritus, Geography
Gaoheng Zhang professor, French, Hispanic and Italian Studies; member of the Green College advisory board (2022-26)

Members of Common Room (cont'd)

UBC FACULTY AND STAFF MEMBERS OF COMMON ROOM

Fatema Amijee Philosophy (2022-24 Green College leading scholar)
Irem Ayan French, Hispanic and Italian Studies (2022-24 Green College leading scholar)
Samuel Beswick Law
Anna Blakney Michael Smith Laboratories-Blakney Lab
Alexia Bloch Anthropology
Aaron Boley Physics and Astronomy
Nadine Borduas-Dedekind Chemistry (2022-24 Green College leading scholar)
Marie-Eve Bouchard French, Hispanic and Italian Studies
Sarika Bose Department of English Language and Literatures
Katherine Bowers Central, Eastern and Northern European Studies

William Brown Theatre and Film (2022-24 Green College leading scholar)
Benjamin Bryce History
Michael Byers Political Science
Luisa Canuto French, Hispanic and Italian Studies
Yankai Cao Chemical and Biological Engineering
Annie Ciernia Biochemistry and Molecular Biology
James Connolly Community and Regional Planning
Lisa Coultard Theatre and Film
Megan Daniels Classical, Near Eastern, and Religious Studies; society member
Agnes d'Entremont Mechanical Engineering; member of the Green College advisory board (2020-24)
Ruth Derksen Civil Engineering
Bonnie Effros History

Julen Etxabe Law
Alexandra Flynn Law
Tim Frandy Classical, Near Eastern, and Religious Studies (2022-24 Green College leading scholar)
Friedrich Götz Psychology
Christopher Hammerly Linguistics (2022-24 Green College leading scholar)
Julia Henderson Occupational Science and Occupational Therapy (2022-24 Green College leading scholar)
Michael Hooper Community and Regional Planning
Sara Ann Knutson History (2022-24 Green College leading scholar)
Jillian Lerner Art History, Visual Art and Theory (2022-24 Green College leading scholar)
Kevin Leyton-Brown Computer Science

Jasmin Ma Kinesiology (2022-24 Green College leading scholar)
Manu Madhav Biomedical Engineering
Harry Maier Vancouver School of Theology
Georgios Makris Art History, Visual Art and Theory
Matias Margulis Public Policy and Global Affairs
Kelly McCormick History
Tamara Mitchell French, Hispanic and Italian Studies
Christopher Mole Philosophy
Leora Morris Theatre and Film
Anais Orsi Earth, Ocean and Atmospheric Sciences
Keunhyun Park Forest Resources Management (2022-24 Green College leading scholar)
M.V. Ramana Public Policy and Global Affairs



Members of Common Room (cont'd)



Andrea Reid Institute for Ocean and Fisheries (2022-24 Green College leading scholar)
Graham Reynolds Law
Farah Shroff Family Practice
Rosanne Sia Gender, Race, Sexuality and Social Justice (2022-24 Green College leading scholar)
Elise Stickles English Language and Literatures
James Tansey Business
Bronwen Tate Creative Writing
Giulia Toti Computer Science (2022-24 Green College leading scholar)
Mark Turin Anthropology
Hannah Turner Information
Katherine Wagner Economics (2022-24 Green College leading scholar); society member
Jude Walker Educational Studies
Lorraine Weir Department of English Language and Literatures
Kerry Wilbur Pharmaceutical Sciences
Tina Wilson Social Work (2022-24 Green College leading scholar)
Stephan Wood Law
Renren Yang Asian Studies
Ayaka Yoshimizu Asian Studies
Mila Zuo Theatre and Film (2022-24 Green College leading scholar)

For a list of 2023-25 Green College leading scholars who are members of common room, see pp. 22-27 of this publication.

Resident Members

RESIDENT MEMBERS

Graduate students, visiting graduate students, postdoctoral scholars, and visiting scholars at UBC can apply for resident membership. Their applications are reviewed by the college's membership committee and the principal. On approval, applicants receive a membership offer together with an initial housing contract. With the approval of the membership committee, residents' partners, without current UBC affiliation, may also be admitted as resident members (and are listed below without mention of academic program). At the end of their residency, resident members become society members of the college. The following list also includes resident members by invitation and appointment.

VISITORS IN RESIDENCE

Brendan Pelsue John Grace memorial playwright in residence
Nataliia Ivchyk John Grace memorial Holocaust historian in residence
Andrea Reid Yosef Wosk Indigenous fisheries scientist in residence



Resident Members (cont'd)

POSTDOCTORAL SCHOLARS

Sabrina Draude, Civil Engineering
Giovanni Volpe, Asian Studies

GRADUATE STUDENTS (AND PARTNERS)

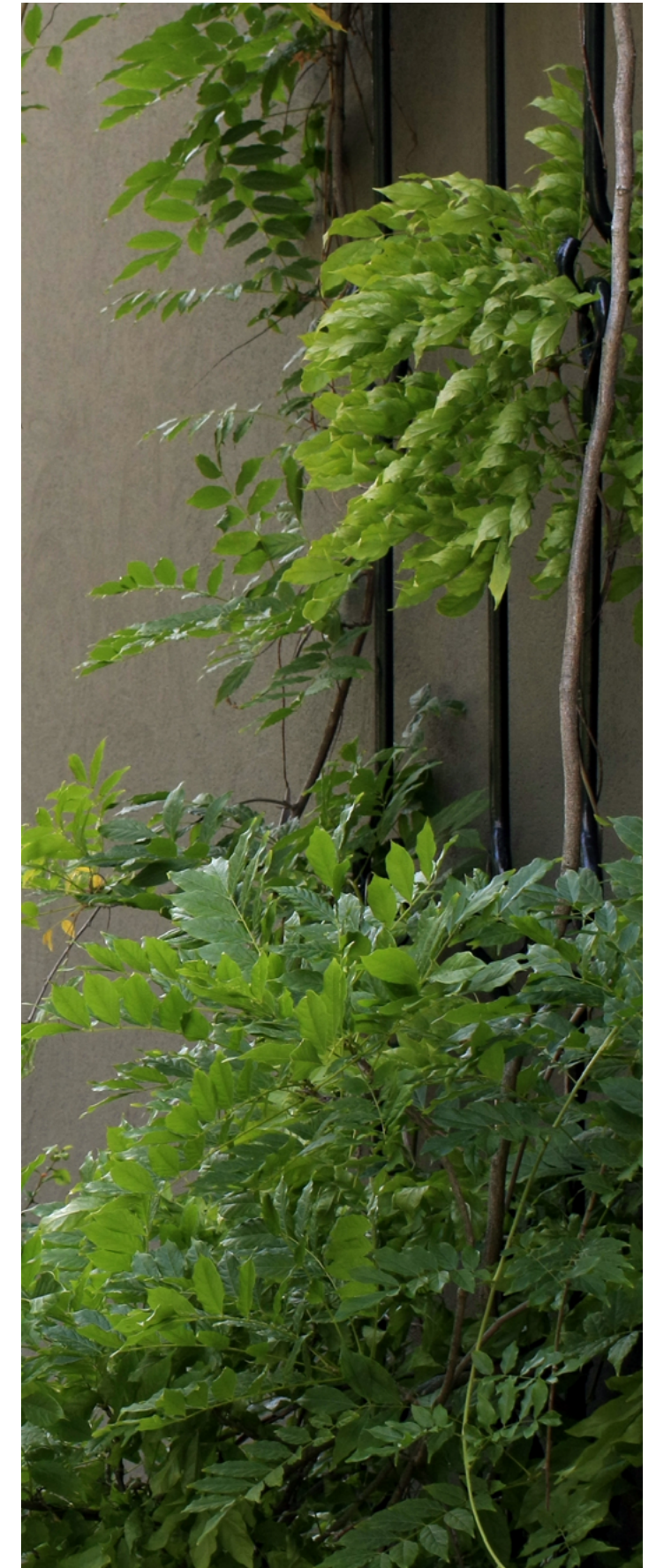
Ihomehe Agbebaku, Creative Writing
Andrew Alexander, Mathematics
Mackenzie Ashcroft, English Language and Literatures
Anuoluwapo (Anu) Awotunde, Pharmaceutical Sciences
Alexandre (Alex) Banks Gadbois, Biomedical Engineering
Michelle (Mitchi) Kamagaki-Baron, Linguistics
Roxanne (Angel) Bella, Civil Engineering
David Benavides, Mechanical Engineering
Matthew Billet, Psychology
Fernando Boffi, Economics
Munpreet (Alisha) Buttar, Human Nutrition
Bianca Caminada, Physics and Astronomy
Qing (Claire) Cao, Theatre and Film
Michael Carelse, Library and Information Studies
Yoonseok Choi, Psychology
Meena Chowdhury, Architecture
ZhiYuan Chua, Business Administration
Eric Cislak, Law
Jared Connoy, Oceans and Fisheries
Zachary Couture, Law
Rachel Cripps, Philosophy
Kamryn Diehl, Botany
Paulina Domínguez, Creative Writing
Scott Duke-Giles, Journalism
Erin Evans, Microbiology and Immunology
Leo Evans, Law
Dunigan Folk, Psychology
Kibrom Berhane Gessesse, Interdisciplinary Studies
Ajay Gill, Law
Layla Haddad, Public Policy and Global Affairs
Evan Hall, Population and Public Health
Melanie Hiepler, Music
Stephanie Hohn, Library and Information Studies
Lawrence Hong

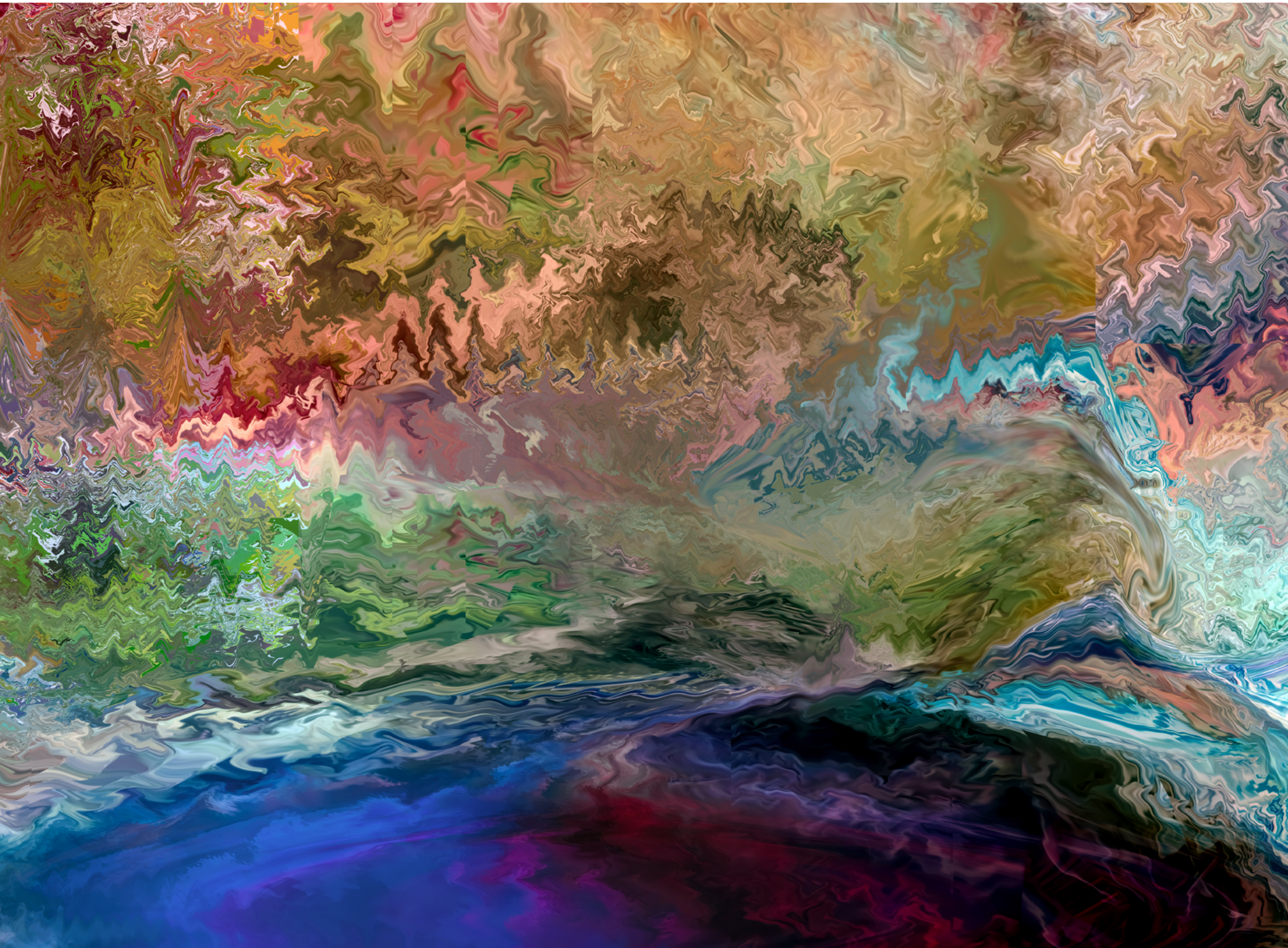
Ashley Howard, English Language and Literatures
Makella Howell, Land and Food Systems
William Huang, Law
Bryce Hutchins, Transatlantic Forestry
Lauren Ing, Civil Engineering
Nicolo (Nico) Jimenez, Geography
Anahita Karandikar, Economics
Kundu Prerna, Economics
César Landin, Economics
Ji Sun Lee, Geography
Yingxiang Li, Business Administration in Finance
Kyla McCallum, Library and Information Studies
Sofie McComb, Forestry
Anthony Meyers, Philosophy
Charlotte Milne, Resources, Environment and Sustainability
Daniela (Dani) Miranda, Anthropology
Grace Mitchell, History
Riku Mizuta, Physics and Astronomy
Andrés Montiel, Psychology
Isabella (Izzy) Morgante, Oceans and Fisheries
Joanne Na, Music
Talha Naeem, Economics
Julia Nakamura, Psychology
Zachary Nanji, Public Policy and Global Affairs
Anna Navarro, English Language and Literatures
Akumah Ndeh, Mechanical Engineering
Ellinee Nelson, Critical and Curatorial Studies
Tianbai Ning, Law
Eshan (Shawn) Nirody, Zoology
Lindsey Nkem, Gender, Race, Sexuality and Social Justice
Tonia Nwobodo, Geography
Justine Obidowski, Physics and Astronomy
Hrishikesh (Rishi) Patel, Physics and Astronomy
Merlin Pelz, Mathematics
AnnaMae (Ani) Pond, Kinesiology
Romina Qualiotti, Economics
Martin Rinaldi, Business Administration in Finance
Ratzanyel (Ratza) Rincón, Economics
Erin Kate
Lucina Rodriguez, Economics
Alejandro Rojas, Economics

Dev (Roy) Roychowdhury, Kinesiology
Reem Salameh, Resources, Environment and Sustainability
Jaya Scott, Law
Amanda Sears, Population and Public Health
Christopher Shanks, Law
Erika Siao, Geography
Aaron Skinner, Zoology
Sveinar Lunde, Resources, Environment and Sustainability
Bashar Talafha, Library and Information Studies
Serikbolsyn Tastanbek, Teaching English as a Second Language
Kelly Thomas, Anthropology
Irein Thomas, Psychology
Tess Van Den Hurk-Moran, Library and Information Studies
Rob Velzeboer, Interdisciplinary Studies
Yamina Venuta, Philosophy
Pedro Villalba González, Physics and Astronomy
Thomas Worthington, Microbiology and Immunology
Davide Zappulli, Philosophy
Jingjing Zheng, Mathematics
Jacob Zimmer, Theatre and Film
Rebecca Zuk, Public Policy and Global Affairs

NON-RESIDENT GRADUATE STUDENT MEMBERS (O'RIORDAN FELLOW)

Kasey Marie Sterling, Oceans and Fisheries





NEW WAVE CANADA

Arnie Guha
(Digital Painting, 2021): 36" x 20"
Gift of Arnie Guha, 2024

This piece is inspired by two visits to Banff—one when I was a student at Green College, and a later visit in 2019—and by Earle Birney's poem, *Bushed*, to which I was introduced, as a recent arrival in Canada, at a Can. Lit. course in UBC:

*“Then he knew though the mountain slept,
the winds / were shaping its peak to an
arrowhead / poised But by now he could only
/ bar himself in and wait / for the great flint
to come singing into his heart”*

Arnie Guha, the creative force behind *Acid4Yuppies*, produces experiential artworks ranging from large-scale installations to psychedelics-inspired scarves. Raised in Calcutta, his childhood immersion in printing shops and photography studios nurtured his artistic sensibilities. Guha's artistic process, which he describes as “creative un-learning,” embraces the advancements of psychedelic therapies and recognizes their immense potential for mental well-being. By intertwining the vibrant aesthetics of psychedelic art with his Indian heritage, he creates a visual language that transcends boundaries and invites viewers to experience epiphanies and inner transformations.

Guha was educated at Jadavpur University, Cambridge University and the University of British Columbia, where he was a proud resident member of Green College.

Instagram: [@arnie_guha](https://www.instagram.com/arnie_guha)

Development and Alumni Engagement



GIVE UBC • SUPPORT THE EXCHANGE OF NEW IDEAS AT GREEN COLLEGE

Green College is more than just a home to selected graduate students and postdoctoral scholars while they are working at UBC; it is an intellectual community of scholars and intellectuals stretching around the world, including hundreds of former residents, associated faculty and distinguished visitors.

The college was founded in 1993, thanks to a gift from Dr Cecil H Green. If you wish to continue in this tradition of generous gift giving in support of Green College, please visit:

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Kari Streelasky
senior director,
campus initiatives
604-822-3015
kari.streelasky@ubc.ca



First Row (L-R):

Stephen Bath, Marilyn Heaps, John Gilbert, Tierney Diggins, John Diggins, Sue Fisher, Donald Fisher, Emma Cunliffe, Patricia Merivale, Nicola Hodges, Patricia Vertinsky, Ilan Vertinsky, Stuart Watson

Second Row (L-R):

Riku Mizuta, Paulina Dominguez, Anahita Karandikar, Romina Qualiotti, Luvina Wan, Anna Tam, Joanne Na, Ji Sun Lee, Karyna Howell, Layla Haddad, Alexandre Banks, Christopher Shanks, Matthew Billet, Meena Chowdhury, Rachel Cripps, Sofie McComb, Davide Zappulli, Claire Cao, Yamina Venuta, Anuoluwapo (Anu) Awotunde, Daniela (Dani) Miranda, Reem Salameh, Yoonseok Choi, Winnie Lam, Sarah Ng

Third Row (L-R):

César Landau, Lucina Rodriguez Guillen, Michael Carlese, Lawrence Hong, Joanne Kienholz, Leo Evans, Martin Juan Rinaldi, Anthony Meyers, Paola Flores, AnnaMae (Ani) Pond, Pedro Villalba González, Erika Siao, Lindsey Nkem, Shawn Nirody, Carolyn Gilbert, Michelle (Mirchi) Kamigaki-Baron, Amanda Sears, Grace Mitchell, Erin Evans, Bianca Caminada, Melanie Hepler, Kyla McCallum, Lauren Ing, guest, Roxanne (Angel) Bella, Katharina Prechocki, Evan Hall, Helena Wu, Hyosub Kim, Zachary Nanji, Munpreet (Alisha) Buttar

Fourth Row (L-R):

Ashley Howard, Juzer Kakal, Heather Muckart, Justine Obidowski, Zhiyuan Chua, Ndeh Akumah, Thomas Worthington, Bryce Hutchins, guest, Fernando Boffi, Eric Cislak, Jacob Zimmer, Sveinar Lunde, Giovanni Volpe, Ajay Gill, Merlin Pelz, Aaron Skinner, Nicolo (Nico) Jimenez, Hrishikesh (Rishi) Patel, David Benavides, Ratzanyel (Ratza) Rincon, Dev Roychowdhury, Yingxiang Li, Tonia Nwobodo, Tess Van Den Hurk-Moran, Serikbolysyn Tastanbek, Andrew Alexander, Mackenzie Ashcroft, Sabrina Draude, Zachary Couture, Andrés Montiel, Mila Markeyych

